

SIMON FRASER UNIVERSITY
Education 392-4
SPECIAL TOPICS
DRAWING AND PAINTING IN THE CLASSROOM
(E1.00)

Fall Semester, 1994
Tuesdays, 4:00 to 8:00 p.m., Sept. 13 - Dec. 6
Location: Langley Fine Arts School
9096 Trattle Street
Fort Langley

Instructor: Susan Gorris
Phone: 888-3113
Fax: 888-3578

PREREQUISITE: Educ 477-4: Designs for Learning - Art, or permission of instructor

COURSE DESCRIPTION:

Painting and drawing in the classroom is designed as an in-depth extension to Designs for Learning: Art (477-4). The course will offer students a solid foundation of methods and concepts in painting and drawing that are applicable to Elementary and Secondary levels. Course activities will consist of lectures, demonstrations, readings and laboratory assignments. Student demonstrations will be part of the course.

Objectives:

1. Practical methods of creating Art through explorations of a variety of painting and drawing media appropriate for student levels (K-12);
2. The stages of creative development through visual analysis of children's art and an examination of both historical and contemporary research in this area;
3. Current philosophies and practices of assessing student artwork;
4. A variety of short and long-term planning systems, with the outcomes of curriculum development;
5. The process of critical analysis when viewing original works of art;
6. Classroom management and storage of art supplies pertaining to painting and drawing.

Theoretical concepts and course topics include:

- creativity; its origins, development and use
- non-representational, representational and abstracted approaches to art-making
- DBAC (Discipline-Based Art Curriculum)
- critical analysis; historical and contemporary theory
- stages of creative development in children
- classroom management of space and supplies used in painting/drawing
- curriculum development
- vocabulary relating to painting and drawing
- displaying children's work
- materials, media and processes in painting and drawing for elementary and secondary levels.

Skills, theory and practice to be covered in this class will be:

Technical Processes:

- contour drawing
- gesture drawing
- tonal drawing
- dry point etching
- wax resist
- wet-on-wet painting
- impasto painting
- frottage
- pen and ink, ink wash
- collage

Media Covered:

- graphite
- pastel, oil and chalk
- tempera painting
- wax
- watercolour
- conte
- charcoal
- acrylic
- ink

COURSE REQUIREMENTS:

Student Assignments to be completed:

- twelve portfolio submissions 25%
- one art gallery project 25%
- one research project 25%
- one curriculum project 25%

Criteria used for assessing and evaluating student progress and successful completion of course requirements will comprise the following:

- demonstrated evidence of project objectives fulfilled as outlined in project hand-outs;
- basic levels of technical competency in processes demonstrated in class;
- demonstration of terms and concepts discussed in class that are used in written projects'
- a marked increase in levels of creative involvement throughout duration of course (problem-solving through creative skill-building and individual expression);
- written student evaluation of student progress.

Student assessment will take place in verbal consultations with instructor and bi-weekly written self-evaluations. Each of four projects will be weighted evenly.

READINGS:

Required:

Selected chapters from several books listed below as well as eight published articles on drawing and painting with children.

Recommended:

Alexander and Day (Eds.) (1991). *Discipline-based art education (Curriculum Sampler)*. Getty Center for Education in the Arts, Los Angeles, Calif.

Brookes, M. (1986). *Drawing with children*. Jeremy P. Archer, Inc., Los Angeles.

Chapman, L. (1985). *Discover Art (K-8)*. Davis Publications, Massachusetts.

Cherry, C. (1990). *Creative art for the developing child*. Simon and Shuster (Fearon Teacher AI), CA.

Day, Gaitskell, Hurwitz & Harcourt-Brace. (1991). *Children and their art*. Jovanovich, Florida.

Hubbard, G. (1982). *Art for elementary classrooms*. Prentice-Hall, Inc.

Hurwitz/Madeja (1977). *The joyous vision*. Prentice-Hall, Inc., New Jersey.

Kellogg, R. (1970). *Analyzing children's art*. Nat'l Press Books, California.

Topal, C.W. (1992). *Children and painting*. Davis Publications, Mass.

Wilson and Wilson (1982). *Teaching children to draw*. Prentice-Hall, Inc., Englewood Cliffs, N.J.