

SIMON FRASER UNIVERSITY

S. 71-16

MEMORANDUM

To Mr. H. Evans
Secretary of Senate
 Subject submissions for Calendar

From D.H. Sullivan, Dean
Faculty of Arts
 Date November 25, 1970

The Faculty of Arts by referendum ballot has approved new courses recommended by the Curriculum Committee as follows:

- LINGUISTICS 100 Communication and Language
- (DML) LITERATURE 140 - Introduction to General Literature
- (DML) Literature 141 - A Survey of General Literature
- GERMAN 450 - Current Topics in German Literature

D H Sullivan

DHS:e
 encl.

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: DML (Linguistics)

Course Number: Ling 100 Title: Communication
and Language.

Sub-title or Description:

This course is a multi-faceted approach to the use of language as it covers various aspects of social and cultural organizations; it is a non-specialist course open to all students. The course consists of a series of two-week modules.

Credit Hours: 3

Vector Description: 3-0-0

Pre-requisite(s): none

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 200 Fall and Spring; 100 Summer

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

Each semester

When course will first be offered: Fall 1971, or Summer 1971 if possible.

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Linguistics 100 is to be a multi-faceted approach to the use of language as it covers various aspects of social and cultural organizations; it is to be a non-specialist course open to all students and does not constitute a part of the DML degree programme. The course is to consist of a series of two-week modules; each module is to be taught by a different lecturer. The course will present*
(See below)

- B. What is the range of topics that may be dealt with in the course?

The range of topics includes language learning, communication by speech, language and the technological age, the origin of language, the varieties of language, language and culture.

*a variety of approaches to language and communication, both in the teaching method and in content. The course differs from Linguistics 220 and 221 by presenting an overall view of language rather than a specialized view. The course differs from all others in that it will be useful as an introduction to language in general for all students.

C. How does this course fit the goals of the department?

The course is to offer an exposure to various aspects of the discipline of linguistics.

D. How does this course affect degree requirements?

This course will not be a part of the degree programme.

E. What are the calendar changes necessary to reflect the addition of this course?

There should be no calendar changes beyond the insertion of this course.

F. What course, if any, is being dropped from the calendar if this course is approved?

No course is to be dropped.

G. What is the nature of student demand for this course?

The students appear to be enthusiastic for a course which is not oriented toward the esoteric topic of linguistics, but rather toward a general view of language, which would be more meaningful to more students outside the DML.

H. Other reasons for introducing the course.

The course will fill a gap in the course offerings of the Faculty of Arts and will stimulate interest in the programme of the DML.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

The course is to be divided into six modules of two weeks plus an introductory module of one week. Since a single professor or instructor will teach only two weeks (one module), the course will not demand any new faculty. Many faculty members are doing eight hours; and the addition of two extra weeks will cause no burden on any of them.

B. What are the special space and/or equipment requirements for this course?

There are no special space and/or equipment requirements.

C. Any other budgetary implications of mounting this course:

No.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: of Modern Languages

Course Number:
Literature 140

Title:
Introduction to
General Literature

Sub-title or Description:

An elementary course of literature in translation, to be conducted jointly by French, German, Russian and Spanish Literature Faculty members. The course will be conducted in English.

Credit Hours: 3

Vector Description: (2-1-0)

Pre-requisite(s): none

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 50

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring):

every Fall

When course will first be offered:

Fall semester 1971

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This course represents a joint effort of all four literature programmes in the Department of Modern Languages, to give beginning students an opportunity to broaden their general education, and to study some major works of European and South-American literatures in a different context than that of the often arbitrary national and linguistic boundaries.

This course will be planned jointly and taught alternately during the same semester by faculty from all four literatures in the DML and with a view to eventual collaboration with the faculty members in the Dept. of English. *

- B. What is the range of topics that may be dealt with in the course? (See below)

There will be a limited number of texts to illustrate the lectures. The emphasis will be on major works translated from French, German, Russian and Spanish.

*There is no such course in the Department of Modern Languages or in any other Department at S.F.U.

C. How does this course fit the goals of the department?

It is hoped that this course (along with the proposed course - Literature 141) could provide the nucleus for a joint series of DML literature courses. These courses in Literature will not be required by the various languages, they are intended to provide additional background for students as well as a forum for investigating topics and problems, common to all four literatures in the Department.

D. How does this course affect degree requirements?

This course does not affect degree requirements.

E. What are the calendar changes necessary to reflect the addition of this course?

Preceding the entry of this course and the proposed course: Literature 141, at the end of all entries for the Department of Modern Languages, the calendar should read:

LITERATURE

The following courses are jointly sponsored and conducted by all four literature programmes in the Department of Modern Languages. Knowledge of a language other than English is not required.

F. What course, if any, is being dropped from the calendar if this course is approved?

No course will be dropped from the calendar in favour of this course.

G. What is the nature of student demand for this course?

This course, along with the proposed course: Literature 141, aims at providing for our students an elementary introduction to the thoughts and trends in Western literature. We feel that such an introduction is needed and will prove of great value to the students. The high enrolment in DML's 340/341 courses shows the wide spread demand for literature courses in translation.

H. Other reasons for introducing the course.

The literature faculty in the Department of Modern Languages are able to teach an unusual and most useful course, which is ideally suited for this level.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

B. What are the special, space and/or equipment requirements for this course?

C. Any other budgetary implications of mounting this course:

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number:

Title:

Literature 141

A Survey of

Sub-title or Description:

General Literature.

A successive course of Literature in translation. To be conducted jointly by French, German, Russian, and Spanish Literature faculty members. The course will be conducted in English.

Credit Hours: 3

Vector Description: (2-1-0)

Pre-requisite(s):

Literature 140-3, or by permission of the Course Chairman.

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 50

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):
every Spring

When course will first be offered:

Spring semester 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

This course is designed to supplement the proposed course: Literature 140. This course will build on the work done in the preceding course and will serve as an introduction to periods and developments in Western literature, and their relation to phenomena in history and society.

There is no such course in the Department of Modern Languages or any other Department at the University.

- B. What is the range of topics that may be dealt with in the course?

This course complements the work of that proposed course Literature 140.

C. How does this course fit the goals of the department?

This course should be seen in relation with the proposed course Literature 140, and should be considered in connection with that course, and with the New Course Proposal submitted for that course.

D. How does this course affect degree requirements?

This course does not affect degree requirements.

E. What are the calendar changes necessary to reflect the addition of this course?

This course should be listed along with the proposed course: Literature 140, at the end of all entries for the Department of Modern Languages, under the following heading:

LITERATURE

The following courses are jointly sponsored and conducted by all four literature programmes in the Department of Modern Languages. Knowledge of a foreign language or of French is not required.

F. What course, if any, is being dropped from the calendar if this course is approved?

No courses will be dropped from the calendar in favour of this one.

G. What is the nature of student demand for this course?

This course, along with the proposed course: Literature 140, aims at providing for our students an elementary introduction to the thoughts and trends in Western literature. We feel that such an introduction is badly needed and will prove of great value to the students.

H. Other reasons for introducing the course.

The literature faculty in the Department of Modern Languages are able to teach an unusual and most useful course, which is ideally suited for this level.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Teaching this course will be shared equally by faculty members from all four literature sub-divisions in the Department of Modern Languages.

B. What are the special space and/or equipment requirements for this course?

Classroom

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS
NEW COURSE PROPOSAL

I CALENDAR INFORMATION

Department: Modern Languages

Course Number: German ~~449~~⁴⁵⁰ Title: Current Topics
in German Literature

Sub-title or Description:

A study of current trends in German literature, their origins and their directions.

Credit Hours: 3

Vector Description: (0-3-0)

Pre-requisite(s): none

II ENROLMENT AND SCHEDULING

Estimated Enrolment: 10

Semester Offered (e.g. Yearly, every Spring; twice yearly,
Fall and Spring): every other spring term.

This course is intended as one link of a two year cycle in 400-level German Lit.
This cycle will afford the students a greater choice of topics without additional
When course will first be offered: cost.

Spring term 1972

III JUSTIFICATION

- A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

A critical examination of recent significant literary works from Germany.

There is no such or similar course in the Department or in any other Department at the University.

- B. What is the range of topics that may be dealt with in the course?

Any number of recent works in any literary genre in current German Literature may be selected for examination in this seminar.

C. How does this course fit the goals of the department?

This course will afford the students a greater choice among 400-level courses in German literature.

D. How does this course affect degree requirements?

This course does not affect degree requirements.

E. What are the calendar changes necessary to reflect the addition of this course?

No changes in the calendar are necessary, except for the addition of this course.

F. What course, if any, is being dropped from the calendar if this course is approved?

No course will be dropped from the calendar because of the new course.

G. What is the nature of student demand for this course?

Like the other 400-level courses in German literature, this course will be taken primarily by students who major in German. Many of these students have frequently expressed interest in studying more contemporary work of literature than than the current programme permits.

H. Other reasons for introducing the course.

A wealth of remarkable, recent publications in German literature seem to make this a very worth-while investigation.

IV BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Harry H. Mietusch, Ph.D., Assistant Professor.

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

None

Approval:

Curriculum Committee:

Dean of Faculty:

Senate: