



8888 University Drive, Burnaby, BC
Canada V5A 1S6

TEL: 778.782.3925
FAX: 778.782.5876

vpacad@sfu.ca
www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION Senate **DATE** November 16, 2011
FROM Jon Driver, Vice-President, Academic and Provost, and Chair, SCUP **PAGES** 1/1
RE: Faculty of Arts and Social Sciences: Full Program Proposal for an Extended Minor in World Literature (SCUP 11-48)

At its October 26, 2011 meeting SCUP reviewed and approved the Full Program Proposal for an Extended Minor in World Literature within the Faculty of Arts and Social Sciences.

Motion

That Senate approve and recommend to the Board of Governors the Full Program Proposal for an Extended Minor in World Literature within the Faculty of Arts and Social Sciences.

encl.

c: K. Seigneurie

TO: Sarah Dench, Director, University Curriculum

FROM: Dr. Kenneth Seigneurie, Director, World Literature Program

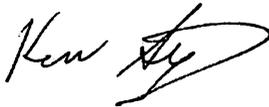
DATE: November 14, 2011

RE: Revised Full Program Proposal for an Extended Minor in World Literature

Dear Sarah,

As per your request, attached is a revised version of the Full Program Proposal for an Extended Minor in World Literature. This document should now contain all pertinent information.

Thank you.

A handwritten signature in black ink, appearing to read "Ken Seigneurie". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Dr. Kenneth Seigneurie, Director

✓



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND
ASSOCIATE PROVOST

8888 University Drive,
Burnaby, BC
Canada V5A 1S6

TEL: 778.782.4636
FAX: 778.782.5876

avpcio@sfu.ca
www.sfu.ca/vpacademic

MEMORANDUM

ATTENTION	Senate Committee on University Priorities	DATE	October 14, 2011
FROM	Bill Krane, Chair	PAGES	1/1
RE:	Senate Committee on Undergraduate Studies Faculty of Arts and Social Sciences (SCUS 11-48d)		

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of October 13, 2011, gives rise to the following recommendation:

Motion:

That SCUP approve and recommend to Senate the Full Program Proposal for an Extended Minor in World Literature within the Faculty of Arts and Social Sciences.

The relevant documentation for review by SCUP is attached.

SCUS 11-50d

TO: Paul Budra, Chair of FASSCC

FROM: Dr. Kenneth Seigneurie, Director, World Literature Program

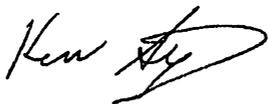
DATE: August 23, 2011

RE: Full Program Proposal for an Extended Minor in World Literature

At its meeting of April 29th, 2010, the World Literature Program Steering Committee approved a proposal for an Extended Minor in World Literature.

Please place the attached Full Program Proposal on the agenda of the next meeting of the Faculty of Arts and Social Sciences Curriculum Committee.

Thank you.

A handwritten signature in black ink, appearing to read "Ken Seigneurie". The signature is fluid and cursive, with a large loop at the end.

Dr. Kenneth Seigneurie, Director

+

Simon Fraser University

FULL PROGRAM PROPOSAL

Extended Minor in World Literature
World Literature Steering Committee
November 2011

Executive Summary

A new Extended Minor in World Literature is proposed as an initiative by the Program in World Literature and is to be administered by that Program.

The intent of this proposal is to contribute to the interdisciplinary potential of the undergraduate degree programs. It will allow the cross-fertilization of knowledge and skills acquired in World Literature with those of the student's major course of study. In this way, the Extended Minor will contribute to addressing one of the guiding principles articulated in the President's Draft Strategic Vision (http://envision.sfu.ca/wp-content/uploads/2011/06/envision-discussion_paper-june_29-web.pdf):

Internationalization: SFU will promote international knowledge, understanding and engagement, seeking to engender an active global citizenship among its students, faculty and staff, and to ensure that the institution itself is an engaged partner and contributor on the international stage.

A key element of "international knowledge" might well translate as a knowledge and appreciation of culture-based values and modes of being such as provided by the Extended Minor in World Literature. This program will allow students pursuing non-World Literature degrees to develop significant expertise in understanding how cultural questions intersect with their primary interests.

Based upon existing courses, this Extended Minor can be implemented immediately with no new resources from the Program in World Literature.

The Extended Minor will be under the direction of the Director of World Literature, the Undergraduate Advisor and the World Literature Steering Committee.

Students who earn the Extended Minor in World Literature will have the edge that advanced study of cultural identities and differences can give to specialists in a variety of fields.

1. Credential to be awarded: Extended Minor in World Literature
2. Location: SFU Surrey and SFU Burnaby
3. Faculty: Arts and Social Sciences
4. Anticipated program start date: September 2012
5. Description of the program:

5.1 *Aims, goals, and/or objectives*

The extended minor in World Literature is designed for students who seek a relatively deep academic focus on intercultural relations among peoples such as offered by the Program in World Literature

2

without devoting themselves to the field as a major course of study. Students who complete the requirements for the extended minor will be exposed to the range of LD material and methodologies in World Literature along with a significant selection of UD courses. Consequently, these students will acquire a solid grasp of the way cultural forms, tropes and narratives pass from one society to another, providing a valuable complement to their chosen major.

5.2 *Anticipated contribution to the mandate and strategic plan of the institution*

The Program in World Literature contributes to SFU's priority on studying the modes and means of internationalization. The extended minor in World Literature focuses on the realm of cultural production in transnational contexts. Such a focus will offer students the opportunity to weave a significant element of cross-cultural understanding and competence into whatever their primary course of study may be.

5.3 *Target audience*

The extended minor in World Literature is intended for students who seek to build their own academic program by bringing together the cultural internationalization that is characteristic of World Literature with any major course of study. Students interested in pursuing careers in business, journalism, publishing, law, government, diplomacy, education or international development would be among those who would find attractive the extended minor in WL.

5.4 *Content*

Requirements for the Proposed Extended Minor

This program consists of the lower division requirements for a major and the upper division requirements for a minor. Students' programs must be approved by the advisor of the program.

World Literature

Lower Division Requirements:

Students complete 18 units. This includes one of:

WL 100-3 Introduction to World Literature

WL 101-3 Writing About Literature

WL 102-3 Literature Across Cultures

and one of:

WL 103-3 Pre-Modern World Literature

WL 104-3 Modern World Literature

plus:

WL 200-3 Literary Analysis and Interpretation

and one of:

WL 201-3 East/West

WL 202-3 North/South

WL 203-3 Selected Genres in World Literature

WL 204-3 Human Rights Literature

plus two additional three units lower division courses in World Literature

Upper Division Requirements:

Students complete ~~18~~¹⁵ upper division units in WL courses.

5.5 *Delivery methods*

Courses will primarily be offered through the Surrey campus without excluding the offering of some courses at the Burnaby and Harbour Centre campuses. Lower division courses will be offered as lectures while upper division courses will be offered as seminars. Class sizes range from 18 to upwards of 50.

2

Amended by Senate
on Dec 5/11

5.6 *Linkages between learning outcomes and curriculum design*

The learning outcomes for students pursuing an extended minor in WL are as follows:

- A capacity to articulate causal and contextual linkages via coursework in WL and a student's major field.
- A potential to interpret questions and problems characteristic of the major course of study according to associative methodologies characteristic of literary study.
- A potential to interpret questions and problems characteristic of literary study according to the methodologies characteristic of the student's major course of study.

5.7 *Distinctive characteristics*

The extended minor in WL contributes to interdisciplinarity by promoting significant academic cross-fertilization between WL and a student's major course of study.

5.8 *Anticipated completion time*

Students complete 34 credit hours for the extended minor in World Literature.

5.9 *Enrolment plan for the length of the program*

No maximum number of admissions per year has been set. Some half-dozen students yearly would be expected to take advantage of the extended minor in WL.

5.10 *Policies on student evaluation (degree requirements)*

Students will be evaluated according to the general regulations of the University and the Faculty of Arts and Social Sciences. Critical and research papers, participation in seminars and joint projects would be among the objects of evaluation.

5.11 *Policies on faculty appointments (minimum qualifications)*

All continuing faculty will hold a Ph.D. with expertise in some field within literary studies, Comparative Literature, English or a foreign language/literature.

5.12 *Policies on program assessment*

In common with all other academic units at SFU, the extended minor is subject to external review approximately every seven years.

5.13 *Level of support and recognition from other post-secondary institutions (including plans for admissions and transfer within the British Columbia post-secondary education system) and relevant regulatory or profession bodies*

Not applicable.

5.14 *Evidence of student interest and labour market demand*

The extended minor in World Literature will be attractive to numerous students from the standpoints of both academic and career development. Anecdotal evidence from the annual Meet and Greet for majors, minors, and interested others as well as estimations by the World Literature Advisor suggest that some 3-5 students yearly would be interested in the Extended Minor in World Literature. Currently, WL has 66 students declared as majors and 36 minors. About a dozen non-majors take WL courses at the upper division level. Over the past three decades, the cultural realm has been increasingly recognized as generative and not simply derivative of change in other fields. Students who attain a degree of mastery in the methodological skills of world literature will be better able to gauge how these changes can occur. They will therefore be more marketable to numerous potential employers in business, mass media, government, nongovernmental organizations, and the culture industry.

A

5.15 *Summary of resources required and available to implement the program*

None beyond those currently being allocated to WL.

5.16 *Brief description of any program and associated resources that will be reduced or eliminated when the new program is introduced*

None.

5.17 *List of faculty members teaching/supervising, what percentage of their teaching will be devoted to the program, and their areas of specialization*

The extended minor draws from the existing teaching complement of the Program in World Literature. No additional courses, faculty positions, teaching responsibilities, space, equipment or library resources are required. The Director of the Program in World Literature will supervise the academic content of the extended minor. The FASS – Surrey Advisor and Undergraduate Secretary will provide administrative support including student advising. These responsibilities are consistent with their current mandate and no additional resources are required. The list of core faculty members includes:

- SASHA COLBY, Literary theory, modernist art and performance in English, French, Italian and Russian (joint appointment with Explorations)
- PAULO HORTA, International history of the novel, the translation and reception of the *Arabian Nights*, and Latin American literature
- MELEK ORTABASI, Modern Japanese literature, popular culture, film and the theory of translation
- KEN SEIGNEURIE, Modern Arabic, French and British literary relations, literary theory and the history of humanist thought
- AZADEH YAMINI-HAMEDANI, German and Persian literatures and philosophy, the semiotics of translation

Of these faculty members, Paulo Horta is no longer with SFU and Sasha Colby is on maternity or study leave until Fall 2013. The total shortfall for World Literature comes to six courses a year (S. Colby is half-time with Explorations). The Program in World Literature has received authorization from the FASS Dean's office to hire a two-year 75% (six courses a year) Limited Term Instructor whose term will begin Fall 2012.

5.18 *For a program where the intention is to charge a premium fee, a budget developed in collaboration with the dean of the faculty*

Not applicable.

5.19 *Research implications*

The ongoing research mandate of existing tenure-track faculty responsible for teaching courses in the extended minor will inform the course curricula.

5.20 *Additional Comments*

The Extended Minor in World Literature will provide students majoring in other fields with a significant degree of expertise in cross-cultural reading practices and experience in writing about other cultures. It is intended for students who seek to build their own academic program by bringing together the cultural internationalization that is characteristic of World Literature with any major course of study. Students interested in pursuing careers in business, journalism, publishing, law, government, diplomacy, education or international development would be among those who would find attractive the extended minor in WL.

Appendix A – Proposed Calendar Entry

Please note: all students must obtain approval from the World Literature Academic Advisor in order to undertake the extended minor.

An extended minor consists of the lower division World Literature requirements for a major and the upper division requirements for a minor.

Lower Division Requirements:

Students complete 18 units. This includes one of:

WL 100-3 Introduction to World Literature

WL 101-3 Writing About Literature

WL 102-3 Literature Across Cultures

and one of:

WL 103-3 Pre-Modern World Literature

WL 104-3 Modern World Literature

plus:

WL 200-3 Literary Analysis and Interpretation

and one of:

WL 201-3 East/West

WL 202-3 North/South

WL 203-3 Selected Genres in World Literature

WL 204-3 Human Rights Literature

plus two additional three unit lower division courses in World Literature

Upper Division Requirements:

Students complete 15 upper division units in WL courses.

(course listings and descriptions attached).

✓

Appendix B – Budget

The extended minor draws from the existing teaching complement of the Program in World Literature. No additional courses, faculty positions, teaching responsibilities, space, equipment or library resources are required. The Director of the Program in World Literature will supervise the academic content of the extended minor. The FASS – Surrey Advisor and Undergraduate Secretary will provide administrative support including student advising. These responsibilities are consistent with their current mandate and no additional resources are required.

Appendix C – Related programs in other British Columbia post-secondary institutions

SFU is the only post-secondary institution in Canada and one of very few in North America to offer an undergraduate degree in World Literature.

Effective term and year: Fall 2012

Appendix D: World Literature Courses & Descriptions

WL 100-3 Introduction to World Literature

Explores how texts resonate in other cultural contexts, influence foreign traditions, and become works of world literature. Breadth-Humanities.

WL 101W-3 Writing About Literature

Examines international migrancy, cultural identities, or cross-cultural influence in world literatures, while introducing the fundamentals of literary analysis and expository writing. Writing and Breadth-Humanities.

WL 102-3 Literature Across Cultures

Introduction to the study of literary texts from diverse linguistic and cultural origins. May examine the literature of cross-cultural interaction, or compare texts through thematic topics. Breadth-Humanities.

WL 103-3W Pre-Modern World Literature

Surveys pre-modern texts of world literature. Writing and Breadth-Humanities.

WL 104-3W Modern World Literature

Surveys poetry and prose from the seventeenth-century to the present, with a focus on the literary exploration of issues of humanity. Writing and Breadth-Humanities.

WL 200-3 Literary Analysis and Interpretation

Introduces major theoretical approaches to literature and fundamental techniques of literary analysis. Develops students' critical skills for analytical writing about literature in comparative, cross-cultural contexts. Prerequisite: nine units in World Literature, including WL 100, 103, or 104.

WL 201-3 East/West

Explores the relationship between Eastern and Western narratives. The focus may include the mutual influence of Eastern and Western cultural traditions and modernities, the construction of the 'East' in the West and of the 'West' in the East, theories of Orientalism and Occidentalism, and forms of East/West syncretism. Prerequisite: three units in World Literature or six units of B-Hum designated courses. Breadth-Humanities.

WL 202-3 North/South

Explores how European traditions have influenced and engaged the cultures of the global 'South'. The focus may encompass the cultures and counter-cultures of empire and globalization and the 'tropicalization' of European genres and cultural forms under the influence of artists from Africa, Latin-America, and South Asia. Prerequisite: three units in World Literature or six units of B-Hum designated courses. Breadth-Humanities.

WL 203-3 Selected Genres in World Literature

Explores the cross-cultural trajectory of a genre or genres of world literature. Prerequisite: three units in World Literature or six units of B-Hum designated courses. Breadth-Humanities.

WL 204-3 Human Rights Literature

Examines a diversity of world literature concerning Human Rights. May focus on writing in the face of political oppression, censorship, political and economic displacement, terrorism and/or warfare. Prerequisite: three units in World Literature or six units of B-Hum designated courses. Breadth-Humanities.

WL 300-4 How Theory Travels

Explores the counterpoint of Western and non-Western approaches to world literature. May draw from disciplines including comparative literature, history and anthropology, and focus on how concepts of world literature are imported into new cultural contexts. Prerequisite: 12 units in World Literature, including WL 200.

WL 301W-3 Advanced Composition

Examines scholarly and other professional styles of writing about literature, focusing on representative genres, approaches and practices through a selected topic in world literature. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses. Writing.

WL 303-4 Global Culture and Its Others

Explores cultural expressions of sameness and difference in an age of globalization and its discontents. May focus on transnational expressions of secularism and faith or of the metropolis and suburbia, or on forms of cross-pollination in world literature, cinema and music. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 304-4 Exiles and Émigrés

Explores the culture of peoples and individuals displaced by force or migrating by choice. May focus on the plight of refugees in the work of playwrights, essayists and novelists, on the work of émigré artists in different cultural traditions, or on a comparison of the literary cultures of exiles and émigrés. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 305-4 Sages and Poets

Explores wisdom literature, poetry, or the resonance of faith in secular world literatures. May focus on cross-cultural mystical quests, secular re-castings of narratives of faith and conversion, or the interplay of the religious and the secular in comparative supernatural literatures. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 306-4 Literary Romanticisms

A comparative approach to literary romanticisms and romantic texts. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 308-4 Imperial Cultures

Explores the cultures of imperialism in a cross-continental and comparative framework. May focus on chronicles of discovery, moments of colonial contact, critiques of empire, and the imperial engagement with pre-conquest cultures. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 309-4 Post-Imperial Cultures

Explores post-imperial notions of culture and universality, tradition and modernity, or nation and cosmopolis. May focus on narratives of independence, postcolonial self-fashioning, and imperial nostalgia. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 310-3 Text and Context

Intermediate seminar on selected literary texts in relation to their social, historical, cultural or theoretical contexts. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 320-3 Interdisciplinary Approaches

Intermediate seminar on interdisciplinary research that informs the study of World Literature. Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 330-4 Special Topic in World Literature

Prerequisite: 45 units including nine units in World Literature or nine units of B-Hum designated courses.

WL 350-3 Directed Studies

Independent reading and research on a topic selected in consultation with the supervising instructor. A research essay is required. Prerequisite: Two 100 division world literature courses, two 200 division world literature courses, and two 300 division world literature courses. Reserved for world literature honors, major and minor students. Admission is by permission of the instructor and Director.

WL 401-4 Early Modernities

Explores early modern literature across cultures. May compare Eastern and Western texts or focus on the cross-cultural influence of a single genre or author. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 402-4 Other Modernities

Explores the mutual constitution of modernity in North and South. May focus on modernism and its enemies, case studies of alternative modernities, or the pre-modern in discourses of the modern and anti-modern. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 403-4 After Modernities

Explores works of contemporary world literature in the second half of the twentieth century. May focus on the postmodern as a response to the modern, on prevalent postmodern genres, or on the postmodern engagement with developments in philosophy, science, and the media in East and West. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 404-4 Literature and Translation

Explores the translation of texts into new cultural contexts, their reception, and the theory and practice of literary translation. May compare several texts or focus on a single work that has been reconceived in several cultures. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 410-4 Selected Topic in World Literature I

Advanced seminar on a topic in World Literature. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 420-4 Selected Topic in World Literature II

Advanced seminar on a topic in World Literature. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 430-4 Selected Topic in World Literature III

Advanced seminar on a topic in World Literature. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 440-4 Selected Topic in World Literature IV

Advanced seminar on a topic in World Literature. Prerequisite: 60 units including two 300 level courses in World Literature, English, or Humanities.

WL 450-4 Directed Readings in Language and Literature

Independent study of literature in a language other than English. Prerequisite: Admission by permission of the instructor and Director.

WL 460-4 Directed Readings

Independent reading and research on a topic selected in consultation with the supervising instructor. A research essay is required. Prerequisite: Two 100 division world literature courses, two 200 division world literature courses, and two 300 division world literature courses. Reserved for World Literature honors, major and minor students. Admission is by permission of the instructor and Director.

WL 480-4 Honors Essay Research

Directed studies for an honors essay. Prerequisite: Lower division and language requirements for the World Literature major plus 12 units of upper division requirements including WL 300 and WL 301W. Open only to students who have been accepted into the World Literature honors program. Admission is by permission of the instructor and the Director.

WL 490-4 Honors Essay

Directed studies for completion of an honors essay. Prerequisite: WL 480. Open only to students who have been accepted into the World Literature honors program. Admission is by permission of the instructor and the Director.