

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2004**

**EDUC 430-4
DESIGNS FOR LEARNING: DANCE
(E01.00)**

CHERYL KAY
Office: TBA
Phone: 604-777-2104

TUESDAY 17:30-21:20 in EDB 7540 (mini-gym)

PREREQUISITE

Education 401/402 or permission of instructor

COURSE DESCRIPTION

This course is designed for teachers who plan to teach dance in the school system in arts, P.E., dance or classroom contexts. During the course we will look at a developmental progression for teaching dance to primary, intermediate and secondary students with consideration of the distinctive needs and abilities of each of these groups. Students will be expected to maintain an understanding of the movement elements and to use these in their work. We will take a creative look at integrating children's literature, writing, and art with dance. Students will use a variety of approaches to choreography as well as have opportunities to create, perform and critique their own compositions. We will discuss lesson and unit planning, assessment and evaluation and study the Ministry of Education's IRP. Assigned readings will consider contemporary issues related to the teaching of the arts and dance in education. Active participation is a requirement of this course as much of the time will be spent dancing!

ABOUT THE INSTRUCTOR

Cheryl Kay has been teaching in Burnaby School District since 1978. Since that time she has taught dance; as a classroom teacher, in P.E. classes, integrated into her music program as an Orff trained music teacher and at the secondary level. She is currently working on her Masters degree in Arts and Education at SFU with a specific focus on Dance Education. She began dancing at age 13 and has studied and performed in Vancouver in a diverse mix of dance styles and techniques. Currently she is a member of the Vancouver Tap Dance Society and Vice President of the Board of Directors of VTDS.

ASSIGNMENTS

1 Class Participation	25%
2 Paper on Course Readings	15%
3 Sense of Dance Assignments	15%
4 Structured Improvisation	15%
5 Dance Teaching Resource Binder	15%
6 Performance Piece	15%

REQUIRED TEXT

Schrader, Constance A. A Sense of Dance

Custom Courseware Package of selected articles

RECOMMENDED TEXT

Gilbert, Anne G. Creative Dance for All Ages

Class Participation

Since the nature of this course is participatory, attendance and involvement are imperative.
25%

1. Term Paper on Course Readings

Students are asked to write a short paper related to a course reading.
15%

2. Sense of Dance Assignments

There will be a series of short assignments on the course text. Some of these may be done in class time.
15%

3. Structured Improvisation

Students will be asked to design a structured improv suitable for a grade level of their choice built upon Anne Green Gilbert's movement ideas.
15%

4. Dance Teaching Resource Binder

During the course of the term, students are asked to design and collect a resource binder of material that will be useful in their future dance teaching situations.
15%

5. Performance Piece

There will be a performance assignment on the last night of class. Criteria for the performance will be developed during the course.
15%

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