

Intersession 2001

EDUC 412 - 4
Designs for Learning:
Secondary Language Arts
***D03.00**

Roni Haggarty
 Office: EDB 9508
 Phone: 291-5982

DATES: April 17 - June 26, 2001
 Tuesdays 8:00-13:00 in EDB 7500F

PREREQUISITES

*This section restricted to PDP students in Quebec Program
 Educ 401/402

COURSE DESCRIPTION

This course will focus on an experiential approach to developing the knowledge, skills, and strategies through pedagogy and teaching practice that contribute to a definition of the teaching of English Language Arts. Integration of the strands (reading, writing, speaking, listening, viewing, and the representing) will be emphasized to create a dynamic Language Arts program in the classroom. The reading of literature and the practice of writing will be major components of the course because of the belief that teachers of English Language Arts should be experienced and knowledgeable readers and writers.

Students will be expected to attend rigorously to principles of learning, especially as those principles apply to the diversity of learners in schools. At the same time, you will be invited to reflect upon your own learning, so as to explore not only the connections between practice and theory but also your role in encouraging the development of children's abilities to make meaning of their own world.

TOPICS

- the acquisition of language
- the process of reading and writing
- visual literacy
- the development of listening and speaking skills
- writing workshops/literature discussion groups
- integration of the six Language Arts strands
- strategies for reading and writing instruction (across the curriculum)
- development of an effective Language Arts program (children/young adult literature)
- assessment and evaluation

REQUIREMENTS

- completion of assigned professional readings
- completion of short written assignments
- group presentations/individual oral project
- written project (developing a reading and writing - literature based - program)

REQUIRED READINGS (Choose texts appropriate to your area of focus)

Behm, R. & Twichell, C. (editors). (1992). The Practice of Poetry. Harper Collins. **(elementary & secondary)**
 Tompkins, G. E. & Pollard, M.J. (1998). Language Arts: Content and Teaching Strategies. (Canadian edition) Prentice-Hall Allyn & Bacon. **(elementary)**
 Tchudi, S. & Mitchell, D. Exploring and Teaching the English Language Arts. Addison Wesley Longman Inc. **(secondary)**

RECOMMENDED READINGS

Popp, M. S. (1996). Teaching Language and Literature in Elementary Classrooms. Mahwah, NJ: Lawrence Erlbaum Associates. [Copp Clark Pitman: Longman]. **(elementary)**
 Calkins, L. (1994). The Art of Teaching Writing. Portsmouth, NH: Heinemann. **(primary & early intermediate)**
 Atwell, N. (1998). In the Middle (2nd edition). Boynton/Cook Publishers Inc. **(upper intermediate)**
 Frye, Northrop. (1964). The Educated Imagination. Bloomington, IN: Indiana University Press. **(secondary)**

In addition, a list of readings will be assigned throughout the course.

(Crosslisted with EDUC 472 D04.00)