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www.sfu.ca/vpacademic**MEMORANDUM**

ATTENTION	Senate	DATE	January 11, 2010
FROM	Bill Krane, Chair	PAGES	1/3
RE:	Senate Committee on Undergraduate Studies Faculty of Arts and Social Sciences (SCUS 10-02)		

For information:

Acting under delegated authority at its meeting of January 7, 2010, SCUS approved the following curriculum revisions:

1. Asia- Canada Program (SCUS 10-02a)

- (i) Change in program requirements for the Asia-Canada Extended Minor
- (ii) Change in program requirements for the Certificate in Chinese Studies

2. Explorations (SCUS 10-02c)

- (i) Deletion of EXPL 145-3

3. First Nations Studies Program (SCUS 10-02d)

- (i) New course proposal: FNST 222-3, Selected Topics in First Nations Studies
- (ii) Change in credit hours and/or pre-requisite for FNST 363, 383, 433 and 442
- (iii) Requirement changes for the First Nations Studies Program

4. Department of French (SCUS 10-02e)

- (i) Changes to the Initial Course Selection process
- (ii) Changes to the requirements of the Honors, Major, Extended Minor programs
- (iii) Changes to the Joint Major programs
- (iv) Changes to the Certificate in French Language Proficiency
- (v) Changes to the Post Baccalaureate Diploma in French and Education
- (vi) Deletions of FREN 199, 225, 230, 240, 270, 299, 360, 370, 410-413, 415, 461-463, 465, 467, 470, 472, 474, 475
- (vii) Prerequisite, title, description, or vector changes for FREN 212, 217, 307, 452, 300, 416, 430 and 476
- (viii) New course proposals:
 - FREN 352-3, French and Francophone Cultures through Films and/or Media Texts
 - FREN 226-3, Reading French: An Interactive Approach

FREN 407-3, Language in Translation: A Contextual Approach to French
FREN 275-3, French Linguistics Today
FREN 331-3, Accents of French
FREN 332-3, Social Approaches to French
FREN 333-3, The Magic of French Words
FREN 334-3, Topics in French Applied Linguistics
FREN 417-3, Topics in the Structure of French
FREN 420-3, Discourse Analysis of French
FREN 245-3, Introductions to Literary Studies
FREN 340-3, Readings in Francophone Literature from Quebec and Canada
FREN 341-3, Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)
FREN 342-3, Readings in French Literature after 1789
FREN 343-3, Reading French as a World Literature
FREN 440-3, Topics in Genre Studies
FREN 441-3, Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)
FREN 442-3, Topics in French Literature from 1789 to 1989
FREN 444-3, Topics in Contemporary Literature in French

5. Department of History (SCUS 10-02f)

- (i) Prerequisite change for HIST 214
- (ii) Change in title and description for HIST 130
- (iii) New course proposal: HIST 323-4, The Canadian Prairies
- (iv) Deletion of HIST 201-3

6. Department of Humanities (SCUS 10-02g)

- (i) Title change for HUM 201-203
- (ii) Description change for HUM 302W, 309 and 322

7. School for International Studies (SCUS 10-02h)

- (i) Changes to the lower division requirements for the minor and major programs
- (ii) Changes to the program requirements for Streams 1 and 2
- (iii) Changes to the program requirements for the honors program
- (iv) Changes to the program requirements for admission to the major program
- (v) Course deletions for IS 313, 402 and 403
- (vi) Changes to the prerequisites for IS 230, 315 and 415

8. Department of Philosophy (SCUS 10-02i)

- (i) Title changes for PHIL 321, 344, 421W and 451W
- (ii) Deletion of PHIL 444W

9. Department of Political Science (SCUS 10-02j)

- (i) Course deletions for POL 323, 331, 341, 345 and 432

- (ii) New course proposals:
POL 311-4, Contemporary Perspectives on Ancient Political Thought
POL 338W-4, Nationalism and Ethnic Conflict

10. Department of Psychology (SCUS 10-02k)

- (i) Admission changes to the Psychology Major/Minor Programs
- (ii) Change in course number, title and prerequisite for PSYC 207
- (iii) Change in prerequisites for PSYC 365 and 491
- (iv) Deletion of PSYC 492
- (v) New course proposal: PSYC 391-3, Selected Topics in Psychology

11. World Literature (SCUS 10-02l)

- (i) Deletion of WL 101-3 (Writing Global Migration)

12. WQB Designations (SCUS 10-02m)

- (i) W/Q POL 338 Nationalism and Ethnic Conflict
 B-Soc EXPL 310W Selected Topic 1
 B-Hum EXPL 145W Selected Topic

14. Breadth Requirement (SCUS 10-02n)

- (i) Change of the FASS breadth requirements to harmonize with the University requirements.

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at http://www.sfu.ca/senate/Senate_agenda.html following the posting of the agenda. If you are unable to access the information, please call 778-782-3168 or email bgrant@sfu.ca.

1. Program Requirement Changes for the Asia-Canada Extended Minor

FROM:

SCUS 10-02a

Lower Division Requirements

Students complete 18 units including
ASC101-3 Introduction to Asia-Canada Studies I
ASC102-3 Introduction to Asia-Canada Studies II
plus one of
ASC200-3 Introduction to Chinese Civilization
ASC201-3 Introduction to Japanese Civilization
ASC202-3 Studies in Asian Cultures

~~plus one of~~

~~CNS 160-3 The Social Background of Canada
CNS 210-3 Foundation of Canadian Culture
HIST 102-3 Canada Since Confederation
HIST 204-3 The Social History of Canada
SA 100-4 Perspectives on Canadian Society~~

and six units of Chinese or Japanese or another Asian language (approved by the supervisor). Students who can demonstrate prior knowledge and proficiency that is equivalent to a 100 division Asian language course should choose another Asian language or substitute the six language units with further lower division Asia-Canada courses. Students eligible for these options must have their language level assessed and receive prior approval from the director and advisor.

~~Note: ASC205 completed in the China Field School cannot be counted in lieu of ASC200/201/202. However, students can count CHIN185, completed in the field school, for the language requirement.~~

Upper Division Requirements

~~Students complete 15 units including at least one of~~

~~ASC 300-3 Asians and North Americans in Public Discourse
ASC 301-3 Asia-Canada Identities: Experiences and Perspectives
and at least one other upper division Asia-Canada course.~~

~~Note: If both ASC 300 and 301 are completed, students can count one course toward fulfilling the remaining upper division requirements.~~

~~To fulfil the remaining nine required units, students must complete courses from the following. With prior permission from the director, students may count other Asia-Canada related courses at the upper division which do not appear on this list. Consult with the program advisor.~~

~~ASC 302-3 Selected Topics in Chinese Studies
ASC 303-3 Selected Topics in Japanese Studies~~

~~ASC 400-3 Selected Topics in Asia-Canada Studies~~
~~ASC 401-3 Directed Studies~~
~~BUS 431-3 Business with East Asian Countries~~
~~ENGL 394-1 World Literature in English II*~~
~~HIST 366-4 Social History of China Since 1800~~
~~HIST 368W-4 Selected Topics in the History of the Wider World*~~
~~HIST 371-4 The Asia-Pacific War in Modern Japanese History~~
~~HIST 471-4 Women in Modern Japanese History~~
~~HIST 479-4 Change, Conflict, and Resistance in Twentieth Century China~~
~~HUM 331-4 Studies in Asian Religions~~
~~HUM 340-4 Great Cities in Their Time*~~
~~HUM 350-4 Great Figures in the Humanistic Tradition*~~
~~HUM 383-4 Selected Topics in the Humanities III*~~
~~POL 335-4 Government and Politics: People's Republic of China I~~
~~POL 336-4 Government and Politics: People's Republic of China II~~
~~POL 381-4 Politics and Government of Japan I~~
~~POL 382-4 Politics and Government of Japan II~~
~~POL 430-4 Government and Politics: Selected Asian Nations~~

*when the topic is Asia-Canada related. Consult the program advisor.

Note: Students are responsible for meeting the prerequisites for the upper division courses they are applying to the extended minor.

TO:

Lower Division Requirements

Students complete 15 units including

ASC101-3 Introduction to Asia-Canada Studies I

ASC102-3 Introduction to Asia-Canada Studies II

plus one of

ASC200-3 Introduction to Chinese Civilization

ASC201-3 Introduction to Japanese Civilization

ASC202-3 Studies in Asian Cultures

and six units of Chinese or Japanese or another Asian language (approved by the supervisor). Students who can demonstrate prior knowledge and proficiency that is equivalent to a 100 division Asian language course should choose another Asian language or substitute the six language units with further lower division Asia-Canada courses. Students eligible for these options must have their language level assessed and receive prior approval from the director and advisor.

Note: It is recommended that students who have not taken a course in Canadian history or society take a lower division course such as HIST 102-3 Canada Since Confederation, HIST 204-3 The Social History of Canada, or SA100-4 Perspectives on Canadian Society

Upper Division Requirements

Students complete the upper division requirements for the Asia-Canada Minor.

RATIONALE:

The proposed program changes concern our lower and upper division requirements.

(1) The old lower division requirement to take one Canadian society course—from outside the Asia-Canada Program (ASC courses)—is removed as the Canadian Studies Program has been closed (2 CNS courses are no longer available to students). The existing ASC courses will be revised to accommodate this change, and their contents will be enhanced on Asian-Canadian communities rather than relying on non-ASC courses. Students are now recommended to take one lower division course on Canadian society (HIST/SA). This set of streamlining measures is consistent with VP Academic's Vision statement.

(2) The reference to the Chinese Field School at Jilin University is removed. This Field School has been discontinued since 2003 when the SARS epidemic forced us to cancel it. Since then, it has never attracted sufficient student demand (also due to alternative China field programs available to SFU students). As a result, we have decided to terminate our Chinese Field School and its attached courses.

(3) If the proposal for the new Asia-Canada Minor is approved (FPP submitted to FASSCC 15 October 2009) the upper division list of courses need not be repeated. We can follow the normal FASS style of referring students to the requirements for the ASC minor. In addition, some of the upper level History courses applicable to the EMI are under revision or new. The correct ones, (which should appear in the May 2010 Calendar once all approvals are in place), are included in the proposed ASC Minor list.

2. Program Requirement Changes for Certificate in Chinese Studies

FROM:

Certificate in Chinese Studies

This program offers courses related to the study of China. Students receive an introduction to Chinese language and complete other related courses. ~~Part of the program involves courses (ASC205 and six units of language) that can be completed at a university in China during the Simon Fraser University China field school in the summer. The field school requires extra travel and living expenditures. It is, however, not a requirement for the certificate program.~~

~~The program is offered by the Asia-Canada Program/Department of Humanities and is administered by the program advisory committee appointed by the Dean of Arts and Social Sciences. Those who plan to do part of their program in China should contact the advisor at least two terms before the field school.~~

Admission Requirements

There are no special admission requirements. See the Asia-Canada advisor for certificate program approval. ~~China Field School students must apply to the SFU International office. Acceptance into this part will normally require that the student have completed 30 units and be in good academic standing.~~

Program Requirements

Students complete 24 units, of which ~~12~~ are earned by completing ~~four~~ required core courses. The remaining courses are selected from the list of electives below.

Core Courses (12 units)

Students complete ~~one of~~

ASC200-3 Introduction to Chinese Civilization

~~ASC205-3 Field Studies in Chinese Culture~~

and both of

CHIN 100-3 Mandarin Chinese I*

CHIN 101-3 Mandarin Chinese II*

and ~~one of~~

~~HIST 254-3 China to 1800~~

~~HIST 255-3 China Since 1800~~

~~*Students who complete CHIN185-6 (Intensive Mandarin Chinese in the China Field School) can apply the credit toward either the core or elective requirements or a combination thereof for complete or partial replacement of CHIN 100/101/200/201. Students who complete CHIN151 and/or 152 may apply the credit to either the elective or required courses for the certificate for complete or partial replacement of CHIN 100/101/200/201.~~

TO:

Certificate in Chinese Studies

This program offers courses related to the study of China. Students receive an introduction to Chinese language and complete other related courses.

Admission Requirements

There are no special admission requirements. See the Asia-Canada advisor for certificate program approval.

Program Requirements

Students complete 21 units, of which 9 are earned by completing three required core courses. The remaining courses are selected from the list of electives below. At least eleven units counted towards the Certificate must be completed at Simon Fraser University.

Core Courses (9 units)

Students complete all of

ASC 200-3 Introduction to Chinese Civilization

CHIN 100-3 Mandarin Chinese I

CHIN 101-3 Mandarin Chinese II

Students who complete CHIN151 and/or 152 may apply the credit to either the elective or required courses for the certificate for complete or partial replacement of CHIN 100/101/200/201.

RATIONALE:

- (1) The China Field School at Jilin University has been discontinued since 2003 when the SARS epidemic forced us to cancel it. Since then, it has never attracted sufficient student demand (also due to alternative China field programs available to SFU students). As a result, courses in the Field School have been eliminated.
- (2) There was no residency requirement stated in the Calendar for the Certificate program nor for FASS. We have added one for the guidance of students and in compliance with other degree and certificate residency requirements at the university.
- (3) HIST 254/255 has been moved from the required section to the elective section for pedagogical consistency within the Certificate program, which also makes the Certificate program more compatible with our Extended Minor program (it will be more attractive for our students to complete the Certificate and Extended Minor programs simultaneously). The required courses for 9 units is common within FASS (e.g., First Nations Program).

Senate committee on
Undergraduate studies

Scus 10-02c
FASSCC 09-46

COURSE CHANGE/DELETION FORM

Existing Course Number: EXPL 145-3

Existing Title: Selected Topic

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Because EXPL 145-3 has been designated a writing-intensive course (EXPL 145W-3), the old calendar listing on p. 381, EXPL 145-3, must be deleted.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall Semester 2010. _____



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: First Nations Studies Program

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the First Nations Studies Program:

- new course proposal: FNST 222-3 (Selected Topics in First Nations Studies)
- change in credit hours for FNST 363, 383, 433 and 442
- calendar changes for the First Nations Studies Program.

Would you please place these items on the agenda of the next meeting of SCUS.

:pl
Att.

A large, stylized handwritten signature in black ink, appearing to be the initials "PB" or similar.

SIMON FRASER UNIVERSITY
FIRST NATIONS STUDIES PROGRAM
FACULTY OF ARTS AND SOCIAL SCIENCES
MEMORANDUM

To: Paul Budra, Chair
Faculty of Arts and Social Sciences
Curriculum Committee

From: Catherine D'Andrea
Acting Director
First Nations Studies Program

Subject: Curriculum changes

Date: October 15, 2009

At its meeting of April 16, 2009, the First Nations Studies Program Advisory Committee, approved the following curriculum changes:

I. New course proposal :

FNST 222-3 Selected Topics in First Nations Studies

II. Course change proposals:

FNST 363, 383, 433, 442

III. Calendar changes

Would you please place these proposals on the agenda of the next meeting of the Faculty of Arts and Social Sciences Curriculum Committee?



Catherine D'Andrea
Acting Director, First Nations Studies Program

NEW COURSE PROPOSAL

COURSE NUMBER: FNST 222 **UNITS:** 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Selected Topics in First Nations Studies

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Selected Topics in FN Studies

Indicate no. of unit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Topics will vary from term to term depending on faculty availability and student interest where the body of work may not otherwise be covered in-depth in regular courses.

PREREQUISITE:

Prerequisites: Three units in First Nations Studies.

COREQUISITE: None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

N/A

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

None

RATIONALE FOR INTRODUCTION OF THIS COURSE:

Offered in recognition of the students' interests in the learning of certain introductory concepts not explored in-depth elsewhere (or in regular course offering). Students benefit in increasing their knowledge related to theory, method and content and interdisciplinary investigations in First Nations Studies. The flexibility in topics selection will service the broad interest of the undergraduate student body. Offering this course will expand the repertoire of First Nations topics and also increase the number of lower division First Nations Studies courses available to students to complete any FNST Program, such as the FNST minor, the joint majors (ARCH-FNST; FNST-LING), and the Certificate in First Nations Studies Research.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

Fall 2010

Frequency of offering: Alternate year (or upon demand).

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum? Elective

What is the probable enrolment when offered? 20-25

Which of your present CFL faculty have the expertise to offer this course?

All of First Nations Studies faculty and also visiting faculty members (such as adjunct faculty members attached to FNST)

Are there any proposed student fees associated with this course other than tuition fees?

No.

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught Burnaby and Kamloops

Library report status Completed

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

No existing instructional resources will be required. No other courses will be eliminated nor will changes be made to pedagogical style or class size.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None

SIMON FRASER UNIVERSITY
Senate Committee on Undergraduate Studies
COURSE CHANGE/DELETION FORM

Existing Course Number: **FNST 363**

Existing Title: Long:* **Indigenous Poetry, Poetics, Printmaking**

Short:** **Poetry, Poetics, Printmaking**

* Long Title for calendar/schedule: maximum 100 characters including spaces/punctuation.

** Short Title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Please check appropriate revision(s) being recommended:

Course Number: _____ Credit Hour: X Title: _____

Description: _____ Prerequisite: _____ Vector: _____ (Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

5 units

TO:

4 units

RATIONALE:

A 4-unit course allows planning, delivery and studio workload to complement learning expectations. A four-hour delivery also facilitates a continuous but not exhaustive flow of in-class interaction and discussions. In addition, a four-unit course enables a smoother transition of course scheduling from principal faculty to alternate faculty. This follows the recommendation by DOFASS to programs (at the 2009 Town Hall Meeting) for the provision of at least two faculty per course for sustainable curriculum delivery.

Based on students' comments, a 5-unit course schedule is difficult to accommodate into their enrollment schedule when they attend school full time. A four-unit course is more efficient and attractive to students.

Note: A change of contact hour will accommodate the timetabling requirements of the current Scheduling Policy.

Does this course duplicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the pre-requisite.

No.

Effective semester and year Fall 2010 / Term 1107

SIMON FRASER UNIVERSITY
Senate Committee on Undergraduate Studies
COURSE CHANGE/DELETION FORM

Existing Course Number: **FNST 383**

Existing Title: Long:* **Indigenous Technology: Sustainable Ecosystems**

Short:** **Indigenous Technology**

* Long Title for calendar/schedule: maximum 100 characters including spaces/punctuation.

** Short Title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Please check appropriate revision(s) being recommended:

Course Number: _____ Credit Hour: **X** Title: _____

Description: _____ Prerequisite: _____ Vector: _____ (Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

5 units

TO:

4 units

RATIONALE:

A 4-unit course allows planning, delivery and studio workload to complement learning expectations. A four-hour delivery also facilitates a continuous but not exhaustive flow of in-class interaction and discussions. In addition, a four-unit course enables a smoother transition of course scheduling from principal faculty to alternate faculty. This follows the recommendation by DOFASS to programs (at the 2009 Town Hall Meeting) for the provision of at least two faculty per course for sustainable curriculum delivery.

Based on students' comments, a 5-unit course schedule is difficult to accommodate into their enrollment schedule when they attend school full time. A four-unit course is more efficient and attractive to students.

Note: A change of contact hour will accommodate the timetabling requirements of the current Scheduling Policy.

Does this course duplicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the pre-requisite.

No.

Effective semester and year _____ Fall 2010 / Term 1107

SIMON FRASER UNIVERSITY
Senate Committee on Undergraduate Studies
COURSE CHANGE/DELETION FORM

Existing Course Number: **FNST 433**

Existing Title: Long:* **Indigenous Environmental Activism**

Short:** **Indig. Environmental Activism**

* Long Title for calendar/schedule: maximum 100 characters including spaces/punctuation.

** Short Title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Please check appropriate revision(s) being recommended:

Course Number: _____ Credit Hour: **X** Title: _____

Description: _____ Prerequisite: **X** Vector: _____ (Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

1) 5 units

2) Prerequisite: 45 units; ~~no previous artistic training and/or experience is required. Students who have taken this course as FNST 322 under the topic 'Poetics/Poetry: Bookmaking' or 'Indigenous Expressive Arts' with a focus in environmental activism may not take this course for further credit.~~

TO:

1) 4 units

2) Prerequisite: 45 units; ~~no previous artistic training and/or experience is required.~~

RATIONALE:

1) Having tested delivery of the course in Fall 2009 as a 5-unit version, it has been determined that a 4-unit course allows planning, delivery and studio workload to complement learning expectations. A four-hour delivery also facilitates a continuous but not exhaustive flow of in-class interaction and discussions. In addition, a four-unit course enables a smoother transition of course scheduling from principal faculty to alternate faculty. This follows the recommendation by DOFASS to FASS programs (at the 2009 Town Hall Meeting) for the provision of at least two faculty per course for sustainable curriculum delivery.

Based on students' comments, a 5-unit course schedule is difficult to accommodate into their enrollment schedule when they attend school full time. A four-unit course is more efficient and attractive to students.

Note: The Scheduling Policy currently does not have provisions for a 5-unit course with a 'delivery more than once a week' pattern. Due to the volume of learning, method and expected outcomes, special arrangement with Scheduling was made where FNST 433 was scheduled with a twice a week class schedule in Fall 2009. A change of contact hour will accommodate the timetable requirements of the current Scheduling Policy.

2) This Course Change request formalizes the request FNST made to and processed by Student Services (Senate & Academic Services) in July 2009 after receiving clarification from the designing faculty. The course is not about bookmaking, but about indigenous environmental logic and environmental concerns of contemporary times and that bookmaking is just one of a number of teaching tools used to discuss the issues involving indigenous environmental activism.

Does this course duplicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the pre-requisite.

No.

Effective semester and year Fall 2010 / Term 1107

SIMON FRASER UNIVERSITY
Senate Committee on Undergraduate Studies
COURSE CHANGE/DELETION FORM

Existing Course Number: **FNST 442**

Existing Title: Long:* **Directed Readings in First Nations Studies**

Short:** **Directed Readings First Nation**

* Long Title for calendar/schedule: maximum 100 characters including spaces/punctuation.

** Short Title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Please check appropriate revision(s) being recommended:

Course Number: _____ Credit Hour: **X** Title: _____

Description: _____ Prerequisite: _____ Vector: _____ (Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

3 units

TO:

Variable 2, 3, 4, 5 units

RATIONALE:

A variable unit option (of 2, 3, 4, 5 units) provides flexibility in fitting the demands (topics, research content, volume of work) of each specialized project to be researched on. The variable credit provides additional combinations for FNST program requirements completion. For example, with the recent addition of 4-unit courses to the FNST curriculum, a student completing the nine upper division electives for a FNST Minor may complete the remaining electives with either a single-focused 5-unit course; or combined a 3-unit FNST courses with a 2-unit FNST 442-3 course. The latter provides a broader exposure to FN topics. A variable FNST course will offer an opportunity for the student to fit such work into their schedule benefitting FNST with increased enrollments.

Does this course duplicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the pre-requisite.

No.

Effective semester and year Fall 2010 / Term 1107

CALENDAR CHANGES

FROM:

First Nations Studies

Minor Program

Lower Division Requirements

Students complete at least nine units including
FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History

and at least one course from the following.

ARCH 200-3 Special Topics in World Prehistory (when topic is Ancient Peoples of British Columbia)
ARCH 223-3 The Prehistory of Canada
BISC 272-3 Special Topics in Biology (when topic is Native Ethnobotany)
HIST 201-3 The History of Western Canada
LING 160-3 Language, Culture, and Society (when topic appropriate)
LING 231-3 Introduction to a First Nations Language I
LING 232-3 Introduction to a First Nations Language II
SA 286-4 Aboriginal Peoples and British Columbia: Introduction
STAT 203 (or equivalent) and SA 255 (or equivalent course in research methods) are strongly recommended.

Other courses which have First Nations content may be applied toward the minor as an elective, subject to approval by the program director.

Upper Division Requirements

At least 15 upper division units are required, including at least six units from the following.

FNST 301-3 Issues in Applied First Nations Studies Research
FNST 401-3 Aboriginal Rights and Government Relations
FNST 402-3 The Discourse of Native Peoples
FNST 403-3 Indigenous Knowledge in the Modern World

Students must also complete at least nine units from

ARCH 332-3 Special Topics in Archaeology I*
ARCH 333-3 Special Topics in Archaeology II*
ARCH 360-5 Native Cultures of North America
ARCH 378-3 Pacific Northwest North America
ARCH 386-3 Archaeological Resource Management
ARCH 479-3 Directed Readings*
FNST 301-3 Issues in Applied First Nations Studies Research**
FNST 322-3 Special Topics in First Nations Studies
FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
FNST/HIST 326-4 History of Aboriginal Peoples of North America Since 1850†
FNST/WS 327-4 Aboriginal Women in Canada†
FNST 329-3 Sexuality and Gender: Indigenous Perspectives
FNST 332-3 Ethnobotany of British Columbia First Nations
FNST/ENGL 360-4 Popular Writing by Indigenous Authors‡
FNST 363-5 Indigenous Poetry, Poetics, Printmaking
FNST 383-5 Indigenous Technology: Art and Sustainability
FNST 401-3 Aboriginal Rights and Government Relations
FNST 402-3 The Discourse of Native Peoples
FNST 403-3 Indigenous Knowledge in the Modern World
FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
FNST/CRIM 429-3 Indigenous Peoples and International Law†
FNST 433-5 Indigenous Environmental Activism
FNST 442-3 Directed Readings
LING 331-3 Description and Analysis of a First Nations Language I
LING 332-3 Description and Analysis of a First Nations Language II
LING 430-3 Native American Languages
LING 431-3 Language Structures I***
LING 432-3 Language Structures II***
SA 386-4 The Ethnography of Politics
SA 388-4 Comparative Studies of Minority Indigenous Peoples

Joint Major in Archaeology and First Nations Studies

(First Nations Studies portion only)

FROM:

Lower Division First Nations Studies Requirements

Students complete all of

FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples

FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History

SA101-4 Introduction to Anthropology

and one of

LING 100-3 Communication and Language

LING 160-3 Language, Culture, and Society

SA 286-4 Aboriginal Peoples and British Columbia: Introduction

Upper Division First Nations Studies Requirements

Students complete at least 22 units of upper division First Nations studies, including all of

FNST 301-3 Issues in Applied First Nations Studies Research

FNST 401-3 Aboriginal Rights and Government Relations

FNST 402-3 The Discourse of Native Peoples

FNST 403-3 Indigenous Knowledge in the Modern World

and the remaining 10 units from the following.

CRIM 311-3 Minorities and the Criminal Justice System

FNST 322-3 Special Topics in First Nations Studies

FNST 325/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †

FNST 326/HIST 326-4 History of Aboriginal Peoples of North America since 1850 †

FNST 327/WS 327-4 Aboriginal Women in Canada †

FNST 329-3 Sexuality and Gender: Indigenous Perspectives

FNST 332-3 Ethnobotany of British Columbia First Nations

FNST 360/ENGL 360-4 Popular Writing by Indigenous Authors †

FNST 363-5 Indigenous Poetry, Poetics, Printmaking

FNST 383-5 Indigenous Technology: Sustainable Ecosystems

FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice †

FNST 429/CRIM 429-3 Indigenous Peoples and International Law †

FNST 433-5 Indigenous Environmental Activism

FNST 442-3 Directed Readings in First Nations Studies

LING 430-3 Native American Languages

SA 388-4 Comparative Studies of Minority Indigenous Peoples

SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

†only one of the two courses may be used

Other First Nations content courses may be applied, subject to approval by the program director.

Joint Major in First Nations Studies and Linguistics

(First Nations Studies portion only)

Students complete at least 13 units of lower division First Nations studies courses including all of

FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples

FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History

SA 101-4 Introduction to Anthropology

and three additional units in a 100 or 200 division course with significant First Nations content, subject to approval by the program director. Examples of these courses follow.

ARCH 273-3 Archaeology of the New World

SA 286-4 Aboriginal Peoples and British Columbia: Introduction

Upper Division First Nations Studies Requirements

Students complete at least 21 units of upper division First Nations studies including all of

FNST 301-3 Issues in Applied First Nations Studies Research

FNST 322-3 Special Topics in First Nations Studies

FNST 401-3 Aboriginal Rights and Government Relations

FNST 402-3 The Discourse of Native Peoples

FNST 403-3 Indigenous Knowledge in the Modern World

and the remaining six units from the following

ARCH 360-5 Native Cultures of North America

ARCH 378-3 Pacific Northwest North America

CRIM 311-3 Minorities and the Criminal Justice System

ENGL 453W-4 Aboriginal Literatures

FNST 325/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †

FNST 326/HIST 326-4 History of Aboriginal Peoples of North America since 1850 †

FNST 327/WS 327-4 Aboriginal Women in Canada †

FNST 329-3 Sexuality and Gender: Indigenous Perspectives

FNST 332-3 Ethnobotany of British Columbia First Nations

FNST 360/ENGL 360-4 Popular Writing by Indigenous Authors †

FNST 363-5 Indigenous Poetry, Poetics, Printmaking
 FNST 383-5 Indigenous Technology: Sustainable Ecosystems
 FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice†
 FNST 429/CRIM 429-3 Indigenous Peoples and International Law†
 FNST 433-5 Indigenous Environmental Activism
 FNST 442-3 Directed Readings in First Nations Studies
 HIST 427-4 Problems in the History of Aboriginal Peoples
 SA 388-4 Comparative Studies of Minority Indigenous Peoples
 SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

Other courses that have First Nations content may be applied toward this program, subject to approval by the program director.
 †only one of the two courses may be used

Certificate in First Nations Studies Research FROM

Lower and Upper Division Requirements:

plus nine additional units** chosen from
 ARCH 200-3 Special Topics in World Prehistory*
 ARCH 332-3 Special Topics in Archaeology I*
 ARCH 333-3 Special Topics in Archaeology II*
 ARCH 336-3 Special Topics in Prehistoric and Indigenous Art
 ARCH 360-5 Native Cultures of North America
 ARCH 386-3 Archaeological Resource Management*
 FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
 FNST 322-3 Special Topics in First Nations Studies
 FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
 FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
 FNST/WS 327-4 Aboriginal Women in Canada
 FNST 329-3 Sexuality and Gender: Indigenous Perspectives
 FNST 332-3 Ethnobotany of British Columbia First Nations
 FNST/ENGL 360-4 Popular Writing by Indigenous Authors
 FNST 363-5 Indigenous Poetry, Poetics, Printmaking
 FNST 383-5 Indigenous Technology: Art and Sustainability
 FNST 401-3 Aboriginal Rights and Government Relations
 FNST 402-3 The Discourse of Native Peoples
 FNST 403-3 Indigenous Knowledge in the Modern World
 FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
 FNST/CRIM 429-3 Indigenous Peoples and International Law†
 FNST 433-3 Indigenous Environmental Activism
 FNST 442-3 Directed Readings in First Nations Studies
 LING 160-3 Language, Culture and Society
 LING 232-3 Introduction to a First Nations Language II
 SA 386-4 The Ethnography of Politics (SA)*
 SA 388-4 Comparative Studies of Minority Indigenous Peoples (SA)
 SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar (A)
 WS 200-3 Women in Cross-Cultural Perspective*

Post Baccalaureate Diploma in First Nations Studies

Additional Electives

The remaining 12 elective units will be chosen by completing additional units from the list above (FNST 322, 332, 442) and/or from the following courses.

ARCH 360-5 Native Cultures of North America
 ARCH 386-3 Archaeological Resource Management*
 ARCH 435-6 Fieldwork Practicum*
 CRIM 311-3 Minorities and the Criminal Justice System
 FNST 325/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †
 FNST 326/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
 FNST 327/WS 327-4 Aboriginal Women in Canada†
 FNST 329-3 Sexuality and Gender: Indigenous Perspectives
 FNST 360/ENGL 360-4 Popular Writing by Indigenous Authors†
 FNST 363-5 Indigenous Poetry, Poetics, Printmaking
 FNST 383-5 Indigenous Technology: Sustainable Ecosystems
 FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice†
 FNST 429/CRIM 429-3 Indigenous Peoples and International Law†
 FNST 433-5 Indigenous Environmental Activism
 LING 331-3 Description and Analysis of a First Nations Language I
 LING 332-3 Description and Analysis of a First Nations Language II
 LING 430-3 Native American Languages
 LING 431-3 Language Structures I
 LING 432-3 Language Structures II
 LING 433-3 First Nations Language Mentoring I
 LING 434-3 First Nations Language Mentoring II
 SA 386-4 Native Peoples and Public Policy
 SA 388-4 Comparative Studies of Minority Indigenous Peoples
 SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

*if topic is appropriate
 †only one of the two courses may be used

CALENDAR CHANGES

TO:

(Note: FNST 212 and FNST 443 were recently proposed in the June 2009 curriculum submission period.)

First Nations Studies

Minor Program

Lower Division Requirements

Students complete at least nine units including

FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples

FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History

and at least one course from the following.

ARCH 200-3 Special Topics in World Prehistory (when topic is Ancient Peoples of British Columbia)

ARCH 223-3 The Prehistory of Canada

BISC 272-3 Special Topics in Biology (when topic is Native Ethnobotany)

FNST 212-3 Indigenous Perceptions of Landscape

FNST 222-3 Selected Topics in First Nations Studies

HIST 201-3 The History of Western Canada

LING 160-3 Language, Culture, and Society (when topic appropriate)

LING 231-3 Introduction to a First Nations Language I

LING 232-3 Introduction to a First Nations Language II

SA 286-4 Aboriginal Peoples and British Columbia: Introduction

STAT 203 (or equivalent) and SA 255 (or equivalent course in research methods) are strongly recommended.

Other courses which have First Nations content may be applied toward the minor as an elective, subject to approval by the program director.

Upper Division Requirements

At least 15 upper division units are required, including at least six units from the following.

FNST 301-3 Issues in Applied First Nations Studies Research

FNST 401-3 Aboriginal Rights and Government Relations

FNST 402-3 The Discourse of Native Peoples

FNST 403-3 Indigenous Knowledge in the Modern World

Students must also complete at least nine units from

ARCH 332-3 Special Topics in Archaeology I*

ARCH 333-3 Special Topics in Archaeology II*

ARCH 360-5 Native Cultures of North America

ARCH 378-3 Pacific Northwest North America

ARCH 386-3 Archaeological Resource Management

ARCH 479-3 Directed Readings*

FNST 301-3 Issues in Applied First Nations Studies Research**

FNST 322-3 Special Topics in First Nations Studies

FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†

FNST/HIST 326-4 History of Aboriginal Peoples of North America Since 1850†

FNST/WS 327-4 Aboriginal Women in Canada†

FNST 329-3 Sexuality and Gender: Indigenous Perspectives

FNST 332-3 Ethnobotany of British Columbia First Nations

FNST/ENGL 360-4 Popular Writing by Indigenous Authors†

FNST 363-4 Indigenous Poetry, Poetics, Printmaking

FNST 383-4 Indigenous Technology: Art and Sustainability

FNST 401-3 Aboriginal Rights and Government Relations

FNST 402-3 The Discourse of Native Peoples

FNST 403-3 Indigenous Knowledge in the Modern World

FNST/CRIM 419-3 Aboriginal/Indigenous Justice†

FNST/CRIM 429-3 Indigenous Peoples and International Law†

FNST 433-4 Indigenous Environmental Activism

FNST 442-3 Directed Readings

FNST/HIST 443-4 Aboriginal Peoples, History and the Law

LING 331-3 Description and Analysis of a First Nations Language I

LING 332-3 Description and Analysis of a First Nations Language II

LING 430-3 Native American Languages

LING 431-3 Language Structures I****

LING 432-3 Language Structures II****

SA 386-4 The Ethnography of Politics

SA 388-4 Comparative Studies of Minority Indigenous Peoples

Joint Major in Archaeology and First Nations Studies

(First Nations Studies portion only)

TO:

Lower Division First Nations Studies Requirements

Students complete all of

FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History
SA101-4 Introduction to Anthropology

and one of

FNST 212-3 Indigenous Perceptions of Landscape
FNST 222-3 Selected Topics in First Nations Studies
LING 100-3 Communication and Language
LING 160-3 Language, Culture, and Society
SA 286-4 Aboriginal Peoples and British Columbia: Introduction

Upper Division First Nations Studies Requirements

Students complete at least 22 units of upper division First Nations studies, including all of

FNST 301-3 Issues in Applied First Nations Studies Research
FNST 401-3 Aboriginal Rights and Government Relations
FNST 402-3 The Discourse of Native Peoples
FNST 403-3 Indigenous Knowledge in the Modern World

and the remaining 10 units from the following.

CRIM 311-3 Minorities and the Criminal Justice System
FNST 322-3 Special Topics in First Nations Studies
FNST 325/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †
FNST 326/HIST 326-4 History of Aboriginal Peoples of North America since 1850 †
FNST 327/WS 327-4 Aboriginal Women in Canada †
FNST 329-3 Sexuality and Gender: Indigenous Perspectives
FNST 332-3 Ethnobotany of British Columbia First Nations
FNST 360/ENGL 360-4 Popular Writing by Indigenous Authors †
FNST 363-4 Indigenous Poetry, Poetics, Printmaking
FNST 383-4 Indigenous Technology: Art and Sustainability
FNST 401-3 Aboriginal Rights and Government Relations
FNST 402-3 The Discourse of Native Peoples
FNST 403-3 Indigenous Knowledge in the Modern World
FNST/CRIM 419-3 Aboriginal/Indigenous Justice †
FNST/CRIM 429-3 Indigenous Peoples and International Law †
FNST 433-4 Indigenous Environmental Activism
FNST 442-3 Directed Readings
FNST/HIST 443-4 Aboriginal Peoples, History and the Law
LING 430-3 Native American Languages
SA 388-4 Comparative Studies of Minority Indigenous Peoples
SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

†only one of the two courses may be used

Other First Nations content courses may be applied, subject to approval by the program director.

Joint Major in First Nations Studies and Linguistics

(FIRST NATIONS STUDIES portion ONLY)

TO

Students complete at least 13 units of lower division First Nations studies courses including all of

FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
FNST 201-3 Canadian Aboriginal Peoples' Perspectives on History
SA 101-4 Introduction to Anthropology

and three additional units in a 100 or 200 division course with significant First Nations content, subject to approval by the program director. Examples of these courses follow.

ARCH 273-3 Archaeology of the New World
FNST 212-3 Indigenous Perceptions of Landscape
FNST 222-3 Selected Topics in First Nations Studies
SA 286-4 Aboriginal Peoples and British Columbia: Introduction

Upper Division First Nations Studies Requirements

Students complete at least 21 units of upper division First Nations studies including all of

FNST 301-3 Issues in Applied First Nations Studies Research
FNST 322-3 Special Topics in First Nations Studies
FNST 401-3 Aboriginal Rights and Government Relations
FNST 402-3 The Discourse of Native Peoples
FNST 403-3 Indigenous Knowledge in the Modern World

22.

and the remaining six units from the following
 ARCH 360-5 Native Cultures of North America
 ARCH 378-3 Pacific Northwest North America
 CRIM 311-3 Minorities and the Criminal Justice System
 ENGL 453W-4 Aboriginal Literatures
 FNST 325/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †
 FNST 326/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
 FNST 327/WS 327-4 Aboriginal Women in Canada†
 FNST 329-3 Sexuality and Gender: Indigenous Perspectives
 FNST 332-3 Ethnobotany of British Columbia First Nations
 FNST 360/ENGL 360-4 Popular Writing by Indigenous Authors†
 FNST 363-4 Indigenous Poetry, Poetics, Printmaking
 FNST 383-4 Indigenous Technology: Sustainable Ecosystems
 FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice†
 FNST 429/CRIM 429-3 Indigenous Peoples and International Law†
 FNST 433-4 Indigenous Environmental Activism
 FNST 442-3 Directed Readings in First Nations Studies
FNST/HIST 443-4 Aboriginal Peoples, History and the Law
 HIST 427-4 Problems in the History of Aboriginal Peoples
 SA 388-4 Comparative Studies of Minority Indigenous Peoples
 SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

Other courses that have First Nations content may be applied toward this program, subject to approval by the program director.
 Only one of the two courses may be used

Certificate in First Nations Studies Research

Lower and Upper Division Requirements:
 (The following selected section only re: new course proposals) TO:

plus nine additional units** chosen from
 ARCH 200-3 Special Topics in World Prehistory*
 ARCH 332-3 Special Topics in Archaeology I*
 ARCH 333-3 Special Topics in Archaeology II*
 ARCH 336-3 Special Topics in Prehistoric and Indigenous Art
 ARCH 360-5 Native Cultures of North America
 ARCH 386-3 Archaeological Resource Management*
 FNST 101-3 The Cultures, Languages and Origins of Canada's First Peoples
FNST 212-3 Indigenous Perceptions of Landscape
FNST 222-3 Selected Topics in First Nations Studies
 FNST 322-3 Special Topics in First Nations Studies
 FNST/HIST 325-4 History of Aboriginal Peoples of North America to 1850†
 FNST/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
 FNST/WS 327-4 Aboriginal Women in Canada
 FNST 329-3 Sexuality and Gender: Indigenous Perspectives
 FNST 332-3 Ethnobotany of British Columbia First Nations
 FNST/ENGL 360-4 Popular Writing by Indigenous Authors
 FNST 363-4 Indigenous Poetry, Poetics, Printmaking
 FNST 383-4 Indigenous Technology: Art and Sustainability
 FNST 401-3 Aboriginal Rights and Government Relations
 FNST 402-3 The Discourse of Native Peoples
 FNST 403-3 Indigenous Knowledge in the Modern World
 FNST/CRIM 419-3 Aboriginal/Indigenous Justice†
 FNST/CRIM 429-3 Indigenous Peoples and International Law†
 FNST 433-4 Indigenous Environmental Activism
 FNST 442-3 Directed Readings in First Nations Studies
FNST/HIST 443-4 Aboriginal Peoples, History and the Law
 LING 160-3 Language, Culture and Society
 LING 232-3 Introduction to a First Nations Language II
 SA 386-4 The Ethnography of Politics (SA)*
 SA 388-4 Comparative Studies of Minority Indigenous Peoples (SA)
 SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar (A)
 WS 200-3 Women in Cross-Cultural Perspective*

Post Baccalaureate Diploma in First Nations Studies

(for the new course proposal the following section only) TO:

Additional Electives

The remaining 12 elective units will be chosen by completing additional units from the list above (FNST 322, 332, 442) and/or from the following courses.

ARCH 360-5 Native Cultures of North America
 ARCH 386-3 Archaeological Resource Management*
 ARCH 435-6 Fieldwork Practicum*
 CRIM 311-3 Minorities and the Criminal Justice System
 FNST 325/HIST 325-4 History of Aboriginal Peoples of North America to 1850 †
 FNST 326/HIST 326-4 History of Aboriginal Peoples of North America since 1850†
 FNST 327/WS 327-4 Aboriginal Women in Canada†
 FNST 329-3 Sexuality and Gender: Indigenous Perspectives
 FNST 360/ENGL 360-4 Popular Writing by Indigenous Authors†
 FNST 363-4 Indigenous Poetry, Poetics, Printmaking
 FNST 383-4 Indigenous Technology: Sustainable Ecosystems

FNST 419/CRIM 419-3 Aboriginal/Indigenous Justice
FNST 429/CRIM 429-3 Indigenous Peoples and International Law†
FNST 433-4 Indigenous Environmental Activism
FNST/HIST 443-4 Aboriginal Peoples, History and the Law
LING 331-3 Description and Analysis of a First Nations Language I
LING 332-3 Description and Analysis of a First Nations Language II
LING 430-3 Native American Languages
LING 431-3 Language Structures I
LING 432-3 Language Structures II
LING 433-3 First Nations Language Mentoring I
LING 434-3 First Nations Language Mentoring II
SA 386-4 Native Peoples and Public Policy
SA 388-4 Comparative Studies of Minority Indigenous Peoples
SA 486-4 Aboriginal Peoples and British Columbia: Advanced Seminar

*if topic is appropriate

†only one of the two courses may be used

Additional upper division courses with First Nations content, as well as graduate courses, may be approved by the Faculty of Arts and Social Sciences to be used to satisfy program requirements

Course Catalogue section

First Nations Studies FNST

Faculty of Arts and Social Sciences

[...]

FNST 212-3 Indigenous Perceptions of Landscape

Indigenous peoples of North America possess perceptions of landscape rooted in their long history with the land. Using methods and theories designed for anthropology, archaeology, land and resource management planning and geography will bring a multi-disciplinary approach to this study of cultural landscapes. Prerequisite: FNST 101 or FNST 201.

FNST 222-3 Selected Topics in First Nations Studies

Topics will vary from term to term depending on faculty availability and student interest where the body of work may not otherwise be covered in-depth in regular courses. Prerequisites: three units in First Nations Studies.

FNST 301-3 Issues in Applied First Nations Studies Research

Involves a survey and examination of method, theory and related topics associated with contemporary First Nations Studies research in applied contexts. Ethical conduct and protocols for working within First Nations communities are reviewed. Prerequisite: FNST 101 or 201 or by permission of the department.

[...]

FNST 363-4 Indigenous Poetry, Poetics, Printmaking

Examines various art forms and aesthetic expressions of select indigenous peoples of the Americas including aboriginal poetry and poetic forms. A research and creation course. Prerequisite: 45 units; no previous artistic training and/or experience are required. Students who have taken this course under FNST 322 under the topic 'Poetics/Poetry: Bookmaking' or 'Indigenous Expressive Arts' may not take this course for further credit.

FNST 383-4 Indigenous Technology: Art and Sustainability

Examines various art forms and aesthetic expressions of select indigenous peoples of the Americas. Reviews techniques and protocols for the gathering and preparation of materials and the use of ethnographic materials, and provides learning through hands-on practice. Prerequisite: 45 units and permission of instructor; no previous artistic training and/or experience is required. Students who have taken this course as FNST 322 under the topic 'Indigenous Expressive Arts' with a focus in crafts may not take this course for further credit.

[...]

FNST 433-4 Indigenous Environmental Activism

Examines contemporary writings regarding indigenous environmental logic and environmental concerns of contemporary times. Studies effects of resource extraction upon indigenous nations, globalization, genetic modifications, health, intellectual property, spiritual beliefs, culture and society, art and language and compares these with specific indigenous logic at the time of contact. Prerequisite: 45 units; no previous artistic training and/or experience is required.

FNST 442-3 Directed Readings in First Nations Studies

Directed readings for upper level students in First Nations Studies who wish to study selected topics in depth. Prerequisite: nine units in First Nations Studies. Corequisite: permission of an instructor and program chair. Variable units: 2, 3, 4, 5.

FNST 443-4 Aboriginal Peoples, History & the Law

Traces the development of legal doctrine pertaining to Aboriginal peoples in Canada and the United States, including its shared roots in British colonial law and policy. Prerequisite: 45 units including FNST 101, FNST 201 and one other FNST course; or permission of the instructor. FNST 443 and HIST 443 are identical and students may not take both courses for credit. Students who have taken HIST 485 or 486 under this topic may not take this course for further credit.

[follows by FAL listing]

The logo for Simon Fraser University (SFU) is displayed, consisting of the letters "SFU" in a white, bold, sans-serif font centered within a solid black rectangular box.

FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: French

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the Department of French:

- calendar changes for the French program
- deletion of FREN 199, 225, 230, 240, 270, 299, 360, 370, 410, 411, 412, 413, 415, 461, 462, 463, 465, 467, 470, 472, 474 and 475.
- change in prerequisite for FREN 212
- change in title and description for FREN 217, 307 and 452
- change in vector for FREN 300
- change in title, description and prerequisite for FREN 416
- change in title for FREN 430
- change in description and prerequisite for FREN 476
- new course proposals:
 - FREN 352-3 French and Francophone Cultures through Films and/or Media Texts
 - FREN 226-3 Reading French: An Interactive Approach
 - FREN 407-3 Language in Translation: A Contextual Approach to French
 - FREN 275-3 French Linguistics Today

- FREN 331-3 Accents of French
- FREN 332-3 Social Approaches to French
- FREN 333-3 The Magic of French Words
- FREN 334-3 Topics in French Applied Linguistics
- FREN 417-3 Topics in the Structure of French
- FREN 420-3 Discourse Analysis of French
- FREN 245-3 Introduction to Literary Studies
- FREN 340-3 Readings in Francophone Literature from Québec and Canada
- FREN 341-3 Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)
- FREN 342-3 Readings in French Literature after 1789
- FREN 343-3 Reading French as a World Literature
- FREN 440-3 Topics in Genre Studies
- FREN 441-3 Topics in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)
- FREN 442-3 Topics in French Literature from 1789 to 1989
- FREN 444-3 Topics in Contemporary Literature in French

Would you please place these items on the agenda of the next meeting of SCUS.

:pl
Att.



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FAX 778.782.5932

www.sfu.ca/french

MEMORANDUM

ATTENTION Paul Budra, Associate Dean
FROM Réjean Canac Marquis, Chair
RE: New courses, programs changes, etc.

DATE October 15th 2009
PAGES 1/1

On October 14th 2009, the Department of French's assembly has unanimously approved the attached new courses, course changes and program requirement changes.

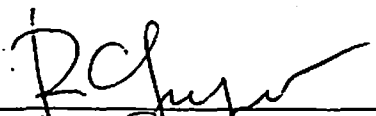
I would like to ask that you please place these changes and proposals on the agenda of the next meeting of the Faculty of Arts and Social Sciences Curriculum Committee.

The changes and proposals, as a whole, represent a major reorganization of the French curriculum, especially at the upper division. The changes reflect a number of priorities, such as: adapting the curriculum to the new faculty profile; merging several 400-level courses into a smaller number of Topic courses for more course attribution flexibility; following External Review recommendations, such as, providing more content-based courses at the 300-level, expanding the Cultural Studies component and offering a 400-level language course; allowing more course options for student progress in the program and avoiding pre-requisite funnels where possible.

The curriculum reform eliminates 22 courses, introduces 19 new courses and applies minor modifications to 8 other courses. Please note that the documentation is presented under the following ordered categories, for convenience:

- Calendar changes
- Courses eliminated
- Modified courses
- New French cultural studies course
- New French language courses
- New French linguistic courses
- New French literature courses

Thank you


Réjean Canac-Marquis
Department of French

FROM: (page 111)

Initial Course Selection (French)

Native French speakers, or those who received secondary education entirely within a French-speaking community will not normally be admitted to a French language course numbered 100 to 300 inclusive.

French Language Placement Test

Students qualifying in the following categories need not complete the placement test but should enrol in the course indicated below.

- BC grade 12 French completed within the last three years with a final grade of A: enrol in **FREN 211**
- BC grade 12 French completed (irrespective of grade) within the last three years and who have subsequently spent at least five weeks in a French-speaking environment: enrol in **FREN 211**
- BC grade 12 French completed within the last three years who do not meet either of the above two conditions: enrol in **FREN 210**
- Students who have completed grade 11 French within the last three years and have not completed anymore French since: enrol in **FREN 122**
- Fewer than three years of French completed in high school and no other French: enrol in **FREN 121**
- No French at all: enrol in **FREN 120**
- High school in a Francophone educational system in a Francophone country or province: enrol in **FREN 230/240-270, or 301**

All others are required to complete the placement test including the following.

- French immersion, Francophone programme, IB and AP students
- college/university transfer students with transfer units in French
- students from other provinces or countries
- students who have completed any credit/non-credit French course of six or more weeks duration since high school
- students who have lived (minimum 30 months) in a Francophone environment
- special cases and any students seeking advice on eligibility to earn challenge credit for 210, and/or 211, and/or 221, and/or 222

See www.sfu.ca/french for test dates and times.

Course Challenge

Up to 12 lower division French units may be challenged by students who place in more advanced language courses. Courses open to challenge are: FREN 210, 211 or 212, 221 or 222. Students may challenge lower division language courses only when enrolled in one of FREN 211 (or 212), 221, 222, and 301. Challenge of language courses lower than the one in which the student is actually enrolled may be initiated by a course challenge form available from the French general office. The challenge must have department approval and be submitted to Student Services prior to the tenth day of classes. Successful completion (with at least a C grade) of the language course actually completed automatically adds the challenge credit to the student's transcript. Please see "Course Challenge" on page 28.

Many FREN courses were renumbered effective fall 2003. Students with FREN credit prior to this time should consult the department advisor.

Writing, Quantitative, and Breadth Requirements

Students completing degree programs must fulfil writing, quantitative and breadth requirements. See "Writing, Quantitative, and Breadth Requirements" on page 7 for more information.

For the faculty's requirements, see "Writing, Quantitative, and Breadth Requirements" on page 88.

TO:

Initial Course Selection (French)

Native French speakers, or those who received secondary education entirely within a French-speaking community or students who have lived (minimum 24 months) in a Francophone environment will not normally be admitted to a French language course numbered 100 to 300 inclusive.

French Language Placement Test

- BC Grade 12 French immersion enrol in Fren 212 (Placement test also required)
- BC grade 12 French completed within the last three years with a final grade of A: enrol in **FREN 211**
- BC grade 12 French completed (irrespective of grade) within the last three years and who have subsequently spent at least five weeks in a French-speaking environment: enrol in **FREN 211**
- BC grade 12 French completed within the last three years who do not meet either of the above two conditions: enrol in **FREN 210**
- Students who have completed grade 11 French within the last three years and have not completed anymore French since: enrol in **FREN 122**
- Fewer than three years of French completed in high school and no other French: enrol in **FREN 121**
- No French at all: enrol in **FREN 120**
- High school in a Francophone educational system in a Francophone country or province: enrol in **FREN 245, 275 or 301**

All others are **required** to complete the placement test including the following.

- French immersion, Francophone programme, IB and AP students
- college/university transfer students with transfer units in French
- students from other provinces or countries
- students who have completed any credit/non-credit French course of six or more weeks duration since high school
- students who have lived in a Francophone environment
- special cases and any students seeking advice on eligibility to earn challenge credit for 210, and/or 211, and/or 221, and/or 222

See www.sfu.ca/french for test dates and times.

Course Challenge

Up to 12 lower division French units may be challenged by students who place in more advanced language courses. Courses open to challenge are: FREN 210, 211 or 212, 221 or 222. Students may challenge lower division language courses only when enrolled in one of FREN 211 (or 212), 221, 222, and 301. Challenge of language courses lower than the one in which the student is actually enrolled may be initiated by a course challenge form available from the French general office. The challenge must have department approval and be submitted to Student Services prior to the tenth day of classes. Successful completion (with at least a C grade) of the language course actually completed automatically adds the challenge credit to the student's transcript. Please see "Course Challenge" on page 28.

Many FREN courses were renumbered effective fall 2003 and fall 2010. Students with FREN credit prior to this time should consult the department advisor.

Residency Requirements

In accordance with SFU policies, students completing a Major in French can be credited a maximum of 15 exchange program credits toward fulfilling upper-division requirements.

Writing, Quantitative, and Breadth Requirements

Students completing degree programs must fulfil writing, quantitative and breadth requirements. See "Writing, Quantitative, and Breadth Requirements" on page 7 for more information. For the faculty's requirements, see "Writing, Quantitative, and Breadth Requirements" on page 88.

FROM : (page 112)

Honors, Major, Extended Minor Programs

For program approval, a student must have successfully completed (i.e. obtained a minimum 2.0 grade or better in each of) the following courses or equivalents: FREN 210, 211 or 212, 221, 222, ~~230 or 240 and 270~~. Students who place in FREN 301 in the placement test will complete only ~~FREN 230/240 and FREN 270~~ prior to acceptance in the program.

For a French degree, the following are required.

Lower Division Requirements

Students complete all of

- ~~FREN 210-3 Intermediate French I*~~
- FREN 211-3 Intermediate French II* (or 212)
- FREN 221-3 French Writing I*
- FREN 222-3 French Writing II*
- ~~FREN 270-3 Introduction to French Linguistics-I~~

and one of

- ~~FREN 230-3 Introduction to French Canadian Literature~~
- ~~FREN 240-3 Introduction to French Literature: Modern French Literature~~

*exemption is gained by successful completion of a more advanced French language course. Lower division language courses may be challenged if students wish to receive credit (see above).

Upper Division Requirements

Major

Students complete all of

- FREN 301-3 Advanced French Composition
- ~~FREN 360-3 Intermediate French Literature~~
- ~~FREN 370-3 Introduction to French Linguistics-II~~

plus 21 units of French, to be chosen from among the remaining courses at the 300 and 400 division, must be completed.

Note: A minimum of 12 of the remaining 21 units must be from 400 division French courses.

Honors

Students complete all of

- FREN 301-3 Advanced French Composition
- ~~FREN 360-3 Intermediate French Literature~~
- ~~FREN 370-3 Introduction to French Linguistics-II~~

plus 41 units of French, to be chosen from among the remaining courses at the 300 and 400 division, must be completed.

Note: A minimum of 24 of the remaining 41 units must be from 400 division French courses, including the following which should be completed during the last terms of study.

- FREN 491-3 Readings in French Linguistics and/or Literary Criticism
- FREN 492-3 Honors Essay

In addition, the honors student must acquire proficiency (i.e. the equivalent of two terms) in another language in addition to English and French.

Extended Minor

Students complete FREN 301-3 Advanced French Composition I

and one of

- ~~FREN 360-3 Intermediate French Literature~~
- ~~FREN 370-3 Introduction to French Linguistics-II~~

A further nine units of French, to be chosen from among the remaining courses at the 300 and 400 division, must be completed.

French Language Cohort Program in Public Administration and Community Services Extended Minor

Students complete FREN 301-3 Advanced French Composition

and one of

- FREN 425-3 Topics in the Varieties of French
- FREN 452-3 Topics in French Cultures

A further nine units of French, to be chosen from among the remaining 300 and 400 division courses, must be completed. (~~FREN 360 and/or 370~~ may be completed in partial fulfillment of this requirement.)

See "Political Science Major, French Extended Minor Program Requirements" on page 130.

TO:

Honors, Major, Extended Minor Programs

For program approval, a student must have successfully completed (i.e. obtained a minimum 2.0 grade or better in each of) the following courses or equivalents: FREN 211 or 212; FREN 215 or 217; FREN221 and FREN 222; FREN 245 (or 230 or 240) and FREN 275 (or 270). Students who place in FREN 301 in the placement test will complete only FREN 245 and FREN 275 prior to acceptance in the program.

For a French degree, the following are required.

Lower Division Requirements

Students complete all of

FREN 211-3 Intermediate French II* (or 212)

FREN 221-3 French Writing I*

FREN 222-3 French Writing II*

FREN 245-3 Introduction to French Literary Studies

FREN 275-3 French Linguistics Today

And one of

FREN 215-3* French Pronunciation

FREN 217-3* Pronunciation through Drama

*exemption is gained by successful completion of a more advanced French language course. Lower division language courses may be challenged if students wish to receive credit (see above).

Upper Division Requirements

Major

Students complete

FREN 301-3 Advanced French Composition

plus one course from Group 1:

FREN 331-3 Accents of French

FREN 332-3 Social Approaches to the French Language

FREN 333-3 The Magic of French Words

FREN 334-3 Topics in French Applied Linguistics

plus one course from Group 2:

FREN 340-3 Readings in Francophone Literature from Québec and Canada

FREN 341-3 Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

FREN 342-3 Readings in French Literature after 1789

FREN 344-3 Reading French as a World Literature

plus 21 units of French, to be chosen from among the remaining courses at the 300 and 400 division, must be completed.

Note: A minimum of 12 of the remaining 21 units must be from 400 division French courses.

Honors

Students complete

FREN 301-3 Advanced French Composition

plus one course from Group 1 above

plus one course from Group 2 above

plus 41 units of French, to be chosen from among the remaining courses at the 300 and 400 division, must be completed.

Note: A minimum of 24 of the remaining 41 units must be from 400 division French courses, including the following which should be completed during the last terms of study.

FREN 491-3 Readings in French Linguistics and/or Literary Criticism

FREN 492-3 Honors Essay

In addition, the honors student must acquire proficiency (i.e. the equivalent of two terms) in another language in addition to English and French.

Extended Minor

Students complete

FREN 301-3 Advanced French Composition

plus one course from Group 1 above

plus one course from Group 2 above

A further nine credits of French at the upper level division, including at least one course at the 400-level, must be completed

French Language Cohort Program in Public Administration and Community Services Extended Minor

Students complete FREN 301-3 Advanced French Composition

and one of

FREN 425-3 Topics in the Varieties of French FREN 452-3 Topics in French Cultures

A further nine units of French, to be chosen from among the remaining 300 and 400 division courses, must be completed. (Any 300-level course qualifying as a pre-requisite to 400-level courses may be completed in partial fulfilment of this requirement.)

See "Political Science Major, French Extended Minor Program Requirements" on page 130.

FROM (page 113)

English and French Literatures Joint Major Program

The joint major is an interdepartmental program, usually within a BA, to explore the many close relationships between English and French literatures.

Advisors

Miss B. Harrison BA (Birm), Department of French, 2630 Diamond Building, 778.782.4505

Ms. K. Ward, Department of English, 6133 Academic Quadrangle, 778.782.4835

Lower Division Requirements

Students complete the same lower division prerequisites as for both English and French majors.

French (15 units)

Students complete all of

FREN 210-3 Intermediate French I

FREN 211-3 Intermediate French II

FREN 221-3 French Writing I

FREN 222-3 French Writing II

(or exemption from all of FREN 210, 211, 221, 222)

and one of

~~FREN 230-3 Introduction to French-Canadian Literature~~

~~FREN 240-3 Introduction to French Literature: Modern French Literature~~

Recommended

~~FREN 270-3 Introduction to French Linguistics-I~~

English

Students complete the lower division requirements of the English major program.

Upper Division Requirements

Students complete 21 upper division French and 20 upper division English units for a literary studies specialization and complementary courses as follows.

French

Students complete both of

FREN 301-3 Advanced French Composition

~~FREN 360-3 Intermediate French Literature 6 units~~

plus one of

FREN 300-3 Advanced French: Oral Practice

FREN 304-3 Advanced French Grammar

FREN 307-3 French Vocabulary

FREN 330-3 Francophone World

plus 12 units from 400 division French literature courses.

~~The following are recommended if the student is interested in the linguistic analysis of literary texts.~~

~~FREN 370-3 Introduction to French Linguistics-II~~

~~FREN 410-3 French Stylistics~~

English

Please refer to the Department of English (see "Department of English" on page 106).

TO:

English and French Literatures Joint Major Program

The joint major is an interdepartmental program, usually within a BA, to explore the many close relationships between English and French literatures.

Advisors

Miss B. Harrison BA (Birm), Department of French, 2630 Diamond Building, 778.782.4505

Ms. K. Ward, Department of English, 6133 Academic Quadrangle, 778.782.4835

Lower Division Requirements

Students complete the same lower division prerequisites as for both English and French majors.

French (15 units)

Students complete all of

FREN 210-3 Intermediate French I

FREN 211-3 Intermediate French II

FREN 221-3 French Writing I

FREN 222-3 French Writing II

(or exemption from all of FREN 210, 211, 221, 222)

FREN 245 Introduction to Literary Studies

Recommended

FREN 275 French Linguistics Today

English

Students complete the lower division requirements of the English major program.

Upper Division Requirements

Students complete 21 upper division French and 20 upper division English units for a literary studies specialization and complementary courses as follows.

French

Students complete

FREN 301-3 Advanced French Composition

Plus one of

FREN 340-3 Readings in Francophone Literature from Québec and Canada

FREN 341-3 Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

FREN 342-3 Readings in French Literature after 1789

FREN 343-3 Reading French as a World Literature

plus one of

FREN 300-3 Advanced French: Oral Practice

FREN 304-3 Advanced French Grammar

FREN 307-3 The Right Word: Advanced Vocabulary and Translation

FREN 330-3 Francophone World

plus 12 units from 400 division French literature courses.

English

Please refer to the Department of English (see "Department of English" on page 106).

FROM:

French, History and Politics Joint Major Program

Upper Division Requirements

The following are required for a total of 48 units.

16 units of history

16 units of political science

15 units of French (FREN 301, ~~FREN 360 or 370~~ and nine units of 400 division courses)

French

Lower Division

Students complete all of

FREN 210-3 Intermediate French I (or exemption)

FREN 211-3 Intermediate French II (or exemption)

FREN 221-3 French Writing I (or exemption)

FREN 222-3 French Writing II (or exemption)

and one of

FREN 230-3 Introduction to French-Canadian Literature

FREN 240-3 Introduction to French Literature: Modern French Literature

FREN 270-3 Introduction to French Linguistics I

Recommended

FREN 215-3 French Language: Oral Practice

Upper Division

Students complete

FREN 301-3 Advanced French Composition

and one of

~~FREN 360-3 Intermediate French Literature~~

~~FREN 370-3 Introduction to French Linguistics II~~

TO: French, History and Politics Joint Major Program

Upper Division Requirements

The following are required for a total of 48 units.

16 units of history

16 units of political science

15 units of French (FREN 301, one FREN course from Group 1 or Group 2, and nine units of 400 division courses)

French

Students must acquire appropriate proficiency in both oral and written French by completing a certain number of French language courses. Exemption can be obtained through a placement test administered by the Department of French. The course challenge procedure may also be used to fulfil lower division language requirements in part or in full.

Lower Division

Students complete all of

FREN 210-3 Intermediate French I (or exemption)

FREN 211-3 Intermediate French II (or exemption)

FREN 221-3 French Writing I (or exemption)

FREN 222-3 French Writing II (or exemption)

and one of

FREN 245 Introduction to Literary Studies

FREN 275 French Linguistics Today

Recommended

One of

FREN 215-3 French Language: Oral Practice

FREN 217 Pronunciation Through Drama

Upper Division

Students complete

FREN 301-3 Advanced French Composition

and one FREN course from Group 1 or Group 2

FROM:

Certificate in French Language Proficiency

This program is for students who may or may not be enrolled in a degree program and who wish to improve oral and written French proficiency. It is also for those who wish to enhance their knowledge of the language for cultural or professional needs. The program is not intended for native French speakers.

Recommendations for the award of the certificate will be made by the Department of French and the Faculty of Arts and Social Sciences.

Admission Requirements

Normal University admission regulations apply.

Requirements

Students will successfully complete 30 units, of which 21 units are earned by completing seven required courses. The remaining nine units may be selected from any other French courses, excluding FREN120, 121, 122, 198, and 342.

Students complete all of

FREN 210-3 Intermediate French I

FREN 211-3 Intermediate French II (or 212)

FREN 215-3 Intermediate French Language: Oral Practice

FREN 221-3 Writing French I

FREN 222-3 Writing French II

FREN 301-3 Advanced French Composition

and one of

~~FREN 230-3 Introduction to French-Canadian Literature~~

~~FREN 240-3 Introduction to French Literature: Modern French Literature~~

Recommended

FREN 300-3 Advanced French: Oral Practice

FREN 330-3 Francophone World

FREN 304-3 Advanced French Grammar

Program completion normally takes five to six terms. A minimum 2.5 GPA is calculated on all Simon Fraser University courses that are applied to the certificate. Duplicate courses are counted only once.

TO:

Certificate in French Language Proficiency

This program is for students who may or may not be enrolled in a degree program and who wish to improve oral and written French proficiency. It is also for those who wish to enhance their knowledge of the language for cultural or professional needs. The program is not intended for native French speakers.

Recommendations for the award of the certificate will be made by the Department of French and the Faculty of Arts and Social Sciences.

Admission Requirements

Normal University admission regulations apply.

Requirements

Students will successfully complete 30 units, of which 21 units are earned by completing seven required courses. The remaining nine units may be selected from any other French courses, excluding FREN120, 121, 122, 198, and 342.

Students complete all of

FREN 210-3 Intermediate French I

FREN 211-3 Intermediate French II (or 212)

FREN 221-3 Writing French I

FREN 222-3 Writing French II

FREN 301-3 Advanced French Composition

And one of

FREN 215-3 Intermediate French Language: Oral Practice

FREN-217-3 Pronunciation through Drama

and one of

FREN 245-3 Introduction to Literary Studies

FREN 275-3 French Linguistics Today

Recommended

FREN 300-3 Advanced French: Oral Practice

FREN 330-3 Francophone World

FREN 304-3 Advanced French Grammar

FROM: (page 114)

Post Baccalaureate Diploma in French and Education

The Department of French and the Faculty of Education jointly offer this program comprising a set of courses for practising or future French teachers. This program includes courses directly related to the pedagogy of French as a second language as well as courses enhancing previous language competence, or knowledge of French literature or linguistics.

French Requirements

Students normally choose 15 units from the following courses including a minimum of two of

FREN 304-3 Advanced French Grammar

FREN 307-3 ~~French Vocabulary~~

FREN 416-3 ~~French Applied Linguistics~~

The remaining units may be selected from 300 and 400 division French courses except FREN 342.

Please note that all course selections must be approved by the advisor in the French department.

Students with credit for the above courses or equivalents must select approved substitutes from upper division French courses. Students with no previous undergraduate courses in French linguistics or French literature must complete the lower division prerequisites ~~FREN 270 and/or FREN 230/240~~.

TO:

Post Baccalaureate Diploma in French and Education

The Department of French and the Faculty of Education jointly offer this program comprising a set of courses for practising or future French teachers. This program includes courses directly related to the pedagogy of French as a second language as well as courses enhancing previous language competence, or knowledge of French literature or linguistics.

French Requirements

Students normally choose 15 units from the following courses including a minimum of two of

FREN 304-3 Advanced French Grammar

FREN 307-3 The Right Word: Advanced Vocabulary and Translation

FREN 416-3 Acquisition of French as a Second Language

The remaining units may be selected from 300 and 400 division French courses except FREN 342.

Please note that all course selections must be approved by the advisor in the French department.

Students with credit for the above courses or equivalents must select approved substitutes from upper division French courses. Students with no previous undergraduate courses in French linguistics or French literature must complete the lower division prerequisites FREN 275 (or 270) and/or FREN 245 (or 230 or 240).



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 199-3

Existing Title: Writing French I: Spelling and Grammar

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. Course not offered in several years

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 225-3

Existing Title: Topics in French Language

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: _____	Vector: _____
		(Lect/Sem/Tut/Lab)
Course deletion: <u> X </u>		

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

This course was a French Cohort Program exclusive course that is no longer needed: it has been taken out of the program.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 230-3

Existing Title: Introduction to French-Canadian Literature.

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 240-3

Existing Title: Introduction to French Literature: Modern French Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 270-3

Existing Title: Introduction to French Linguistics I

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____

(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. The content of this course is in part re-distributed in other new course proposals at the 300-level (for instance FREN 331: Accents of French). A new intro course, FREN 275, will replace it as a pre-requisite at the 200 level, with new goals and subject matters.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 299-3

Existing Title: Writing French II: Intermediate Composition

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Course has not been offered in many years, and will not in the future.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010

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COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 360-3

Existing Title: Intermediate French Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course is the final pre-requisite for 400-level seminars in literature, currently offered every semester. It will be replaced by three distinct 300-level courses (FREN 340, FREN 342, FREN 343) offered on a bi-annual basis. These changes will improve the transition from 200-level to 400-level, by providing more literature choices at the 300 level.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 370-3

Existing Title: Introduction to French Linguistics II

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course is the final pre-requisite for 400-level seminars in linguistics, currently offered every Fall and Spring semesters. It will be replaced by four new 300-level courses (FREN 330, 331, 332, 333) offered alternatively on a bi-annual basis. These changes will improve the transition from 200-level to 400-level, by providing more linguistic choices at the 300 level.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 410-3

Existing Title: French Stylistics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____

(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. The Faculty member who used to teach this course has retired.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 411-3

Existing Title: Aspects of French Morphology

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well three others in the French Linguistic Structure concentration (FREN 412, FREN 413, FREN 415) will be replaced by one topic course at the 400-level. This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 412-3

Existing Title: Aspects of French Syntax

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: <u> X </u>		

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well three others in the French Linguistic Structure concentration (FREN 411, FREN 413, FREN 415) will be replaced by one topic course at the 400-level. This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 413-3

Existing Title: Aspects of French Phonetics and Phonology

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
 Description: _____ Prerequisite: _____ Vector: _____
 (Lect/Sem/Tut/Lab)
 Course deletion: X

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well three others in the French Linguistic Structure concentration (FREN 411, FREN 412, FREN 415) will be replaced by one topic course at the 400-level. This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 415-3

Existing Title: Aspects of French Semantics and Lexicology

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well three others in the French Linguistic Structure concentration (FREN 411, FREN 412, FREN 413) will be replaced by one topic course at the 400-level. This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 461-3

Existing Title: French Medieval Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: __X__

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This period course, as well three others in the French literature before the French Revolution (FREN 462, FREN 463, FREN 465) will be replaced by one new topic course at the 400-level (FREN 441). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 462-3

Existing Title: French Renaissance Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This period course, as well three others in the French literature before the French Revolution (FREN 461, FREN 463, FREN 465) will be replaced by one new topic course at the 400-level (FREN 441). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



Senate committee on Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 463-3

Existing Title: Literature of the Seventeenth Century

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This period course, as well three others in the French literature before the French Revolution (FREN 461, FREN 462, FREN 465) will be replaced by one new topic course at the 400-level (FREN 441). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 465-3

Existing Title: Literature of the Eighteenth Century

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This period course, as well three others in the French literature before the French Revolution (FREN 461, FREN 462, FREN 463) will be replaced by one new topic course at the 400-level (FREN 441). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



Senate committee on Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 467-3

Existing Title: Romanticism

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well as FREN 472 and 474, will be replaced by one new topic course in French Genre Studies at the 400-level (FREN 440). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 470-3

Existing Title: Realism to Naturalism

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well as FREN 472, FREN 474 and FREN 475, will be replaced by one new topic course in French Contemporary literature at the 400-level (FREN 442). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 472-3

Existing Title: The Contemporary Theatre

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well as FREN 467 and FREN 474) will be replaced by one new topic course in French Genre Studies at the 400-level (FREN 440). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



Senate committee on Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 474-3

Existing Title: French Poetry

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
 Description: _____ Prerequisite: _____ Vector: _____
 (Lect/Sem/Tut/Lab)
 Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Introduction to Literary Studies

b) Short Title for enrolment/transcript: max. 30 characters, including spaces/punctuation:

Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well as FREN 467 and FREN 472, will be replaced by one new topic course in French Genre Studies at the 400-level (FREN 440). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



Senate committee on Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 475-3

Existing Title: The Contemporary Novel

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
Introduction to Literary Studies

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
Intro. to Literary Studies

RATIONALE:

Part of a comprehensive set of changes to the curriculum. This course, as well as FREN 470 and FREN 472 will be replaced by one new topic course in French Contemporary literature at the 400-level (FREN 444). This will fulfill a need for more flexibility with course topics and course attributions, due to changes in Faculty profile resulting from renewal and retirements in last 5 years.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 212-3

Existing Title: French For Immersion Students

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: X Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: Prerequisite: for French immersion program students or those who have studied in a Francophone milieu. Placement test required. Students with credit for FREN 201 or 211 or 216 may not take this course for further credit.

TO: Prerequisite: for French immersion program students or those who have studied in a Francophone milieu. Placement test required after registration. Students with credit for FREN 201 or 211 or 216 may not take this course for further credit.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

To improve French placement test management.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 217-3

Existing Title: French Pronunciation

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: X Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: Designed to improve pronunciation. Instruction in class and in lab

TO: Through the study of French pronunciation, students will improve their listening and speaking abilities. Drill exercises, intensive practice as well as the rehearsal of drama skits and short French plays will allow students to speak French individually and in groups.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

French Pronunciation through Drama

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Pronunciation through Drama

RATIONALE:

The change of content of this existing course is part of a comprehensive set of changes to the French program. It follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based language course choices. It also meets our objective of improving the oral proficiency of French students and introduces a new pedagogical medium –plays, specifically for that purpose.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 307

Existing Title: French Vocabulary

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: X Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: Designed to expand vocabulary and optimize the use of dictionaries and electronic language resources. Instruction in class and in lab. Pre-requisite: FREN 206 or FREN 222. Students with credits for FREN 311 may not take this course for further credit.

TO: Choosing the right word for the right context is the principal aim of this course. Through many practical exercises and a variety of simple translation techniques students will expand their vocabulary and become more familiar with the nuances of the French language. Pre-requisite: FREN 206 or FREN 222. Students with credits for FREN 311 may not take this course for further credit.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Long title: The Right Word: Advanced Vocabulary and Translation

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Adv. Vocabulary and Translation

RATIONALE:

This course is not part of a comprehensive set of changes to the French language program. However, the modification of content simply follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, at the 300 level. This course continues to expand their knowledge of French vocabulary and also introduces them to the art of translation. Students can choose it to complete Honours, Major, or an Extended Minor in French. This course can give students the incentive to take the new FREN 407, where translation is taught in a more formal and advanced way.

Effective term and year: FALL, 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 452-3

Existing Title: Topics in French Culture

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: ___X_

Description: ___X___ Prerequisite: _____ Vector: _____ (Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: Study of selected topics related to French cultures. Topic may include, but are not limited to, French Culture in British Columbia, Studies in bilingualism, Sociolinguistics of French.

TO: Study of selected topics relating to French and Francophone cultures or films.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

) Topics in French and Francophone Cultures or Cinemas

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Francophone Cultures or Cinemas

RATIONALE:

This course remains in the domain of French cultures, but extends the medium from text to Cinema. With this course, students will be able to understand that they can approach films in an academic context in the same way that they would with literary or theoretical texts. To this end, they will be shown how to apply different frames of analysis (structuralist, feminist, poststructuralist, postcolonialist, etc.) to the visual documents.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: _____ FALL 2010 _____



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 300-3

Existing Title: Advanced French: Oral Praticce

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: _____ Vector: X (Lect/Sem/Tut/Lab)
Course deletion: _____

FROM:

FREN 300-3 Lecture 0 / Seminar 0 / Tutorial 3 / Lab 0

TO:

FREN 300-3 Lecture 0 / Seminar 0 / Tutorial 4 / Lab 0

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

With the objective of improving the oral proficiency of French students, the additional hour of contact will allow this language course to be aligned with all other language courses with 4 tutorial contact hours. The number of credits for this course remains the same.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 416-3

Existing Title: French Applied Linguistics.

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: ___X___
Description: ___X___ Prerequisite: ___X___ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: _____

FROM:

The course studies the applications of various branches of linguistics to the problem of second language acquisition and the teaching of French as a second language. Prerequisite: FREN 301 and 370.

TO:

Examines cognitive, linguistic and social processes involved in the acquisition of a second language, with a focus on the acquisition of French, especially of French as an official language and in a minority language context. Prerequisite: FREN 275 or FREN 370, and FREN 301.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation: Acquisition of French as a Second Language
b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation: 2nd Lang, Acquisition: French

RATIONALE:

This course topics remains focused on French as a second language, but the title reflects more appropriately the content of the course. The description is also more accurate as to how this course is currently taught. These changes are also required to reflect that this course will become a requirement for a new certificate in French and Education and should be more specific as to its content. Changes in pre-requisite are required by other curriculum changes.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 430-3

Existing Title: Topics in French-Canadian Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X
Description: _____ Prerequisite: _____ Vector: _____
Course deletion: _____ (Lect/Sem/Tut/Lab)

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Topics in Francophone Literature from Quebec and Canada

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Franc. Lit. from Qc and Canada

RATIONALE:

The Title now provides a more accurate overview of the class.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010

65.



Senate committee on Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: FREN 476-3

Existing Title: Interdisciplinary Approaches in French Literature

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: X Prerequisite: _____ Vector: _____ (Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: A study of French and francophone literature from an interdisciplinary point of view. Topics will vary to include different disciplines : history, cultural studies, gender studies, psychology or the study of the relationships between literature and other media, i.e. cinema. Prerequisite : FREN 301 and 360.

TO: A study of French and francophone literature from an interdisciplinary point of view. Topics will vary to include different disciplines : history, cultural studies, gender studies or the study of the relationships between literature and other arts. Prerequisite : FREN 275 or 360, and FREN 301.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE: The description

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: FALL 2010



NEW COURSE PROPOSAL

COURSE NUMBER: Fren 352

CREDIT HOURS: 3

COURSE TITLE:

a) **French and Francophone Cultures through Films and/or Media Texts**

AND

b) **SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.**

Franco-Cultures through Films

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Explores various cultural topics of French and Francophone countries (Europe, America, Africa, Asia) with the aid of visual and/or media text documents.

PREREQUISITE:

Fren222. Students with B+ in FREN 221 may take FREN 222 and FREN 352 concurrently.

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

A course focused on the use of mainly visual documents will permit to address cultural themes and contemporary issues (i.e. racism, gender discriminations, violence, etc.) that are usually introduced through literary or theoretical texts, in a new and dynamic way.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting in Summer 2011

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Jorge Calderon, Gaëlle Planchenault, Cécile B. Vigouroux

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught Burnaby

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 226

CREDIT HOURS: 3

COURSE TITLE:

Long: Reading French: An Interactive Approach

AND

Short: An Interactive Approach to Reading

Indicate no. of credit hours: Lecture 2 / Seminar 0 / Tutorial 2 / Lab 0

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Being able to read a French text (in its many forms) and understand it are the main objectives of this course. A series of progressive exercises combined with stylistics theory will give students the necessary tools to approach any text with confidence.

PREREQUISITE:

FREN 212 (If B), or 221 or Placement Test

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French language program suggested in our last Departmental External Review to provide our students with more content based learning course choices. This course will prepare the students for taking the literature courses offered at the 300 and 400 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

Spring 2011 and will be offered once every year

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Catherine Black, Claire Bossavit, Linda Bruneau-Jolly, Ghizlane Laghzaoui, Paola De Rycke

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : **BURNABY**

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 407

CREDIT HOURS: 3

COURSE TITLE:

Language in Translation: A Contextual Approach to French

AND

Language in Translation

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial 0 / Lab 0

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Translating from English to French allows students to explore and understand the nuances of the French language as well as language transfer. By learning precision in the use of vocabulary, grammar, and syntax, students will improve their writing skills. They will also learn how to identify context in a variety of documents.

PREREQUISITE:

FREN 301W or permission of the department

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

None

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

None

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French language program. It follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, at the 300 and 400 levels. This course will allow students to expand their knowledge of French at the 400 level, and offer them one more elective. Students can choose it to complete Honours, Major, or an Extended Minor in French. This course can give students the incentive to pursue a career in this field while having an appreciation for the Second Official Language of Canada.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

FALL 2010

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Catherine Black, Linda Bruneau-Jolly

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : **BURNABY**

Library report status. N/A

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE

NEW COURSE PROPOSAL

COURSE NUMBER: FREN 275

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

FRENCH LINGUISTICS TODAY**AND**

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

FRENCH LINGUISTICS TODAYIndicate no. of credit hours: Lecture 3 / Seminar / Tutorial 0 / Lab 0**CALENDAR DESCRIPTION:** 3 – 4 lines max. (Attach course outline to proposal.)

An introduction to some fundamental questions about human behavior that can be answered by the study of the language forms, structure, and use. Topics such as how did language begin? Where is French from, and how did it change over the years? How does French vary from place to place, from context to context?

PREREQUISITE:

FREN 206 or 222 (Students with B+ in FREN 221 can take 222 concurrently ^{with} FREN 275).
Students who have taken FREN 270 or FREN 370 cannot take this course for further credit.

COREQUISITE:

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN270

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program. It is an introductory course that will become a prerequisite to upper-level courses in our program. It will include some material previously presented in Fren270 and Fren370 from a new and more stimulating approach.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter: FALL 2010

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Required.

What is the probable enrolment when offered?

30

Which of your present CFL faculty have the expertise to offer this course?

Gaelle Planchenault, C. Vigouroux; Catherine Black; Réjean Canac-Marquis, Christian Guilbault

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : **BURNABY**

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE

NEW COURSE PROPOSAL**COURSE NUMBER: FREN 331****CREDIT HOURS: 3****COURSE TITLE:**

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Accents of French**AND**

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Accents of FrenchIndicate no. of credit hours: Lecture 3 / Seminar / Tutorial 0 / Lab 0**CALENDAR DESCRIPTION:** 3 – 4 lines max. (Attach course outline to proposal.)

An introduction to notions paramount to the study of French accents such as linguistic norm, representations and attitudes, phoneme and allophones for instance. Analyses on short corpora will provide students a hands-on experience and will lead to discussions about relevant methodologies.

PREREQUISITE:

FREN 275 or 270.

COREQUISITE: None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.): FREN 370.

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program. It is one of 4 courses that replace a prerequisite introductory course (FREN 370) that is being eliminated. This follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, especially at the 300 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter: FALL 2010

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

C. Guilbault, C. Vigouroux; Réjean Canac-Marquis, G. Planchenault

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : **BURNABY**

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE

NEW COURSE PROPOSAL**COURSE NUMBER:** FREN 332 **CREDIT HOURS:** 3**COURSE TITLE:**a) **Social Approaches to French****AND**b) **SHORT** title for enrollment/transcript: max. 30 characters including spaces/punctuation.**Social Approaches to French**Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab **CALENDAR DESCRIPTION:** 3 – 4 lines max. (Attach course outline to proposal.)

The aim of this course is to offer students a comprehensive view of a set of issues pertaining to the French language in society. The topics studied in class include: social categories and language variation, new technologies and language evolution, language and identity, and language ideology.

PREREQUISITE: FREN 275 or 270**COREQUISITE:**None**SPECIAL INSTRUCTIONS:** If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved:

FREN 370

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program. It is one of 4 courses that replace a prerequisite introductory course (FREN 370) that is being eliminated. This follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, especially at the 300 level. This will also provide more flexibility for course attributions among faculty members.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting SPRING 2011

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Cécile B. Vigouroux, Gaëlle Planchenault, Christian Guilbault

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught Burnaby

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

COURSE NUMBER: FREN 333

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

The Magic of French Words

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

The Magic of French Words

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial 0 / Lab 0

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

An introduction to the study of the form, structure, evolution and use of French words. Selected topics related to the study of French words in Morphology, Terminology, Orthography, Etymology, Diaphasic and Diatopic Varieties and Language use.

PREREQUISITE:

FREN 275 or 270

COREQUISITE: None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.): **FREN 370**

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program. It is one of 4 courses that replace a prerequisite introductory course (FREN 37) that is being eliminated. This follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, especially at the 300 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter: FALL 2010 every 6 trimesters thereafter.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

C. Vigouroux; Catherine Black; Réjean Canac-Marquis

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : **BURNABY**

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 334

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Topics in French Applied Linguistics

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Applied Linguistics

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial 0 / Lab 0

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

The study of selected topics in French Applied Linguistics. The course may be developed around one or a combination of areas such as Computer-mediated-communication, language pathology, language socialization, translation, error analysis, language in contexts, language planning.

PREREQUISITE: FREN 275 or 270

COREQUISITE: None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN 370

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program. It is one of 4 courses that replace a prerequisite introductory course (FREN 37) that is being eliminated. This follows an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, especially at the 300 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

Spring 2012 and every 6 trimesters thereafter.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

C. Guilbault, C. Vigouroux; Catherine Black; Réjean Canac-Marquis, G. Planchenault

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed. Library report status _____

Campus where course will be taught : **BURNABY**

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE

NEW COURSE PROPOSAL**COURSE NUMBER:** FREN 417**CREDIT HOURS:** 3**COURSE TITLE:**

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Topics in the Structure of French**AND**

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Topics in the Structure of FrenchIndicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial ___ / Lab ___**CALENDAR DESCRIPTION:** 3 – 4 lines max. (Attach course outline to proposal.)

Selected topics in the structure of French. Topics will vary according to the faculty and student interests. Develops one or a combination of subjects pertaining to French morphology, syntax, (lexical) semantics and phonology/phonetics.

PREREQUISITE:

FREN 270 or 275, and FREN 301. Students having taken FREN 411, FREN 412, FREN 413 or FREN 415 may not take this course for credits if the course topic is the same.

COREQUISITE: None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN 411, FREN 412, FREN 413 and FREN 415

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program. This course replaces 4 previous courses (FREN 411, 412, 413, 415) and reflects changes in Faculty expertise following recent Faculty renewals.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

Fall 2011 and every 6 trimesters thereafter

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

C. Guilbault; R.Canac-Marquis

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught _____ Burnaby _____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

4 subject-specific courses are being eliminated and regrouped under this one Topic course. This course rationalization ensures that our program can still offer the same specific subjects as needed, but will provide more flexibility for course offerings according to available faculty and will allow new courses to be developed in our program curricula, according to new faculty expertise.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 420 **CREDIT HOURS:** 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Discourse Analysis of French

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Discourse Analysis of French

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial 0 / Lab 0

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

This course aims at providing analytical tools for studying different genres of discourse in French such as billboard advertising, political speeches, literary texts, scientific papers, and pamphlets.

PREREQUISITE:

FREN 270 or 275, and FREN 301

COREQUISITE:None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN 410

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French linguistics program and represents a new field of studies and research in our Department and reflects the expertise of new faculty.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

FALL 2011 and every 6 trimesters thereafter

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

C. Vigouroux; G. Planchenault

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught: **BURNABY**

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

NONE



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 245

CREDIT HOURS: 3

COURSE TITLE: Introduction to Literary Studies

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.
Introduction to Literary Studies

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.
Intro. Literary Studies

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

An Introduction to French literary studies with selected works in poetry and prose, including theatre. Attention will be given to methods of analysis. The course will be conducted in French.

PREREQUISITE:

FREN 222 (Students with B+ in FREN 221 can take 222 concurrently with 245). Students with credit for FREN 240 or 230 cannot take FREN 245 for further credit.

COREQUISITE:

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the French literature program. It is an introductory course that will become a prerequisite to upper-level courses.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

Fall 2010, and every semester thereafter _____

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Required.

What is the probable enrolment when offered?

25 students.

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught Burnaby, possibly Harbour Centre

Library report status pending

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

Courses deleted at this time have made room for this course.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 340

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Readings in Francophone Literature from Québec and Canada

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Francophone Lit: Québec-Canada

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

The study of selected works of Québécois and Canadian literatures written in French.

PREREQUISITE:

FREN 245 or 240. Students with credit for FREN 230 cannot take FREN 340 for further credit.

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN 360

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. It deepens the understanding of the relation between literary works and their cultural context in Québec and Canada. It also improves the transition from 200-level to 400-level courses and pursues an initiative, suggested in our last Departmental External Review, to provide our students with more content based learning course choices, especially at the 300 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

The course will be offered at least once every 6 semesters, starting in FALL 2010.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : Burnaby _____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 341 **CREDIT HOURS:** 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Readings in French Literature from the Middle Ages to the Eighteenth Century (pre-1789)

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Lit. Readings before 1789

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

An introduction of the history of French Literature from the Middle Ages to the late eighteenth century.

PREREQUISITE:

FREN 245 or FREN 230 or 240

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.): **FREN 360**

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. Instead of a single one pre-requisite course FREN 360, which will be deleted, this course along with FREN 340, FREN 342 and FREN 343 are decoupling FREN 360 and will be offered alternatively over a 2-year period. These changes will improves the transition from 200-level to 400-level

courses, improve course offering while allowing more flexibility in course delivery by faculty members.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting in SPRING 2011

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : Burnaby _____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 342 **CREDIT HOURS:** 3

COURSE TITLE:

a) LONG title for calendar/schedule: max: 100 characters including spaces/punctuation.

Readings in French Literature after 1789

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Lit. Readings after 1789

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)
An introduction to the history of French literature from the late eighteenth century to the late twentieth century.

PREREQUISITE:

FREN 245 or FREN 230 or 240

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. Instead of a single one pre-requisite course FREN 360, which will be deleted, this course along with FREN 340, FREN 342 and FREN 343 are decoupling FREN 360 and will be offered alternatively over a 2-year period. These changes will improve the transition from 200-level to 400-level courses, improve course offering while allowing more flexibility in course delivery by faculty members.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

The course will be offered at least once every 6 semesters, starting in Fall 2011.

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught: Burnaby

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 343

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule:

Reading French as a World Literature

AND

b) SHORT title for enrollment/transcript:

French as a World Literature

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

The study of a selection of literary works written in French emphasizing international and/or transnational relations. The course may focus on one or several literatures from North America, Europe, the Caribbean, North Africa, Sub-Saharan Africa and Asia.

PREREQUISITE:

FREN 245 or FREN 230 or 240

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: FREN 360

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. Instead of a single one pre-requisite course FREN 360, which will be deleted, this course along with FREN 340, FREN 341 and FREN 342 are decoupling FREN 360 and will be offered alternatively over a 2-year period. These changes will improve the transition from 200-level to 400-level courses, improve course offering while allowing more flexibility in course delivery by faculty members.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting in FALL 2011.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : Burnaby_____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 440 **CREDIT HOURS:** 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Topics in French Genre Studies

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Genre Studies

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial ___ / Lab ___

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Advanced study of selected works belonging to a literary genre (novel, theatre, poetry, etc.). May be organized by author, period, movement, theme or approach.

PREREQUISITE:

FREN 301 and, FREN 245 or FREN 230 or 240. Students with credits for FREN 472, FREN 474 or FREN 475 must seek permission of the Department to take this course for further credit.

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved:

FREN 472, FREN 474 or FREN 475

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is a part of a comprehensive set of changes to the literature program. It replaces and regroups several genre-based courses at the 400 level under one Topic course.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting in FALL 2010.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught: Burnaby

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 441

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

**Topics in French Literature from the Middle Ages to the Eighteenth Century
(pre-1789)**

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Lit Topics Before 1789

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial ___ / Lab ___

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Advanced study of selected works composed between the Middle Ages and the late eighteenth century. May be organized by period, movement, theme or approach.

PREREQUISITE:

FREN 245 and FREN 301. Students with credit for FREN 461, FREN 462 or FREN 463 must seek permission of the Department to take this course for further credit.

COREQUISITE:

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN 461, FREN 462, FREN 463

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. It replaces several period-based courses at the 400 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting in SPRING 2011.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : Burnaby_____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 442 **CREDIT HOURS:** 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Topics in French Literature from 1789 to 1989

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Lit Topics 1789-1989

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial ___ / Lab ___

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

Advanced study of selected works written between the late eighteenth century and the late twentieth century. May be organized by period, movement, theme or approach.

PREREQUISITE:

FREN 301 and, FREN 245 or 240 or 230. Students with credit for FREN 467, 470 or FREN 475 must get permission from department to take this course for further credit.

COREQUISITE:

None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.): FREN 467, FREN 470 and FREN 475

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. It replaces several period and movement-based courses at the 400 level.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

The course will be offered at least once every 6 semesters, starting in Spring 2011

Waiver required: Yes: _____ / No: __X__

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught _Burnaby_____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



NEW COURSE PROPOSAL

COURSE NUMBER: FREN 444

CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Topics in Contemporary Literature in French

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

French Contemporary Literature

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial ___ / Lab ___

CALENDAR DESCRIPTION:

Advanced study of selected works written from the late twentieth century to the present. May be organized by author, theme or approach.

PREREQUISITE:

FREN 301 and, FREN 245 or FREN 230 or 240. Students with credit for FREN 475 need departmental authorization to take this course for credit.

COREQUISITE:

None

SPECIAL INSTRUCTIONS:

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

FREN 475

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course is part of a comprehensive set of changes to the literature program. It represents a rationalization of several period-based courses at the 400 level, in part to allow a more flexible and regular course offering but also, reflecting changes in Faculty profile.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

The course will be offered at least once every 6 semesters, starting FALL 2011.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

25

Which of your present CFL faculty have the expertise to offer this course?

Calderón, Frappier, Steele

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught : Burnaby _____

Library report status _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is part of a package of new courses replacing a set of cancelled ones. The number of courses for faculty to teach remains the same. Class sizes are expected to remain stable.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: History

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the Department of History:

- change in prerequisite for HIST 214
- change in title and description for HIST 130
- changes to the lower division requirements for the major program (*deemed by Scus to be editorial*)
- new course proposal: HIST 323-4 (The Canadian Prairies)
- deletion of HIST 201-3 (The History of Western Canada)

Would you please place these items on the agenda of the next meeting of SCUS.



:pl
Att.

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: HIST 214-3
Existing Title: Quebec Society, Culture, and Politics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: _____

FROM:

~~HIST 101~~. Students who have credit for HIST 328 may not take HIST 214 for further credit.

TO:

Students who have credit for HIST 328 may not take HIST 214 for further credit.

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

We are removing the HIST 101 prerequisite to improve enrolment numbers and because the HIST 214 instructors find it unnecessary.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 1, 2010

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: HIST 130-3

Existing Title: Modern World History

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: X Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

MODERN WORLD HISTORY

A survey of the history of the world ~~from circa 1406 to the present~~, with a focus on global historical phenomena. ~~Topics may include political, economic, cultural, and environmental aspects of globalization, religious and scientific revolutions, industrialization, nationalism, decolonization, and the evolution of modernity.~~ Breadth-Humanities.

TO:

FUNDAMENTALS OF WORLD HISTORY

A survey of the history of the world, with a focus on global historical phenomena of the last six centuries. Breadth-Humanities.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

FUNDAMENTALS OF WORLD HISTORY

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

WORLD HISTORY

RATIONALE:

We are broadening the title and description (1) to make them better fit the course as it is being taught and (2) to make them more flexible so that more instructors can offer the course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 1, 2010

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

COURSE NUMBER: HIST 323 **CREDIT HOURS:** 4

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

The Canadian Prairies

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Canadian Prairies

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial 1 / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

An intensive survey of the Canadian prairies, as a political region and as an evolving ecological region within broader American space. Examines both traditional and more modern contests over resource use and policy vis-a-vis indigenous peoples, as well as patterns of prairie literature and visual art.

PREREQUISITE:

45 units including nine units of lower division history credit. Students who have taken The Canadian Prairies as HIST 390 (Studies in History) may not take this course for credit.

COREQUISITE:

N/A

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

HIST 201

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This formalizes a special-topics course that has been regularly offered, with strong student enrolments.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter:

108.

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: HIST 201-3

Existing Title: The History of Western Canada

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

This course will be replaced with the proposed 300-level "Canadian Prairies."

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 1, 2010

"deemed by Scus to be editorial"

CALENDAR CHANGE

History Department: Major Program: Lower Division Requirements

FROM

To enter the major program, students must complete 18 units of 100 and 200 division history courses. One hundred and 200 division courses introduce students to the four groupings of history course offerings: the history of the Americas; European history; the history of Africa, the Middle East, and Asia; and Global/Comparative history.

Students entering 400 division seminars should have an appropriate background in 100, 200 division and/or 300 division history. Normally, students should complete 45 units (or equivalent) prior to enrolment in any upper division history course.

~~Students should plan lower division work with upper division requirements in mind. The program offers a wide range of courses in four lower division groups, providing introduction to a broad curriculum. A careful selection of lower division courses lays the foundation for specialization in specific upper division areas. For this reason, complete at least one course from at least three of the four lower division courses.~~

TO (changing order of sentences in last paragraphs, imperative in last sentence switched to "encouraged")

To enter the major program, students must complete 18 units of 100 and 200 division history courses. One hundred and 200 division courses introduce students to the four groupings of history course offerings: the history of the Americas; European history; the history of Africa, the Middle East, and Asia; and Global/Comparative history.

Students should plan lower division work with upper division requirements in mind. Students entering 400 division seminars should have an appropriate background in 100, 200 division and/or 300 division history. Normally, students should complete 45 units (or equivalent) prior to enrolment in any upper division history course. The program offers a wide range of courses in four lower division groups, providing introduction to a broad curriculum. A careful selection of lower division courses lays the foundation for specialization in specific upper division areas, and students are encouraged to complete courses in the four groups.

RATIONALE: We are changing this on the recommendation of counselors at the colleges, who found the language confusing and weren't sure whether to advise transfer students that the four-streams criterion was a requirement or a recommendation.



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: Humanities

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the Department of Humanities:

- change in title for HUM 201; 202 and 203
- change in description for HUM 302W, 309 and 322

Would you please place these items on the agenda of the next meeting of SCUS.

:pl
Att.

A large, stylized handwritten signature in black ink, appearing to be "Paul Budra".



COURSE CHANGE/DELETION FORM

Existing Course Number: HUM 201-3

Existing Title: Great Texts in the Humanities I

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:
Great Texts ~~in the Humanities I~~

TO:
Great Texts: Ancient World to Renaissance

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Great Texts: Ancient World to Renaissance

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Ancient World to Renaissance

RATIONALE:

Students now research courses differently in the timetable and online, often choosing by the title. The title change gives them more information about the approach of this course.

Since it is a Humanities course it is redundant to include 'in the Humanities' in the course title.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: HUM 202-3

Existing Title: Great Texts in the Humanities II

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:
Great Texts ~~in the Humanities II~~

TO:
Great Texts: Renaissance to Modernity

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Great Texts: Renaissance to Modernity

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Renaissance to Modernity

RATIONALE:

Students now research courses differently in the timetable and online, often choosing by the title. The title change gives them more information about the approach of this course.

Since it is a Humanities course it is redundant to include 'in the Humanities' in the course title.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: HUM 203-3

Existing Title: Great Texts in the Humanities III

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: <u> X </u>
Description: _____	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: _____		

FROM:
~~Great Texts in the Humanities III~~

TO:
Great Texts: Asian Thought and Literature

If Title Change, indicate:
a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Great Texts: Asian Thought and Literature
b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Asian Thought and Literature

RATIONALE:

Students now research courses differently in the timetable and online, often choosing by the title. The title change gives them more information about the approach of this course.

Since it is a Humanities course it is redundant to include 'in the Humanities' in the course title.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: HUM 302W-4

Existing Title: HUM 302W-4 The Golden Age of Greece: An Integrated Society

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: X Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

HUM 302W-4 The Golden Age of Greece: An Integrated Society

The study of Athenian society in the 5th century BC, a period unique in the record of human achievement during which virtually all the major humanistic fields were either initiated or received significant new impetus. ~~Integrates the remarkable achievements of this 'Golden Age' in an interdisciplinary examination of its art, architecture and writings.~~

TO:

HUM 302W-4 The Golden Age of Greece: An Integrated Society

The study of Athenian society in the 5th century BC, a period unique in the record of human achievement during which virtually all the major humanistic fields were either initiated or received significant new impetus.

RATIONALE:

The second sentence in the course description can restrict its use for other closely related topics which could be taught under this course number.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: HUM 309-4

Existing Title: Literatures and the Arts Across Cultures

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: X Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

HUM 309-4 Literatures and the Arts Across Cultures

An interdisciplinary study of literary texts in translation and/or art forms across cultures and periods. ~~Includes a variety of approaches and themes such as translation studies, narrative theory, cultural analysis, global citizenship, modernity, postmodernity.~~

TO:

HUM 309-4 Literatures and the Arts Across Cultures

An interdisciplinary study of literary texts in translation and/or art forms across cultures and periods.

RATIONALE:

The second sentence in the course description can restrict its use for other closely related topics which could be taught under this course number.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

n/a

Effective term and year: September 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: HUM 322-4

Existing Title: The Humanities and the Critique of Culture

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

HUM 322-4 The Humanities and the Critique of Culture

Focuses on the role and practice of cultural critique in the humanities based upon a selection of materials and analytical texts across disciplines. ~~Includes such topics as the dark side of culture and its role in establishing and maintaining relations of domination and subordination, repression and violence.~~

TO:

HUM 322-4 The Humanities and the Critique of Culture

Focuses on the role and practice of cultural critique in the humanities based upon a selection of materials and analytical texts across disciplines.

RATIONALE:

The second sentence in the course description can restrict its use for other closely related topics which could be taught under this course number.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

n/a

Effective term and year: September 2010



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: International Studies

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the School for International Studies:

- changes to the lower division requirements for the minor and major programs
- changes to the program requirements for Streams 1 and 2
- changes to the program requirements for the honors program
- changes to the program requirements for admission to the major program
- course deletions: IS 313, 402 and 403
- changes to the prerequisites for IS 230, 315 and 415

Would you please place these items on the agenda of the next meeting of SCUS.

A large, stylized handwritten signature in black ink, appearing to be a cursive or calligraphic name.

:pl
Att.

SIMON FRASER UNIVERSITY
School for International Studies
FACULTY OF ARTS AND SOCIAL SCIENCES
MEMORANDUM

To: Paul Budra, Chair
Faculty of Arts and Social Sciences
Curriculum Committee

From: Tamir Moustafa
Undergraduate Chair
School for Int'l Studies

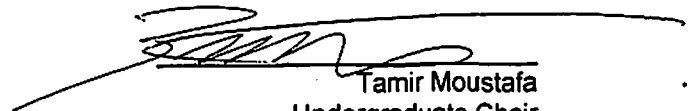
Subject: Program requirement changes

Date: October 9, 2009

At its meeting of October 5, 2009, the School for International Studies approved the attached

- program requirement changes
- course deletions (IS 313, 402 and 403)
- course changes (IS 230, 315 and 415)

Would you please place this proposal on the agenda of the next meeting of the Faculty of Arts and Social Sciences Curriculum Committee.



Tamir Moustafa
Undergraduate Chair
School for International Studies

**SIMON FRASER UNIVERSITY
School for International Studies
Program Requirement Changes**

FROM:

Minor Program

Lower Division Requirements

Students complete 12 units including both of
~~ECON 102-3 The World Economy~~
~~IS 101-3 Introduction to International Studies: Studying Global Conflict and Co-operation~~

plus two of
IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
(required for students completing stream 1)
IS 210-3 Comparative World Politics: Trajectories, Regimes, Challenges (required for students
completing stream 2)
IS 220-3 Wealth and Poverty of Nations (required for students completing stream 3)
IS 230-3 Transnationalism and Society

TO:

Minor Program

Lower Division Requirements

Students complete ^{a minimum of} ~~12~~ ~~units~~ units including
IS 101-3 Introduction to International Studies: Studying Global Conflict and Co-operation

plus one of
ECON 102-3 The World Economy
ECON 105-4 Principles of Macroeconomics

plus two of
IS 200-3 Historical Perspectives on Diplomatic Relations, International Security and Law
(required for students completing stream 1)
IS 210-3 Comparative World Politics: Trajectories, Regimes, Challenges (required for students
completing stream 2)
IS 220-3 Wealth and Poverty of Nations (required for students completing stream 3)
IS 230-3 Transnationalism and Society

RATIONALE:

Since ECON 105 is a prerequisite to enroll in IS 220, we are allowing students to use ECON 105 in lieu of ECON 102 should the student choose to.

Effective semester and year:

Fall 2010

**SIMON FRASER UNIVERSITY
School for International Studies
Program Requirement Changes**

FROM:

Major Program

Lower Division Requirements

Students complete 24 lower division units including
ECON 102-3 The World Economy
IS 101-3 Introduction to International Studies: Studying Global Conflict and Co-operation
IS 240-3 Research Methods in International Studies
plus 15 lower division units as determined by stream 1, 2, or 3 below.

TO:

Major Program

Lower Division Requirements

Students complete 24 lower division units including
ECON 102-3 The World Economy or ECON 105-4 Principles of Macroeconomics if pursuing
stream 1 or 2 only
IS 101-3 Introduction to International Studies: Studying Global Conflict and Co-operation
IS 240-3 Research Methods in International Studies
plus 15 to 17 lower division units as determined by stream 1, 2, or 3 below.

RATIONALE:

We have been doing substitution approvals for ECON 105 in lieu of ECON 102 for the past two years (for students pursuing stream 1 or 2). Econ 105 is a required course for students to get into IS 220 so it allows the students more flexibility.

Effective semester and year:

Fall 2010

**SIMON FRASER UNIVERSITY
School for International Studies
Program Requirement Changes**

FROM:

Stream 1 International Security and Conflict

Upper Division

Students complete 24 units from the following:

- IS 302-4 Introduction to Humanitarian Intervention
- IS 303-4 Ethnic Minorities, Identity Politics and Conflict in SE Asia
- IS 304-4 Russian Foreign Policies and Security Policies
- IS 311-4 Democratic Transition in Comparative Perspective
- IS 315-4 Introduction to Middle East Politics
- IS 400-4 State Building and State Failure: Comparative Perspectives
- ~~IS 402-4 The Great Game: International Politics in Asia in Historical Perspective~~
- ~~IS 403-4 Gender, Conflict and Nationalism~~
- IS 406-4 Selected Topics – Complex Emergencies
- IS 407-4 Selected Topics – Terrorism
- IS 408-4 Directed Readings I
- IS 409-4 Special Topics I
- IS 412-4 Central Asia, the Transcaucasus and Russia: Democracy, Development and Conflicts
- IS 452-4 Special Topics: Field School I
- HIST 338-4 World War II
- HIST 371-4 The Asia-Pacific War in Modern Japanese History
- HIST 465-4 The Palestinian-Israeli Conflict
- POL 342-4 Developing Countries in Global Politics
- POL 344-4 International Law
- POL 346-4 International Organizations
- POL 348-4 Theories of War, Peace, and Conflict Resolution
- POL 417-4 Human Rights Theories
- POL 443-4 Nuclear Strategy, Arms Control and International Security
- POL 446-4 International Relations in East Asia
- POL 448-4 Selected Topics in International Relations
- POL 449-4 Selected Topics in International Relations II
- SA 302W-4 Global Problems and the Culture of Capitalism (SA)

TO:

Stream 1 International Security and Conflict

Upper Division

Students complete 24 units from

- IS 302-4 Introduction to Humanitarian Intervention
- IS 303-4 Ethnic Minorities, Identity Politics and Conflict in SE Asia
- IS 304-4 Russian Foreign Policies and Security Policies
- IS 311-4 Democratic Transition in Comparative Perspective
- IS 315-4 Introduction to Middle East Politics

IS 400-4 State Building and State Failure: Comparative Perspectives
IS 406-4 Selected Topics – Complex Emergencies
IS 407-4 Selected Topics – Terrorism
IS 408-4 Directed Readings I
IS 409-4 Special Topics I
IS 412-4 Central Asia, the Transcaucasus and Russia: Democracy, Development and Conflicts
IS 415-4 Islamist Trend in Middle East Politics
IS 452-4 Special Topics: Field School I
HIST 338-4 World War II
HIST 371-4 The Asia-Pacific War in Modern Japanese History
HIST 465-4 The Palestinian-Israeli Conflict
POL 342-4 Developing Countries in Global Politics
POL 344-4 International Law
POL 346-4 International Organizations
POL 348-4 Theories of War, Peace, and Conflict Resolution
POL 417-4 Human Rights Theories
POL 443-4 Nuclear Strategy, Arms Control and International Security
POL 446-4 International Relations in East Asia
POL 448-4 Selected Topics in International Relations
POL 449-4 Selected Topics in International Relations II
SA 302W-4 Global Problems and the Culture of Capitalism (SA)

RATIONALE:

IS 415 – new course (already approved) for inclusion in Stream 1 of the IS program.
IS 402 The Great Game deleting course
IS 403 Gender, Conflict, Nationalism deleting course

Effective semester and year:

Fall 2010

**SIMON FRASER UNIVERSITY
School for International Studies
Program Requirement Changes**

FROM:

Stream 2 Comparative World Politics, Culture and Society

Upper Division

Students complete 24 units from

GEOG 420-4 Cultural Geography
GEOG 446-4 Migration and Globalization
HIST 335-4 The Soviet Project
HIST 343-4 Africa and the Slave Trade
HIST 344-4 Themes in Modern East Africa
HIST 348-4 A History of Twentieth Century South Africa
HIST 352-4 Religion and Politics in Modern Iran
HIST 354-4 Imperialism and Modernity in the Middle East
HIST 355-4 The Arab Middle East in the Twentieth Century
HIST 368W-4 Selected Topics in the History of the Wider World
HIST 388-4 Christianity and Globalization
HIST 420-4 Russia as a Multiethnic Empire
HIST 421-4 Modern Greece, 1864-1925
HIST 457-4 The Turkish Republic: Politics, Society, and Culture, 1918-present
HIST 465-4 The Palestinian-Israeli Conflict
HIST 467-4 Modern Egypt
HIST 472-4 Problems in World History
HIST 473-4 The Making of South African Society
HIST 479-4 Change, Conflict and Resistance in Twentieth Century China
IS 311-4 Democratic Transition in Comparative Perspective
IS 312-4 Europe: Undivided but Plural
IS 313W-4 Nationalism, Democracy and Development in Modern India
IS 314-4 National, Regional, and International Politics in Southeast Asia
IS 315-4 Introduction to Middle East Politics
IS 410-4 Politics, Institutions and Development
IS 412-4 Central Asia, the Transcaucasus and Russia: Democracy, Development and Conflicts
IS 418-4 Directed Readings II
IS 419-4 Selected Topics II
IS 452-4 Special Topics: Field School I
ISPO 337-4 Comparative Politics of Latin America
ISPO 450-4 Globalization and Regional Politics in Latin America
ISPO 450W-4 Globalization and Regional Politics in Latin America
ISPO 450-4 Globalization and Regional Politics in Latin America
ISPO 450W-4 Globalization and Regional Politics in Latin America
ISPO 483 Political Economy of Latin American Development
POL 335-4 Government and Politics: People's Republic of China
POL 339-4 Selected Topics in Comparative Government and Politics
POL 374-4 Africa in the Global Political Economy
POL 381-4 Japanese Politics
POL 431-4 Comparative Western European Systems
~~POL 432-4 Comparative Communist and Post-Communist Political Systems~~

POL 436-4 Elections, Parties, and Governments in Comparative Perspectives
POL 438-4 Selected Topics in Comparative Government and Politics I
POL 439-4 Selected Topics in Comparative Government and Politics II
POL 440-4 Special Topics: Latin American International Relations
POL 448-4 Selected Topics in International Relations
POL 449-4 Selected Topics in International Relations II
POL 481-4 Identity Politics
SA 302W-4 Global Problems and the Culture of Capitalism (SA)
SA 321-4 Social Movements
SA 362-4 Society and the Changing Global Division of Labor (S)
SA 388-4 Comparative Studies of Minority Indigenous Peoples
SA 392-4 Latin America
SA 396-4 Selected Regional Areas
SA 418-4 International Health: Global Policies and Local Realities (SA)
SA 430-4 States, Cultures and Global Transitions (SA)
WS 312-4 Immigrants, Women and Transnational Migration

TO:

Stream 2 Comparative World Politics, Culture and Society

Upper Division

Students complete 24 units from

GEOG 420-4 Cultural Geography
GEOG 446-4 Migration and Globalization
HIST 335-4 The Soviet Project
HIST 343-4 Africa and the Slave Trade
HIST 344-4 Themes in Modern East Africa
HIST 348-4 A History of Twentieth Century South Africa
HIST 352-4 Religion and Politics in Modern Iran
HIST 354-4 Imperialism and Modernity in the Middle East
HIST 355-4 The Arab Middle East in the Twentieth Century
HIST 368W-4 Selected Topics in the History of the Wider World
HIST 388-4 Christianity and Globalization
HIST 420-4 Russia as a Multiethnic Empire
HIST 421-4 Modern Greece, 1864-1925
HIST 457-4 The Turkish Republic: Politics, Society, and Culture, 1918-present
HIST 465-4 The Palestinian-Israeli Conflict
HIST 467-4 Modern Egypt
HIST 472-4 Problems in World History
HIST 473-4 The Making of South African Society
HIST 479-4 Change, Conflict and Resistance in Twentieth Century China
IS 311-4 Democratic Transition in Comparative Perspective
IS 312-4 Europe: Undivided but Plural
IS 313W-4 Nationalism, Democracy and Development in Modern India
IS 314-4 National, Regional, and International Politics in Southeast Asia
IS 315-4 Introduction to Middle East Politics
IS 410-4 Politics, Institutions and Development
IS 412-4 Central Asia, the Transcaucasus and Russia: Democracy, Development and Conflicts
IS 414-4 Current Regional Issues in Southeast Asia
IS 415-4 Islamist Trend in Middle East Politics
IS 418-4 Directed Readings II
IS 419-4 Selected Topics II
IS 452-4 Special Topics: Field School I

ISPO 337-4 Comparative Politics of Latin America
ISPO 450-4 Globalization and Regional Politics in Latin America
ISPO 450W-4 Globalization and Regional Politics in Latin America
ISPO 450-4 Globalization and Regional Politics in Latin America
ISPO 450W-4 Globalization and Regional Politics in Latin America
ISPO 483 Political Economy of Latin American Development
POL 335-4 Government and Politics: People's Republic of China
POL 339-4 Selected Topics in Comparative Government and Politics
POL 374-4 Africa in the Global Political Economy
POL 381-4 Japanese Politics
POL 431-4 Comparative Western European Systems
POL 436-4 Elections, Parties, and Governments in Comparative Perspectives
POL 438-4 Selected Topics in Comparative Government and Politics I
POL 439-4 Selected Topics in Comparative Government and Politics II
POL 440-4 Special Topics: Latin American International Relations
POL 448-4 Selected Topics in International Relations
POL 449-4 Selected Topics in International Relations II
POL 481-4 Identity Politics
SA 302W-4 Global Problems and the Culture of Capitalism (SA)
SA 321-4 Social Movements
SA 362-4 Society and the Changing Global Division of Labor (S)
SA 388-4 Comparative Studies of Minority Indigenous Peoples
SA 392-4 Latin America
SA 396-4 Selected Regional Areas
SA 418-4 International Health: Global Policies and Local Realities (SA)
SA 430-4 States, Cultures and Global Transitions (SA)
WS 312-4 Immigrants, Women and Transnational Migration

RATIONALE:

- IS 414 Inclusion of new course (to be approved for Fall 2010) in our curriculum, specific to stream 2.
- IS 415 – new course (already approved) for inclusion in Stream 2 of the IS program.

Effective semester and year:

Fall 2010

**SIMON FRASER UNIVERSITY
School for International Studies
Program Requirement Changes**

FROM:

Honors Program

This program is for those who wish to refine their discussion skills, and their expository writing and critical thought with an international context. For program entry, apply to the program director after completion of all lower division units. Those admitted must maintain a minimum 3.0 cumulative grade point average.

TO:

Honors Program

This program is for those who wish to refine their discussion skills, and their expository writing and critical thought with an international context. For program entry, apply to the program director after completion of all lower division units, and completion of 12 upper division IS units, with a minimum SFU CGPA of 3.4. Those admitted must maintain a minimum 3.4 cumulative grade point average.

RATIONALE:

Restricted entry needed to regulate the number of honors students, given the limited teaching capacity of the unit.

Effective semester and year:

Fall 2010

**SIMON FRASER UNIVERSITY
School for International Studies
Program Requirement Changes**

FROM:

Program Requirements

The school limits admission to its major based on a competitive application process. Students are eligible to apply for entry to the major after successfully completing 30 units, which must include IS 101, plus two of IS 200, 210 ~~or 220~~. ~~Application should be made in the third term week for admission in the following term.~~ Criteria for selection are the student's CGPA and performance in IS courses.

Students must obtain a C- grade or higher in all required lower division and upper division courses used toward an international studies major, minor or honors program.

TO:

Program Requirements

The school limits admission to its major based on a competitive application process. Students are eligible to apply for entry to the major after successfully completing 30 units, which must include IS 101, plus two of IS 200, 210, 220 or 230. Application for admission should be made by the first day of the term. Criteria for selection are the student's CGPA and performance in IS courses.

Students must obtain a C- grade or higher in all required lower division and upper division courses used toward an international studies major, minor or honors program.

RATIONALE:

To include all 200 level core IS courses in the admission requirements rather than just a select few.

Effective semester and year:

Fall 2010

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: IS 313

Existing Title: Nationalism, Democracy and Development in Modern India

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: X

RATIONALE:

W version of the course has been created and approved so we are deleting the non-W version as it will no longer be offered.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010

**Senate committee on
Undergraduate studies**

COURSE CHANGE/DELETION FORM

Existing Course Number: IS 402

Existing Title: The Great Game: International Politics in Asia in Historical Perspective

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: X

RATIONALE:

This course has never been offered and the faculty member who created the course is no longer with the School.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010

**Senate committee on
Undergraduate studies**

COURSE CHANGE/DELETION FORM

Existing Course Number: IS 403

Existing Title: Gender, Conflict and Nationalism

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: X _____

RATIONALE:

This course has never been offered and the faculty member who created the course is no longer with the School.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: IS 230

Existing Title: Transnationalism and Society

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: _____

FROM:

IS 101 or permission of the department

TO:

(No prerequisite)

RATIONALE:

To open access to more students

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010

**Senate committee on
Undergraduate studies**

COURSE CHANGE/DELETION FORM

Existing Course Number: IS 315

Existing Title: Introduction to Middle East Politics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
Course deletion: _____ (Lect/Sem/Tu/Lab)

FROM:

~~HIST 151~~ and 45 units. Students who have taken IS 419 under this topic may not take this course for further credit.

TO:

IS 200, 210, or 220, and 45 units. Student who have taken IS 419 under this topic may not take this course for further credit.

RATIONALE:

To open access to International Studies students

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010

Senate committee on
Undergraduate studies

COURSE CHANGE/DELETION FORM

Existing Course Number: IS 415

Existing Title: Islamist Trend in Middle East Politics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____
Description: _____ Prerequisite: X Vector: _____
(Lect/Sem/Tut/Lab)
Course deletion: _____

FROM:

HIST 151 and 45 units. ~~Recommended~~: IS 315. Students who have taken IS 419 under this topic may not take this course for further credit.

TO:

IS 315 or HIST 151, and 45 units. Students who have taken IS 419 under this topic may not take this course for further credit.

RATIONALE:

To open access to International Studies students

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: Philosophy

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the Department of Philosophy:

- change in title for PHIL 321, 344, 421W and 451W
- deletion of PHIL 444W

Would you please place these items on the agenda of the next meeting of SCUS.

:pl
Att.

A large, stylized handwritten signature in black ink, appearing to be a cursive representation of the letters 'P' and 'B'.



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: 321

Existing Title: Moral Issues and Theories

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

Moral Issues and Theories

TO:

Topics in Moral Philosophy

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Topics in Moral Philosophy

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Topics in Moral Philosophy

RATIONALE:

- (i) this more accurately describes its content
- (ii) it makes the title parallel with other entries (e.g. 302 Topics in Metaphysics and Epistemology)

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Sept. 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: 344

Existing Title: Philosophy of Language I

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

Philosophy of Language I

TO:

Philosophy of Language

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Philosophy of Language

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Philosophy of Language

RATIONALE:

We are deleting 444W: Philosophy of Language II, thus there is no need for the "I."

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Sept. 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: 421W

Existing Title: Ethical Theories

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:
Ethical Theories

TO:
Advanced Topics in Ethical Theory

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Advanced Topics in Ethical Theory

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Adv. Topics in Ethical Theory

RATIONALE:

(i) the course is not typically a survey of ethical theories, as the previous title suggests, but a survey of issues relating to ethical theory (typically meta-ethics).

(ii) makes for a parallel with other course titles.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Sept. 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: 451W

Existing Title: Kant

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: X

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

Kant

TO:

Advanced Topics in the History of Philosophy

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

Advanced Topics in the History of Philosophy

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

Adv. Topics Hist. Phil.

RATIONALE:

We no longer have any Kant specialists in the department, and only one faculty member remaining who has taught this in the past. We do have 2 historians with interests other than Kant. Thus by making the course a general course in the history of philosophy, we can better utilize our current faculty and have the course better reflect our research strengths.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Sept. 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: 444W

Existing Title: Philosophy of Language II

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

This course is currently up for "mothballing" and have decided to delete it. The Philosophy Department is not as Phil-language focused as it used to be. Thus, while we still have faculty with interests in Phil language, we do not have the staff necessary to keep a 400-level course devoted exclusively to the philosophy of language.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Sept. 2010

SFU

FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: Political Science

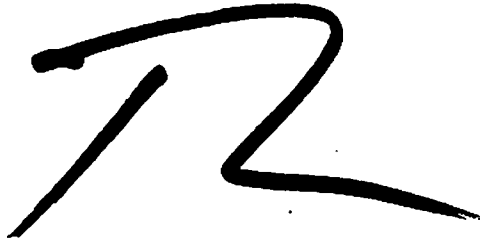
DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the Department of Political Science:

- course deletions: POL 323, 331, 341, 345 and 432
- new course proposals:
POL 311-4 Contemporary Perspectives on Ancient Political Thought
POL 338W-4 Nationalism and Ethnic Conflict

Would you please place these items on the agenda of the next meeting of SCUS.

:pl
Att.

A large, bold, handwritten signature in black ink, appearing to be the initials 'PB' or similar, written in a cursive style.

SFU

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: POL 323

Existing Title: Provincial Government and Politics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE: Unavailability of instructors to teach the course

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: POL 331

Existing Title: Campaigns and Elections in the US

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE: Unavailability of instructors to teach the course

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: POL 341

Existing Title: International Integration and Regional Association

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE: Unavailability of instructors to teach the course

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010



COURSE CHANGE/DELETION FORM

Existing Course Number: POL 345

Existing Title: The Nation-State and Multinational Corporations

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE: Unavailability of instructors to teach the course

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: _____ Fall 2010 _____



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION FORM

Existing Course Number: POL 432

Existing Title: Comparative Communist and Post-Communist Systems

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: X

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE: Unavailability of instructors to teach the course

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: Fall 2010

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

COURSE NUMBER: POL 311-4 CREDIT HOURS: 4

COURSE TITLE:

a) LONG: Contemporary Perspectives on Ancient Political Thought

AND

b) SHORT: Ancient Political Thought

Indicate no. of credit hours: Lecture ___ / Seminar 4 / Tutorial ___ / Lab ___

CALENDAR DESCRIPTION:

~~Covers~~ Central texts in the ancient political thought of the west, as well as important and controversial contemporary perspectives on these texts. In addition to texts by Plato and Aristotle, students will examine commentaries by Allan Bloom, Jacques Derrida, Susan Moller Okin, and Martha Nussbaum.

PREREQUISITE:

POL 210 and three additional lower division political science credits or permission of the department. Students who have taken Selected Topics course POL 319 with this topic may not take this course for further credit.

COREQUISITE:

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

Several courses in Political Science are being dropped as part of curriculum reform.

RATIONALE FOR INTRODUCTION OF THIS COURSE:

This course will complement and supplement the Department of Political Science's current offerings in western political thought.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective term/year course would first be offered and planned frequency of offering thereafter: September 2010; once a year thereafter.

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: X / No:

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

35

Which of your present CFL faculty have the expertise to offer this course?

Fuji Johnson; Laycock

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught: Harbour Centre

Library report status approval attached

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course will be a part of Professor Fuji Johnson's regular rotation. She has been teaching it as a Selected Topics course, once a year, since 2006. Several courses are being deleted as part of curriculum reform.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

N/A

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

COURSE NUMBER: POL338W-4 **CREDIT HOURS:** 4

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

Nationalism and Ethnic Conflict

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Nationalism & Ethnic Conflict

Indicate no. of credit hours: Lecture ___ / Seminar 3 / Tutorial ___ / Lab 1

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

~~Examines~~ Nationalist movements and intrastate ethnic conflict around the globe. It begins with an overview of nationalism, including its historical emergence, its roots, and different types. It then moves on to ethnic conflict, focusing on its sources and potential solutions to this problem.

PREREQUISITE:

POL 201 and three additional lower division political science credits or permission of the department. Students who have taken Selected Topics course POL 339 with this topic may not take this course for further credit.

COREQUISITE: N/A

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

Several courses are being dropped as part of departmental curriculum reform.

RATIONALE FOR INTRODUCTION OF THIS COURSE:

It reflects new faculty expertise as well as student interest and demand for this topic. Fulfills need for more W and Q courses to meet student demand.

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter:

Fall 2010. Every year.

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: _____ / No: X

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

30

Which of your present CFL faculty have the expertise to offer this course?

Weldon

Are there any proposed student fees associated with this course other than tuition fees?
(if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught _____ Burnaby Mountain _____

Library report status _____ approval appended _____

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

This course is proposed by a new faculty member and classes offered by retiring faculty are being deleted to accommodate this offering.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

The logo for Simon Fraser University (SFU), consisting of the letters "SFU" in white on a black rectangular background.

FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: Psychology

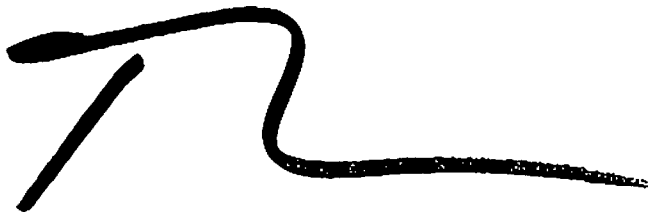
DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following curricular revisions submitted by the Department of Psychology:

- changes to the program requirements
- change in course number, title and prerequisite for PSYC 207
- change in prerequisites for PSYC 365 and 491
- deletion of PSYC 492
- new course proposal: PSYC 391-3 (Selected Topics in Psychology)

Would you please place these items on the agenda of the next meeting of SCUS.

:pl
Att.

A large, bold, handwritten signature in black ink, appearing to be a stylized 'P' or similar character.

4. Wording of Psychology Major

From:

To be admitted to the major program, students must obtain a final course grade of C (2.0) or better in each of the following courses.

PSYC 100-3 Introduction to Psychology I

PSYC 102-3 Introduction to Psychology II

PSYC 201-4 Introduction to Research Methods in Psychology

~~PSYC 207-3 Introduction to History of Psychology~~

PSYC 210-4 Introduction to Data Analysis in Psychology

~~Note: The above requirement applies to courses transferred from other institutions as well as to courses completed at Simon Fraser University.~~

~~PSYC 100 should be completed in the first term and PSYC 102 should follow PSYC 100 as early as possible. (Concurrent enrolment in PSYC 100 and 102 is not permitted.) PSYC 201 and 210 should be completed during the first four terms.~~

To receive a major in psychology, students must

• meet the graduation requirements of the University (see "Student Appeals" on page 36) and Faculty of Arts and Social Sciences (see "Graduation GPA Requirements" on page 135)

• complete one course from group A: PSYC 221 or 280

• complete one course from group B: PSYC 241, 250, 260, 268, 270

• complete one additional course from either group A or group B

• complete PSYC 300 with a grade of C or better

~~• complete 30 upper division psychology units. No more than six directed studies units may be applied to the major. A minimum of 15 upper division psychology units must be completed at Simon Fraser University.~~

To:

To be admitted to the major program, students must obtain a final course grade of C (2.0) or better in each of the following courses.

PSYC 100-3 Introduction to Psychology I

PSYC 102-3 Introduction to Psychology II

PSYC 201-4 Introduction to Research Methods in Psychology

PSYC 210-4 Introduction to Data Analysis in Psychology

To receive a major in psychology, students must

• meet the graduation requirements of the University and Faculty of Arts and Social Sciences (see pages 88-89)

• complete one course from group A: PSYC 221 or 280

• complete one course from group B: PSYC 241, 250, 260, 268, 270

• complete one additional course from either group A or group B

• complete PSYC 300 with a grade of C or better

• complete PSYC 308

• complete 30 upper division psychology units with a minimum PSYC CGPA and PSYC UDCGPA of 2.0. GPAs are calculated over SFU psychology courses only.

No more than six directed studies units may be applied to the major.

A minimum of 15 upper division psychology units must be completed at Simon Fraser University.

5. Wording of Psychology Minor

From:

To be admitted, students must obtain a final course grade of C (2.0) or better in each of the following.

PSYC 100-3 Introduction to Psychology I

PSYC 102-3 Introduction to Psychology II

PSYC 201-4 Introduction to Research Methods in Psychology

~~Note: The above requirement applies to courses transferred from other institutions as well as to courses completed at Simon Fraser University.~~

~~Students complete two of~~

~~PSYC 221-3 Introduction to Cognitive Psychology~~

~~PSYC 241-3 Introduction to Abnormal Psychology~~

~~PSYC 250-3 Introduction to Developmental Psychology~~

~~PSYC 260-3 Introduction to Social Psychology~~

~~PSYC 268-3 Introduction to Law and Psychology~~

~~PSYC 270-3 Introduction to Theories of Personality~~

~~PSYC 280-3 Introduction to Biological Psychology~~

~~and a minimum of 15 upper division psychology units with a 2.0 cumulative grade point average (CGPA).~~

~~No more than three units may be in directed studies. At least eight upper division units must be completed at Simon Fraser University.~~

Students who are approved majors or honors in criminology, ~~intend to minor in psychology,~~ and have successfully completed CRIM 220 (with a final course grade of C [2.0] or better), may request a waiver for PSYC 201 by petitioning the psychology undergraduate advisor.

To:

To be admitted, students must obtain a final course grade of C (2.0) or better in each of the following.

PSYC 100-3 Introduction to Psychology I

PSYC 102-3 Introduction to Psychology II

PSYC 201-4 Introduction to Research Methods in Psychology

To receive a minor in psychology, students must

• complete two of

PSYC 221-3 Introduction to Cognitive Psychology

PSYC 241-3 Introduction to Abnormal Psychology

PSYC 250-3 Introduction to Developmental Psychology

PSYC 260-3 Introduction to Social Psychology

PSYC 268-3 Introduction to Law and Psychology

PSYC 270-3 Introduction to Theories of Personality

PSYC 280-3 Introduction to Biological Psychology

• complete 15 upper division psychology units with a minimum PSYC CGPA and PSYC UDCGPA of 2.0.

GPA's are calculated over SFU Psychology courses only.

No more than three directed studies units may be applied to the minor.

A minimum of 8 upper division psychology units must be completed at Simon Fraser University.

Students who are approved majors or honors in criminology and have successfully completed CRIM 220 (with a final course grade of C [2.0] or better), may request a waiver for PSYC 201 by petitioning the psychology undergraduate advisor.

COURSE CHANGE/DELETION FORM

Existing Course Number: PSYC 207

Existing Title: Introduction to History of Psychology

Please check appropriate revision(s):

Course Number: Credit Hours: _____ Title:

Description: _____ Prerequisite: Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

PSYC ~~207-3~~

Prerequisites: ~~PSYC 100 or 102 (or 101)~~. Students with credit for PSYC ~~208~~ may not take PSYC ~~207~~ for further credit.

TO:

PSYC 308-3

Prerequisites: PSYC 201. Students with credit for PSYC 207 Introduction to History of Psychology may not take PSYC 308 for further credit.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
History and Systems of Modern Psychology

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:
History of Psychology

RATIONALE:

The content of this course is consistent with other 300 level courses.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010 (1107)

COURSE CHANGE/DELETION FORM

Existing Course Number: PSYC 365

Existing Title: Health Psychology

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: x Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

Prerequisites: PSYC 201 ~~and 260 (or 360)~~

TO:

Prerequisites: PSYC 201

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

This prerequisite is not required given content of course.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010 (1107)

COURSE CHANGE/DELETION FORM

Existing Course Number: PSYC 491-3

Existing Title: Selected Topics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: x Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM:

Prerequisites: PSYC 201, 210, 60 units, a CGPA of 3.0, ~~and permission of the department.~~

TO:

Prerequisites: PSYC 201, 210, 60 units, and a CGPA of 3.0. Other prerequisites vary by topic offering.

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Permission of the department is not needed if additional prerequisites are met, which will vary depending on topic.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010 (1107)

COURSE CHANGE/DELETION FORM

Existing Course Number: PSYC 492-5

Existing Title: Selected Topics

Please check appropriate revision(s):

Course Number: _____ Credit Hours: _____ Title: _____

Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: x

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

Deletion due to the addition of PSYC 391 Special Topics.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

COURSE NUMBER: PSYC 391 CREDIT HOURS: 3

COURSE TITLE:

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.
Selected Topics in Psychology

AND

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.
Selected Topics in Psychology

Indicate no. of credit hours: Lecture 3 / Seminar / Tutorial / Lab

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

NA

PREREQUISITE:

PSYC 201. Other prerequisites *may vary according to topic.*
~~vary by topic offering.~~

COREQUISITE:

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.)

RATIONALE FOR INTRODUCTION OF THIS COURSE:

We have offered "special topics" lecture courses under the existing PSYC 491. However students are often unaware that the standard prerequisites for 400 level courses do not apply to these particular offerings. This has negatively affected enrollment.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter: September 2010

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: x / No:

Will this be a required or elective course in the curriculum?

Elective

What is the probable enrolment when offered?

150

Which of your present CFL faculty have the expertise to offer this course?

All faculty members could potentially teach this course.

Are there any proposed student fees associated with this course other than tuition fees?
(if so, attach mandatory supplementary fee approval form)

No

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught Burnaby

Library report status N/A

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

As these offerings are currently taught under PSYC 491, and would simply be offered under a new number, there are no additional resources required.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None

SFU

FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: WL 101-3

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the deletion of WL 101-3 (Writing Global Migration).

Would you please place this item on the agenda of the next meeting of SCUS.

:pl
Att.

A large, stylized handwritten signature in black ink, consisting of a single continuous stroke that starts with a loop and ends with a long, sweeping tail.



COURSE CHANGE/DELETION FORM

Existing Course Number: WL 101-3

Existing Title: Writing Global Migration

Please check appropriate revision(s):

Course Number: _____	Credit Hours: _____	Title: _____
Description: _____	Prerequisite: _____	Vector: _____ (Lect/Sem/Tut/Lab)
Course deletion: <u> X </u>		

FROM:

TO:

If Title Change, indicate:

a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:

b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

WL 101-3W, as a writing-intensive course, was approved effective 1094. The original WL 101-3 can now be deleted.

If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

Effective term and year: September 2010



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: WQB Designations: FASS

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the following WQB designations which were recently approved by the University Curriculum Office:

W/Q	POL 338	Nationalism and Ethnic Conflict
B-Soc	EXPL 310W	Selected Topic I
B-Hum	EXPL 145W	Selected Topic

Would you please place these items on the agenda of the next meeting of SCUS.



:pl
Att.



UNIVERSITY CURRICULUM & INSTITUTIONAL LIAISON
OFFICE OF THE VICE PRESIDENT ACADEMIC AND PROVOST

MEMO

ADDRESS
8888 UNIVERSITY DRIVE
BURNABY BC V5A 1S6
CANADA

ATTENTION Paul Budra, Associate Dean, FASS TEL

FROM SUSAN RHODES, Coordinator, University Curriculum and Institutional Liaison

RE WQB designation approvals for FASS courses

DATE November 12, 2009

TIME 11:17 AM

The University Curriculum Office has approved the following designations for FASS department courses:

POL 338 (Nationalism and Ethnic Conflict) – W/Q

This is a new course proposed by Political Science, and the new course proposal will be forwarded by POL to FASSCC along with the designation approvals.

EXPL 310W (Selected Topics) – B-Soc
EXPL 145W (Selected Topics) – B-Hum

Please forward this memo to FASSCC for Faculty approval.



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

TO: Jo Hinchliffe, Secretary
Senate Committee on Undergraduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: FASS Breadth Requirement

DATE: December 8, 2009

On November 19, 2009, the Faculty of Arts and Social Sciences Curriculum Committee approved the change in FASS breadth requirements from 30 units to the standard university requirement of 24, as per the attached.

Would you please place this item on the agenda of the next meeting of SCUS.

A large, stylized handwritten signature in black ink, appearing to be "P. Budra".

:pl
Att.

FASS WQB – Breadth requirement change**RATIONALE:**

- to provide consistency across Faculties for the university curriculum Breadth requirements
- to note the Breadth requirement for our new double minor BA degree option

FROM:**Writing, Quantitative, and Breadth Requirements**

Students completing degree programs must fulfil writing, quantitative and breadth requirements in their program. See “Writing, Quantitative, and Breadth Requirements” on page 7 for more information. ~~Please note that the Faculty of Arts and Social Sciences BA and BFA students must complete 12 additional breadth units rather than the normal University regulation of six additional breadth units. Additional breadth units must be from outside the student’s major and may or may not be B-designated (B-Hum, B-Soc, B-Sci courses).~~ Students choosing to complete the BA degree with a joint major, joint honors, double major, or two extended minors may satisfy the breadth requirements (designated or not designated) with courses completed in either one or both disciplines.

TO:**Writing, Quantitative, and Breadth Requirements**

Students completing degree programs must fulfil writing, quantitative and breadth requirements in their program. See “Writing, Quantitative, and Breadth Requirements” on page 7 for more information. Students choosing to complete the BA degree with a joint major, joint honors, double major, two extended minors, one extended minor and one minor, or two minors may satisfy the breadth requirements (designated or not designated) with courses completed in either one or both disciplines.

Effective date: September 2010