

SIMON FRASER UNIVERSITY

**EDUCATION 456-4
MODELS OF THE CONTEMPORARY ARTS IN EDUCATION
(E1.00)
(Cat. # 64147)**

Fall Semester, 1992
(September 8 – December 4)
Monday, 4:30–8:20 p.m.
Location: MPX 7500B

Instructor: S. Richmond
Office: MPX 8670
Phone: 291-3529

PREREQUISITE: 60 hours of credit.

DESCRIPTION

This course critically examines some contemporary perspectives in art and art education and applies these ideas to the development and teaching of visual arts programs in schools.

OUTLINE OF TOPICS

Concepts of art; aims of art education; the aesthetic in art; postmodernism; artistic creativity; discipline-based art education; social perspectives; children and art; practical issues in program planning; gender issues; multicultural art programs; standards in art; evaluation; education and popular art; art education and politics; collaborative learning in the art class; ecology and art; understanding art; Year 2000; imagination and the teaching of art; art history old and new; integrating the arts.

REQUIREMENTS

Students will be expected to give a class presentation, write two papers and participate in a studio activity that expresses some of the key ideas of the course.

REQUIRED TEXTS

Blandy, D. & Congdon, K.G. (Eds.). *Art in a Democracy*.
Smith, R.A. *Excellence in Art Education*.
Other readings assigned in class.

NOTE: THIS COURSE IS ALSO OFFERED AT THE GRADUATE LEVEL AS EDUC 868.