

SIMON FRASER UNIVERSITY**SUMMER SEMESTER 2004****EDUC 330-3
MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN
EDUCATION
(E01.00)****Danielle Vezina
Office: TBD
Phone: TBD****THURSDAYS 17:30-20:20 in EDB 7540 (mini-gym)**

PREREQUISITE 60 credit hours**DESCRIPTION**

This course, a prerequisite for Educ 430 Designs for Learning Dance, is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will develop an understanding of the movement concepts (action, space, time, force, and relationship) which are the framework for making and teaching dance. This course will explore dance as a non verbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will also be given to utilize the art of improvisation as a way of discerning movement and integrating dance within the wider curriculum. Students will explore a variety of planning and presenting dance lessons/choreography. Please wear comfortable clothes for dancing.

ASSIGNMENTS

1. Create and teach Group Dance 30%
 2. Performance Piece 30%
 3. Movement Reflection essay 30%
 4. Class Participation and attendance 10% (may include attending a performance)
- *Reading of texts and Articles: It is assumed that the text will be read as well as any articles handed out.
**Movement Journal.: It is recommended that you keep a movement journal which you can draw from when writing your movement essay.

REQUIRED READING

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: AHPERD.

Nachmanoavitch, S. (1990). Free Play: The Power of Improvisation in life and the arts. NY: Tarcher/Perigree Books.

RECOMMENDED

Bagley, C.& Cancienne, M. (Eds.) (2002). Dancing the Data. New York: Peter Lang.

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