



Simon Fraser University

Surrey School District in Collaboration with S.F.U.

EDUCATION 406 (Group 04) January - April 1985

Education 406 (Surrey) will comprise the following components: classroom work; seminars, and coursework with a language arts theme.

Classroom Work

Registrants in Education 406 will choose and, through observation and recording, focus upon selected aspects of life in their classroom in order to gain an increased understanding of what is occurring in their classroom, to identify and solve problems, to formulate new goals and set different directions. On site visits will be provided by resource personnel from Surrey School District and by the S.F.U. Faculty member.

Seminars/Implementation

Registrants in Education 406 will participate in 4-6 seminars. Seminars are an open-ended, flexible, individualized forum for dialogue, designed to provide participants with a framework in which to:

- *reflect upon, analyze, and articulate their educational beliefs, values, and attitudes;
- *deepen and extend their understandings about classroom practices.

The focus is twofold:

- *firstly, to engage participants to deliberate and systematic analysis of their purposes and intentions in teaching, their classroom practices, and their teaching experiences;
- *secondly, to provide for mutual support and sharing of understandings, insights, and ideas.

The seminar's mode of operation is one of self-analysis and mutual inquiry. Participants engage in this process working, at various times, on their own, in small groups, and in the group-of-the-whole. They work with the support and help of their peers and the SFU Faculty member who acts as initiator, catalyst and facilitator.

Instructor: Meguido Zola

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Related Coursework

Registrants in Education 406 (Surrey) will have access to Education 472-4 English and Language Arts, a regular course, which will be offered on campus, Mondays 4:30 - 8:20 p.m., through Spring Session 1985. (MPX 7610)

This course will be tailored to meet the needs of registrants in Education 406 (Surrey), who will participate in 3-6 sessions, in areas related to their classroom project:

- *The first language art -- thinking. A thinking program: rationale, methods and techniques, materials, evaluation.
- *Listening and speaking in the language arts: why, when, how, what. A special focus on questioning and discussion.
- *Story telling.
- *Story drama and other ways of using drama in the language arts.
- *The reading process: a special focus on programs of volume reading individualized instruction.
- *Reading aloud: rationale, objectives, methods and materials of a reading aloud programme.
- *Bringing children and books together: using children's literature in a language arts.
- *The writing process: conditions which favour writing; a writing program; books as pattern for and stimulus to writing; journals and other forms of personal writing; evaluation.
- *Record keeping and evaluation in the language arts: a special focus on children's self-evaluation.
- *Any other topic, by request.

Instructor: Meguido Zola