

**SIMON FRASER UNIVERSITY**

**EDUCATION 456-4**

**MODELS OF THE CONTEMPORARY ARTS IN EDUCATION**

Regular Summer Semester, 1991  
(May 6 – August 2)  
Mondays, 5:30 – 9:20 p.m.  
Location: MPX 7500B

Instructor: Dr. Stuart Richmond  
Office: MPX 8670  
Phone: 291-3529

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**PREREQUISITE:** 60 hours credit.

**DESCRIPTION**

This course examines major conceptions of value in the contemporary arts and applies these ideas to the development of visual arts programs in schools.

**OUTLINE OF TOPICS**

Conflicting conceptions of purpose in art education: different aesthetic positions; the aesthetic dimension in art and life; fine and popular art in education; questions of excellence and elitism; ethnic and gender concerns; art education in a pluralistic society; matters of tradition; contemporary art and education; developing and defending worthwhile art programs; revising art history; relativism, evaluation, standards, and the possibility of artistic growth; depth versus breadth; children, teaching, and learning.

**REQUIREMENTS**

Students will be expected to participate in class and group discussions; respond to a number of question sheets in paragraph form; write a critical paper on a chosen topic; and contribute within a small group to a class seminar.

**REQUIRED TEXTS**

Blandy, D., & Congdon, K.C. (1987). *Art in a Democracy*.

Smith, R.A. (1986). *Excellence in Art Education*.

Other readings will be assigned in class.