

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2009**

**EDUC 457-4
DRAMA AND EDUCATION
(D100)**

KATHRYN RICKETTS
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Thursday 8:30-12:20 in EDB 7610

PREREQUISITE: EDUC 401/402

COURSE DESCRIPTION

This course will further explore principals introduced in Educ. 355 (not necessary as a pre-requisite) within dramatic and kinesthetic languages with a focus on the implications of integration into a variety of contexts including the classroom. Through these investigations both formal and narrative, we will build compositional studies in the following areas;

- Improvisation
- Choral work, animating poetry
- Play building (guest)
- Poetic narrative
- Prop manipulation and metaphor
- Role drama (guest)
- Social justice in drama

This class is structured with physical warm-ups followed by principals and skills developed through action/play/reflection.

Readings and written assignments will be assigned throughout encouraging an active critical/theoretical compliment to the studio work.

A final group presentation will be assigned incorporating the accumulated skills from the course.

The course will be focused on;

- Developing scripts through collaborative processes
- Integration of current and relevant topics within a play building structure
- Development of dramatic work through physical play.
- Breaking through conventions of drama in regards to character representation, performance site and spectatorship.

No text assigned – Readings will be distributed in class.