

Semester 96-1

Instructor: R. Emerson

EDUC 389 - 4

**SPECIAL TOPIC: MOVEMENT LANGUAGE ELEMENTS FOR DANCE  
IN EDUCATION**

Section: E1.00

Scheduled Final Exam: NO

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**PREREQUISITE**

60 credit hours

**COURSE DESCRIPTION**

About the Instructor:

Ruth Emerson danced in New York in the Judson Dance Theatre and the Pearl Lang Company. She holds a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. She has directed her own community dance company, and taught grade 7-12 dance in P.E. and Fine Arts. An adjunct in the Faculty of Education, she has been teaching Dance Education since 1989.

**OBJECTIVES**

This course, a prerequisite for Educ 495, Dance in Education, is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will dance to develop an understanding of the movement concepts (Action, Space, Time, Force, and Relationship) which are the framework for making and teaching dance. The course will explore dance as a nonverbal language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Students will explore a variety of aspects of planning and presenting dance lessons. Please wear comfortable clothes for dancing.

Accompanist Fee: \$20.00/ student for the semester.

**REQUIREMENTS**

- \* Active participation in individual and group movement activities and in class and group discussions ..... 50%
- \* In-Class presentations ..... 20%
- \* Written Work ..... 30%

**READINGS**

				REQ	REC
0-919068-66-9	Parker, Pat, et al.	CAHPER/ ACSE Publications	<u>Creative Dance</u>	X	
0-02-342800-7	Gilbert, Anne G.	Maxwell MacMillan Canada	<u>Teaching the 3 R's Through Movement Experiences</u>		X