

Fall Semester 1998

**EDUC 389 - 4**  
**Special Topic: Movement Language**  
**Elements For Dance In Education**  
**E01.00**

R. Emerson  
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**PREREQUISITE**  
60 credit hours

**COURSE DESCRIPTION**

This course, a prerequisite for Educ 495, Dance in Education, is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will dance to develop an understanding of the movement concepts (Action, Space, Time, Force, and Relationship) which are the framework for making and teaching dance. The course will explore dance as a nonverbal language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Students will explore a variety of aspects of planning and presenting dance lessons. Please wear comfortable clothes for dancing.

**ABOUT THE INSTRUCTOR**

Ruth Emerson danced in New York in the Judson Dance Theatre and the Pearl Lang Company. She holds a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. She has directed her own community dance company, and taught grade 7-12 dance in P.E. and Fine Arts. An adjunct in the Faculty of Education, she has been teaching Dance Education since 1989.

**REQUIREMENTS**

- Active participation in individual and group movement activities and in class and group discussions - 50%
- In-Class presentations - 20%
- Written Work - 30%

**REQUIRED READING**

Gilbert, Anne G. Creative Dance For All Ages National Dance Association: AAHPERD.

**RECOMMENDED READING**

Parker, Pat, et al. Creative Dance Basic Skills Series CAHPER/ACSEPL Publications.  
Gilbert, Anne G. Teaching the 3 R's Through Movement Experiences Maxwell MacMillan Canada.

**ACCOMPANIST FEE:** \$20.00/ student for the semester.