

SIMON FRASER UNIVERSITY

Faculty of Education

EDUCATION 456-4

MODELS OF THE CONTEMPORARY ARTS IN EDUCATION

Regular Summer Semester 1989
(May 8 - August 4)
Mondays, 5:30 p.m. - 9:20 p. m.
Location: MPX 7500B

Instructor: Stuart Richmond
Office: MPX 8670
Telephone: 291-3129

PREREQUISITE:

60 hours of credit.

DESCRIPTION:

This course examines major conceptions of value in the contemporary arts and applies these ideas to the development of visual arts programs in the schools.

TOPICS INCLUDE:

Traditional and contemporary approaches to art; fine and popular art; the aesthetic dimension; art education in a pluralistic society; models of the art curriculum; planning and defending programs in art education; children's art and imagination; approaches to teaching and learning in the classroom.

COURSE REQUIREMENTS:

Depending on class size, students will participate in class discussions, give a class presentation, write two papers, and participate in a studio activity.

REQUIRED TEXTS:

Blandy, D., & Congdon, K. C. (1987). Art in a Democracy
Ross, M. (1984). The Aesthetic Impulse
Smith, R. A. (1986). Excellence in Art Education