

SIMON FRASER UNIVERSITY**SUMMER (Intersession) 2005****EDUC 330-3****MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN EDUCATION
(E01.00)**

Danielle Vezina
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TUESDAY & THURSDAY 8:30-12:20 PM in EDB 7540 (mini-gym)

PREREQUISITE 60 credit hours

DESCRIPTION

This course is designed for people with or without dance training, who want to teach dance in arts, P.E. classroom contexts, or integrate movement education within a wider professional community. In this experiential (improvisation based) class, students will develop an understanding of the movement concepts (action, space, time, force, and relationship), which are the framework for making and teaching dance. This course will explore dance as a non verbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will be given to utilize the art of improvisation as a way of discovering movement language. Opportunity will be given to incorporate dance movement in the various areas of curriculum, as well as the centrality of movement to embodied curricular learning. Time will be given to explore movement, create and perform, as well as observe and take part in the work of others

REQUIRED READING

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: APHERD.

Nachmanoavitch, S. (1990). Free Play: The Power of Improvisation in Life and the Arts.
NY: Tarcher/Perigree Books.

**** Note:** assignments, assessment and extra readings will be discussed during the first class

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