

Summer Semester 2002

**EDUC 412 - 4**  
**Designs for Learning:**  
**Secondary Language Arts**  
**D01.00**

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Tuesday 8:30-12:20 in EDB 7600

**PREREQUISITE**

Educ 401/402

**DESCRIPTION**

This course will focus on developing knowledge and understanding to create a rich and stimulating language arts program in the secondary school classroom. Issues in the teaching of the reading of literature, writing, speaking and listening will be examined through current theory and teaching practice. There will be some emphasis on teaching B.C. authors.

**OUTLINE OF TOPICS**

- The historical context of modernity and post-modernity and its cultural, social and individual ramifications for language arts educators will be investigated.
- The key concepts in this area of study, such as: literature, genre, semantics, semiotics, discourse, writing process reader response, hermeneutics, media studies evaluation and education, will be examined through an investigation of their epistemological and historical roots as well as by an analysis of the contemporary debate in the area of language theory.
- A series of literary works will be studied in common, both for the purpose of explication and as the basis for the development of practical criticism.
- A variety of expressive forms, both written and spoken, will be studied so that students can develop and present their own creative performances.
- Recent contributions to our understanding of how secondary school learner's thinking and interests develop will be studied, as well as how these could affect the design of curricula and the implementation of instruction.
- Drawing on the readings and the expressive activities, students will focus on the production of a piece of curriculum in the area of secondary language arts classroom.

**REQUIREMENTS**

1. Four brief commentaries (max three pages, typed-double spaced) on ideas and/or issues raised by the readings or work in class. (20%)
2. Group presentation of a didactic scheme. (20%)
3. Group performance-incorporating selections from the literary works. (20%)
4. The production of a piece of curriculum in the area of secondary language arts. (40%)

**TEXTS**

Twelfth Night. William Shakespeare. Applause First Folio Editions. Applause Theatre Books. 1999. ISBN 155783380X

Fugitive Pieces. Anne Michaels. M&S. ISBN 0-7710-5885-3  
A contemporary B.C. novel.

One Hundred Years of Poetry for Children. M. Harrison and C. Stuart-Clark. OUP. ISBN 0192762583

A book of poetry by a contemporary B.C. poet.

West by Northwest. British Columbia Short Stories. Editors: David Stouck and Myler Wilkinson. 1998. Polestar. ISBN 1-896095-41-0

**NB: Contact Dr. Madoc-Jones for a list of contemporary novels, plays and books of poetry.**