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S.I.T.E. 1982

Educ. 361-4 CONTEMPORARY ISSUES AND NEW DEVELOPMENTS IN TEACHING

THE ARTS IN EDUCATION

SUMMER SESSION 1982

INSTRUCTOR: Dr. Bob Walker

Monday/Thursday 1:00 - 4:50

LOCATION: on campus

This course is composed of the SITE lectures and related seminars. The seminars will focus on the educational challenges posed by the ideas presented in the lectures.

Course Requirements:

Students will be expected to attend the SITE lectures and to participate in the seminars.

In addition each student will complete a journal or course notebook made up of separate entries for the various lectures and related seminars. The final journal entry is to take the form of a short summative paper (6-10 typewritten pages) which should consider some of the following questions:

1. What are the educational challenges posed by the ideas presented in the lecture?
2. How have the lectures contributed to our understanding of children's thinking?
3. How can the arts contribute to general education?
4. Is there any evidence of a perceptual connection between the visual arts and music?

This final paper could follow a theme of special interest to the student, i.e. music, visual arts, dance, etc.

Graduate students will be expected to develop the final paper to a greater length and to consider the following topics or themes: the relationship of visual and auditory perception and artistic thinking and the accepted and established view of perception and thinking. What is the nature of communication prompted by auditory perception?

Other topics of special interest to the student will be considered.

Selected course readings will be supplied throughout.