

## EDUCATION 389-4

### Special Topics: Kodály Musicianship and Pedagogy

Summer Session 1988

Instructor: Ilona Bartalus

July 4 - 29

Tuesday, Wednesday, Thursday

1:00 - 4:50 P. M.

MPX 7610

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***PREREQUISITES:*** *The minimal prerequisites are those that would normally be gained through 4-5 years of music study: ability to read music, experience in singing, some knowledge of piano or other instrument and of basic rudiments.*

#### COURSE DESCRIPTION

##### Topics

In musicianship: Main emphasis on MUSIC LITERATURE analysis. Thorough CANADIAN FOLKSONG study. Systematic MUSICIANSHIP training. Through SOLFEGE-THEORY study participants gain musical confidence in eartraining, sight singing and dictation. A unified AURAL-ORAL-WRITTEN approach is offered.

In pedagogy: special lectures on Kodály philosophy and on practical realization of the Kodály concept. How to teach masterpieces in elementary school. How to teach reading and writing to young children. How should music become more again an art in the classroom.

##### Competencies

In musicianship: Identification and singing of major and minor scales, modes, all intervals within the octave. Triads. Improvisation and composition connected with analysis. Polyphonic activities: part singing, singing while clapping an ostinato, singing while playing another part on the piano.

In pedagogy: practice teaching is an integral part of study. 10-15 minutes mini-procedures are presented by instructor and repeated by participants.

##### EXTRA OFFERING:

VHS Video presentation: "MUSIC SHOULD BELONG TO EVERYONE" - A comprehensive film-series of the Kodály concept. Author: Ilona Bartalus. Produced by: Hungarian Television.

## EVALUATION:

Term mark: 70%. Test mark: 30%

Term mark includes: 1/ Individual and small group performance of musical tasks assigned as homework. 2/ Three written dictation tests. 3/ Memorization of 7 Canadian Folksongs and 10 instrumental themes. -- Test mark includes: 1/ Performance from the accumulated homework material. 2/ Quiz - based on lecture material.

## IMPORTANT NOTE:

To pass the course, every student must be able to sing from memory the 7 Canadian Folksongs and the 10 themes.

### 1. REQUIRED TEXTS

1/ Kodály: 333 Reading Exercises - publ. Boosey-Hawkes.

2/ Kodály: 15 Two Part Exercises - publ. Boosey-Hawkes.

3/ Molnár: Classical Canons - publ. Boosey-Hawkes.

4/ Bartalus: Sing Silverbirch Sing - publ. Boosey-Hawkes . Both Teachers Ed. and student's workbook.

### 2. RECOMMENDED TEXTS

For reading, Home Assignments.

1/ Kodály: Selected Writings - publ. Boosey-Hawkes.

2/ Szonyi: Kodály's Principles and Practice - pub. Boosey-Hawkes.

3/ Choksy: The Kodály Method - publ. Prentice-Hall.

4/ Choksy: The Kodály Context - publ. Prentice-Hall.

### 3. BOOKS ON RESERVE IN LIBRARY

1/ 2/ 3/ 4/ same as recommended texts. See above.

- LOAN PERIOD: 24 hr.

Number of copies:                   1/ = 3 copies  
  2/ = 3 copies  
  3/ = 1 copy  
  4/ - 1 copy