

SIMON FRASER UNIVERSITY

S.75-164

MEMORANDUM

To..... SENATE

From..... SENATE COMMITTEE ON UNDERGRADUATE

..... STUDIES

Subject..... PROPOSED CHANGES - DEPARTMENT
..... OF ENGLISH

Date..... NOVEMBER 10, 1975

MOTION 1:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.75-164, the following new courses in the English upper division curriculum:

ENGL 302-4	Old English
304-4	Middle English
306-4	Chaucer
308-4	Malory, More, Sidney, Spenser
310-4	Renaissance Drama
312-4	Shakespeare
314-4	17th Century Prose and Verse
316-4	Milton
318-4	Dryden, Pope, Swift
320-4	Prose, Verse, and Drama of the Enlightenment
322-4	18th Century Novelists
324-4	Blake, Wordsworth, Coleridge
326-4	Keats, Shelley, Byron
328-4	Tennyson, Browning, Carlyle, Mill
330-4	Arnold, the Pre-Raphaelites, Hopkins, Ruskin, Pater
332-4	Austen, the Brontes, Thackeray, George Eliot
334-4	Dickens
336-4	Hardy, Conrad, Joyce, Lawrence
338-4	Yeats, Pound, Eliot, Auden
340-4	20th Century Writers to World War II
342-4	British Writers of World War II and After
344-4	Edwards, Emerson, Poe, Hawthorne
346-4	Melville, Whitman, Dickinson
348-4	Twain, James, Faulkner
350-4	20th Century American Writers to World War II
352-4	American Writers of World War II and After
354-4	Canadian Poetry and Prose, Beginnings to 1920
356-4	Canadian Prose of the 20th Century
358-4	Canadian Poetry of the 20th Century
360-4	Topics in Canadian Literature
362-4	Commonwealth Literature
364-4	History and Principles of Literary Criticism
366-4	Studies in Critical Approaches to Literature

368-4 Studies in Drama
370-4 Studies in Language
372-4 Creative Writing
374-4 Special Studies A
376-4 Special Studies B
378-4 Special Studies C
441-4 Directed Studies A
443-4 Directed Studies C
444-2 Directed Studies D
445-4 Directed Studies E
446-2 Directed Studies F
494-4 Honors Directed Reading
495-4 Reading Directly Related to the
Student's Graduating Essay
496-4 Honors Graduating Essay

(Note: ENGL 442-2 Directed Studies B is retained)

- MOTION 2: "That Senate approve the changes in description of the English Department Upper Division offerings as stated on page 2 of the Paper S.75-164."
- MOTION 3: "That Senate approve the revised requirements for majors in English as stated on page 5 of Paper S.75-164."
- MOTION 4: "That Senate approve the revised requirements for honors in English as stated on page 7 of Paper S.75-164."
- MOTION 5: "That Senate approve the revised requirements for minors in English as stated on page 8 of Paper S.75-164."
- MOTION 6: "That Senate approve the change of prerequisites for ENGL 221-3 - Canadian Literature, ENGL 222-3 - American Literature, ENGL 226-3 - Ancient Literature and Translation, and ENGL 227-3 - Post-classical Literature in Translation from 'previous credit or standing in two of 101, 102, or 103' to 'previous credit or standing in two of ENGL 101, 102 or 103, or permission of the Department.'"
- MOTION 7: "That Senate approve the addition to the calendar of a general description of courses in the 300 range in the Department of English as stated on page 9 of Paper S.75-164."

Note: Your attention is drawn to the memorandum from the Senate Committee on Undergraduate Studies, dated November 10, 1975, which specifies the courses that will be dropped.

SIMON FRASER UNIVERSITY

S.75-164

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject Calendar changes - English

Date 10th November, 1975

Deliberation and action taken in the Senate Committee on Undergraduate Studies of November 4th, 1975 give rise to the following motions:

MOTION 1

That Senate approve and recommend approval to the Board of Governors the following new courses in the English upper division curriculum:

	<u>Dropped Courses</u>
ENG. 302-4 - Old English	
304-4 - Middle English	
306-4 - Chaucer	401-3 & 451-2
308-4 - Malory, More, Sidney, Spenser	402-3 & 452-2
310-4 - Renaissance Drama	
312-4 - Shakespeare	403-3 & 453-2
314-4 - 17th Century Prose and Verse	404 & 454
316-4 - Milton	" "
318-4 - Dryden, Pope, Swift	405 & 455
320-4 - Prose, Verse, and Drama of the Enlightenment	" "
322-4 - 18th Century Novelists	408 & 458
324-4 - Blake, Wordsworth, Coleridge	406 & 456
326-4 - Keats, Shelley, Byron	" "
328-4 - Tennyson, Browning, Carlyle, Mill.	407 & 457
330-4 - Arnold, the Pre-Raphaelites, Hopkins, Ruskin, Pater	" "
332-4 - Austen, the Brontes, Thackeray, George Eliot	409 & 459
334-4 - Dickens	" "
336-4 - Hardy, Conrad, Joyce, Lawrence	
338-4 - Yeats, Pound, Eliot, Auden	
340-4 - 20th Century Writers to World War II	415 & 465
342-4 - British Writers of World War II and After	
344-4 - Edwards, Emerson, Poe, Hawthorne	410 & 460
346-4 - Melville, Whitman, Dickinson	" "
348-4 - Twain, James, Faulkner	411 & 461
350-4 - 20th Century American Writers to World War II	414 & 464
352-4 - American Writers of World War II and After	" "
354-4 - Canadian Poetry and Prose, Beginnings to 1920	

/.....

	<u>Dropped Courses</u>
356-4 - Canadian Prose of the 20th Century	424 & 474
358-4 - Canadian Poetry of the 20th Century	425 & 475
360-4 - Topics in Canadian Literature	
362-4 - Commonwealth Literature	426 & 476
364-4 - History and Principles of Literary Criticism	413 & 463
366-4 - Studies in Critical Approaches to Literature	
368-4 - Studies in Drama	
370-4 - Studies in Language	412 & 462
372-4 - Creative Writing	
374-4 - Special Studies A	418 & 468
376-4 - Special Studies B	419 & 469
378-4 - Special Studies C	420 & 470
441-4 - Directed Studies A	441-3
443-4 - Directed Studies C	443-3
444-2 - Directed Studies D	444-2
445-4 - Directed Studies E	445-3
446-2 - Directed Studies F	446-2
494-4 - Honors Directed Reading	491 & 492
495-4 - Reading directly related to the Student's graduating essay.	495-3
496-4 - Honors Graduating Essay	496-3

(ENGL 442-2 Directed Studies B is retained)

Note - The upper division curriculum changes in the Department of English reflect a move from a generalist over-view approach to a "major author approach" to English literature. In addition to this change in emphasis, the curriculum revision enables the Department to avoid the current practice of treating three semester hour lecture courses and two semester hour seminar courses in the same subject as discreet courses often taught by different persons with minimal coordination and potential overlap.

Concern was expressed about apparent proliferation of courses and it was noted that the proposed revision substitutes thirty-six courses of four semester hours credit (total 144) for thirty-six course (totalling 90 semester hours credit). The Department retains twelve courses including special studies, directed studies, honors reading, honors research, and a graduating essay and these twelve courses will total forty-four semester hours credit as compared with the current thirty-three.

MOTION 2

That Senate approve the change in description of the English Departments upper division offerings as stated on page 2 of paper S.75-

MOTION 3.

That Senate approve the revised requirements for majors in English as stated on page 5 of the department's submission.

....3

MOTION 4

That Senate approve the revised requirements for honors in English as stated on page 7 of the Department's submission.

MOTION 5

That Senate approve the revised statement of requirements for minors in English as stated on page 8 of the Department's submission.

MOTION 6

That Senate approve the change of prerequisites for Eng. 221-3 - Canadian Literature, Eng. 222-3 - American Literature, Eng. 226-3 - Ancient Literature and Translation, and Eng. 227-3 - Post-classical Literature in Translation from "previous credit or standing in two of 101, 102 or 103." to "previous credit or standing in two of Eng. 101, 102 or 103, or permission of the Department."

MOTION 7

That Senate approve the addition to the calendar of a general description of courses in the 300 range in the Department of English as stated on page 9 of the Department's submission.



Daniel R. Birch

:ams

att.

MEMORANDUM

To See Distribution

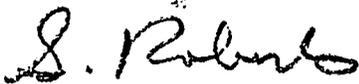
From Sheila Roberts, Secretary

Arts Curriculum Committee

Subject English Curriculum Revision

Date October 24, 1975

The Department of English has instituted changes in their Upper Division offerings; essentially they have added one new course, "Old English", changed all Upper Division courses to 4 hours, and redistributed the material covered in the present course offerings, into smaller portions: for example, present course Engl 407-3 and 457-2-"19th Century Literature", has been divided into Engl 328-"Tennyson, Browning, Carlyle, Mill"; Engl 330-"Arnold, the Pre-Raphaelites, Hopkins, Ruskin, Peter"; Engl 334-"Dickens". Because the content of these courses is currently in the English Curriculum, I will not forward them to you for consideration of overlap, (the submission is 88 pages), but will gladly hand carry them to you if you feel there is possibility of substantive overlap.



S. Roberts

Distribution:

Dr. D. Brown, Dean of Interdisciplinary Studies
Dr. J. Ellis, Dean of Education
Dr. S. Aranoff, Dean of Science
Dr. J. Weinkam, Faculty of Interdisciplinary Studies
Dr. M. Weideen, Faculty of Education
Dr. D. Ryeburn, Faculty of Science
Dr. D. Birch, Chairman, SCUS
Mr. H.M. Evans, Secretary, SCUS

DEPARTMENT OF ENGLISH

CALENDAR SUBMISSION
1976-77

p. 109 &
P. 110

Upper Division
Courses (400
range)

Change in Curriculum From

" The Department's upper division courses in the general program divide into two types: lecture courses each worth three credits and seminar courses each worth two. Each lecture course has a complementary seminar course; the two are related, representing two different methods of studying the same subject, but require separate registration and are separately graded. They are designed to be taken concurrently. The lecture course usually establishes the main texts for both. Though some handicap may be incurred, a student may generally take a lecture course alone, but he should not attempt a seminar course alone without the approval of the instructor in charge of that seminar. Whether taken concurrently or in different semesters they together form one of the "combinations" of Plan A in the English Major and Honors programs. Upper division English courses, with the exception of Honors courses, may be taken in any order.

A student may not normally enter an upper division English course until he has accumulated at least 54 academic credits. If deficient in this particular or in the English prerequisites listed under Lower Division Courses above, he may take an upper division English course only with the written permission of the person in charge of it: the lecturer for a lecture course, the leader of the chosen seminar for a seminar course; failing to produce such permission before the last day to change courses, he may be required by the department to withdraw from the course. Any such upper division English courses taken before the completion of 60 academic credits will not in any event count toward the student's upper division requirements in the Faculty of Arts unless sufficient other credits to attain 60 are taken concurrently."

to

(ii)

" The Department's upper division offerings deal chiefly with specific areas within the literary tradition but include a few courses with variable content. All its courses in the 300 range (302 to 378) are scheduled for four class room hours presented either as two hours of lecture and two hours of seminar or, in courses arranged for limited enrollment in any given semester, as four hours of seminar only. All 300 range courses are provided with reading lists and course-outlines obtainable from the department in advance of the semester in which they are offered. The department's 400 range courses are not scheduled, do not require class room attendance, and have no pre-established general reading lists and outlines. They offer students an opportunity for individual tuition in subjects of particular interest to them. No 400 range course may be entered without the prior agreement of a member of the department and the approval of the chairman of the department."

Change in Requirements

From " Normally a Simon Fraser University English Major shall obtain credit or standing in five lower division English courses as follows:

- (a) Any two of ENGL 101, 102 and 103;
- (b) Both of ENGL 202 and 203 (or 111 or 201 in place of either);
- (c) Any one of ENGL 101, 102, 103, 212, and 225 - or transfer credit for some English course which has no direct equivalent at Simon Fraser University. Composition courses of a purely remedial nature are not accepted for credit and therefore do not satisfy this category.

A student with 15 transfer credits in English will be deemed to have met the department's prerequisites for a major in English provided some of those credits represent studies in both category (a) and category (b) above. Students deficient by not more than 3 credits in the department's prerequisites by reason of inadequate transfer credits or for other reasons may be accepted as English Majors but must make up the deficiency. Such make-up shall normally be attempted at the first opportunity, but the department may permit its deferment to avoid time-table conflicts or for other good cause. Students deficient in more than 3 credits in the department's prerequisites will not be accepted as English Majors until the entire deficiency has been made up.

A student may declare an intended Major in English and come under the guidance of the department's advisers at any time, but his declaration will not be considered official until that semester in which he attains his 61st credit. Before or during that semester, at pre-registration or later, he should make a formal Declaration of Major to the Department.

In his upper level studies an English Major may follow either plan A or plan B for a minimum of 30 credits in 400-range English.

Plan A

The English Major in Plan A must take 5-hour lecture and seminar combinations drawn from any four of the following sets of alternatives:

- | | | |
|-------|--|--|
| Set 1 | ENGL 401 & 451
Chaucer | or ENGL 402 & 452
Tudor Studies |
| Set 2 | ENGL 403 & 453 | or ENGL 404 & 454 |
| Set 3 | ENGL 405 & 455
Eighteenth Century Studies | or ENGL 406 & 456
Studies in Romanticism |
| Set 4 | ENGL 407 & 457
Nineteenth Century Studies | or ENGL 408 & 458
English Novel A
or ENGL 409 & 459
English Novel B |
| Set 5 | ENGL 410 & 460
American Literature A | or ENGL 411 & 461
American Literature B |
| Set 6 | ENGL 412 & 462
Studies in the English
Language | or ENGL 413 & 463
Studies in Criticism |
| Set 7 | ENGL 424 & 474
Canadian Literature A | or ENGL 425 & 475
Canadian Literature B
or ENGL 426 & 476
Commonwealth Literature |

p. 110 & Majors in
 p. 111 English
 (continued)

Four such combinations constitute 20 hours. The remaining 10 hours needed to fulfil the 30-hour requirement in English may consist of any approved arrangement of other 5-hour, 3-hour, and 2-hour credits in English, including unused alternatives in the list above, and from any of the following:

ENGL 414 & 464—Modern American Studies
 ENGL 415 & 465—Modern British Studies
 ENGL 418 & 468—Special Studies A
 ENGL 419 & 469—Special Studies B
 ENGL 420 & 470—Special Studies C
 ENGL 441-3—Directed Studies A
 ENGL 442-2—Directed Studies B
 ENGL 443-3—Directed Reading A
 ENGL 444-2—Directed Reading B
 ENGL 445-3—Directed Research A
 ENGL 446-2—Directed Research B

Majors in English shall normally not take ENGL 491, 492, 495 or 496, but credits achieved in any of these shall count for an Honors English student reverting to Major.

Plan B

The English Major in Plan B may take any approved arrangement of 5-hour, 3-hour and 2-hour credits in English for a total of 30 hours. At the end of his graduating semester he will write comprehensive examinations."

P. 110 &
P. 111

Majors in
English
(continued)

To

"Normally an English Major, before proceeding to upper division English courses, shall obtain credit or standing in the following six lower division courses: ENGL 101, 102, 103, 204, 205, and 206. Exceptionally, but without any further approval than is here given, any one, but not more than one, of ENGL 101, 102, and 103 may be replaced by any one of ENGL 212, 221, 222, 226, and 227; or by any 3 unspecified transfer credits in English; or, with the permission of the English department, by LIT 140 or 141 as offered from time to time by the Department of Modern Languages. Under no circumstances will credit for ENGL 010 or an equivalent course taken elsewhere be allowed to substitute for ENGL 101 or 102 or 103.

A student with 18 transfer credits in English will be deemed to have met the department's lower division requirements for a Major in English provided some of those credits are transferable as ENGL 101 or 102 or 103 and some as ENGL 204 or 205 or 206. Students declaring a Major in English and found deficient in the department's lower division requirements must make up the deficiency. Such make-up shall normally be attempted before the student takes upper division courses in English, but the department may permit it to be attempted concurrently or to be deferred in order to avoid time table conflicts or for other good cause.

Normally an English Major is required to obtain 32 credit hours in upper division English courses, one of which must come from within the series ENGL 302 to 308; one must come from within the series ENGL 310 to 316; and the rest may come from anywhere within the series ENGL 302 to 378 and the series ENGL 441 to 446. All these courses may be taken in any order. Exceptionally, and only with the permission of the Department, other English courses of equivalent content may be substituted for either or both of those required in the series 302 to 308 and 310 to 316. Again exceptionally; and again only with the permission of the Department, up to eight credit hours derived from courses on literature given by the Department of Modern Languages or by other departments, may be substituted for up to eight hours in upper division English courses.

English Majors who plan to go on to graduate studies in English are advised to distribute their course selections so as to obtain a general understanding of the range of English literature. They should also consider substantially exceeding the 32 upper division English credits required in their programs or consider seeking admission to the Honors English Program. "

Change in Requirements

From "A student proposing to take Honors in English should follow the same program as an English Major in his lower level studies, except that the department strongly recommends that he take ENGL 212 among his five lower-division English courses, or additionally. Preferably before entering upper levels he should apply to the department for permission to enter Honors. In upper levels he may follow either plan A or plan B, for a minimum of 52 credits in English.

Plan A

The Honors English student in Plan A shall take one 5-hour lecture and seminar combination drawn from any six of the following sets of alternatives:

- | | | |
|-------|--|--|
| Set 1 | ENGL 401 & 451
Chaucer | or ENGL 402 & 452
Tudor Studies |
| Set 2 | ENGL 403 & 453
Shakespeare | or ENGL 404 and 454
Seventeenth Century Studies |
| Set 3 | ENGL 405 & 455
Eighteenth Century Studies | or ENGL 406 & 456
Studies in Romanticism |
| Set 4 | ENGL 407 & 457
Nineteenth Century Studies | or ENGL 408 & 458
English Novel A
or ENGL 409 & 459
English Novel B |
| Set 5 | ENGL 410 & 460
American Literature A | or ENGL 411 & 461
American Literature B |
| Set 6 | ENGL 412 & 462
Studies in the English
Language | or ENGL 413 & 463
Studies in Criticism |
| Set 7 | ENGL 424 & 474
Canadian Literature A | or ENGL 425 & 475
Canadian Literature B
or ENGL 426 & 476
Commonwealth Literature |

Six such combinations total 30 hours. Twelve more hours in English shall be obtained by taking ENGL 491, 492, 495 and 496 normally in that order. The remaining 10 hours needed to fulfil the 52 hour requirement in English may be taken in any approved arrangement of 5-hour, 3-hour, and 2-hour English courses from unused alternatives in the list above and from the following:

- ENGL 414 & 464--Modern American Studies
- ENGL 415 & 465--Modern British Studies
- ENGL 418 & 468--Special Studies A
- ENGL 419 & 469--Special Studies B
- ENGL 420 & 470--Special Studies C
- ENGL 441-3--Directed Studies A
- ENGL 442-2--Directed Studies B
- ENGL 443-3--Directed Reading A
- ENGL 444-2--Directed Reading B
- ENGL 445-3--Directed Research A
- ENGL 446-2--Directed Research B

ENGL 441, 442, 443, 444, 445, 446, 418, 468, 419, 469, 420, 470, 491, 492, 495 and 496 may vary from semester to semester. Students should consult the Department.

Plan B

The Honors English student in Plan B shall take ENGL 491, 492, 495 and 496 normally in that order, and 40 hours in any approved arrangement of 5-hour, 3-hour, and 2-hour credits in English. At the end of his graduating semester he will write comprehensive examinations."

p. 111 &
p. 112

Honors in
English
(continued)

To

"Students proposing to enter Honors English should take the same lower division English courses as English Majors. On their completion, they should apply for admission to the Honors English program. A grade point average of 3.00 or higher in all English courses taken at Simon Fraser University is required for acceptance and continuance in the program but does not in itself guarantee either.

Normally a student in Honors English is required to obtain 52 credit hours in upper division English courses, one of which must come from within the series ENGL 302 to 308; one must come from within the series ENGL 310 to 316; three must be ENGL 494, 495, and 496; and the rest may come from anywhere within the series ENGL 302 to 378 and ENGL 441 to 446. ENGL 494, 495, and 496 must be taken in that order; the rest may be taken in any order. Exceptionally, and only with the permission of the Department, other English courses of equivalent content may be substituted for either or both of those required in the series 302 to 308 and 310 to 316. Again exceptionally, and again only with the permission of the Department, up to eight credit hours derived from courses on literature given by the Department of Modern Languages or other departments may be substituted for up to eight hours in upper division English courses. No exceptions apply to the Honors courses, ENGL 494, 495, and 496, and a grade of B or higher must be achieved in the Graduating Essay in which the program culminates."

From

"

For a minor in English a student must obtain credit or standing in any two of ENGL 101, 102 and 103; credit or standing in either of ENGL 202 and 203; and 15 credits in upper division English, of which 10 shall be in 5 credit lecture and seminar combinations drawn from any 2 of the 7 sets of alternatives shown under Plan A in the English Majors and Honors programs. The department recommends that the remaining 5 be made up of a similar lecture and seminar combination from within or without those sets, but will permit the student to acquire them in any other manner, with one exception: he may not register in the seminar alone of any lecture and seminar combination."

To

"For a minor in English a student must obtain credit or standing in any two of ENGL 101, 102, and 103; credit or standing in any one of ENGL 204, 205, and 206; and 16 credits in four upper division English courses, of which one must lie within the series ENGL 302 to 316."

Rationale

Relative to our present upper division curriculum, the proposal increases the number of courses, encouraging greater specialization within each course, but retaining substantial flexibility in the choice of material. It should be emphasized that this change follows from and depends upon the revised 200-level courses which will be taught for the first time this Fall. Those courses should provide the basic coverage of literary periods, enabling us to develop a more certain tradition of what upper division courses are expected to accomplish. The proposal retains from earlier drafts the principle of naming authors, but only where such series of names seem helpful in designating particular areas of study. In all courses, however, selection of material for intensive study is favored over superficial attention to many figures.

Concomitant with this change the Committee recommends replacing the present lecture/seminar system with single 4-credit courses. It is anticipated that these courses would very often be taught as lecture/seminar courses, with two hours of lecture accompanied by a two-hour seminar. This arrangement would be quite similar to our present format, and groups of faculty could cooperate in teaching the same course. Other arrangements would be possible, however, and in courses with low enrollment, or where enrollment limitations could be justified on pedagogical grounds, courses could be taught entirely in a seminar format. The Committee feels that in addition to increasing teaching flexibility, the change to a 4-credit system makes sense where each course is expected to cover a narrower range of material than at present. Majors would be required a minimum of eight courses rather than the present six. It should be apparent that sequential scheduling of related courses within this system can serve those students who wish to obtain a coherent view of a large area of study: for example, a student who takes the Blake, Wordsworth, Coleridge course, followed by the Keats, Shelley, Byron course in effect will have taken a one year's course in Romanticism, which is not at present available.

Within this system of designating relatively narrow areas of study, the Committee has attempted to avoid a great proliferation of courses. The three Special Studies courses, in addition to the course on Studies in Critical Approaches to Literature are intended to replace the large number of possible courses falling outside the other designations. The Topics in Canadian Literature course should permit explorations in various subsets of this developing field, including Quebecois literature. It is intended that the single Old English course should be followed by the graduate course in the same area, providing an adequate introduction for interested students. 8

p. 113 &
114

Change of Prerequisites

Eng. 221-3 Canadian Literature
Eng. 222-3 American Literature
Eng. 226-3 Ancient Literature in Translation
Engl. 227-3 Post-Classical Literature in Translation

From "Previous credit or standing in two of English 101, 102, or 103."

(v)
to "Previous credit or standing in ^{two} ~~two~~ of English 101, 102, or 103, or permission of the Department."

p. 114

Addition of Description

(vi)
"The following courses in the 300 range are intended to acquaint the student in detail with specific components of the literary tradition. The main emphasis of each course will fall within the area designated by its title, but authors from other areas may be included. Where the course is denominated by a series of authors, it is understood that at least two of the authors named will be given substantial attention during the course. Additional material may be drawn from the other named authors, from the contemporaries of the group, or from the literary traditions which any of these authors represents. The same principle applies to courses defined by genre or period. The three Special Studies courses are designed to examine various aspects of literary study which are not normally examined directly in the other upper division courses."

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(a)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 302 Credit Hours: 4 Vector: 2-2-0

Title of Course: Old English

Calendar Description of Course: Studies in Old English Language and Literature.

Undergraduates who have completed this course may take the graduate course in Old English for undergraduate credit.

Nature of Course Lectures and seminars, or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? C.H. De Roo, J. Gallagher, J. Sandison, M.-A. Stouck

3. Objectives of the Course

To acquaint students in detail with the major writings in Old English and to give them a basic knowledge of that language

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct 27, 1975

Peter Antekens

Department Chairman

J. M. Munro

Dean

Chairman, SCUS

ENGLISH 302 Old English

Studies in Old English Language and Literature

In this course we shall study Old English wisdom poetry and poetry of warfare and lament. We shall also examine corroborative historical and cultural material as written by the Anglo-Saxons themselves, and make brief excursions into the fields of art and archaeology. Since the Old English material will be read in the original, you must be prepared to learn the grammar quickly and well, and to spend a good deal of time translating. Translation will be taken up in class from the beginning of the course, but never divorced from stylistic and literary considerations.

Required Texts.

Davis, Norman, ed. Sweet's Anglo-Saxon Primer. 9th ed. Oxford, 1975.
 Quirk, Randolph, and C.L. Wrenn. An Old English Grammar. 2nd ed. London: Methuen, 1971.
 Whitelock, Dorothy. Sweet's Anglo-Saxon Reader. 15th ed. Oxford, 1975.

Recommended Texts.

Dunning, T.P., and A.J. Bliss, eds. The Wanderer. London: Methuen, 1969.
 Gordon, I.L., ed. The Seafarer. London: Methuen, 1969.
 Gordon, E.V., ed. The Battle of Maldon. London: Methuen, 1969.
 Swanton, Michael, ed. The Dream of the Rood. Manchester: UP, 1970.
 Greenfield, Stanley. A Critical History of Old English Literature. London: UP, 1966.
 Stevens, Martin, and Jerome Mandel, eds. Old English Literature. Nebraska: UP, 1968.
 Whitelock, Dorothy. The Beginnings of English Society. Penguin, 1968.

Texts in order of consideration.

1. Extracts from the Anglo-Saxon Chronicle (up to and including AD 853; Primer IV)
2. From the Chronicle: (Reader VI) The Battle of Ashdown.
3. From the Chronicle: (Reader VII) Alfred and Godrum.
4. From the Chronicle: (Reader VIII) Alfred's Last Wars with the Danes
5. Alfred: On the State of Learning in England (Reader II)
6. Bede: The Poet Caedmon (Reader X)
7. Genesis B (Reader XXII)
8. The Battle of Maldon (Reader XXI)
9. The Dream of the Rood (Reader XXV)
10. Gnostic Verses (Reader (Reader XXIX))
11. Riddles A, F, G (Reader XXVIII)
12. The Wanderer (Reader XXVI)
13. The Seafarer (Reader XXVII)

Course Requirements

There will be regular grammar tests during the course.

There will be one interpretive paper of approximately 2000 words.

There will be a final examination.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(b)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 304 Credit Hours: 4 Vector: 2-2-0

Title of Course: Middle English

Calendar Description of Course: Studies in Middle English language and literature exclusive of Chaucer

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? S. Delany, C.H. De Roo, J. Gallagher, M.-A. Stouck

3. Objectives of the Course

To acquaint the student with specific components of Middle English language and its literature exclusive of that produced by Chaucer.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE .

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75

Oct. 28, 1975

Peter Binterhaus
Department Chairman

J. M. Munn
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 304 Studies in Middle English Language and Literature Exclusive of Chaucer

In this course we shall study works from one of the high points of English literature -- the fourteenth century. We shall try to gain a notion of the complexity, range, and intensity of the literary experience of the late Middle Ages, and see how close we can get to it from a twentieth century perspective and sensibility.

Required Texts:

- Brook, G.L., ed. The Harley Lyrics. 4th ed. Manchester: UP, 1968.
Cawley, A.C., ed. The Wakefield Pageants in the Towneley Cycle. Manchester: UP, 1968.
Tolkein, J.R.R., and E.V. Gordon, eds. Sir Gawain and the Green Knight. 2nd ed. by Norman Davis. Oxford, 1970.
Salter, Elizabeth, and Derek Pearsall, eds. Piers Plowman. York Medieval Texts. London: Edward Arnold, 1969.

Recommended Reading:

General

- Auerbach, Erich. Mimesis. Princeton, 1953.
Chaytor, H.J. From Script to Print. London: Sidgwick and Jackson, 1966.
Curtius, Ernst Robert. European Literature of the Latin Middle Ages. London: Routledge and Kegan Paul, 1953.
Ford, Boris, ed. The Age of Chaucer. Vol. 1 of the Pelican Guide to English Literature. Revised ed., 1959.
Coulton, G.G. Medieval Panorama: The English Scene from Conquest to Reformation. Cambridge, 1947.
Huizinga, Johan. The Waning of the Middle Ages. New York: Doubleday, 1954.
Lewis, C.S. The Discarded Image. Cambridge, 1964.
McKisak, May. The Fourteenth Century: 1307-1399. Vol. V of The Oxford History of England. Oxford: Clarendon, 1959.
Myers, A.R. England in the Late Middle Ages. Vol. IV of the Pelican History of England. 8th ed., 1971.
Smalley, Beryl. The Study of the Bible in the Middle Ages. London, 1941.
Spearing, A.C. Criticism of Medieval Poetry. London, 1964.
Trevelyan, G.M. England in the Age of Wycliffe. 4th ed. London, 1909.

Lyrics

- Dronke, Peter. Medieval Latin and the Rise of the European Love Lyric. 2 vols. Oxford, 1965-66.
Gray, Douglas. Themes and Images in the Medieval English Religious Lyric. London: Routledge and Kegan Paul, 1972.
Waddell, Helen. The Wandering Scholars. London: Constable, 1927.
Woolf, Rosemary. The English Religious Lyric in the Middle Ages. Oxford: Clarendon, 1968.

Drama

- Chambers, E.K. The Medieval Stage. 2 vols. Oxford, 1954.
- Craig, Hardin. English Religious Drama of the Middle Ages. Oxford, 1955.
- Gardiner, Harold C. Mysteries' End: An Investigation of the Last Days of the Medieval Religious Stage. Oxford, 1946.
- Hardison, O.B. Christian Rite and Christian Drama in the Middle Ages. Baltimore, 1965.
- Rossiter, A.P. English Drama from Early Times to the Elizabethans. London: Hutchinson, 1950.
- See the various editions of the plays amongst the EETS collection.

Sir Gawain and the Green Knight

- Blanch, Robert J., ed. Sir Gawain and Pearl, Critical Essays. Bloomington: Indiana U, 1966.
- Burrow, John. A Reading of Sir Gawain and the Green Knight. London: Routledge and Kegan Paul, 1965.
- Fox, Denton, ed. Twentieth Century Interpretations of Sir Gawain and the Green Knight. Englewood Cliffs: Prentice-Hall, 1968.
- Gollancz, Sir Israel, ed. Sir Gawain and the Green Knight.
- Howard, Donald R. and Christian K. Zacher, eds. Critical Studies of Sir Gawain and the Green Knight. Notre Dame, 1968.
- Kittredge, George Lyman. A Study of Sir Gawain and the Green Knight. Gloucester, Mass.: Peter Smith, 1960.

Piers Plowman

- Frank, Robert W., Jr. Piers Plowman and the Scheme of Salvation. New Haven: Yale, 1957.
- Bloomfield, Morton W. Piers Plowman as a Fourteenth Century Apocalypse. New Brunswick, N.J.: Rutgers U, 1961.
- Donaldson, E.T. Piers Plowman. The Text and its Poet.
- Hussey, S.S., ed. Piers Plowman: Critical Approaches. London: Methuen, 1969.
- Robertson, D.W., Jr. and B.F. Huppe. Piers Plowman and Scriptural Tradition. London, 1952.
- Salter, Elizabeth. Piers Plowman: An Introduction. Oxford: Blackwell, 1969.
- Vasta, Edward, ed. Interpretations of Piers Plowman. Notre Dame, 1968.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(c)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 306 Credit Hours: 4 Vector: 2-2-0

Title of Course: Chaucer

Calendar Description of Course: None

Nature of Course Lectures and seminar or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus 1 of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 401 or ENGL 451.

What course (courses), if any, is being dropped from the calendar if this course is approved: 401 & 451

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? S. Delany, J. Gallagher, J. Mills, J. Sandison, M.-A. Stouck

3. Objectives of the Course

To acquaint the student with specific components of Chaucer's writings.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Brittenhus
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 306 Chaucer

The course will trace Chaucer's characteristic concerns as they develop in two of his early works (The Book of the Duchess and The Parliament of Foules) and in selections from The Canterbury Tales. In addition, Chaucer's writings will be viewed in the context of the medieval period; approximately six lectures will involve the use of slides and music.

Required Text:

A.C. Hugh, ed. Chaucer's Major Poetry. N.Y.: Appleton-Century-Crofts, 1963.

Recommended Text:

Rowland, Beryl, ed. Companion to Chaucer Studies. O.U.P., 1968.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(d)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 308 Credit Hours: 4 Vector: 2-2-0

Title of Course: Malory, More, Sidney, Spenser

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103 plus 1 of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 402 or 452.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 402 & 452

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? J. Gallagher, J. Mills, M.-A. Stouck, R. Habenicht

3. Objectives of the Course

To acquaint students with specific components of the writings of two or more of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

} None

5. Approval

Date: 20/10/75

Oct 29, 1975

Department Chairman

J. M. Munro

Dean

Chairman, SCUS

ENGLISH 308 MALORY, MORE, SIDNEY, SPENSER

Lectures will be continually concerned with the problem of determining the extent to which background material can or should determine a modern reader's experience of an earlier text. All background material will be referred directly to the specific language of particular works.

Required Texts:

Malory, ed. Vinaver. Works. Oxford

Hebel, ed. Tudor Poetry & Prose. Appleton-Century-Croft.

Sidney, ed. Kimbrough. Selected Prose and Poetry. Holt, Rinehart, Winston.

Spenser, ed. Smith & De Selincourt. Poetical Works. Oxford

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 310 Credit Hours: 4 Vector: 2-2-0

Title of Course: Renaissance Drama

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? J. Curtis, P. Delany, G. Gallagher, R. Habenicht, J. Lever, J. Mills, G. Newman.

3. Objectives of the Course

To acquaint students with the work of the major dramatists in Britain during the Renaissance, exclusive of Shakespeare except as his work may be studied for comparisons and contrasts.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britten
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 310

Renaissance Drama

The course will consist of a study of English Drama from the late sixteenth century to the mid-seventeenth century with emphasis on plays by other dramatists than Shakespeare.

Required Texts:

Thomas Kyd	<u>The Spanish Tragedy</u>	
Christopher Marlowe	<u>Doctor Faustus</u>	
Benjamin Jonson	<u>Volpone, or The Fox</u>	Modern Library
John Webster	<u>The Duchess of Malfi</u>	
Middleton and Rowley	<u>The Changeling</u>	
John Ford	<u>The Broken heart</u>	

There will be a three-hour examination.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 312 Credit Hours: 4 Vector: 2-2-0

Title of Course: Shakespeare

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of 204, 205, 206. May not be taken for credit by students who have credit in ENGL 403 or 453.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 403 & 453

2. Scheduling

How frequently will the course be offered? At least once every four semesters

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? R. Habenicht, J.W. Lever, A. Messenger, G. Newman, P. Delany

3. Objectives of the Course

To acquaint students with specific components in Shakespeare's writings.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75

Oct 28 1975

Peter Brittenham
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 312 SHAKESPEARE

The course will start with a consideration of Shakespeare's drama in the setting of its age, and continue with a study of the treatment of love and time in six plays, ranging from the early to the late phase of his artistic development.

Required Texts:

William Shakespeare.	<u>Romeo and Juliet.</u>	New Penguin Shakespeare.
	<u>A Midsummer Night's Dream</u>	"
	<u>As You Like It</u>	"
	<u>Othello</u>	"
	<u>The Winter's Tale</u>	"
	<u>The Tempest</u>	"

Recommended Reading:

Muir & Schoenbaum. A New Companion To Shakespeare Studies.
Suzanne Langer. Feeling and Form.
J.R. Brown. Shakespeare's Comedies.
David Young. Something of Great Constancy.
David Young. The Heart's Forest.
R.B. Heilman. Magic In the Web.
Robert West. Shakespeare and the Outer Mystery.
Geoffrey Bush. Shakespeare and the Natural Condition.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(g)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 314 Credit Hours: 4 Vector: 2-2-0

Title of Course: Seventeenth Century Prose and Verse

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 404 or 454.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 404 and 454.

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? F. Candelaria, P. Delany, S. Djwa, A. Rudrum, J. Sandison

3. Objectives of the Course

To acquaint students with specific components in Seventeenth Century Prose and Poetry by British writers other than John Milton.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28/75

Peter Brittan
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

ENGLISH 314 SEVENTEENTH CENTURY PROSE AND VERSE

We shall be principally concerned with major poets of the late Elizabethan, Jacobean, Carolean and inter-regnum years; however, some attention will be paid to prose and some to major works of Restoration poetry. Relevant historical background will be considered.

Required Text:

A. M. Witherspoon & F.J. Warnke, eds. Seventeenth Century Poetry and Prose.
Harcourt Bruce.

Recommended Texts:

Christopher Hill. Century of Revolution: 1603-1714. Norton.
W.R. Keast, ed. Seventeenth Century English Poetry. Oxford Galaxy.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 316 Credit Hours: 4 Vector: 2-2-0

Title of Course: Milton

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 404 or 454.

What course (courses), if any, is being dropped from the calendar if this course is approved: 404 and 454

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? F. Candelaria, A. Rudrum, J. Sandison

3. Objectives of the Course

To acquaint the student with major components in the writings of John Milton.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Bartenhus
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. 1973

24

ENGLISH 316 MILTON

This course this semester will chiefly concentrate on Paradise Lost, with some attention to John Milton's earlier works, particularly Comus and Areopagitica.

Required Text:

E.H. Visiak, ed. Milton: Complete Poetry and Selected English Prose.
Random.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 318 Credit Hours: 4 Vector: 2-2-0

Title of Course: Dryden, Pope, Swift

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 405 or 455.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 405 and 455

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? C. Banerjee, P. Buitenhuis, T. Maynard, A. Messenger, K. Paulson

3. Objectives of the Course

To acquaint the student with major components of the writings of at least two of the three authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Sample
Course Outline

ENGLISH 318 DRYDEN, POPE, SWIFT

A study of major Augustan writers and their contemporaries, with emphasis on satire.

Required Texts:

G. Tillotson, P. Fussell, M. Waingrow, eds. Eighteenth Century English Literature. Harcourt, Brace, and World.

Greenberg and Piper, eds. The Writings of Jonathan Swift. Norton
Critical Edition. Norton.

J.H. Wilson, ed. Six Restoration Plays. Riverside Press, Houghton Mifflin.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 320 Credit Hours: 4 Vector: 2-2-0

Title of Course: Prose, Verse, and Drama of the Enlightenment

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 405 or 455.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 405 and 455.

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? C. Banerjee, P. Buitenhuis, T. Maynard, A. Messenger, K. Paulson

3. Objectives of the Course

To acquaint the student with major components of the writing of British authors in the Eighteenth century other than Dryden, Swift, Pope, and the novelists.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28/75

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

ENGLISH 320 Prose, Verse, and Drama of the Enlightenment

A study of Dr. Johnson and his contemporaries.

Required Texts:

G. Tillotson, P. Fussell, M. Waingrow, eds. Eighteenth Century English Literature. Harcourt, Brace, and World.

P. Henderson, ed. Shorter Novels of the 18th Century. Everyman.

J.H. Wilson, ed. Six 18th Century Plays. Riverside, Houghton Mifflin.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(R)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 322 Credit Hours: 4 Vector: 2-2-0

Title of Course: Eighteenth Century Novelists

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 408 or 458.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 408 and 458

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? C. Banerjee, D. Callahan, M. Harris, T. Maynard

3. Objectives of the Course

To acquaint the student with the development of the novel in Britain in the Eighteenth Century.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75

Oct. 28, 1975

Peter Brittenham
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. 1973

ENGLISH 322 Eighteenth Century Novelists

The general subject of the course is literature and society (meaning, emphasis on the work and the audience) arranged as topics for discourse such as: the genesis and development of the English novel, in relation to a psychosocial condition later termed "alienation"; the early English novel as both obfuscation and illumination of contradictions inherent in Western society; emergence of romantic realism in the 18th century, etc.

Required Texts (in order):

Watt. The Rise of the Novel. U. of California.
 Anon. Lazarillo de Tormes in Two Spanish Picaresque Novels. Penguin.
 Quevedo. The Swindler in Two Spanish Picaresque Novels. Penguin.
 Defoe. Robinson Crusoe. Penguin.
 Defoe. Moll Flanders. Signet.
 Richardson. Clarissa. Holt, Rinehart, Winston.
 Fielding. Joseph Andrews. Houghton Mifflin.
 Cleland. Fanny Hill. Dell.
 Sterne. A Sentimental Journey. Signet.
 Smollett. The Expedition of Humphry Clinker. Penguin.
 Godwin. Caleb Williams. Holt, Rinehart, Winston.
 Shelley. Frankenstein. Bantam.

Recommended Texts:

Benjamin, Walter. Illuminations.
 Fischer, Ernst. The Necessity of Art.
 Foucault, Michel. Madness and Civilization.
 Leavis, Q.D. Fiction and the Reading Public.
 Lukacs, George. The Theory of the Novel.
 Richetti, John. Popular Fiction before Richardson.
 Scholes, Robert, ed. Approaches to the Novel.
 Tompkins, J.M.S. The Popular Novel in England, 1770-1800.
 Trevelyan, G.M. English Social History, III.
 Willey, Basil. The Eighteenth Century Background.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 324 Credit Hours: 4 Vector: 2-2-0

Title of Course: Blake, Wordsworth, Coleridge.

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 406 or 456.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 406 and 456.

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? R. Blaser, J. Curtis, R. Dunham, J. Sandison.

3. Objectives of the Course

To acquaint student with components of the writing of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct 28, 1975

Peter Britten
Department Chairman

J. M. Moore
Dean

Chairman, SCUS

ENGLISH 324 BLAKE, WORDSWORTH, COLERIDGE

The course will introduce students to the works of Wordsworth, Coleridge, and Blake. Our focus will be the poems, but there will be a concurrent attempt to discover their "contexts." We will investigate possibilities of defining a Romantic aesthetic and a common philosophical ground.

Required Text:

Perkins, David. English Romantic Writers. Harcourt, Brace and World.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

km1

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 326 Credit Hours: 4 Vector: 2-2-0

Title of Course: Keats, Shelley, Byron.

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 406 or 456.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 406 and 456.

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? R. Blaser, J. Curtis, R. Dunham, E. Harden, J. Sandison.

3. Objectives of the Course

To acquaint students with some components of the writings of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Brittenham
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 326 KEATS, SHELLEY, BYRON

The course will introduce students to the works of Shelley, Byron and Keats. Our focus will be the poems, but there will be a concurrent attempt to discover their "contexts." We will investigate possibilities of defining a Romantic aesthetic and a common philosophical ground.

Required Text:

Perkins, David. English Romantic Writers. Harcourt, Brace, and World.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

fm1

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 328 Credit Hours: 4 Vector: 2-2-0

Title of Course: Tennyson, Browning, Carlyle, Mill.

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 407 or 457.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 407 and 457.

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? E. Harden, M. Harris, J. Sandison, M. Steig

3. Objectives of the Course

To acquaint students with some components of the writings of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975.

Peter Britten Department Chairman

J. M. Munn Dean

Chairman, SCUS

ENGLISH 328 TENNYSON, BROWNING, CARLYLE, MILL.

Lectures will be based on a close reading of the material on the reading list. The mid-term and the final examination will pre-suppose a detailed knowledge of this material.

Required Texts:

William Buckler, ed. Prose of the Victorian Period. Houghton-Mifflin.
 Robert Browning, Williams, ed. A Selection. Penguin.
 J.H. Buckley, ed. Poems of Tennyson. Houghton-Mifflin.
 W.E. Houghton. The Victorian Frame of Mind. Yale U.P.

SELECTIONS to be studied from Prose of the Victorian Period are:

Carlyle. Sartor Resartus.
Past and Present
 Mill. On Liberty: "Liberty of Thought and Discussion".
Three Essays on Religion: "On Nature".

SELECTIONS to be studied from Poems of Tennyson are:

The Poet	Of Old Sat Freedom on the Heights
The Lady of Shalott	Love Thou Thy Land
The Palace of Art	Locksley Hall
Ulysses	In Memoriam
Break, Break, Break	Locksley Hall 60 Years After
You Ask Me Why	

SELECTIONS to be studied from Browning's Poetical Works: Complete from 1833-68 are:

Soliloquy of a Spanish Cloister	Porphyria's Lover
Meeting at Night	Fra Lippo Lippi
Parting at Morning	Andrea Del Sarto
Home Thoughts from Abroad	The Bishop Orders His Tomb
Memorabilia	Confessions
My Last Duchess	

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(60)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 330 Credit Hours: 4 Vector: 2-2-0

Title of Course: Arnold, the Pre-Raphaelites, Hopkins, Ruskin, Pater

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 407 and 457.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 407 and 457.

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? E. Harden, M. Harris, J. Sandison

3. Objectives of the Course

To acquaint the students with some components of the writing of at least two of the writers included in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 29, 1975

Peter Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

38

ENGLISH 330 Arnold, the Pre-Raphaelites, Hopkins, Ruskin, Pater

Lectures will be based on a close reading of the material on the reading list. Seminars will include presentations by students on material to be found in the required texts.

Required Texts:

William Buckler ed. Prose of the Victorian Period. Houghton-Mifflin.
John Pick ed. A Hopkins Reader. Oxford U.
Richard Aldington ed. Pater: Selected Works. Heinemann.
W.E. Houghton. The Victorian Frame of Mind. Yale U.P.

SELECTIONS to be studied from Prose of the Victorian Period:

Arnold: Culture and Anarchy; Discourse in America;
Ruskin: Unto This Last: "The Root of Honour".

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(p)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 332 Credit Hours: 4 Vector: 2-2-0

Title of Course: Austen, the Brontes, Thackeray, George Eliot

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students having credit in ENGL 409 or 459.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 409 and 459

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? C. Banerjee, D. Callahan, R. Dunham, T. Maynard, J. Sandison, M. Steig

3. Objectives of the Course

To acquaint students with some of the novels written by at least two of the authors included in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75

Oct. 28, 1975

Peter Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 332 AUSTEN, the BRONTES, THACKERAY, GEORGE ELIOT

This course will concentrate on some of the special problems of the nineteenth century novel: realism, fantasy and prophecy; radicalism and conservatism; psychological detail and "flat" characters; symbolism and allegory; the sense of Sin. To some extent Aspects of the Novel will be used as a point of reference, because Forster's categories, whatever their vagueness, can facilitate perception and discussion. There will be lectures on Thackeray's illustrations (and thus the assigned edition of Vanity Fair is essential), as well as slide-lectures on Dickens and possibly Hardy.

Required Texts:

- Forster. Aspects of the Novel. Penguin.
Hogg. Private Memoirs and Confessions of a Justified Sinner. Oxford.
Austen. Pride and Prejudice. Harcourt, Brace & World.
Bronte. Wuthering Heights. Macmillan.
Thackeray. Vanity Fair. Macmillan.
Eliot. The Mill on the Floss. Houghton-Mifflin.

19

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 334 Credit Hours: 4 Vector: 2-2-0

Title of Course: Dickens

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students having credit in ENGL 409 or 459.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL409 and 459.

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? C. Banerjee, D. Callahan, R. Dunham, T. Maynard, J. Sandison, M. Steig

3. Objectives of the Course

To acquaint students with some of the novels written by Charles Dickens.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75

Oct. 28/75

Peter Butcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 334 DICKENS

This course will give intensive study to five of Dickens's major novels.

Required Texts:

Oliver Twist. St. Martin's.
Bleak House. Oxford U.
David Copperfield. Modern Library.
ed. Lauriat Lane Jr. Great Expectations. Harper.
Hard Times. Harper.
K.J. Fielding. Charles Dickens: a Critical Introduction. Longmans, Green.

(2)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 336 Credit Hours: 4 Vector: 2-2-0

Title of Course: Hardy, Conrad, Joyce, Lawrence

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every four semester
Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? R. Blaser, D. Callahan, P. Delany, M. Harris, M. Page

3. Objectives of the Course

To acquaint students with some of the writings of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 10/10/75

Oct. 28/75

Peter Briterhaus
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 336 Hardy, Conrad, Joyce, Lawrence

With Lawrence and Joyce as fundamental ground, this course this semester will range through a broad range of early twentieth century British literary concern. Lectures and seminars will involve detailed work with the texts: on the language of the texts, on the decipherment of texts, and on the contemporary poetic task.

Required Texts:

- James Joyce. Collected Poems. Viking.
James Joyce. A Portrait of the Artist as a Young Man. Viking.
James Joyce. Ulysses. Random.
James Joyce. A Shorter Finnegans Wake. Viking.
D.H. Lawrence. Selected Poems. New Directions.
D.H. Lawrence. The Rainbow. Modern Library.
D.H. Lawrence. Women in Love. Modern Library.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 338 Credit Hours: 4 Vector: 2-2-0

Title of Course: Yeats, Pound, Eliot, Auden

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? P. Buitenhuis, J. Ismail, A. Lebowitz, R. Maud, M. Page, K. Paulson

3. Objectives of the Course

To acquaint students with some of the writings of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28/75

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 338 Yeats, Pound, Eliot, Auden

Representative poetry of all four authors named in the title will be studied, with attention to their influences upon one another and their part in the stream of British literature in their time, and with particular concentration.

Required Texts:

Yeats. Collected Poems. Macmillan.

Auden. Collected Poetry. Random.

Pound. Selected Poems. New Directions.

Eliot. Collected Poems 1909-1962. Harcourt, Brace & World.

ENGLISH 340 Twentieth Century British Writers to World War II

Great variety exists in the literature of this period. We will try to explore representative samples of it.

Required Texts:

Ford Madox Ford. Parade's End. NAL Paperback.
G.B. Shaw. Seven Plays. Dodd Mead.
E.M. Forster. Howards End. Penguin.
R. Graves. I, Claudius. Modern Library.
Lytton Strachey. Eminent Victorians. Penguin.
Dylan Thomas. Collected Poems. New Directions.

Recommended Reading:

F. Kermode and J. Hollander eds. Modern British Literature. Oxford U.P.

(t)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 340 Credit Hours: 4 Vector: 2-2-0

Title of Course: Twentieth Century Writers to World War II

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students having credit in ENGL 415 or 465.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 415 and 465

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? P. Buitenhuis, A. Lebowitz, R. Maud, M. Page, K. Paulson

3. Objectives of the Course

To acquaint students with some of the writings of British authors during the period 1900 to 1946, exclusive of those authors named in the titles of ENGL 336 and 338.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual NONE

Space

Equipment

5. Approval

Date: 10/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 342 Credit Hours: 4 Vector: 2-2-0

Title of Course: British Writers of World War II and After

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? P. Buitenhuis, A. Lebowitz, R. Maud, M. Page, K. Paulson

3. Objectives of the Course

To acquaint students with some of the writings of major British authors during and after the second World War.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munn
Dean

Chairman, SCUS

ENGLISH 342 British Writers of World War II and After

Great variety exists in post-war British literature, but this course will attempt to isolate and explore some trends apparent in it.

Required Texts:

George Orwell. Animal Farm. Penguin.
George Orwell. Nineteen Eighty-Four. Penguin.
Christopher Fry. Three Plays. Oxford U.P.
C.S. Lewis. The Four Loves. Fontana.
C.P. Snow. The New Men. Penguin.
Lawrence Durrell. Selected Poems. Faber.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 344 Credit Hours: 4 Vector: 2-2-0

Title of Course: Edwards, Emerson, Poe, Hawthorne

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students having credit in ENGL 410 or 460.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 410 and 460

2. Scheduling

How frequently will the course be offered? Probably once every four semesters
Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? E. Alderson, S. Black, S. Cooperman, K. Paulson, D. Stouck

3. Objectives of the Course

To acquaint students with some of the writings of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Brittain
Department Chairman

J. M. Alamo
Dean

Chairman, SCUS

ENGLISH 344 EDWARDS, EMERSON, POE, HAWTHORNE

Lectures will range widely over the writings of all four of the authors named. In seminar presentations students will be expected to go deeply into some item of their own choice to be found in the text under the name of one of the four.

Required Texts:

Bradley, et al. The American Tradition in Literature, 4th ed. Volume I.
Norton.
Hawthorne, N. The Scarlet Letter. Harper & Row.

Recommended Texts:

Crews, F.C. The Sins of the Fathers .
Feidelson, C. Symbolism and American Literature
Spiller, et. al. Literary History of the United States.

(w)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 346 Credit Hours: 4 Vector: 2-2-0

Title of Course: Melville, Whitman, Dickinson

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students having credit in ENGL 410 or 460.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 410 and 460.

2. Scheduling

How frequently will the course be offered? Probably once every fourth semester

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? E. Alderson, S. Black, P. Buitenhuis, S. Cooperman, K. Paulson, D. Stouck

3. Objectives of the Course

To acquaint students with some of the writings of at least two of the authors in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. 1973

574

ENGLISH 346 MELVILLE, WHITMAN, DICKINSON

The writings of all three authors will be studied both as art and as expressions of historical, cultural, and psychological processes.

Required Texts:

Melville, Herman. Moby-Dick. Bobbs-Merrill.
Whitman, Walt. Leaves of Grass. Modern Library.
Dickinson, Emily. Final Harvest. Little, Brown.

Recommended Reading:

Brodthorb, R. Ishmael's White World.
Freud, S. Civilisation and Its Discontents.
Miller, Edwin H. Walt Whitman's Poetry, a Psychological Journey.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(pc)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 348 Credit Hours: 4 Vector 2-2-0

Title of Course: Twain, James, Faulkner

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students having credit in ENGL 411 or 461.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 411 and 461.

2. Scheduling

How frequently will the course be offered? Probably once every fourth semester
Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? E. Alderson, S. Black, ^{R. Blaser,} P. Buitenhuis, S. Cooperman, A. Lebowitz, K. Paulson, D. Stouck

3. Objectives of the Course

To acquaint the students with some of the writing of at least two of the authors named in the title.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 348 TWAIN, JAMES, FAULKNER

We will study representative works of all three authors, with emphasis on close reading of the texts.

Required texts:

Clemens (Mark Twain). The Adventures of Tom Sawyer. Macmillan
Clemens (Mark Twain). The Adventures of Huckleberry Finn. Macmillan.
James, Henry. Portrait of a Lady. Modern Library.
James, Henry. The Turn of the Screw. Modern Library.
Cawley, M.ed. The Portable Faulkner. Viking.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(g)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 350 Credit Hours: 4 Vector: 2-2-0

Title of Course: Twentieth Century American Writers to World War II

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

May not be taken for credit by students having credit in ENGL 414 or 464

What course (courses), if any, is being dropped from the calendar if this course is approved:

ENGL 414 and 464

2. Scheduling

How frequently will the course be offered? Probably once every fourth semester

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? E. Alderson, S. Black, R. Blaser, P. Buitenhuis, S. Cooperman, J. Ismail, A. Lebowitz, K. Paulsen, D. Stouck.

3. Objectives of the Course

To acquaint the students with some of the writings of American authors during the period 1900 to 1946, exclusive of Faulkner

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 O.J. 28/75

Peter Britten
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 350 TWENTIETH CENTURY AMERICAN WRITERS TO WORLD WAR II

A study of some American literature of the first half of the twentieth century. We will examine the changes and modes of American writing, looking for the causes of such changes, rather than the other way round. That is, this will not be a course in literary history, but rather a reading of the texts. Those students who have read some Emerson, Whitman, Poe, and Pound, may find such reading to their advantage.

Required Texts:

T. S. Eliot	<u>Four Quartets</u>	Faber
Robert Frost	<u>Selected Poems</u>	Cape
Gertrude Stein	<u>Writings and Lectures 1909-1945</u> (also titled <u>Look At Me Now</u> and <u>Here I Am</u>)	
William Carlos Williams	<u>Collected Earlier Poems</u>	New Directions
Djuna Barnes	<u>Spillway</u>	Harper Colophon
E. Hemingway	<u>The Sun Also Rises</u>	Scribner
H. D.	<u>Trilogy</u>	New Directions

Recommended Texts:

Ezra Pound	<u>ABC of Reading</u>	New Directions
Karl Shapiro	<u>Prose Keys to Modern Poetry</u>	Row, Peterson
Hugh Kenner	<u>The Pound Era</u>	U. of California

(3)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: ENGLISH

Abbreviation Code: ENGL Course Number: 352 Credit Hours: 4 Vector: 2-2-0

Title of Course: American Writers of World War II and after

Calendar Description of Course: None.

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

May not be taken for credit by students having credit in ENGL 414 or 464.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 414 and 464

2. Scheduling

How frequently will the course be offered? Probably once every fourth semester.

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? E. Alderson, S. Black, R. Blaser, P. Buitenhuis, S. Cooperman, J. Ismail, A. Lebowitz, K. Paulsen, D. Stouck.

3. Objectives of the Course

To acquaint the students with some of the writings of major American authors during and after the second World War.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28/75

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 352 AMERICAN WRITERS OF WORLD WAR II AND AFTER

This is a period of literary confusion, uncertainty, and adventuring, a reflection of the social unrest, contest, and protest of the time. A generation hence it may be easier to make sense of it than it is now. We shall try it now.

Required Texts:

Wallant, Edward Lewis
Kerouac, Jack
Roth, Philip
Ellison, Ralph
Baldwin, James
Ginsberg, Allen
Miller, Arthur

The Pawnbroker
On the Road
Letting go
Invisible Man
Go Tell it on the Mountain
Novel and Other Poems
Death of a Salesman

Manor Books
Segnet
Bantain
Random
Dell
City Lights
Viking

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(aa)

1. Calendar Information

Department: ENGLISH

Abbreviation Code: ENGL Course Number: 354 Credit Hours: 4 Vector: 2-2-0

Title of Course: CANADIAN POETRY AND PROSE, BEGINNINGS TO 1920

Calendar Description of Course: None.

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once in every four semesters.

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? G. Bowering, P. Buitenhuis, S. Djwa, G. Elliott, K. Mezei, B. Nesbitt, D. Stouck.

3. Objectives of the Course

To acquaint students with the more important writings of Canadian authors before 1920.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28/75

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

63

ENGLISH 354 CANADIAN POETRY AND PROSE, BEGINNINGS TO 1920

A historical survey exploring some aspects of the relationship between the Canadian landscape and literature. Approximately equal weight will be placed on poetry and prose in the lectures.

Required texts:

Richardson, J.	<u>Wacousta</u>	NCL
Haliburton, J.C.	<u>The Clockmaker</u>	NCL
Cannon, Ralph	<u>The Man from Glengarry</u>	NCL
Lencork, Stephen	<u>Sunshine Sketches of a Little Town</u>	NCL
Brooke, Frances	<u>The History of Henry Montagu</u>	NCL
Moodie, Susanna	<u>Roughing it in the Bush</u>	NCL
Klinck, C. F., & Walters, R.E., eds.	<u>Canadian Anthology</u>	Gage

(at)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: ENGLISH

Abbreviation Code: ENGL Course Number: 356 Credit Hours: 4 Vector: 2-2-0

Title of Course: Canadian Prose of the Twentieth Century.

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

May not be taken for credit by students who have credit in ENGL 424 or 474.

What course (courses), if any, is being dropped from the calendar if this course is approved:

ENGL 424 and 474

2. Scheduling

How frequently will the course be offered? probably once in every four semesters

Semester in which the course will first be offered? 77-3.

Which of your present faculty would be available to make the proposed offering possible? G. Bowering, P. Buitenhuis, S. Djwa, G. Elliott, K. Mezei, B. Nesbitt, D. Stouck.

3. Objectives of the Course

To acquaint students with representative Canadian prose written since 1920.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library None.

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 356 CANADIAN PROSE OF THE TWENTIETH CENTURY

Although the reading list has been structured to present a historical survey of Canadian fiction, the focus in the lectures and in my seminar will be on individual writers and their styles.

Required Texts:

F. P. Grove	<u>Settlers of the Marsh</u>	NCL
Sinclair Ross	<u>As For Me and My House</u>	NCL
Gabrielle Roy	<u>The Tin Flute</u>	NCL
Ernest Buckler	<u>The Mountain and the Valley</u>	NCL
Ethel Wilson	<u>Swamp Angel</u>	NCL
Marie-Claire Blais	<u>Mad Shadows</u>	NCL
Robertson Davies	<u>Fifth Business</u>	Signet
Alice Munro	<u>Lives of Girls and Women</u>	Signet

On Reserve in the Library:

M. Atwood	<u>Survival</u>	Anansi
N. Frye	<u>The Bush Garden</u>	Anansi
W. H. New	<u>Articulating West</u>	New Press
D. G. Jones	<u>Butterfly on Rock</u>	U. of Toronto
John Moss	<u>Patterns of Isolation</u>	McClelland & Stewart
Gregory Cook	<u>Ernest Buckler</u>	McGraw-Hill
Douglas Spettigue	<u>FPC: The European Years</u>	Oberon

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: ENGLISH

Abbreviation Code: ENGL Course Number: 358 Credit Hours: 4 Vector: 2-2-0

Title of Course: CANADIAN POETRY OF THE TWENTIETH CENTURY

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

May not be taken for credit by students having credit in ENGL 425 or 475.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 425 and 475

2. Scheduling

How frequently will the course be offered? probably once in every four semesters.

Semester in which the course will first be offered? 78-1.

Which of your present faculty would be available to make the proposed offering possible? G. Bowering, P. Buitenhuis, S. Djwa, G. Elliott, K. Mezei, B. Nesbitt D. Stouck.

3. Objectives of the Course

To acquaint students with Canadian poetry written since 1920.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library none.

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 358 CANADIAN POETRY OF THE TWENTIETH CENTURY

This course will concentrate on the development of Canadian verse in English since 1945. The texts will be considered not simply as artifacts but especially as occasions in process. "Composition is not there it is going to be there and we are here". Or, as Earle Birney put it: "It is not easy to free myth from reality."

Required Texts:

Mandel, Eli, ed.	<u>Contemporary Poets of Canada</u>	McLelland & Stewart
	<u>The Poems of Earle Birney</u>	" "
Avison, Margaret	<u>The Dumbfounding</u>	Norton
Layton, Irving	<u>Selected Poems</u>	McLelland & Stewart
Purdy, Al	<u>Poems for All the Annettes</u>	Anansi
Marlott, Daphne	<u>Voncouver Poems</u>	Coach House Press

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 360 Credit Hours: 4 Vector: 2-2-0

Title of Course: Topics in Canadian Literature

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every fourth semester

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? G. Bowering, P. Buitenhuis, S. Djwa, G. Elliott, L. Kearns, K. Mezei, B. Nesbitt, D. Stouck.

3. Objectives of the Course

To acquaint students with some particular aspect of phase of Canadian literature not normally covered in ENGL 354, 356, or 358.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual None

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Pete Buitenhuis
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 360 Topics in Canadian Literature

The course will focus on the image of the Indian as a component of the Canadian experience.

Required Texts:

Mealing, S.R. ed.	<u>The Jesuit Relations and Allied Documents</u>	McClelland
Sinclair, David ed.	<u>Nineteenth Century Narrative Poems</u>	NCL
Jewitt, John	<u>The Narrative of the Adventures and Sufferings of John R. Jewitt</u>	McClelland
Pratt, E. J.	<u>Brebeuf and His Brethren</u>	Macmillan
Richardson, John	<u>Wacousta</u>	NCL
Wiebe, Rudy	<u>The Temptations of Big Bear</u>	McClelland
Mitchell, W. O.	<u>The Vanishing Point</u>	Macmillan
Mowat, Farley	<u>People of the Deer</u>	McClelland
Cohen, Leonard	<u>The Beautiful Losers</u>	Bantam
Ryga, George	<u>The Ecstasy of Rita Joe</u>	Talon
Fry, Alan	<u>How A People Die</u>	Paperjacks
Cardinal, Harold	<u>The Unjust Society</u>	Hurtig

There will also be a list of individual poems from various sources available in seminars.

Selective List: (Choose one)

Carr, Emily	<u>Kleewick</u>	Clark Irwin
O'Hagan, Howard	<u>Tay John</u>	McClelland
Theriault, Yves	<u>Ashini</u>	Harvest
Craven, Margaret	<u>I Heard The Owl Call My Name</u>	Clark Irwin
Fry, Alan	<u>The Revenge of Annie Charlie</u>	Doubleday
Harris, Christie	<u>Raven's Cry</u>	McClelland
Lamb, Kaye	<u>The Journals and Letters of Alexander Mackenzie</u>	Macmillan
Poole, Francis	<u>The Queen Charlotte Islands</u>	J.J. Douglas
de Champlain, Samuel (trans. M. Macklen)	<u>Voyages to New France</u>	Oberon
Pollock, Sharon	<u>Walsh</u>	Talon

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

(ae)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 362 Credit Hours: 4 Vector: 2-2-0

Title of Course: Commonwealth Literature

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions):

2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

May not be taken for credit by students who have credit in ENGL 426 or 476
What course (courses), if any, is being dropped from the calendar if this course is approved:

ENGL 426 and 476

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible?

B. Nesbitt, M. Page.

3. Objectives of the Course

To acquaint students with some of the writing by some of the major authors in various parts of the British Commonwealth other than Canada and the British Isles.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library None

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28/1975

Peter Britton
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 362 COMMONWEALTH LITERATURE

The first nine weeks will explore African literature, currently the largest and most exciting area of Commonwealth writing. The last four weeks will provide a complete contrast: the world of Australian literature, which both resembles and contrasts with Canadian literary history. The set text will be supplemented by a few mimeoed poems and stories.

This course may appeal to students in the Afric/Middle East studies programme.

Seminars will spend several weeks on the Soyinka plays. How the remaining time will be occupied will be determined by where most student confusion, interest, curiosity and enthusiasm is found.

Required Texts:

Margaret Laurence	<u>The Tomorrow-Tamer</u>	NCL
Chinua Achebe	<u>Things Fall Apart</u>	Fawcett Premier
James E. Miller & others ed.	<u>Black African Voices</u>	Scott, Foresman
Wole Soyinka	<u>Collected Plays I</u>	Oxford
Amos Tutuola	<u>The Palm Wine Drinkard</u>	Faber
Camara Laye	<u>The Radiance of the King</u>	
Gabriel Okara	<u>The Voice</u>	
Patrick White	<u>The Solid Mandala</u>	Penguin
John Pepper Clark	<u>Three Plays</u>	Oxford

Course Requirements:

(Subject to later modification): The major piece of work for the semester will be a substantial paper on African literature (which may overlap with folktales, mythology, anthropology, etc), due during the 10th week. Students will also write a short take-home exam or paper (both will be set) on Patrick White at the end of the semester.

In seminars, students will make an oral report on aspects of a set-text (perhaps including its social context), which may appropriately be re-used in the paper.

(af)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 364 Credit Hours: 4 Vector: 2-2-0

Title of Course: History and Principles of Literary Criticism

Calendar Description of Course: None

Nature of Course Lecture and seminars or seminars only

Prerequisites (or special instructions):

2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

May not be taken for credit by students who have credit in ENGL 413 or 463

What course (courses), if any, is being dropped from the calendar if this course is approved:

ENGL 413 and 463

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course E. Alderson, C. Banerjee, R. Blaser, S. Cooperman, G. Newman, M. Steig, D. Sullivan, & J. Zaslove.

To acquaint students with the major theories of literary criticism developed from the time of Aristotle to the present.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library None

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 364 HISTORY AND PRINCIPLES OF LITERARY CRITICISM

An examination of the major ideas of critical thought from Aristotle to Susan Sontag with emphasis on the development of instrumental, formal and phenomenological considerations of literature and art.

Required Texts:

William J. Handy
& Max Westbrook (eds.)

Twentieth Century Criticism
The Major Statements

Collier
MacMillan

William Winsath
& Cleanth Brooks

Literary Criticism:
A Short History

Vintage

(ag)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 366 Credit Hours: 4 Vector: 2-2-0

Title of Course: Studies in Critical Approaches to Literature

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? E. Alderson, C. Banerjee, R. Blaser, S. Cooperman, G. Newman, M. Steig

D. Sullivan, J. Zaslove.

3. Objectives of the Course

To give students instruction, guidance, and practice in the application of chosen critical methods to specific literary forms and examples.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

NONE

5. Approval

Date: 20/10/75 Oct. 28/75

Peter Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

75

ENGLISH 366 STUDIES IN CRITICAL APPROACHES TO LITERATURE.

The subject of this course is the criticism of poems. The method is the practical criticism of poems selected from a wide chronological range, and group examination and evaluation of our critical criteria and methods as they are revealed by this activity. Classes will consist in the discussion of papers, previously written and distributed by the class members responsible, in which they will have undertaken the close analysis of selected poems.

Required Text:

Allison, Barrows, Blake, Carr. Eastman, English, eds. The Norton Anthology of Poetry. shorter edition.

Course Requirements:

Each student will be expected to write four analyses of poems, at least two of which shall be from before AD 1798. One paper must deal with a poem of substantial length (i.e., exceeding 100 lines, but not exceeding 500 lines). One of the papers dealing with a shorter poem must include discussion of textual problems.

(ah)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 368 Credit Hours: 4 Vector: 2-2-0

Title of Course: Studies in Drama

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions):

2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible?

E. Lambert, J. Lever, A. Messenger, J. Mills, G. Newman, M. Page

3. Objectives of the Course

To offer students study of dramatic themes and practices in greater concentration than may be achieved in the other upper division English courses.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

} None

5. Approval

Date: 2/10/75 Oct. 28, 1975

Peter Britchman
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 368 STUDIES IN DRAMA

This course this semester will deal with types of dramatic comedy over the ages. Students will be required to read a variety of comedies: romantic comedy, humors comedy, manners comedy, and others. Some theories of comedy will also be considered, and some attempts made to define comedy. Tapes of some will be studied in roughly chronological order.

Required Texts:

- A.C. Cawley, ed. Everyman and Medieval Miracle Plays. Dutton.
 Shakespeare. Comedy of Errors. * Signet.
 Shakespeare. As You Like It. Signet.
 R. Saffren, ed. Great Farces. ** Collier.
 J.M. Morrell, ed. Four English Comedies. Penguin.
 W. Wycherley. The Plain Dealer. U. Nebraska P.
 Moliere. The Misanthrope. Modern Library.
 G. Etherege. The Man of Mode. U. Nebraska P.
 G.B. Shaw. Major Barbara. Penguin.
 Joe Orton. What the Butler Saw. Methuen.
 H. Pinter. The Homecoming. Methuen.
 Robertson Davies. Four Favourite Plays. Clarke Irwin.
 W.K. Wimsatt. The Idea of Comedy: Essays in Prose and Verse. Prentice Hall.

* Includes Plautus's Menaechmi.

** Includes Lysistrata and The Importance of Being Earnest.

(ai)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Department: English

1. Calendar Information

Abbreviation Code: ENGL Course Number: 370 Credit Hours: 4 Vector: 2-2-0

Title of Course: Studies in Language

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206. May not be taken for credit by students who have credit in ENGL 412 or 462.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 412 and 462

2. Scheduling

How frequently will the course be offered? Probably once every four semesters

Semester in which the course will first be offered? 77-2

Which of your present faculty would be available to make the proposed offering possible? J. Gallagher, L. Kearns, M. Lambert, J. Sandison, D. Sullivan.

3. Objectives of the Course

To provide students with an opportunity to study language and its uses as one of the contributing, and limiting, factors in literature.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff None

Library

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britten Department Chairman

J. W. Munro Dean

Chairman, SCUS

ENGLISH 370 STUDIES IN LANGUAGE

...for the poets would not soar from the grave and show me how their poems were done with mirrors...

Dylan Thomas

Failure in perception occurs precisely in giving attention to the program "content" of our media while ignoring the form, whether it be radio or print or the English language itself.

Marshall McLuhan

Messages are themselves a form of pattern and organization. Indeed, it is possible to treat a set of messages as having an entropy like sets of states of the external world. Just as entropy is a measure of disorganizations, the information carried by a set of messages is a measure of organization. In fact, it is possible to interpret the information carried by a message as essentially the negative of its entropy, and the negative logarithm of its probability. That is, the more probably the message, the less information it gives. Cliches, for example, are less illuminating than great poems.

Norbert Wiener

This course directs itself to the investigation of literary art from the point of view of Linguistics and Communication Theory. The study is motivated by the basic critical question of why one work is more effective or valuable than another.

Required Texts:

- J. Leech. A Linguistic Guide to English Poetry. Longmans.
O. Thomas. Metaphor and Related Subjects. Random House.

(aj)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: ENGLISH

Abbreviation Code: ENGL Course Number: 372 Credit Hours: 4 Vector: 2-2-0

Title of Course: Creative Writing

Calendar Description of Course: None

Nature of Course Lectures and Seminars or Seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103 plus one of ENGL 205, 206, 204, ^{and} ~~or~~ permission of the instructor.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? at least once every four semesters.

Semester in which the course will first be offered? 77-3.

Which of your present faculty would be available to make the proposed offering possible? G. Bowering, F. Candelaria, S. Cooperman, L. Kearns, D. Sullivan.

3. Objectives of the Course

To provide students with guidance in the improvement of their abilities to write fiction, poetry, and drama.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library none.

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britterhus
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

87

Sample Course Outline

ENGLISH 372 CREATIVE WRITING

This course is a seminar-workshop in creative writing. The practice of writing and criticizing each other's writing will simultaneously develop each student's poetic and writing. The emphasis will be on poetry, but there will be seminars devoted to short fiction as the interests of the students dictate.

Enrollment is limited. Interested students are asked to submit copies of their work to the instructor before registering for the course.

Required Texts:

There is no textbook for the course but some use will be made of the books required and recommended for ENGLISH 102, q.v.

(ak)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: ENGLISH

Abbreviation Code: ENGL Course Number: 374 Credit Hours: 4 Vector: 2-2-0

Title of Course: Special Studies A

Calendar Description of Course:

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

EMG: 418 and 468

2. Scheduling

How frequently will the course be offered? probably once every four semesters

Semester in which the course will first be offered? 76-3.

Which of your present faculty would be available to make the proposed offering possible? Any member of the department's faculty.

3. Objectives of the Course

To provide student s an opportunity to study some aspect or aspects of literature or language in a manner, or to a degree or a particularity, outside the scope of the English courses 302 to 372.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library None

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britcher
Department Chairman

J. M. Moore
Dean

Chairman, SCUS

Sample Course Outline

ENGLISH 474 SPECIAL STUDIES A

What is a hero, and how does the figure of the hero evolve in European literature from the eighth through the fourteenth centuries? The course will include several major texts, locating them within their historical context, in order to study such questions as the relation of the hero to his society, the development of the hero's subjective consciousness, the role of woman in the hero's life, and the kinds of challenge that define the nature of heroism.

Required Texts:

Lucian D. Pearson (Trans.)	<u>Beowulf</u>	Indiana Univ. Press
Patricia Terry (Trans.)	<u>The Song of Roland</u>	Bobbs-Merrill
W.W. Comfort (Trans.)	<u>Chretien de Troyes,</u> <u>Arthurian Romances</u>	Dutton/Everyman
Gottfried von Strassburg (trans)	<u>Tristan</u>	Penguin
W.S. Merwin (Trans.)	<u>Poem of the Cid</u>	Mentor
William Anderson (trans.)	<u>Dante, The New Life</u>	Penguin
Marie Borroff (trans.)	<u>Sir Gawain and the</u> <u>Green Knight</u>	Norton

Recommended background reading:

An Anthology of Beowulf Criticism, ed. Lewis E. Nicholson
The Beginnings of English Society, Dorothy Whitelock
Reading the Song of Roland, Eugene Vance.
Mimesis, Erich Auerbach
Patterns of Love and Courtesy, ed. John Lawlor
Critical Studies of Gawain and the Green Knight, ed. Donald R. Howard
Economic and Social History of Medieval Europe, Henri Pirenne

(al)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 376 Credit Hours: 4 Vector: 2-2-0

Title of Course: Special Studies B

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only

Prerequisites (or special instructions):

2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 419 and 469.

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 77-1

Which of your present faculty would be available to make the proposed offering possible? Any member of the department's faculty.

3. Objectives of the Course

To provide students an additional opportunity to study some aspect or aspects of literature or language in a manner, or to a degree or particularity, outside the scope of the English courses 302 to 372.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Pete Brittain
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

85

ENGLISH 376 SPECIAL STUDIES B

Science Fiction and Anti-Utopias

The course will provide an exploration of the distinguishing characteristics of science fiction as a new literary genre, with special emphasis on its ability to reveal the darker aspects of modern society. In particular we shall consider how fantasies have been used to turn the middle-class ideal of progress into a nightmare or suggest alternatives to the present.

On the assumption that H.G. Wells is the founder of modern science fiction we shall first try to establish his place in literature and the history of ideas, and then view more recent writers in relation to him. We shall try to decide who are the best and most representative writers, and why this genre has assumed an increasing importance in modern literature.

After H.G. Wells the course will consider two aspects of the genre:

1. Modern literary figures who have made use of themes from science fiction
2. Authors who have made striking innovations in the popular tradition of science fiction. With the exception of Pohl and Kornbluth, this part of the reading list consists of new developments of the last ten years; it might be interesting to compare these writers with long-established figures like Clarke, Asimov, and Heinlein. Since the reading list can only provide a few samples from a wide and complex field, it is hoped that students will bring their own reading-experience to discussions in this area so that we can share information and ideas about modern science fiction.

Required Reading: (most of these items are quite brief)

- H.G. Wells. Selected Short Stories. Penguin.
 H.G. Wells, The Island of Dr. Moreau. Penguin.
 H.G. Wells. The Invisible Man. Magnum, Lancer Books.
 George Orwell. Nineteen Eighty-Four. Penguin.
 Aldous Huxley. Brave New World. Panguin.
 Kurt Vonnegut. Cat's Cradle. Dell.
 Anthony Burgess. Clockwork Orange. Ballantine.
 F. Pohl and C.M. Kornbluth. The Space Merchants. Ballantine.
 Brian Aldiss. The Dark Light Years. Signet.
 J.G. Ballard. The Terminal Beach. Penguin.
 Philip K. Dick. Do Androids Dream of Electric Sheep? Signet.
 Ursula K. Leguin. The Left Hand of Darkness. Ace.

Film:

H.G. Wells's "The Shape of Things to Come" and possibly others.

(am)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 378 Credit Hours: 4 Vector: 2-2-0

Title of Course: Special Studies C

Calendar Description of Course: None

Nature of Course Lectures and seminars or seminars only.

Prerequisites (or special instructions): 2 of ENGL 101, 102, 103, plus one of ENGL 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 420 and 470.

2. Scheduling

How frequently will the course be offered? Probably once every four semesters.

Semester in which the course will first be offered? 77-3

Which of your present faculty would be available to make the proposed offering possible? Any member of the departments faculty.

3. Objectives of the Course

To provide students yet another opportunity to study some aspect or aspects of literature or language in a manner, or to a degree or particularity, outside the scope of the English courses 302 to 372.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 70/10/75 Oct. 29, 1975

Peter Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

ENGLISH 378 SPECIAL STUDIES C

Cultural ideas of "Improvement" in Nineteenth Century Europe.

The fervour which supported revolutionary change at the beginning of the nineteenth century inspired a euphoric belief that the lot of society and the individual could be improved towards perfection. The art of the period, reflecting this belief, often examines its processes and ends by depicting the inequalities of society (in propagandist novels or poems), seeking to expand the compass of material it could depict (for example the problems of sexuality and sexual inequality) or evolving new forms to fit the scientific and technical advance of knowledge.

The course aims to give a broad outline to these feelings of hopeful improvement by examining the artificial and realistic improvements advocated in such fields as medicine, law, gardening, class structure, family structure, and the role of women in society.

The material on List I (required texts) will form the main body of the lectures and seminars, while items from List II (recommended reading), with the agreement of the students and seminar leader, will be used to augment discussion in the seminars.

List I Required Texts:

- Godwin, William. Caleb Williams (1794). Holt, Rinehart, Winston.
 Goethe, Johann Wolfgang. Faust II. Penguin.
 Austen, Jane. Persuasion (1818). Signet.
 Balzac, Honore. Eugenie Grandet (1833). Odyssey.
 Tennyson, Alfred. The Princess (1847-51). (Library reserve)
 Baudelaire, Charles. Flowers of Evil, les Fleurs Du Mal (1857), Friedman, Florence L. trans. Dufour.
 Ruskin, John. Unto This Last. (1862).
 Eliot, George. Felix Holt: The Radical (1866). Norton.
 Zola, Emile. Germinal (1885). Signet.
 Wilde, Oscar. Five Major Plays. Airmont.
 "A Woman of No Importance" (1893).
 "The Importance of Being Earnest" (1895).

List II Recommended Reading: (on 3 day reserve in the library)

- Burke, Edmund. Reflections on the Revolution in France (1790).
 Coleridge & Wordsworth. Lyrical Ballads (1800).
 Balzac, Honore. Pere Goriot (1834).
 Buchner, Georg. Woyzeck (1836).
 Carlyle, Thomas. A History of the French Revolution. (1837).
 Sand, George. La mare au diable (1846).
 Caskell, Elizabeth. Mary Barton (1848).
 Dickens, Charles. Hard Times (1854).
 Clough. Amours de Voyage. (1849).
 Arnold, Matthew. "Scholar-Gypsy", "Stanzas from the Grand Chartreuse" (1855-57).
 Browning, Elizabeth. Aurora Leigh (1856).
 Flaubert, Gustave. Madame Bovary (1857).
 Mill, John Stuart. The Subjection of Women. (1869).
 Nietzsche, Friedrich. The Birth of Tragedy (1872).
 Meredith, George. The Egoist. (1879).
 Verlaine, Paul. Romances sans Parolles (1874).

(fan)

(CHANGE IN CREDIT ONLY)
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information Department: English

Abbreviation Code: ENGL Course Number: 441 Credit Hours: 4 Vector: X

Title of Course: Directed Studies A

Calendar Description of Course: None

Nature of Course Personal supervision

Prerequisites (or special instructions): Submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student and detailing reading to be done, meetings to be held, and method of determining the final grade.

What course (courses), if any, is being dropped from the calendar if this course is approved: (ENGL 441-3)

2. Scheduling

How frequently will the course be offered? On demand

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any

3. Objectives of the Course

To provide students an opportunity for individual and unscheduled study in subjects not treated in the department's scheduled courses or to pursue further some of the subjects treated in those courses.

No general course outlines apply.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Rever Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

credit + title change.

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 443 Credit Hours: 4 Vector: X

Title of Course: Directed Studies C

Calendar Description of Course: None

Nature of Course Personal supervision.

Prerequisites (or special instructions):

Submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student and detailing reading to be done, meetings to be held, and method of determining the final grade. What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 443-3 Directed Reading A

2. Scheduling

How frequently will the course be offered? On demand

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any.

3. Objectives of the Course

To provide students an opportunity for individual and unscheduled study in subjects not treated in the department's scheduled courses or to pursue further some of the subjects treated in those courses.

No general course outlines apply.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britcher
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

(CHANGE IN TITLE ONLY)
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Title change

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 444 Credit Hours: 2 Vector: X

Title of Course: Directed Studies D

Calendar Description of Course: None

Nature of Course Personal supervision

Prerequisites (or special instructions): Submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student and detailing reading to be done, meetings to be held, and method of determining the final grade.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 444-2 Directed Reading B

2. Scheduling

How frequently will the course be offered? On demand

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any.

3. Objectives of the Course

To provide students an opportunity for individual and unscheduled study in subjects not treated in the department's scheduled courses or to pursue further some of the subjects treated in those courses.

no general course outlines apply.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 29, 1975

Peter Britten
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

lag

CREDIT AND
CHANGE IN/TITLE ONLY
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

credit + title
change

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 445 Credit Hours: 4 Vector: X

Title of Course: Directed Studies E

Calendar Description of Course: None

Nature of Course Personal Supervision

Prerequisites (or special instructions): Submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student and detailing reading to be done, meetings to be held, and method of determining the final grade.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 445-3 - Directed Research A

2. Scheduling

How frequently will the course be offered? On demand

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any

3. Objectives of the Course

To provide students an opportunity for individual and unscheduled study in subjects not treated in the department's scheduled courses or to pursue further some of the subjects treated in those courses.

No general course outlines apply.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 10/10/75 Oct. 28, 1975

Peter Brittenham
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

(far)

CHANGE IN TITLE ONLY

Title change

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 446 Credit Hours: 2 Vector: X

Title of Course: Directed Studies F

Calendar Description of Course: None

Nature of Course Personal supervision

Prerequisites (or special instructions): Submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student and detailing reading to be done, meetings to be held, and method of determining the final grade.

What course (courses), if any, is being dropped from the calendar if this course is approved: ENGL 446-2 & Directed Research B

2. Scheduling

How frequently will the course be offered? On demand

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any.

3. Objectives of the Course

To provide students an opportunity for individual and unscheduled study in subjects not treated in the department's scheduled courses or to pursue further some of the subjects treated in those courses.

No general course outlines apply.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Britton
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

(as)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 494 Credit Hours: 4 Vector: X

Title of Course: Honors Directed Reading

Calendar Description of Course: Supervised reading in a general field for the purpose of isolating a special topic in that field for research towards an honors essay.

Nature of Course Personal supervision

Prerequisites (or special instructions): Acceptance in the department's Honors program and submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student, generally listing the reading to be done, and detailing the method of determining the final grade.
What course (courses), if any, is being dropped from the calendar if this course is approved: 491 and 492

2. Scheduling

How frequently will the course be offered? As required

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any

3. Objectives of the Course

To provide honors students an opportunity for individual tuition and direction in study aimed at narrowing general interests to a topic suitable for an honors essay.

No general course outlines apply.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: 10/10/75 Oct. 29, 1975

Peter Brittain
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

at

CHANGE IN CREDITS AND TITLE ONLY
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

credit + title
change

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 495 Credit Hours: 4 Vector: X

Title of Course: Honors Directed Research

Calendar Description of Course: Reading directly related to the student's
graduating essay.

Nature of Course Personal supervision

Prerequisites (or special instructions): Permission to continue in Honors and
submission by student and acceptance by department of an application form
signed by a faculty member agreeing to supervise the student, listing essential
reading to be done, specifying the meetings to be held, and detailing the method of
What course (courses), if any, is being dropped from the calendar if this course is dete
approved: (ENGL 495-3) Honors Directed Reading mini

final
grade.

2. Scheduling

How frequently will the course be offered? As required

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering
possible? Any

3. Objectives of the Course

To provide honors students with individual tuition and supervision in research
directed to their honors essays.

No general course outline applies.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

NONE

Audio Visual

Space

Equipment

5. Approval

Date: 20/10/75 Oct. 28, 1975

Peter Brittenham
Department Chairman

J. M. Murre
Dean

Chairman, SCUS

CHANGE IN CREDITS ONLY.
SENATE COMMITTEE ON UNDERGRADUATE STUDIES

credit change

NEW COURSE PROPOSAL FORM

(am)

1. Calendar Information

Department: English

Abbreviation Code: ENGL Course Number: 496 Credit Hours: 4 Vector: X

Title of Course: Honors Graduating Essay

Calendar Description of Course: None

Nature of Course Personal supervision

Prerequisites (or special instructions): Permission to continue in honors and submission by student and acceptance by department of an application form signed by a faculty member agreeing to supervise the student and giving the names of two other faculty members agreeable to come on a committee with him to read the finished essay and to

What course (courses), if any, is being dropped from the calendar if this course is approved: (ENGL 496-3) an appropriate mark.

2. Scheduling

How frequently will the course be offered? As required

Semester in which the course will first be offered? 76-3

Which of your present faculty would be available to make the proposed offering possible? Any.

3. Objectives of the Course

To provide honors students with individual tuition and supervision in their honors essays and to provide independent evaluations of them.

No general course outline applies.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library None

Audio Visual

Space

Equipment

5. Approval

Date: 10/10/75 Oct. 28, 1975

Peter Britakos
Department Chairman

J. M. Munro
Dean

Chairman, SCUS

Note: ENGL 442-2 - Directed Studies **B** is to be retained.
 With the introduction of certain courses other courses
 will be discontinued - as follows:-

<u>New</u>	<u>Drop</u>
302-4	
304-4	
306-4	401-3, 451-2
308-4	402-3, 452-2
310-4	
312-4	403-3, 453-2
314-4	[404-3, 454-2
316-4	[404-3, 454-2
318-4	[405-3, 455-2
320-4	[405-3, 455-2
322-4	408-3, 458-2
324-4	[406-3, 456-2
326-4	[406-3, 456-2
328-4	[407-3, 457-2
330-4	[407-3, 457-2
332-4	[409-3, 459-2
334-4	[409-3, 459-2
336-4	
338-4	
340-4	415-3, 465-2
342-4	
344-4	[410-3, 460-2
346-4	[410-3, 460-2
348-4	411-3, 461-2
350-4	[414-3, 464-2
352-4	[414-3, 464-2
354-4	
356-4	424-3, 474-2
358-4	425-3, 475-2
360-4	
362-4	[426-3, 476-2
364-4	[413-3, 463-2
366-4	
368-4	
370-4	412-3, 462-2
372-4	
374-4	418-3, 468-2
376-4	419-3, 469-2
378-4	420-3, 470-2
441-4	441-3
443-4	443-3
444-2	444-2
445-4	445-3
446-2	446-2
494-4	491-3, 492-3
495-4	495-3
496-4	496-3