

**SIMON FRASER UNIVERSITY  
SUMMER SEMESTER 2005**

**EDUC 457-4  
DRAMA AND EDUCATION  
(D01.00)**

**SALLY STUBBS**  
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FRIDAY 8:30-12:20 in EDB 7610

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**PREREQUISITE:** EDUC 401/402

**DESCRIPTION**

This course introduces theory, curricula, and methodologies in drama education.

Outline of POSSIBLE topics for exploration. Final choice of topics will reflect course requirements as well as student needs, interests, and backgrounds:

- aims of drama education
- drama as methodology
- drama and theatre
- the roles of the teacher & evaluation
- group dynamics & the development of community
- drama and integration
- creative drama
- improvisation
- story telling
- play building
- drama games
- movement and drama
- voice and drama
- forum theatre/Theatre of the Oppressed
- ESL drama
- Shakespeare in the drama class

**OBJECTIVES**

1. To introduce students to a variety of approaches, techniques, and sources for drama teaching.
2. To encourage play and involve students actively in the exploration of drama approaches and techniques.
3. To acquaint students with pedagogical issues related to drama teaching.
4. To encourage critical discussion regarding the theoretical grounding for drama education.

**REQUIREMENTS**

1. Theatre history project – 30%
2. Second project – 20%. (Project topics to be determined with students. Some possibilities include Readers Theatre, play building, forum theatre, integration and drama, and story telling.)
3. Development of drama unit – 40%
4. Leading warm-up exercises; active participation in class projects – 10%

**REQUIRED READING**

Booth, D. & Lundy, C. *IMPROVISATION: LEARNING THROUGH DRAMA*. Holt, Rinehart & Winston Ltd., 1985. ISBN 0-7747-1211-2

**ADDITIONAL STUDENT AND INSTRUCTOR READINGS AS APPROPRIATE. SOME RECOMMENDATIONS INCLUDE:**

Boal, Augusto. *GAMES FOR ACTORS AND NON-ACTORS*. Routledge. 1992. Translated by Adrian Jackson.

Booth, D. & Lundy, C. *INTERPRETATION: WORKING WITH SCRIPTS*. Holt, Rinehart & Winston Ltd., 1983. ISBN 0-7747-1210-4.

Dickson, N., Davies, A., & Politano, C. *BUILDING CONNECTIONS: LEARNING WITH READERS THEATRE*. Winnipeg, MB: Peguis Publishers.

Harrop, John & Epstein, Sabin R., *ACTING WITH STYLE* (2nd. Edition). Prentice-Hall, Inc., 1990.

Johnstone, Keith. *IMPRO: IMPROVISATION AND THE THEATRE*. Eyre Methuen Ltd., 1985.

O'Toole, John and Haseman, Brad. *DRAMAWISE: AN INTRODUCTION TO GCSE DRAMA*. Heinemann Educational Books Ltd., 1989.

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