

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2006**

**EDUC 330-3
MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN
EDUCATION
D02.00)**


Paula Rosehart
Office: EDB 9508

Friday 8:30-11:20 in EDB 7540 (mini-gym)
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PREREQUISITE 60 credit hours & 6 credit hours in Educ courses.

DESCRIPTION:

This course is designed for people with or without formal dance training, who want to teach dance in a variety of contexts. This course will provide students with the opportunity to experiment with dance elements in order to discover how to teach dance in physical education, the arts, the professional community, and authentically integrate movement vocabulary concepts into the curriculum. In this experiential course, students will explore dance concepts (place, size, level, direction, pathway, and focus) through creative, improvisational opportunities and discover how dance literacy can be used to motivate children to create their own choreography. Dance and movement vocabulary will also be used as an embodied approach to teaching and learning in order to deepen understanding of curricular areas and as a non-verbal expressive mode of communication. Opportunities for dance explorations will provide students with the necessary tools to instruct in the conceptual approach to creating, performing, assessing and responding to dance in education.

REQUIRED READING:

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: APHERD

Courseware package-available through SFU Bookstore

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