

**SIMON FRASER UNIVERSITY  
SUMMER SEMESTER 2008**

**EDUC 412-4  
DESIGNS FOR LEARNING: SECONDARY LANGUAGE  
ARTS  
(E200)**

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Thursday 5:30-9:20 AQ 5051

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**PREREQUISITE:** EDUC 401/402

**COURSE DESCRIPTION**

This course will focus on developing knowledge and understanding to create a rich and stimulating language arts program in the secondary classroom. Issues in the teaching of the reading of literature, writing, speaking, listening and viewing will be examined through current theory and teaching practice.

**Objectives:**

- To investigate the historical contexts of modernity and post-modernity and their cultural, social, and individual ramifications in the teaching of English Language Arts
- To study key concepts such as literature, genre, semantics, discourse, writing process, reading process, hermeneutics, media studies, assessment, and contemporary language theory
- To work collaboratively to develop curricula
- To develop the capacity to effectively critique oneself and others for the purpose of informing instruction

**Requirements:**

1. Three brief (750-1000 words) pieces of work on ideas/issues raised by the readings or work in class (30%).
2. Group presentation of a didactic scheme incorporating selections from texts studied in class (15%).
3. Group performance incorporating selections from texts studied in class (15%).
4. The production of a thematic unit plan for Secondary Language Arts (40%).

**Texts:**

Shakespeare, William. Hamlet: With Related Readings. Global Shakespeare Series. Dom Saliani, ed. Sept. '96. ISBN: 9780176048136.

Hosseini, Khaled. The Kite Runner. Penguin. April, 2004. ISBN: 9781594480003.  
Courseware.

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