

SIMON FRASER UNIVERSITY

S. 71-131

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject CURRICULUM AND CALENDAR CHANGES
- DEPARTMENT OF ARCHAEOLOGY

Date NOVEMBER 18, 1971

MOTION: "That Senate approve, as set forth in S.71-131:

a) New Courses

Arch 301-2
Arch 373-4
Arch 385-3

b) Discontinuance of Course

(Arch 375-5
(

c) Changes in prerequisites for: Arch 371-5, Arch 372-5,
Arch 433-5, Arch 434-5."

SIMON FRASER UNIVERSITY

S.71-131

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject CURRICULUM AND CALENDAR CHANGES
- DEPARTMENT OF ARCHAEOLOGY

Date NOVEMBER 17, 1971

The Senate Committee on Undergraduate Studies approved the submission of the Department of Archaeology, as set forth in SCUS 71-19, and recommends approval to Senate.

a) New Courses

Arch 301-2
Arch 373-4
Arch 385-3

b) Discontinuance of Course

(Arch 375-5
(

c) Changes in prerequisites for: Arch 371-5, Arch 372-5, Arch 433-5, Arch 434-5."

Explanatory Note from Secretary:

The Committee agreed that the submissions from the Faculty of Arts - SCUS 71-19 through SCUS 71-24 inclusive would be prefaced by copy of a general communication on these matters from the Chairman of the Committee to the Vice-President, Academic.

Calendar ChangesDEPARTMENT OF ARCHAEOLOGY

At its meeting of October 12, 1971, the Faculty of Arts Curriculum Committee approved the 1972-73 Undergraduate Calendar Submission for the Department of Archaeology.

The change include one new course, ARCH 301 and two courses numbered 373 and 385 which are sub-divisions of the present Fossil Man course. In view of the wide range of interests in Fossil Man, the Archaeology Curriculum Committee considers it highly desirable that this course be separated into two courses, a lecture course and a laboratory course.

Brief descriptions of these courses are outlined below.

ARCHAEOLOGY 301-2 Prehistoric and Primitive Art

Art styles and traditions of prehistoric and preliterate peoples. (2-0-0)

Prerequisite: Any lower division Archaeology course.

ARCHAEOLOGY 373-4 Human Osteology

A detailed study of the human skeleton, with emphasis on lab and field techniques. (0-0-6)

Prerequisite: Any lower division Archaeology course or permission of the instructor.

ARCHAEOLOGY 385-3 Fossil Man

The relationship between culture and biology in the prehistoric evaluation of man. The recognition and critical evaluation of the significance of the similarities and differences among fossil human types. (3-0-0)

Prerequisite: Arch. 272

NOTE: Complete New Course Proposal forms as submitted by the Department of Archaeology and approved by the Faculty of Arts Curriculum Committee are available in the Dean's Office. Copies are provided for Senate.

SIMON FRASER UNIVERSITY

C.52-1

MEMORANDUM

Faculty of Arts Curriculum Committee

From Dr. Roy L. Carlson, Acting Chairman,

Department of Archaeology

Subject Calendar Change

Date 16th September, 1971

Under Arc. 371-5 (Archaeological Theory) and
Arc. 372-5 (Archaeology Laboratory Techniques) we wish
to delete the prerequisite: "Archaeology 272 or 273"
and add instead: "any lower division Archaeology course".

R Carlson

RLC/JMW

SIMON FRASER UNIVERSITY

MEMORANDUM

Miss Marilyn Cairns, Assistant to

the Dean of Arts

Subject. Calendar Change

From. Dr. Roy L. Carlson, Acting Chairman,

Department of Archaeology

Date. 12th October, 1971

We wish the prerequisite for Arc. 433-5 and
Arc. 434-5 (Techniques of Inquiry) to be changed from
"permission of the Instructor" to:

"Students enrolling for these courses must
seek counselling from the Archaeology
Department before final registration."

RLC/JMW

R L Carlson

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Archaeology Course Number: 301 Title: Prehistoric and Primitive Art
Sub-title or Description:

ART STYLES AND TRADITIONS OF PREHISTORIC AND
PRELITERATE PEOPLES.

Credit Hours: c 2 Vector Description: 2-0-0

Pre-requisite(s): Any lower division Archaeology course

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly

When will course first be offered? Semester 72-3

3. JUSTIFICATION.

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

Art styles and traditions of prehistoric and prehistoric peoples.

No similar course is offered in the University. The subject is introduced in lower level Archaeology courses, but is nowhere covered in depth.

B. What is the range of topics that may be dealt with in the course?

Aboriginal art of North America, Africa, Oceania, Australia and Asia; Paleolithic and Neolithic art; Art as an expression of belief systems; recognitions and analysis of art styles; Art as an aid in reconstructing prehistoric cultures.

C. How does this course fit the goals of the department?

Archaeologists are expected to have a general knowledge of primitive art. Other students are very much interested in this subject.

D. How does this course affect degree requirements?

The course is not required for majors.

E. What are the calendar changes necessary to reflect the addition of this course?

Addition of the course to the calendar

F. What course, if any, is being dropped from the calendar if this course is approved?

none

G. What is the nature of student demand for this course?

Considerable

H. Other reasons for introducing the course.

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

R. L. Carlson

B. What are the special space and/or equipment requirements for this course?

Audio visual equipment which is already available. Museum displays which will be ready before semester 72-3

C. Any other budgetary implications of mounting this course:

It would be advisable to have about \$500.00 for films to be used in conjunction with this course.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Archaeology Course Number: 373 Title: Human Osteology

Sub-title or Description:

A detailed study of the human skeleton, with emphasis on lab and field techniques

Credit Hours: 4

Vector Description: 0-0-6

Pre-requisite(s):

Any lower division Archaeology course or permission of the instructor

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 15

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly

When will course first be offered?

Semester 72-3

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

Detailed study of the human skeleton.

There is no such course offered in the University

B. What is the range of topics that may be dealt with in the course?

Detailed landmarks of the various bones of the skeleton; techniques and methods for identifying the sex, age, race, stature, etc., of individual skeletons; recognition of pathological manifestations; the reconstruction of fragmented skeletons.

C. How does this course fit the goals of the department?

The course helps to fulfill the expected range of knowledge for the professional archaeologist who must be able to recognize and identify the human skeletal evidence so often associated with the cultural data he is researching.

D. How does this course affect degree requirements?

The course is not required of majors, but is highly recommended

E. What are the calendar changes necessary to reflect the addition of this course?

Addition of the course to the calendar.

Deletion of Arc. 375-5.

F. What course, if any, is being dropped from the calendar if this course is approved?

This course is an expansion and separation of the laboratory portion of the existing Fossil Man (375) course. Separation of the lab from the lecture section permits students with only a general interest to take that course, and students with more specific interests to take them both.

G. What is the nature of student demand for this course?

The demand for this course among students majoring in archaeological studies is universal.

H. Other reasons for introducing the course.

Degree recipients in the Department must compete with other professionals who have routinely included in their background a knowledge of human osteology. This course will help our graduates to compete on a more equal basis.

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Dr. Thomas W. McKern

Dr. Herbert L. Alexander

B. What are the special space and/or equipment requirements for this course?

The special space and equipment requirements necessary for the proposed course are already available. Incoming faculty has expanded the collection of study materials.

C. Any other budgetary implications of mounting this course:

It would be advisable to acquire the aid of a graduate laboratory assistant to expedite the successful functioning of the laboratory sessions.

Approval:

Curriculum Committee:

Dean of Faculty:

Senate:

FACULTY OF ARTS

November, 1969

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: Archaeology Course Number: 385 Title: Fossil Man

Sub-title or Description:

The relationship between culture and biology in the prehistoric evaluation of man. The recognition and critical evaluation of the significance of the similarities and differences among fossil human types.

Credit Hours: 3 Vector Description: 3-0-0

Pre-requisite(s): Arc. 272

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 60

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly

When will course first be offered?

Semester 72-3

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

This course is presently offered as a 5 credit hour course complete with a lab. The lab is being separated as a separate course, and the number of credits are being reduced from 5 to 3 accordingly, and the course is being renumbered.

B. What is the range of topics that may be dealt with in the course?

Historical survey of the discoveries of the biological and cultural evidence pertaining to the development of man.

Comparative interpretations of the biological and cultural evidence relating to man's historical development.

C. How does this course fit the goals of the department?

This course reflects the rapid growth in knowledge of man's biological and cultural past as well as the increased interest in this area.

D. How does this course affect degree requirements?

The course is not required for majors

E. What are the calendar changes necessary to reflect the addition of this course?

1. Addition to the calendar

2. Deletion of course 375-5

F. What course, if any, is being dropped from the calendar if this course is approved?

Arc. 375-5

G. What is the nature of student demand for this course?

Considerable.

H. Other reasons for introducing the course.

This course is consistent with the general expansion of course offerings in Archaeology

3.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Dr. Thomas W. McKern

Dr. Herbert L. Alexander

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

No

Approval:

Curriculum Committee:

Dean of Faculty:

Senate: