

Summer Session 2001

EDUC 430 - 4
Designs for Learning: Dance

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D01.00

Tuesday & Thursday 13:00-17:50 in EDB 7540

PREREQUISITES

Educ 330 & Educ 401/2 or permission of instructor.

COURSE DESCRIPTION

This course is for students and teachers with some movement/dance experience who are planning to teach dance in school, community as well as cultural settings, or integrate movement education in the wider curriculum. Students will continue technical, experimental and theoretical explorations of movement language with increasing emphasis on expressive, formal and critical aspects of dance education. Focus will be given to a unique training approach that is anatomically logical and strengthening while also being choreographically challenging. This course seeks to inspire the student to embrace the belief that everyone can and should dance, being the natural and inherent art form of all humanity.

COURSE OBJECTIVES

The course is intended to give focus on strategies for lesson plans that will aid in the teaching of dance within the British Columbia public school system, as well as other environments. Students will develop physical skills based on a modern dance vocabulary that will enhance co-ordination, confidence and performance. Emphasis will be given to the students' creative processes with respect to structure, content and diversity. Opportunity will be given to enhance teaching skills in dance education, developing curriculum, group and solo performance studies, video analysis, as well as critical writing on dance as an art form.

COURSE CONTENT

The main thrust of this course will be practically based. Within each class a minimum of three hours will be dedicated to physical activities that will include technical drills, composition assignments, and video projects. Lectures will centre around an in depth survey of the B.C. Ministry of Education's curriculum for dance as well as analysis of dance videos, discussions on dance and its importance in education. There will be guest dance artists and educators during the course of the five week period.

Practical based activities will also include:

- Workshops on dance curriculum related topics based on the work of Patricia Parker, an educator who has taught dance for twenty years within the Vancouver school system.
- The creation of a piece of choreography that will be performed at the end of the course. The choreography can be a collaboration between the whole class or separate works by smaller groups. Elements of the choreographed material will be sourced for teaching units that will be team taught.
- The compiling of a resource video using class material generated throughout the course, guest lectures/teaching demonstrations.

EVALUATION

Theoretical marks are based on:

Term paper	20 Marks
Live performance critique	10 Marks
Final project lesson plans	10 Marks

Practical marks are based on:

Class participation	25 Marks
(Participation marks are based on attendance, involvement and integration of learned material)	
Final project	<u>35 Marks</u>

Total 100 Marks

REFERENCE TEXTS

British Columbia Curriculum for Schools Manual, 1997

Janelle Lust, Creative Dance, As an Integrated Subject in the Primary School Curriculum, Physical Education Publication Co-operative Ltd., 1974

Joan F. Hays, Modern Dance, A Biomechanical Approach to Teaching, C.V Mesby Company, London, 1991

Judith Lynn Hanna, Dance and Stress, Resistance, Reduction and Euphoria, AMS Press Inc., New York, 1988

Valerie Preston, A Handbook for Modern Educational Dance, MacDonald and Evans Ltd., 1975

Erica and Hugo Dobler, Kleine Spiele(Little Games), Volkseinger Verlag, Berlin, 1985