

Fall Semester 2002

**EDUC 330 - 3**  
**Movement Language Elements for**  
**Dance In Education**  
**E01.00**

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Tuesdays  
16:30-19:20 in EDB 7540 (mini-gym)

**PREREQUISITE:**

60 hours of credit

**DESCRIPTION**

This course, a prerequisite for Educ 430 Designs for Learning Dance, is designed for people with or without dance training, who want to teach dance in arts, P.E., classroom contexts, or integrate movement education within a wider professional community. In this experiential class, students will develop an understanding of the movement concepts (action, space, time, force, and relationship) which are the framework for making and teaching dance. This course will explore dance as a nonverbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will be given to utilize the art of improvisation as a way of discovering movement language and its importance for skills for teaching and life. Focus will be on integrating movement/dance in the various content areas of the curriculum as well as the centrality of movement to the practice of teaching or what I call a body pedagogy. Time will be given to explore movement in a variety of cultural forms as well as observing and making movement in contemporary culture. Students will explore a variety of ways of creating movement, planning and presenting dance lessons.

**ASSIGNMENTS:**

1. Movement Journal (20%)
2. Create and Teach Group Dance (20%)
3. Lesson Plan or Performance piece (30%)
4. Movement Reflection Writing (20%)
5. Class Participation (10%)
6. Reading of Text and Articles

It is assumed that the text will be read as well as any articles passed out. This information can be incorporated into your journal.

7. Attendance of Dance Performances at SFU Theatre or in Vancouver will be encouraged.

**REQUIRED READING:**

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: AHPERD.

Nachmanovitch, S. (1990). Free Play: The Power of Improvisation in Life and the Arts. NY: Tarcher/Perigree Books.

**RECOMMENDED READING:**

Bagley, C. & Cancienne, M. (Eds.)(2002). Dancing the Data. New York: Peter Lang.