

EDUCATION 441-4: CULTURAL DIFFERENCES IN EDUCATION

FALL, 1985

Mondays, 4:30 - 8:20

INSTRUCTOR: Sam Phillipoff

LOCATION: MPX 9511

DESCRIPTION

Multicultural education can be defined as:

"an education in which cultural diversity is seen and used as a valuable resource to enrich the lives of all, and in which every child has the chance to benefit from the cultural heritage of others, as well as his or her own."

This definition is the foundation of this course which is open to educators (teachers, administrators, counsellors) and social service workers who want to develop positive ways of working in multicultural communities. Role play, group discussion, case study, audio-visual and curriculum materials will be used to assist participants to develop definitions of their professional roles in a multicultural community, and activities and programs which will promote positive intercultural education.

OBJECTIVES

1. Develop an understanding of the meaning of culture and multicultural education.
2. Become familiar with multicultural resources (films, books, etc.) and develop techniques and a series of lesson plans for using these in the classroom.
3. Evaluate curriculum materials for stereotyping and bias.
4. Learn about the importance of cultural and racial background in shaping self-concept.
5. Identify techniques for learning about a culture other than your own.
6. Understand the negative impact of prejudice, discrimination and stereotyping and ways of combatting these with positive programs.
7. Begin defining your role as a teacher in a multicultural community.
8. Become familiar with research literature on major issues in multicultural education: e.g., equality of opportunity, social class and school achievement, local control and bilingual education; and develop an understanding of the diverse views of the role and objectives of education in a multicultural society.

ASSIGNMENTS AND REQUIREMENTS:

1. Attendance and class participation are required (20%)
2. One weekly one page paper on multicultural issues (30%)
3. One short series of lesson plans, or a program description (30%)
4. Interview with someone from cultural background other than your own (20%)

TEXTS:

- Ashworth, Mary. The Forces Which Shaped Them. New Star Books, Vancouver, 1979.  
Banks, James. Teaching Strategies for Ethnic Studies. 2nd Ed., Boston, 1979.  
Berger, Thomas R. Fragile Freedoms. Clarke-Erwin, Toronto, 1981.  
Kehoe, J.W. A Handbook for Enhancing the Multicultural Climate of the School.  
Western Education Development Group, Faculty of Educ., U.B.C. (1984)