

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2008**

**EDUC 412-4
DESIGNS FOR LEARNING: SECONDARY LANGUAGE
ARTS
(E100)**

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Wednesday 5:30-9:20 EDB 9651

PREREQUISITE: EDUC 401/402

COURSE DESCRIPTION

This course will begin with an examination of theoretical concepts drawn from reader-response theories (textual, experiential, psychological, social, and cultural) and hermeneutics to provide a theoretical framework for classroom practice. We will investigate the implications of these theories for the development of writing and reading programs.

Goals

- The enrichment and discipline of the verbal imagination. The study of the literary arts and their history.
- The imparting of a command of the intricate logics of discourse that language embodies and grammar codifies.
- The overseeing and building on the process of reading, writing, speaking, viewing and listening so that students learn to organize and reflect on their thinking.
- The initiating of students into possible worlds that may enlarge self-understanding in a positive and ethical manner

Requirements

1. Three brief (750-1000 words) pieces of work /commentaries on issues/ideas raised in the readings or in class discussion (20%).
2. Group presentation (didactic) incorporating selections from texts studied in class. (15%)
3. Group performance incorporating selections from texts studied in class. (15%)
4. The production of a thematic unit plan for Secondary Language Arts (40%)
5. Attendance and participation at all classes and at a performance of BARD ON THE BEACH. (10%)

Required Texts

Ishiguro, Kazuo. *Never Let Me Go*. Knopf Canada, 2006. ISBN:0676977103.
Shakespeare, William. *King Lear*. Global Shakespeare Series. (Dom Saliani, Ed.).
ITP Nelson, 1997. ISBN:0176066217.

Courseware.
