



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND ASSOCIATE PROVOST

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MEMORANDUM

ATTENTION	Senate	DATE	February 3, 2012
FROM	Bill Krane, Chair	PAGES	1/1
RE:	Senate Committee on Undergraduate Studies Faculty of Communication, Art and Technology (SCUS 12-09)		

For information:

Acting under delegated authority at its meeting of February 2, 2012, SCUS approved the following curriculum revisions effective Fall 2012:

1. School of Communication (SCUS 12-09a)
  - (i) Deletion of CMNS 223, 253, 323, 304
2. School for the Contemporary Arts (SCUS 12-09b)
  - (i) Deletion of FPA 238, 257, 338, 357, 388
  - (ii) Change to title and description for FPA 120
3. School of Interactive Art and Technology (SCUS 12-09c)
  - (i) Deletion of IAT 204, 209, 209W, 243, 335, 451

Senators wishing to consult a more detailed report of curriculum revisions may do so by going to Docushare: <https://docushare.sfu.ca/dsweb/View/Collection-12682>  
If you are unable to access the information, please call [778-782-3168](tel:778-782-3168) or email [shelley\\_gair@sfu.ca](mailto:shelley_gair@sfu.ca).



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**MEMORANDUM**

**ATTENTION** Jo Hinchliffe  
Assistant Registrar  
**DATE** January 23, 2012

**FROM** DD Kugler, Chair  
Undergraduate Curriculum Committee  
Faculty of Communication, Art, and Technology  
**PAGES** 1 page (including cover memo)

**RE:** SCUS, February 2, 2012

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In response to your Memo ("Temporarily Withdrawn Courses", November 21, 2011) the Faculty of Communication, Arts, and Technology Undergraduate Curriculum Committee advises:

**the following courses can be DELETED**

COMMUNICATION

CMNS 223

CMNS 253

CMNS 323

*CHNS 304*

CONTEMPORARY ARTS

FPA 238

FPA 257

FPA 338

FPA 357

FPA 388

INTERACTIVE ART AND TECHNOLOGY

IAT 204

IAT 209

IAT 209W

IAT 243

IAT 335

IAT 451

**the following courses should REMAIN ACTIVE.**

COMMUNICATION

~~CMNS 323~~

CMNS 333

CMNS 336

CMNS 435

CONTEMPORARY ARTS

FPA 305

FPA 409

FPA 411

INTERACTIVE ART AND TECHNOLOGY

IAT 340

DD Kugler

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by DD Kugler  
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Kugler, o=ou,  
email=edmorisa  
@sfu.ca, cn=CA  
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**SIMON FRASER UNIVERSITY**

**Course Deletion Form**

**Course Number: CMNS 304**

**Credits: 4**

**Course Title: Communication in Everyday Life**

**Rationale/Reason for Deletion:**

***Since becoming a writing course in Fall 2006, a non-writing version of CMNS 304 has not been offered.***

**Effective date:            September 2012**

**Approvals:**

\_\_\_\_\_  
Alison Beale, Director  
School of Communication

\_\_\_\_\_  
Chair, Faculty of Communication, Art &  
Technology (FCAT)  
Undergraduate Curriculum Committee

\_\_\_\_\_  
Chair, SCUS

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date

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**Senate Committee on  
Undergraduate studies**

**COURSE CHANGE/DELETION FORM**

Existing Course Number: **FPA 120-3**

Existing Title: **FPA 120-3 Introduction to Contemporary Popular Dance Forms**

Please check appropriate revision(s):

Course Number: \_\_\_\_\_ Credit Hours: \_\_\_\_\_ Title:   X    
Description:   X   Prerequisite: \_\_\_\_\_ Vector: \_\_\_\_\_  
(Lect/Sem/Tut/Lab)  
Course deletion: \_\_\_\_\_

**FROM: FPA 120-3 Introduction to Contemporary Popular Dance Forms**

A studio course devoted to the development of movement skills through popular dance, within the context of contemporary dance as an art form. May be of particular interest to students in other departments.

**TO: FPA 120-3 Introduction to Dance Forms: Contemporary and Popular**

A studio course devoted to the development of movement skills through specific styles of dance. The content of the course changes every semester including techniques in Bhangra, Afro-Caribbean, Hip Hop and Contemporary. May only be taken twice for credit. May be of particular interest to students in other departments.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

**FPA 120-3 Introduction to Dance Forms: Contemporary and Popular**

b) Short Title for enrolment/transcript: max. 30 characters, including spaces/punctuation:

**Introduction to Dance Forms**

**RATIONALE:**

FPA 120-3 is a course for non-dance majors. Since its creation, this course has been very popular and filled to capacity, but there has been some confusion about the content of the course based on the title and how it is advertised. The new title and description will allow for more accuracy and alert students to the rotating content.

**If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.**

Effective term and year: Fall 2012