

SIMON FRASER UNIVERSITY
EDUCATION 389
MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN EDUCATION

Spring Semester, 1994
(January 4–March 31)
Tuesday/Thursday
16:30–18:20
Location: MPX 7540 (MPX gym)

Instructor: Ruth Emerson
Office: MPX 8550
Phone: 291-3395
294-5522

PREREQUISITES: 60 hours of credit

COURSE DESCRIPTION:

This course, a prerequisite for ED 487, Dance in Education, is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will dance to develop an understanding of the movement concepts (Action, Space, Time, Force, and Relationship) which are the framework for making and teaching dance. The course will explore dance as a non-verbal language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Students will explore a variety of aspects of planning and presenting dance lessons.

COURSE REQUIREMENTS:

- Active participation in individual and group movement activities
and in class and group discussions50%
- In-Class presentations20%
- Written work30%

REQUIRED TEXT:

CREATIVE DANCE, Basic Skills Series, CAHPER publication

RECOMMENDED TEXT:

Gilbert, Anne Green. TEACHING THE 3R'S THROUGH MOVEMENT
EXPERIENCES, Maxwell Macmillan Canada.

ACCOMPANIST FEE: \$20.00/student for the semester.

ABOUT THE INSTRUCTOR:

Ruth Emerson danced in New York with the Judson Dance Theatre and the Pearl Lang Company. She has a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. In recent years she has been making dances for and with children, and developing school arts programs. An adjunct in the Faculty of Education, she has been teaching Dance Education for five years.