

**SIMON FRASER UNIVERSITY
SPRING SEMESTER 2008**

**EDUC 355-4
THEATRE IN AN EDUCATIONAL CONTEXT
(E100)**

Kathryn Ricketts

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Office hours by appointment

Wednesday 4:30-8:20pm EDB 7610

PREREQUISITE: 60 credit hours

COURSE DESCRIPTION:

This class will explore the languages of dramatic and kinaesthetic performance with a focus on the implications of integration into a variety of contexts.

Through investigations both formal and narrative of these languages, we will build short compositional studies based on the following themes;

- Improvisation
- Choral work, animating poetry
- Play building (guest)
- Poetic narrative
- Prop manipulation and metaphor
- Role drama (guest)
- Social justice in drama
- Artists in residence and the resident artist

Each class will involve a physical warm up then skill development in compositional, analytical and critical approaches to performance. It will also include small projects leading to one final project whereby the students will be working in partners and small groups creatively. Projects will be critiqued as a group with various readings to augment the critical analysis.

Although class warm up will be led by Kathryn Ricketts, students will sign up to lead a physical/dramatic exercises lead by teams of two.

Students will be asked to choose one book as their course reading and report on its relevance to the class as well as keep an ongoing journal of reflections.

Students will also see one theatre piece within the term which will accompany a written critique
Individual mid term check-in will be booked in the 7th week of classes

Outcomes of the course

Students will learn compositional/ critical skills in performance with a knowledge and practice of implementation in a variety of practices.

A variety of skills will be gained in framing, integrating and juxtaposing kinaesthetic and dramatic

concepts.

Class engagement

- Classes are based on active exploration with solo and group assignments involving both brief and extended working periods.
- An integral part of this process is class participation in critiquing and developing an articulated language of constructive evaluation and reflexivity.
- The classes are often interjected with exercises demonstrating practical solutions to common compositional/ pedagogic challenges.
- Final compositions will be assigned and performed informally.
- Students should be prepared to perform course assignments for the class.
- Rehearsal times for course assignments will be primarily inside class time

Grading

- Successful completion of class assignments
- Class participation in performance, discussions and criticism

Assignments

Critique on a performance 3 type written pages (12 pt double space) Deadline February 27
Book report/annotated bibliography 1 type written page(12 point double space) March 5
Journal to be collected twice in the term. Week 6 and week 11

Grading Breakdown

7.5 % Critique Paper
7.5 % Book report
10 % Journal
50 % Attendance, class participation and development
25 % Final project

Required texts Handouts \$20.00 required

Students in all Faculty of Education courses are encouraged to review policies pertaining to academic integrity available on the Undergraduate Programs website:

http://www.educ.sfu.ca/ugradprogs/student_resources/index.html
