

**SIMON FRASER UNIVERSITY  
SUMMER INTERSESSION 2008**

**EDUC 457-4  
DRAMA AND EDUCATION  
(E100)**

**Kathryn Ricketts**  
email: [kathryn.ricketts@maindance.ca](mailto:kathryn.ricketts@maindance.ca)

Monday & Wednesday 5:30-9:20 in EDB 7610

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**PREREQUISITE:** EDUC 401/402

**DESCRIPTION**

This course will further explore principals introduced in Educ. 355 (not necessary as a pre-requisite) within dramatic and kinesthetic languages with a focus on the implications of integration into a variety of contexts including the classroom. Through these investigations both formal and narrative, we will build compositional studies in the following areas;

- Improvisation
- Choral work, animating poetry
- Play building (guest)
- Poetic narrative
- Prop manipulation and metaphor
- Role drama (guest)
- Social justice in drama

This class is structured with physical warm-ups followed by principals and skills developed through action/play/reflection.

Readings and written assignments will be assigned throughout encouraging an active critical/theoretical compliment to the studio work.

A final group presentations will be assigned incorporating the accumulated skills from the course.

The course will be focused on;

Developing scripts through collaborative processes  
Integration of current and relevant topics within a play building structure  
Development of dramatic work through physical play.  
Breaking through conventions of drama in regards to character representation, performance site and spectatorship.

*Students in all Faculty of Education courses are encouraged to review policies pertaining to academic integrity available on the Undergraduate Programs website:*  
[http://www.educ.sfu.ca/ugradprogs/student\\_resources/index.html](http://www.educ.sfu.ca/ugradprogs/student_resources/index.html)