

Summer Semester 2003

EDUC 457 - 4
Drama and Education
E01.00

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Monday 17:30-21:20 in EDB 7610

PREREQUISITE:

Educ 401 / 402

DESCRIPTION

This course deals with theory, curricula and methodologies in drama education.

Outline of Possible Topics:

- aims of drama education
- drama and theatre
- drama as methodology
- the roles of the teacher & evaluation
- group dynamics
- integrating the arts
- creative drama
- improvisation
- storytelling
- ESL drama
- choral dramatization
- docudrama
- anthology; film and video
- media & drama criticism
- readers' theatre
- scene study
- stagecraft
- puppetry
- theatre history
- incorporating a global perspective into drama.

OBJECTIVES

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To encourage in critical discussion regarding the theoretical grounding for drama education.

REQUIREMENTS

1. Theatre history project - 30%
2. Readers theatre project - 20%
3. Development of drama unit - 40%
4. Leading warm-up exercises; active participation in class projects - 10%

REQUIRED READING

Booth, D. & Lundy, C. Improvisation: Learning Through Drama. Holt, Rinehart & Winston Ltd., 1985. ISBN 0-7747-1211-2.

RECOMMENDED

Booth, D. & Lundy, C. Interpretation: Working with Scripts. Holt, Rinehart & Winston Ltd., 1983. ISBN 0-7747-1210-4.

Dickson, N., Davies, A., & Politano, C. Building Connections: Learning with Readers Theatre. Winnipeg, MB: Peguis Publishers.

(Drama and/or Fine Arts Curriculum guides for appropriate grade level recommended.)