

SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2009

EDUC 412W
DESIGNS FOR LEARNING: SECONDARY
LANGUAGE ARTS
(E200)

Monday 17:30-21:20
WMC2200

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PREREQUISITE: EDUC 401/402

Description

This course will begin with an examination of theoretical concepts drawn from reader-response theories (textual, experiential, psychological, social, and cultural) and hermeneutics to provide a theoretical framework for classroom practice. We will investigate the implications of these theories for the development of writing and reading programs.

Goals

- The enrichment and discipline of the verbal imagination. The study of the literary arts and their history.
- The imparting of a command of the intricate logics of discourse that language embodies and grammar codifies.
- The overseeing and building on the process of reading, writing, speaking, viewing and listening so that students learn to organize and reflect on their thinking.
- The initiating of students into possible worlds that may enlarge self-understanding in a positive and ethical manner

Requirements

1. Three brief (750-1000 words) commentaries on issues/ideas raised in the readings or in class discussion (30%).
2. Group presentation of a lesson incorporating selections from texts studied in class. (20%)
3. The production of a thematic unit plan for Secondary Language Arts (40%)
4. Attendance and participation at all classes and at a performance of BARD ON THE BEACH. (10%)

Required Texts

- Ishiguro, Kazuo. *Never Let Me Go*. Knopf Canada, 2006. ISBN:0676977103.
- Shakespeare, William. *Othello*. 2nd Ed. Cambridge School Shakespeare Series. (Jane Coles, Ed.). Cambridge University Press, 2005. ISBN13: 9780521618762.
- Courseware.