

SIMON FRASER UNIVERSITY

S.73-7

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject FACULTY OF ARTS - NEW UNDERGRADUATE
COURSE PROPOSAL - PHILOSOPHY 001-3

Date DECEMBER 13, 1972

MOTION 1: "That Senate approve the new undergraduate course proposal, as set forth in S.73-7, for Philosophy 001-3 - In Pursuit of Truth."

If the above motion passes,

MOTION 2: "That Senate waive the normal two semester time lag requirement in order that Philosophy 001-3 may first be offered in the Fall semester 73-3."

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COURSE PROPOSAL - PHILOSOPHY 001-3

Date DECEMBER 13, 1972

On recommendation of the Faculty of Arts, the Senate Committee on Undergraduate Studies has approved Philosophy 001-3 - In Pursuit of Truth - as set forth in SCUS 72-31f, and recommends approval to Senate.

It is also recommended to Senate that the normal two semester time lag requirement be waived in order that this course may be first offered in the Fall semester 73-3.

FACULTY OF ARTS

September 1971

NEW COURSE PROPOSAL

1. CALENDAR INFORMATION

Department: PHILOSOPHY Course Number: 001 Title: IN PURSUIT OF TRUTH
Sub-title or Description: An introduction to critical thinking which emphasizes the application of techniques of argument and adopts a critical approach to influential, provocative, contemporary writers whose works contain unexamined philosophical assumptions. This will involve careful thinking about popular theories, fancies and myths.
Credit Hours: 3 Vector Description:
Pre-requisite(s): (2-1-0)
None. Philosophy 001 is open to all students.

2. ENROLMENT AND SCHEDULING

Estimated Enrolment: 50-100

Semester Offered (e.g. yearly, every Spring; twice yearly, Fall and Spring):

Yearly, every fall

When will course first be offered?

73-3

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

An introduction to critical thinking which emphasizes the application of techniques of argument and adopts a critical approach to influential, provocative, contemporary writers whose works contain unexamined philosophical assumptions. Unlike other introductory courses in Philosophy, the selection of course material will be made from works which are not usually classified as philosophical.

B. What is the range of topics that may be dealt with in the course?

See calendar entry

C. How does this course fit the goals of the department?
The course will acquaint the student with critical thinking.

D. How does this course affect degree requirements?

No effect

E. What are the calendar changes necessary to reflect the addition of this course?

See Calendar entry

F. What course, if any, is being dropped from the calendar if this course is approved?

None

G. What is the nature of student demand for this course?
Some students have expressed the view that Philosophers should address themselves to such problems and writings.

H. Other reasons for introducing the course.

A good many of the views which are to be discussed have wide currency among students at the University, and are not elsewhere subjected to critical scrutiny. They are in need of such scrutiny because in many cases they shape the conceptual framework of a student's thinking.

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

All staff

B. What are the special space and/or equipment requirements for this course?

None

C. Any other budgetary implications of mounting this course:

No

Approval:

Curriculum Committee:

Oct. 19/72

Dean of Faculty:

Oct. 26/72

Senate Undergraduate
Studies Committee:

Senate:

Philosophy 001

SYLLABUS

- | | |
|-----------------------------|--|
| 1. Black | Models and Metaphor |
| 2. Flew, A. | A New Approach to Psychological Research |
| 3. Kuhn | The Structure of Scientific Revolutions |
| 4. Laing | The Politics of Experience |
| 5. McCreey | Science, Philosophy and E.S.P. |
| 6. MacIntyre | Marcuse |
| 7. Marcuse | One Dimensional Man |
| 8. Novak | An Introduction to the Logic of Marxism |
| 9. Quine | "Ontological Relativity" |
| 10. Quinton | "MacLunan" in NYRB |
| 11. J.B. Rhine & T.R. Pratt | Parapsychology |
| 12. Roszak | The Making of A Counter Culture |
| 13. Russell | Mysticism and Logic
The Will to Doubt |
| 14. E. Underhill | Mysticism |
| 15. Watts | The Book |
| 16. Waismann | "Verifiability" |
| 17. Whorf | Language, Thought, and Reality |
| 18. C. Wilson | The Occult |

OUTLINE

Topics to be discussed include: mysticism and ESP, Marxist logic, the counter culture, the relativity of truth, the Whorf-Sapier Hypothesis, the differences between myth and science. Reference will be made to books and articles such as those listed above. A small number of these will be selected for detailed critical scrutiny.

SIMON FRASER UNIVERSITY

MEMORANDUM

To Members of Senate

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Subject Philsophy 001-3

From I. Mugridge

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Chairman,
Senate Committee on Undergraduate
Studies

Date December 18, 1972

At its meeting of Tuesday, 14th November, 1972, the Senate Committee on Undergraduate Studies discussed the submission of the above course. At this time, although the Committee was divided on the acceptability of the course, a motion to approve it was defeated and it was referred back to the Philosophy Department for further clarification.

The Committee was concerned to receive a fuller statement of the rationale for the course; and some members also felt that there was apparent overlap between this course and General Studies 075. The Chairman of the Philosophy Department attended a meeting of SCUS on Thursday, 7th December, and discussed these questions with the Committee. As a result of these discussions, the Committee approved the proposal of the Philosophy Department.

During discussion of this proposal, members of the Committee raised questions of the purpose of courses numbered less than 100. The Committee was unwilling to reject a proposal which seemed to fall within the present purpose of such courses; but it expressed its intention of investigating the use of these courses throughout the University during the coming semester.



I. Mugridge

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