

# SIMON FRASER UNIVERSITY

S.75-107

## MEMORANDUM

To..... SENATE

From..... ACADEMIC PLANNING COMMITTEE

Subject..... WOMEN'S STUDIES PROGRAM

Date..... MAY 15, 1975

MOTION 1: "That Senate approve and recommend approval to the Board of Governors, as set forth in S.75-107, the proposed Women's Studies Program including

- i) The lower and upper division requirements for a Minor in Women's Studies
- ii) New courses:
  - W.S. 100-3 - Introduction to Women's Studies
  - W.S. 200-3 - Women's Roles: A Comparative Study
  - W.S. 201-3 - Women in Canada 1600-1920
  - W.S. 202-3 - Women in Canada 1920 to the Present
  - W.S. 203-3 - Female Roles in Contemporary Society
  - W.S. 400-5 - Advanced Women's Studies
  - W.S. 401-5 - Research Project."

If Motion 1 is approved,

MOTION 2: "That Senate waive the normal two semester time lag requirement in order that W.S. 100-3 may be first offered in the Spring semester 76-1."

# SIMON FRASER UNIVERSITY

S.75-107

## MEMORANDUM

To SENATE

From ACADEMIC PLANNING COMMITTEE

Subject Women's Studies Program

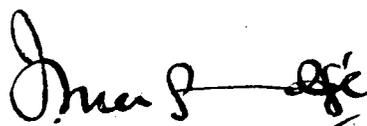
Date 15th May, 1975

At its meeting of 30th April, the Academic Planning Committee discussed the attached proposal for the establishment of a Women's Studies Program at Simon Fraser. This discussion followed consideration of all or some aspects of the program by the Curriculum Committee of the Faculty of Interdisciplinary Studies and by the Senate Committee on Undergraduate Studies.

The first question raised in the Academic Planning Committee was that of the availability of resources for mounting the Program, a question which had been raised by members of the Senate Committee on Undergraduate Studies, which had also approved each course in the Program individually. In response to this question, the Chairman indicated that it was, at this point, the primary task of the Committee to discuss the academic merits of the program as a whole. He also indicated that there was no provision in the current University budget for the mounting of a Women's Studies Program and that, if any part of it was to be mounted during the current financial year, such offerings would necessarily be on a very limited basis. It was also agreed, however, that the offering of basic courses in Women's Studies implied a commitment on the part of the University to expand the program to the extent envisaged by the proposal, when this becomes possible.

In further discussion of the proposal, Dean Brown responded to the concerns of some members of the Committee that the sufficiently wide consultation with other University departments had not taken place by noting that he had required the drafting committee to consult with all departments who may be conceivably be interested in the program and to obtain their agreement with the proposal before it was submitted to his Faculty Curriculum Committee. He indicated that he was satisfied that such consultation had taken place. In discussing the academic merits of the proposal, the Committee was unanimous in its view that it was a substantial proposal with great academic and interdisciplinary merit and fully worth the support of the Committee and of the University.

The proposed Women's Studies Program is now forwarded to Senate for its consideration, with the recommendation of the Academic Planning Committee that it be approved.



I. Mugridge

# MEMORANDUM

To... Dr. B.G. Wilson,

Vice-President, Academic.

Subject... Women's Studies Proposal.

From... Dr. R.C. Brown, Dean, Faculty of

Interdisciplinary Studies.

Date... 25th April, 1975.

On Tuesday, April 22nd, 1975, the Senate Committee on Undergraduate Studies approved the motion:

"That the proposed Women's Studies Program, including

- i) Requirements for the Minor in Women's Studies,
- ii) New course proposals:
  - W.S. 100-3 Introduction to Women's Studies
  - W.S. 200-3 Women's Roles: A Comparative Study
  - W.S. 201-3 Women in Canada 1600-1920
  - W.S. 202-3 Women in Canada 1920 to the Present
  - W.S. 203-3 Female Roles in Contemporary Society
  - W.S. 400-5 Advanced Women's Studies
  - W.S. 401-5 Research Project

be approved on academic merits and forwarded to the Academic Planning Committee."

## Background

The proposal for an undergraduate program leading to a minor in Women's Studies was prepared by members of the Simon Fraser University Women's Caucus. It was initially submitted to the Academic Planning Committee on November 13, 1974, and was approved in principle by that Committee on November 27, 1974 with the charge that the proposal be returned to the Undergraduate Curriculum Committee of the Faculty of Interdisciplinary Studies for its consideration. The Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee, after broad consultation with the other social science oriented departments, approved the proposal on December 11, 1974 and forwarded it to SCUS.

## Comments

Professors Andrea Lebowitz (English) and Margaret Benston (Chemistry/Computing Science) were invited to attend the committee meeting as representatives of the Women's Caucus. It was made clear at the outset that broad consultation had taken place between departments within the Faculty of Arts and the members of the Caucus. It was further noted that the Faculty of Education Undergraduate Committee had considered the proposal and recommended that it be approved.

General questions were raised about the following points: the extent of interest on campus; the availability of necessary resources (faculty and space); the academic viability of the program; the advisability of attempting to implement the program in September 1975; and whether the proposal should not be more broadly conceived to include human prejudice in general, rather than restricting itself to the problems of women.

It was agreed that the Academic Planning Committee would be asked to consider the question of the availability of resources. It was further agreed that the implementation date for the program should be set back to January, 1976 and that subsequent course scheduling should be revised accordingly.

Each course proposal was then reviewed individually, and the original motion was approved by a vote of nine to one. The contrary voter asked that it be specifically stated that the reason for the 'no' vote was a desire to see Women's Studies offered under the broader rubric of human rights.

The proposal is now returned to the Academic Planning Committee for its further consideration.

RCB/et

✓ c.c. H. Evans, Secretary  
to SCUS and Registrar

R. Brown per S.T.  
Robert C. Brown

Dictated but not read  
by Dean Brown

# SIMON FRASER UNIVERSITY

## MEMORANDUM

To.....	Mr. H. M. Evans, ✓	From.....	R. C. Brown, Dean,
.....	Registrar.	.....	Faculty of Interdisciplinary Studies.
Subject.....	Proposal for an Undergraduate Program in Women's Studies.	Date.....	May 12/75.

In connection with the discussion at the Senate Committee on Undergraduate Studies concerning the Women's Studies Proposal and in particular funding for library resources, I am attaching a copy of a report from Eve Szabo, Librarian in the Social Sciences Division, dated January 29/75

Attachment.

c.c. Larry Thomas, Library.

*R. C. Brown*

**RECEIVED**

**MAY 14 1975**

**REGISTRAR'S  
OFFICE**

# SIMON FRASER UNIVERSITY

## MEMORANDUM

To Faculty of Interdisciplinary Studies,  
Undergraduate Curriculum Committee.

From Eve Szabo, Librarian  
Social Sciences Division

Subject Library resources for the  
Women's Studies Programme.

Date January 29, 1975

The growing interest of SFU students in all aspects of women's studies has been apparent to the Library for the past several years. As stated in the Proposal for an undergraduate programme in women's studies (pp. 4 and 25), student projects in a variety of classes often centre on some aspect of women's studies. This continuing demand is reflected in the Library's collection policy. Within the fields of history, political science, sociology, anthropology, economics, education, and literature, we buy extensively both current and, when available, retrospective material. The adequacy of the present collection is reflected in the fact that the Library has 110 of the 130 titles on the reading lists for the five course proposals.

The Library has also developed a core collection of periodicals pertinent to women's studies. At present we have 30 titles dealing primarily with this subject plus Women studies abstracts, the major indexing publication in the field. The attached bibliography gives a good indication of the scope of the Library's collection and the bibliographic tools that have been used to select it.

While the present collection is adequate to support an undergraduate programme with a minor in women's studies as proposed, a grant of \$4,000 at this time would permit the Library to acquire two collections

...2

# SIMON FRASER UNIVERSITY

## MEMORANDUM

Faculty of Interdisciplinary Studies,

From

Undergraduate Curriculum Committee

Subject Page Two

Date January 29, 1975

of periodicals on microfilm<sup>1</sup>, a reprint series<sup>2</sup>, and some media materials. This would immeasurably enrich our collection of source materials.

It should also be noted that the quantity of material being published on women's studies is rapidly escalating. If the programme develops to include a major and a graduate school, it will be essential to enlarge the resources of the collection with some major acquisitions. There are reprint publications in press which will provide comprehensive documentation of the women's movement. Special funding will be necessary to buy these. One of the most comprehensive of these projects<sup>3</sup> costs, in itself, \$20,000. To support the curriculum presently under consideration this type of research material is not necessary but it may become so depending on the emphasis and direction of the programme as it expands.

<sup>1</sup>Herstory. Bell and Howell. \$550. Covers 1956 to 1971.  
Periodicals on women and women's rights. Greenwood Press. \$415. Covers 1853 to 1918.

<sup>2</sup>Women in America: from colonial times to the 20th century. Arno Press. Price not yet available.

<sup>3</sup>History of women; a comprehensive collection on microfilm. Research Publications, Inc. Approximately two million pages mainly from the Arthur and Elizabeth Schlesinger Library at Radcliffe, and the Sophia Smith Collection at Smith College. Covers 1487 to 1920.

ah

SIMON FRASER UNIVERSITY

SCUS 75-23

MEMORANDUM

To Mr. Harry Evans, Registrar and Secretary  
to the Senate Committee on Undergraduate  
Studies.  
Subject Women's Studies Program Proposal

From Dr. R.C. Brown, Dean, Faculty of  
Interdisciplinary Studies.  
Date 10th April, 1975.

Please find attached the proposal for a Women's Studies Program at Simon Fraser University. This proposal has been reviewed by the Faculty of Interdisciplinary Studies Undergraduate Studies Committee and has been approved. In addition, it has been approved in principle by the Academic Planning Committee.

I would appreciate it if you would allow me to invite Dr. Benston and Professor Lebowitz to accompany me at the meeting at which this program will be discussed.

RCB/et  
Enclosures

*RC Brown*  
Robert C. Brown

# SIMON FRASER UNIVERSITY

## MEMORANDUM

*D. R. Rogers*

To	Wendy Eliot Hurse <sup>t</sup> Women's Studies Committee, c/o R. C. Brown, Dean, Interdisciplinary Studies	From	<i>for</i> Daniel R. Birch, Dean Faculty of Education
Subject	Proposal for a Women's Studies Program at S. F. U.	Date	April 8, 1975

RECEIVED  
APR 11 1975  
FACULTY OF EDUCATION

I have obtained a response to the Proposal for a Women's Studies Program from Professors June Wyatt and Michael Manley-Casimir of the Faculty of Education. They were both interested and supportive, in fact, Professor Manley-Casimir indicated that he would be interested in being closely associated with the program. Furthermore, he recommended that the Faculty of Education offer a course on Women and Education and he volunteered to develop such a course for inclusion in the proposed program.

May I suggest that you contact Professor Manley-Casimir should you wish to further discuss his suggestions.

DRB/dr

*PROPOSAL FOR A  
WOMEN'S STUDIES PROGRAM  
AT S.F.U.*

*Prepared and submitted by:*

<i>M. Benston</i>	<i>C. Kilgore</i>
<i>S. David</i>	<i>A. Lebowitz</i>
<i>W. Eliot Hurst</i>	<i>H. Newcombe</i>
<i>D. Janssen</i>	<i>B. Rush</i>
<i>J. Ismail</i>	<i>M. Webb</i>

*July, 1974*

CONTENTS

Main Text: Proposal for a Women's Studies Program.....p 1

Appendix A: W.S. Programs in North America.....p 13

Appendix B: Results of Student Opinion Survey.....p 25

Appendix C: Outlines of Core Interdisciplinary Courses.....p 26

Appendix D: Sample Outlines of Possible Advanced Seminars.....p 44

Appendix E: Additional Documentation

    1. General Appeal of the Program.....p 55

    2. Implementation and Phasing-In.....p 64

Appendix F: New Course Proposal Forms.....p 66

## WOMEN'S STUDIES PROGRAM

### I Rationale

The Royal Commission Report on the Status of Women in Canada has clearly documented that there are discrepancies in equality between men and women particularly when occupation, education, income, political power and authority are taken as indicators of status. These inequities have occurred in other societies and other periods of history, and programs investigating this phenomenon and examining it in a systematic and academically rigorous manner are developing in a number of places.

The first women's studies course in North America was offered in 1965 at the Free University of Seattle. The first attempt to influence traditional curricula at established universities occurred after the 1969 Cornell Conference on Women when a group of female faculty members devised a course entitled "The Evolution of Female Personality" in order to examine the history of women, to present various theories on socialization and sexual development and to ask questions about the nature and role of women. Adequate treatment of these topics necessitated going outside the bounds of traditional academic disciplines. (For example History largely deals with public figures and events. Unless this context is changed, the experience and lives of women inevitably remain invisible).

The Clearing House Press reports that more than one thousand colleges now offer women's studies courses and that more than eighty colleges and universities have women's studies programs. These range from minor or major programs to fully developed graduate level studies leading to a Master's degree. Many programs have been incorporated into traditional departments; others have developed interdisciplinary structures. (See Appendix A on pg. 13)

Such a rapid proliferation of programs indicates a recognition of the inequities inherent in the curriculum of higher education. This imbalance is inevitable as long as academic disciplines unquestioningly accept and reflect the prevailing social attitudes about the roles of men and women. A consistent, in depth, and accurate understanding of the experiences and achievements of women in past and present societies is necessary to rectify this discrimination.

The proposed Women's Studies program for Simon Fraser University has been designed to make a significant contribution both to the university and to the larger community. The status of women is a major current social concern to most Canadians and its improvement calls for increased understanding, knowledge and problem solving skills.

An integration of the major disciplines would be used to investigate the development of this status, the institutions which maintain it, and mechanisms available for generating needed social change.

A women's studies program would be both corrective and supplemental to the disciplines as presently taught. Current theoretical frameworks would be examined, to discover and document the ways in which they are inadequate for the study of women. Where necessary new frames of reference would be presented in order to provide a more accurate understanding and interpretation. There is a continuously expanding body of theory and research available for this task.

## II The S.F.U. Women's Studies Program and Its Relation to the Rest of the University

After carefully studying the structure of women's studies programs at other institutions, the curriculum committee proposes that Simon Fraser

University offer an integrated program, interdisciplinary in nature and sufficiently comprehensive to offer a minor program. The complexity and scope of women's experience require the combined skills of many disciplines in order to avoid the fragmentation of isolated studies of the one hand and the superficiality of occasionally offered courses on the other.

At this time, no provincial institution offers upper levels courses in Women's Studies. The proposed minor program which follows would correct this situation and provide a place for students, particularly from Community Colleges, wishing to pursue advanced work in this field. Since S.F.U. has a Faculty of Interdisciplinary Studies, the program would fit well into this structure and complement already existing study programs. Simon Fraser is the only provincial institution already equipped to offer such a fully interdisciplinary course of study. The program would also offer an integrated set of courses (See Section IV) which have a coherent philosophical basis and follow a progression from introductory work to advanced studies.

Supplemental to this core program would be designated courses from other departments. Thus, like other programs in the Faculty of Interdisciplinary Studies, Women's Studies would contribute to co-operation among disciplines and would offer new perspectives and methodologies.

Finally, the scope of the program allows for the possibility of developing theories and research projects of interest to the larger intellectual community.

### III Background to Women's Studies at S.F.U.

The group presenting this proposal has been meeting since December 1973, but interest in women's studies at Simon Fraser goes back much further.

Since the founding of the women's caucus in 1968, students, staff and faculty have shown a growing concern with analyzing the experiences of university women and with relating these to the experience of other women.

The planners of Geography 404 responded to this interest by taking the study of women as the course topic for Fall Semester 1971. Recognizing the broader demand for such courses, the Student Society and the Counselling Service co-sponsored a non-credit course at Burnaby's McGill Library in the Summer of 1972. Half of the participants in this course were Simon Fraser students and half were from the community. The expected enrollment was exceeded by 50 per cent. The following Fall the Counselling Service in conjunction with Continuing Education offered a similar series entitled "Images of Women".

The success of the McGill Library course and the increasing numbers of reading courses on women, led the Dean of Interdisciplinary Studies to suggest that the organizers of the McGill course submit a proposal for women's studies at S.F.U. It was acknowledged that if students were to integrate the diverse material on women, a systematic, theoretical framework was necessary. The group approached Continuing Education with a proposal in the Spring Semester of 1973. Although reception was favourable, administrative and financial difficulties prevented Continuing Education from mounting any new courses at that time.

Nonetheless, interest in women's studies continued to rise. An "Ad Hoc Students' Committee for Women's Studies", was formed in the Fall of 1973; courses related to women were offered (for example, English 411); more and more students initiated directed readings and submitted papers on women; and the Counselling Service continued to offer lectures and programs on women. A recent survey designed and carried out by the Ad Hoc Students'

Committee, shows that a very high proportion of both female and male students are interested in a Women's Studies Program. A summary of the results of this study is to be found in Appendix B on pg. 25.

#### IV Description of the Program

##### A General Organization

###### 1. Orientation

The W.S. Program will be interdisciplinary in approach and content. The rationale behind this recommendation is contained in Section I and II above.

###### 2. Programs

The initial program will begin at the undergraduate level. The first stage of the program will offer a minor in W.S. Potential for expansion into a major and graduate program will be investigated once the minor program is established, operating and evaluated.

###### 3. Organizational Structure with the University

###### a) Initial Minor Program

The nucleus of the program will be a core of interdisciplinary courses (see below, Section IV, B) at both the lower and upper division. These will largely be taught by faculty with appointments in W.S. either half or full time, or by faculty on release time or on stipend. Five full time faculty (or their equivalent) will be needed to mount the initial program.

The success of the program will also depend on qualified T.A.'s; the number of these will be determined on a 15 to 1 basis once enrollment figures are received.

b) Administration of the Program

The administration will consist of a co-ordinating committee, the voting members to be made up of faculty teaching either the interdisciplinary or designated courses (see Sec. A4, a & b) in consultation with other faculty and students who have been part of the program. The voting members of the co-ordinating committee will nominate a chairperson to act as co-ordinator for the program and will forward the nomination to the Dean for approval. The chairperson will serve a one year term with the possibility of reappointment for a maximum of three consecutive terms.

c) Responsibilities of the Co-ordinating Committee

- i administration of the existing program and development of new courses
- ii designation of courses outside the program which will be accepted for credit toward the W.S. minor
- iii exploration and possible development of a major and graduate program
- iv identification of transfer credits acceptable for the minor
- v search committee for recommending new fulltime appointments to W.S. Participation on search committees for recommending joint appointments with other departments

- vi liason with departments and their curriculum committees
- vii liason with continuind education in developing community programs for women
- viii recommendations on library acquisitions

4. Kinds of Courses Allowed for Credit toward the Minor in W.S.

a) Interdisciplinary courses taught within the program.

These are described in Section IV, B, 2.

b) Standing courses within departments which are designated by the W.S. co-ordinating committee as having sufficient W.S. content. Few such courses exist at this

time and one of the goals of the program will be to encourage their development within existing departments.

c) Courses which in any given semester have a high W.S. content. The co-ordinating committee will consider

student applications for designating such courses as generally applicable for W.S. credit for that semester.

Such one semester offerings have been given rather more often at S.F.U. than those described in (b) above (see

Section III). The existence of a W.S. program will provide a framework within which the student would obtain greater

benefit from these hitherto isolated courses. Both

categories (b) and (c) of offerings in specific departments

will serve to provide additional choices for students in

the Women's Studies program.

B Details of the Program

1. Requirements for the minor in W.S.

a) Lower Division: Nine semester hour credits of which three must be in W.S. 100-3. The remaining six to be fulfilled by choosing two courses from W.S. 200-3, 201-3, 202-3, 203-3. Upon application by the student, courses outside the program and/or the university may be approved as substitutions for the 200 division courses. All students in the minor program must complete W.S. 100-3 or an approved equivalent.

b) Upper Division: Fifteen semester hour credits of which five must be in W.S. 400-5. Minor students must fulfill lower level requirements before enrolling in 400 numbered courses for use on the minor except with permission of the Co-ordinating Committee.

2. Interdisciplinary Courses in Women's Studies

a) Lower division:

W.S. 100-3: Introduction to Women's Studies (2-1-0)

An interdisciplinary study of the development of female roles.

The course will focus on the work of women in the home, the labour force and the arts. It will concentrate on Europe and North America from 1800 to the present.

W.S. 200-3: Women's Roles: A Comparative Study (2-1-0)

This course will follow from W.S. 100-3 and will take up in more detail a variety of the issues raised there. The focus will be on the situation of women in cross-cultural perspective using literary, historical, anthropological and other appropriate sources.

Prerequisite - W.S. 100-3

W.S. 201-3: *Women in Canada 1600-1920* (2-1-0)

*The course will investigate the lives of women who did not achieve public fame. Primary data will be collected from the diaries, memoirs, letters and literary works of Canadian women.*

W.S. 202-3: *Women in Canada 1920 to the Present* (2-1-0)

*The course will focus on the unpaid work of women in the home in conjunction with their increasing entry into wage work throughout this period. The effect of this change on family structure, women's roles and education and on ideas of women's place will be examined, using memoirs and literary sources plus sociological, historical and economic material.*

W.S. 203-3: *Female Roles in Contemporary Society* (2-1-0)

*An interdisciplinary study of definition of self/other as derived from sexual roles and the psychological mechanisms by which such definitions are acquired and maintained.*

*Prerequisite - W.S. 100-3.*

*b) Upper division:*

W.S. 400-5: *Advanced Women's Studies* (2-3-0)

*A study and critique of the assumptions of existing disciplines as they refer to the study of women. This course is designed as corrective and supplemental to the various disciplines as they are currently taught.*

*Prerequisite - W.S. 100-3, and any two of W.S. 200-3, 201-3,*

*202-3, 203-3.*

W.S. 401-5: *Research Project* (0-1-4)

*Individual or small group studies of community problems.*

*The student(s) will submit a prospectus for the project at least*

two months before the study is undertaken. The project will be directed by one of the faculty members of the program.

Prerequisite - W.S. 100-3 and any two of W.S. 200-3, 201-3, 202-3, 203-3.

W.S. 402-5 through 410-5: Advanced Seminar

Specialized seminars offered within the program or designated from courses outside the department.

(No approval is sought for any of these at present. Appendix D contains sample outlines and/or calendar descriptions of possible advanced seminars which could be added as the program develops.

These are included only to show the potential scope of the program)

W.S. 411-5 through 414-5: Directed Reading

(No approval is sought for these at present)

### 3. Core Courses

The core program is based on the following courses: W.S. 100-3, 200-3, 201-3, 202-3, 203-3, 400-5 and 401-5. These form the nucleus of the proposed program and the committee which prepared this proposal will seek approval of these seven courses as soon as possible after initial approval of the program. Course outlines and bibliographies for these are given in Appendix C on pg. 26.

### 4. Scheduling

W.S. 100-3 will be offered every semester. At least two of the 200 numbered courses will be offered in each of the Fall and Spring semesters. At least one of the 200 numbered courses will be offered in the Summer semester.

W.S. 400-5 will be offered in at least two semesters a year.

At least one other 400 division course will be offered each semester.

C Faculty Resources

1. General Comments

The experimental, interdisciplinary nature of the program will require several kinds of appointments: (1) three full time appointments, (2) joint appointments with existing departments, (3) S.F.U. faculty who teach the interdisciplinary courses on release time from their own department or on stipend and (4) sessional lecturers. This combination of teaching personnel will provide both continuity and a continued input of new ideas and new approaches. In Canada and in a number of other countries there are scholars now doing important work in Women's Studies who could be brought in as special sessional lecturers to give additional depth to the program. The special flexibility of the trimester system would allow us to exploit this resource fully.

2. Resources at S.F.U.

There are already a sufficient number of interested and qualified faculty at S.F.U. to mount several courses in the core interdisciplinary program.

D Implementation

1. January 1976. Appointment of interim co-ordinating committee to consist of representatives from each faculty plus a representative from the student society, one from the staff, the Co-ordinator of Continuing Education Programs for Women

and any faculty who become eligible for the regular co-ordinating committee. This committee will carry out the duties given in Section IV, A, 3, c of the regular co-ordinating committee. In particular, it will be responsible for (1) implementing the program (2) being a search committee for faculty appointments (3) nomination of an interim chairperson to serve until January, 1976, (4) establishment of a general office and a secretarial staff.

2. January 1976. W.S. 100-3 offered for the first time. Beginning of designation of courses in departments as suitable for women's studies credit. First full time appointment.
3. May 1976. W.S. 100-3, W.S. 200-3 and W.S. 400-5 offered. New appointments. Regular co-ordinating committee assumes office.

Appendix A

The following is a selective listing and description of Women's Studies programmes and courses in North America:

SIR GEORGE WILLIAMS UNIVERSITY

DATE OF INCEPTION: Courses since 1971  
Programme begun 1973/4

SCOPE OF PROGRAMME: Programme is directed by a steering committee of four faculty members from different departments under the jurisdiction of the Centre for Interdisciplinary Studies.

Offered as a joint-major component, the programme is designed for students who wish to combine Women's Studies with another discipline such as history, sociology, psychology, etc. To complete a joint-major, a student must take two approved sequences of five 6 credit courses or equivalents in two specific fields.

Two permanent courses in Women's Studies are offered by the Centre for Interdisciplinary Studies, two by the Department of Religion, and one each by the Departments of History, Psychology, Sociology and Political Science. With the permission of the Women's Studies Advisor, a student may substitute other courses to fulfill degree requirements.

CREDITS & DEGREES: A B.A. is offered with Women's Studies as one component of a joint-major.

POST B.A. OFFERINGS: None at this time, but graduate work pertaining to women is being done within other disciplines.

FACULTY: Faculty are paid by their own departments and are assigned release time to teach in Women's Studies.

FUNDING: Under the Interdisciplinary budget.

UNIVERSITY OF BRITISH COLUMBIA

DATE OF INCEPTION: Fall, 1973

SCOPE OF PROGRAMME: The programme is directed by a committee reporting to the Dean of Arts.

The framework for teaching is interdisciplinary.

The format consists of a permanent course of interdisciplinary lectures presenting multiple perspectives on the role function and expression of women in various societies. Seminars complementing this course are offered by each of four disciplines (English, Anthropology, Sociology and Psychology - it is hoped that in the future more disciplines will be added). Students take either the lecture course and a seminar or the lecture course alone.

CREDITS & DEGREES: 3 units of General Arts credit are assigned for the lecture

3 units of credit are assigned to the department presenting the seminar

No degrees are offered.

POST B.A. OFFERINGS: No formal Women's Studies work is being done, but several students are doing graduate work pertaining to women within their own disciplines.

FACULTY: At present, faculty teaching in Women's Studies have been given release time by their departments to do so. In addition, faculty members from other disciplines and faculties give guest lectures and participate in panel discussions and seminar meetings.

FUNDING: Women's Studies is allotted funds from the General Arts budget.

UNIVERSITY OF WATERLOO

DATE OF INCEPTION: Fall, 1972

SCOPE OF PROGRAMME: This is an interdisciplinary programme - a selection of courses concerning women are offered through the departments of Sociology and Anthropology, Psychology, English, Political Science and History.

There are 9 permanent courses, with additional courses being offered from time to time.

CREDITS & DEGREES: Credits are assigned to the discipline under which each course is being presented.

FACULTY: Courses are taught within each department by members of that faculty.

FUNDING: Departmental.

CALIFORNIA STATE UNIVERSITY, HAYWARD

DATE OF INCEPTION: Fall, 1973

SCOPE OF PROGRAMME: The programme is under the direction of a steering committee reporting to the Dean of Undergraduate Studies. (This is the case with all General Studies programmes.)

To fulfill requirements a student must take:

- two required courses devoted specifically to Women's Studies
- two electives relating specifically to women, their problems, and/or needs (i.e. Psychology of Women)
- and other elective courses relating to women approved by the Women's Studies Advisor to make up a total of 30 units

Approximately 40 courses which could be applied to Women's Studies were offered in 1973/4.

CREDITS & DEGREES: A Minor in Women's Studies is recorded on the student's transcript in addition to the regular academic major.

POST B.A. OFFERINGS: None at this time.

FACULTY: Faculty are given release time by their departments to teach in Women's Studies. Their departments are financially compensated by General Studies.

FUNDING: Budget is assigned through General Studies.

UNIVERSITY OF WASHINGTON

DATE OF INCEPTION: Spring, 1972

SCOPE OF PROGRAMME: A co-ordinator and steering committee direct the programme under the division of General Studies.

The undergraduate major requires at least five courses in Women's Studies, 35 credits in relevant departmental courses, and a senior thesis.

Approximately 30 courses are offered per year.

CREDITS & DEGREES: The University of Washington offers a B.A. in Women's Studies.

POST B.A. OFFERINGS: None at present although many students have shaped their graduate work in other departments to fit their interests in Women's Studies.

FACULTY: Women's Studies is an interdepartmental programme and faculty are either given release time by their own departments or are paid by General Studies.

FUNDING: The college of Arts and Sciences funds Women's Studies through General Studies. This is a permanent allocation of funds.

UNIVERSITY OF HAWAII

DATE OF INCEPTION: 1972

SCOPE OF PROGRAMME: Directed by a steering committee under the jurisdiction of the Dean of Liberal Studies

There are ten permanent Women's Studies courses which are primarily concerned with (1) a critical exploration and analysis of the methodology and assumptions of traditional disciplines and (2) content in areas relating specifically to women. These core courses deal with such topics as women in history, literature by women, women and the law, women in the Arts, etc.

Undergraduates construct their own multidisciplinary curriculum to meet university and college requirements, planned around an emphasis in Women's Studies. Recommended for the major are the academic basics in art, anthropology, biology, history, literature, political science, psychology, sociology, etc., to provide students with skills, content, and techniques to apply to the study of topics and issues relating to women.

CREDITS & DEGREES: A B.A. in Women's Studies is offered through Liberal Studies.

POST B.A. OFFERINGS: Although most courses are geared for undergraduates, several graduate seminars have been offered on a one-semester basis.

Graduate work pertaining to women is being done in other disciplines.

FACULTY: Faculty are paid by their own departments and are assigned release time to teach in Women's Studies.

FUNDING: Other than faculty salaries, funds are supplied by the Department of Liberal Studies.

WOMEN'S STUDIES IN NORTH AMERICA

CANADA

INSTITUTIONS OFFERING PROGRAMMES IN WOMEN'S STUDIES

ALBERTA, UNIVERSITY OF, Edmonton, Alta.

- programme offered under the extension department
- also offers courses under aegis of different departments which are designated by the Women's Studies Programme
- Co-ordinators
- no degree offered

LOYOLA COLLEGE, Montreal, Quebec

- programme offered under the Department of Interdisciplinary Studies

MANITOBA, UNIVERSITY OF, Fort Garry, Manitoba

- programme offered through the Interdisciplinary Studies Dept.
- also gives credit for certain courses undertaken in other departments

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY, Ontario

- interdisciplinary programme in Women's Studies

SIR GEORGE WILLIAMS, Montreal, Quebec

- offers a B.A. with a joint-major component in Women's Studies

WATERLOO, UNIVERSITY OF, Waterloo, Ontario

- interdisciplinary programme in Women's Studies

WINNIPEG, UNIVERSITY OF, Winnipeg, Manitoba.

- programme in Women's Studies under the Department of Continuing Education
- also designates courses offered through the separate departments

INSTITUTIONS OFFERING COURSE SERIES IN WOMEN'S STUDIES

BRITISH COLUMBIA, UNIVERSITY OF, Vancouver, B.C.

- courses offered for General Arts Credit, interdisciplinary in nature

CALGARY, UNIVERSITY OF, Calgary, Alta.

- credit courses in Women's Studies offered through the Department of Interdisciplinary Studies

DOUGLAS COLLEGE, Burnaby, B.C.

- offers interdisciplinary courses in Women's Studies

HUMBER COLLEGE, Rexdale, Ontario

- offers credit courses in Women's Studies under the Interdisciplinary Department

MEMORIAL UNIVERSITY, Newfoundland

- interdisciplinary course offered as part of General Arts 1st year

SENECA COLLEGE OF APPLIED ARTS & TECHNOLOGY, Ontario

- interdisciplinary courses in Women's Studies offered for credit

SHERIDAN COLLEGE, Oakville, Ontario

- offers a series of courses in Women's Studies for General Arts credit

TORONTO, UNIVERSITY OF, Toronto, Ontario

- offers interdisciplinary courses in Women's Studies for credit
- also offers woman-oriented courses through departments
- the Department of Sociology has a specialization in sex roles for Ph.D. comprehensives.

INSTITUTIONS OFFERING WOMEN'S STUDIES - ORIENTED COURSES THROUGH DEPARTMENTS

BRANDON UNIVERSITY, Brandon, Manitoba

BRESCIA COLLEGE, Ontario

CAPILANO COLLEGE, British Columbia

CARLETON UNIVERSITY, Ontario

GUELPH, UNIVERSITY OF, Ontario

LAURENTIAN UNIVERSITY, Ontario

McMASTER UNIVERSITY, Ontario

MONTREAL, UNIVERSITE DE, Montreal, Quebec

ST. FRANCIS XAVIER, Nova Scotia

SASKATCHEWAN, UNIVERSITY OF, Saskatchewan

WINDSOR UNIVERSITY, Ontario

YORK UNIVERSITY, Ontario

WOMEN'S STUDIES IN NORTH AMERICA

UNITED STATES

B.A. & M.A. PROGRAMMES IN WOMEN'S STUDIES

CALIFORNIA STATE UNIVERSITY, San Francisco, California  
- B.A. programme in Women's Studies

DOUGLASS COLLEGE, New Brunswick, New Jersey  
- B.A. programme in Women's Studies

CAMBRIDGE/GODDARD GRADUATE SCHOOL FOR SOCIAL CHANGE, Cambridge, Mass.  
- offers an M.A. in Feminist Studies

GEORGE WASHINGTON UNIVERSITY, Washington, D.C.  
- offers an M.A. programme in Women's Studies

GODDARD COLLEGE, Plainfield, Vermont  
- B.A. programme in Feminist Studies

HAWAII, UNIVERSITY OF, Honolulu, Hawaii  
- B.A. programme in Women's Studies

HOBART AND WILLIAM SMITH COLLEGES, Geneva, N.Y.  
- offer a B.A. programme in Women's Studies

KANSAS, UNIVERSITY OF, Lawrence, Kansas  
- B.A. programme in Women's Studies

MASSACHUSETTS, UNIVERSITY OF, Amherst, Mass.  
- B.A. programme in Feminist Studies

NEW ROCHELLE, COLLEGE OF, New Rochelle, N.Y.  
- offers an interdisciplinary major in Women's Studies

NEW YORK, STATE UNIVERSITY OF, Old Westbury, Long Island, N.Y.  
- offers a B.A. programme in Women's Studies

RICHMOND COLLEGE, CUNY, Staten Island, N.Y.  
- B.A. programme in Women's Studies

ROGER WILLIAMS COLLEGE & UNIVERSITY WITHOUT WALLS, Suffern, N.Y.  
- offer a B.A. programme in Women's Studies

SARAH LAWRENCE COLLEGE, Bronxville, New York  
- offers a M.A. under the Women's History Programme

WASHINGTON, UNIVERSITY OF, Seattle, Washington  
- offers a B.A. programme in Women's Studies

PROGRAMMES IN WOMEN'S STUDIES NOT STRUCTURED TO GIVE BACHELOR DEGREES  
- Programmes listed without a specific label offer a roster  
of elective courses

ALABAMA, UNIVERSITY OF, Tuscaloosa, Alabama

ALVERNO COLLEGE, Milwaukee, Wisc.

ANTIOCH COLLEGE, Yellow Springs

ARIZONA, UNIVERSITY OF, Tucson, Arizona

BARNARD COLLEGE, New York, N.Y.

BOSTON UNIVERSITY, Boston, Mass.

CABRILLO COLLEGE, Aptos, Calif.

CALIFORNIA STATE COLLEGE (BAKERSFIELD, HAYWARD, SAN BERNARDINO)  
- Hayward offers a minor in Women's Studies

CALIFORNIA STATE UNIVERSITY (CHICO, FRESNO, LONG BEACH, SACRAMENTO)  
- all offer minors in Women's Studies

CALIFORNIA STATE UNIVERSITY (HUMBOLDT, SAN DIEGO, SAN JOSE, SONOMA)

CALIFORNIA, UNIVERSITY OF, (BERKELEY, IRVINE, LOS ANGELES, SANTA CRUZ)

CITY COLLEGE, CUNY, New York, N.Y.

CORNELL UNIVERSITY- Ithaca, N.Y.

DELAWARE, UNIVERSITY OF, Newark, New Jersey  
- offers programme through continuing education

DIABLO VALLEY COLLEGE, Pleasant Hill, Calif.

FIVE COLLEGES (Amherst; Hampshire; Massachusetts, Univ. of, Amherst; Mount  
Holyoke; Smith)

GOVERNORS STATE UNIVERSITY, Park Forest South, Illinois

HAMPSHIRE COLLEGE, Amherst, Mass.

HUNTER COLLEGE, CUNY, New York, N.Y.

LANEY COLLEGE, Oakland, Calif.

LOS ANGELES HARBOR COLLEGE, Wilmington, Calif.  
- offers an A.A. degree in Women's Studies

MASSACHUSETTS, UNIVERSITY OF, Boston, Mass.

PROGRAMMES IN WOMEN'S STUDIES NOT STRUCTURED TO GIVE BACHELOR DEGREES (cont'd)

MINNESOTA, UNIVERSITY OF, Minneapolis, Minn.

MUNDELEIN COLLEGE, Chicago, Illinois

NEVADA, UNIVERSITY OF, Reno, Nevada

NEW MEXICO, UNIVERSITY OF, Albuquerque, New Mexico

NEW YORK, STATE UNIVERSITY OF, Albany, N.Y.

- programme offers a minor in Women's Studies

NEW YORK, STATE UNIVERSITY OF, Buffalo, N.Y.

NORTHEASTERN ILLINOIS UNIVERSITY, Chicago, Ill.

OREGON STATE UNIVERSITY, Corvallis, Oregon

OREGON, UNIVERSITY OF, Eugene, Oregon

PENNSYLVANIA, UNIVERSITY OF, Philadelphia, Pa.

PITTSBURGH, UNIVERSITY OF, Pittsburgh, Pa.

PORTLAND STATE UNIVERSITY, Portland, Oregon

PUGET SOUND, UNIVERSITY OF, Tacoma, Wash.

PURDUE UNIVERSITY, Fort Wayne

QUEENS COLLEGE, CUNY, Flushing, N.Y.

RAMAPO COLLEGE, Mahway, New Jersey

RUTGERS UNIVERSITY, Newark, New Jersey

- offers a minor in Women's Studies

SANGAMON STATE UNIVERSITY, Springfield, Ill.

SOUTH CAROLINA, UNIVERSITY OF, Columbia, S.C.

- program offers a minor in Women's Studies

SOUTH FLORIDA, UNIVERSITY OF, Tampa, Florida

SOUTHERN ILLINOIS UNIVERSITY, Edwardsville, Ill.

SOUTHERN METHODIST UNIVERSITY, Dallas, Texas

STOCKTON STATE COLLEGE, Pomona, New Jersey

TOWSON STATE COLLEGE, Towson, Md.

PROGRAMMES IN WOMEN'S STUDIES NOT STRUCTURED TO GIVE BACHELOR DEGREES (cont'd)

UTAH, UNIVERSITY OF, Salt Lake City, Utah

WAYNE COUNTY C C, Detroit, Mich.

WEBER STATE COLLEGE, Ogden, Utah

WESLEYAN UNIVERSITY, Middletown, Conn

WESTERN WASHINGTON STATE, Bellingham, Wash.

- offers a minor in Women's Studies

WISCONSIN STATE UNIVERSITY, Oshkosh, Wisconsin

WISCONSIN, UNIVERSITY OF, Milwaukee, Wisconsin

WITTENBERG UNIVERSITY, Springfield, Ohio

Appendix B

CONSTITUENCY

Below are the results of a student opinion survey conducted by the Ad Hoc Committee for Women's Studies at SFU during the Summer term, 1974. The total sample included 209 students, of which 124 were lower level and 85 upper level.

93% of the respondents said they would like to see a Women's Studies Programme offered at Simon Fraser

57% of those sampled were interested in enrolling in a course in a Women's Studies Programme (90% of the females, and 43% of the males)

32% of the students replied that they are doing or have done a paper or research project on women in their regular course work at SFU

63% of those who answered would like to see either a major or minor degree in Women's Studies offered at this university.

27% responded that they would be interested in majoring or minoring in Women's Studies.

This study was not intended to be definitive, but rather to provide preliminary results about the level of interest in Women's Studies among students at SFU. The figures do indicate a very high level of interest in expanding the academic investigation of women. The responses support the statement that the students at this university feel the need for a Women's Studies Programme, would enroll in substantial numbers, and would take a degree in such a programme.

Appendix C

The following pages contain outlines and bibliographies for the core courses. The committee will seek approval of these courses as soon as possible after initial approval of the program.

W.S. 100-3: Introduction to Women's Studies

This course will put women as individuals in social context and give an overview of society that includes the contributions made by women. A main focus will be on Western Europe and North America. The course will include an examination of the way in which work roles of women and men changed as present industrial society developed and will also examine social institutions, cultural roles, psychological effects and legal codes as they relate to the basic structure of women's daily lives.

1. Introduction: Defining the problem in present day Canada (3 weeks)
  - a. Ideas of women's place
  - b. The statistical woman and the statistical man
  - c. Women in the media and school curriculum
  - d. Legal codes
  - e. Findings of the Royal Commission on the Status of Women
2. Biological and social bases for women's roles (2 weeks)
  - a. Physical evolution
  - b. Development of human society
3. Women in developing industrial society: W. Europe/N. America (5 weeks)
  - a. Changes in work and family patterns due to the industrial revolution
  - b. The Canadian situation: work and family life in the 18th and 19th century
  - c. Growth of the culture of industrial society. Theories of society and women's place; social life, education, legal codes.
  - d. First women's movement, its sources and consequences

4. Women in the 20th Century: W. Europe/N. America (3 weeks)
  - a. Further change in work and family patterns
  - b. New ideas of women's place. Growth of psychoanalytic theories
  - c. The second feminist movement -- causes and possible consequences.

Possible Reading List

	REPORT OF THE ROYAL COMMISSION ON THE STATUS OF WOMEN
Shulman, Alix	MEMOIRS OF AN EX-PROM QUEEN
Publications of the DBS such as	WOMEN IN THE LABOUR FORCE 1973
Canadian Women's Press	WOMEN UNITE
Gough, Kathleen	WOMEN IN EVOLUTION
Leacock, Eleanor	INTRODUCTION TO <u>ORIGIN OF FAMILY, PRIVATE PROPERTY AND THE STATE</u> , Engels
Tiger, L.	MEN IN GROUPS, & responses
Pinchbeck, I.	WOMEN WORKERS IN THE INDUSTRIAL REVOLUTION
Hewitt, Margaret	WIVES AND MOTHERS IN VICTORIAN INDUSTRY
Neff, Wanda	VICTORIAN WORKING WOMEN
Vicinus, M., ed.	SUFFER AND BE STILL
Woolf, Virginia	A ROOM OF ONE'S OWN
Ibsen	THE DOLLS HOUSE
Rowbotham, S.	HIDDEN FROM HISTORY
Sykes, Ella	HOME HELP IN CANADA
Corrective Collective	NEVER DONE: THREE CENTURIES OF WOMEN'S WORK IN CANADA
Kraditor, E.	IDEAS OF WOMEN'S SUFFRAGE MOVEMENT

*Cleverdon, K.*

*WOMAN SUFFRAGE MOVEMENT IN CANADA*

*Flexnor, E.*

*CENTURY OF STRUGGLE*

*Richardson, Dorothy*

*THE LONG DAY*

*Myrdal & Klein*

*WOMEN'S TWO ROLES*

*Frieden, B.*

*THE FEMININE MYSTIQUE*

W.S. 200-3: Women's Roles: A Comparative Study

This course will follow from W.S. 100-3 and will take up in more detail a variety of the issues raised there. The focus will be on the situation of women in cross-cultural perspective using literary, historical, anthropological and other appropriate sources.

1. Problems of ethnocentricity in the study of women (2 weeks)  
Positive and negative examples will be discussed.
2. Methods for comparative studies (2 weeks)  
Analysis and critique of evolutionary theory, stages of development models and various typologies as they relate to forms of the family and the status of women in various societies.
3. Regional studies - selected contemporary and historical societies (9 weeks)  
Aspects compared will include:

sexual division of labour

patterns of child care and rearing

marriage, family and kinship organization

legal status of women

women's associations

women artists and artisans

political participations and representation  
education

Societies to be studied will be selected from the following:

North Africa

Sub Saharan Africa

Mid-East

Soviet Union

South Asia

China

Southeast Asia

Latin America

Possible Reading List

General:

Jacobs, Sue-Ellen                      WOMEN IN PERSPECTIVE: A GUIDE FOR CROSS  
CULTURAL STUDIES

Rosaldo, Michelle Zimbalist              WOMAN CULTURE AND SOCIETY

Glazer-Malbin, Nora and Helen Youngelson Wachter, eds.      WOMAN IN A MAN-  
MADE WORLD

Engels, Frederick                      ORIGINS OF THE FAMILY, PRIVATE PROPERTY  
AND THE STATE

Rowbotham, Sheila                      WOMEN, RESISTANCE AND REVOLUTION

Africa:

Bowen, Elenore Snith                      RETURN TO LAUGHTER

Canadian Journal of African Studies      THE ROLES OF AFRICAN WOMEN: PAST  
PRESENT AND FUTURE, vol. 6, no. 2, 1972

Cohen, Ronald                      THE KANURI OF BORNU

Middleton, John                      THE LUGBARA OF UGANDA

Paulme, Denise, ed.                      WOMEN OF TROPICAL AFRICA

Elam, Yitzckak                      THE SOCIAL AND SEXUAL ROLES OF HIMA  
WOMEN

Leith-Ross, Sylvia                      AFRICAN WOMEN

Fanon, Frantz                      A DYING COLONIALISM

Asia:

- |                        |   |
|------------------------|---|
| Sidel, Ruth            | WOMEN AND CHILDCARE IN CHINA                                |
| Pruitt, Ida, ed.       | DAUGHTER OF HAN   |
| Wolf, Marjorie         | WOMEN AND THE FAMILY IN RURAL TAIWAN                        |
| Fernea, Elizabeth      | GUESTS OF THE SHEIK   |
| Firth, Rosemary        | HOUSEKEEPING AMONG MALAY PEASANTS                           |
| Goodale, Jane          | TIWI WIVES  |
| Kartini, Raden Adjeng  | LETTERS OF A JAVANESE PRINCESS                              |
| Geertz, Hildred        | THE JAVANESE FAMILY   |
| Strathern, Marilyn     | WOMEN IN BETWEEN  |
| Talmon, Vonina         | FAMILY AND COMMUNITY IN THE KIBBUTZ                         |
| Reymond, Lizelle       | MY LIFE WITH A BRAHMIN FAMILY                               |
| Young, Marilyn B., ed. | WOMEN IN CHINA  |
| Benet, Sula            | THE VILLAGE OF VIRIATINE                                    |
| St. George, George     | OUR SOVIET SISTERS  |
| Geiger, H. Kent        | THE FAMILY IN SOVIET RUSSIA                                 |
| Halle, Fannina         | WOMEN IN SOVIET RUSSIA                                      |
|                        | WOMEN IN SOVIET EAST  |
| Smith, Jessica         | WOMEN IN SOVIET RUSSIA                                      |
| Snow, Helen Foster     | WOMEN IN MODERN CHINA                                       |
| Myrdal, Jan            | REPORT FROM A CHINESE VILLAGE                               |
| Latin America:         |   |
| Sutherland, Elizabeth  | THE YOUNGEST REVOLUTION                                     |
| Chinas, Beverly        | THE ISTHMUS ZAPOTECOS: WOMEN'S ROLES IN<br>CULTURAL CONTEXT |
| Pescatello, Ann, ed    | FEMALE AND MALE IN LATIN AMERICA                            |
| Randall, Margaret      | CUBAN WOMEN NOW   |
| Lewis, Oscar           | FIVE FAMILIES   |

W.S. 201-3: Women in Canada 1600-1920

The course will investigate the lives of women, who did not achieve public fame. Primary data will be collected from the diaries, memoirs, letters and literary works of Canadian women.

1. The pioneer experience (5 weeks)

This will include pioneer experiences from different time periods and geographical areas.

2. Wage work (4 weeks)

Home related wage work (domestic service, dressmaking, etc.) will be studied first, and this will be followed by an investigation of newer work fields for women: factories, saleswork, clerical work, etc.

3. Organizational work (2 weeks)

Charitable, educational and political organizations (including suffrage) will be discussed.

4. Women as artist (2 weeks)

Throughout the course women's literary work will be studied as source material as well as art objects. In this final section, the problems specific to women artists will be discussed.

Throughout, the course will focus on the work women do inside as well as outside the home.

Possible Reading List

Moodie, Susanna

ROUGHING IT IN THE BUSH

McClung, Nellie L.

CLEARING IN THE WEST

Ostenso, Martha

WILD GEESE

Berton, Laura Beatrice

I MARRIED THE KLONDIKE

Duncan, Sara Jeannette

THE IMPERIALIST

McClung, Nellie L.

THE STREAM RUNS FAST

McClung, Nellie L.

IN TIMES LIKE THESE

Studies of the Royal Commission on the Status of Women in Canada. No. 8.

"Cultural Tradition and the Political History of Women in Canada".

Carr, Emily

GROWING PAINS

Roy, Gabrielle

THE ROAD PAST ALTAMONT

Abrahamson, Una

GOD BLESS OUR HOME: DOMESTIC LIFE IN

19TH CENTURY CANADA

Bannerman, Jean

LEADING LADIES: CANADA 1639-1967

W.S. 202-3: Women in Canada 1920 to the Present

The course will focus on the work of women in and out of the home (i.e. unpaid and paid work). The most significant event in the period is the steadily increasing percentage of women who do wage work for part, if not all, of their adult lives. This affects their role in the home, and conversely, their responsibility in the home determines the type of education they receive and the kinds of jobs most of them hold.

1. The 20's (3 weeks)
  - a. women's work in the home
  - b. types of female wage work
  - c. changes in domestic technology and their consequences
  - d. consequences of the federal franchise in the political and legal sphere; the "Persons Case"
2. The Depression (2 weeks)
  - a. women in the home and in wage work
  - b. the relative accessibility of male and female employment
  - c. consequences of male unemployment on the home and family
3. The 40-s (2 weeks)
  - a. female wage work during WWII, did it change significantly, was there an increase in female employment
  - b. effects (short and long term) of the war on types of female wage work
  - c. consequences of end of war for women in home and wage work
  - d. the war's effect on standards of social behaviour
4. The 50's: triumph of the media (3 weeks)
  - a. The psychology and definition of the housewife as presented

through verbal and visual forms of the media. The growing impact of U.S. cultural definitions of sexual roles on Canada:

- i comparison of the Canadian and American situation of women
- ii consequences of the imposition of a foreign norm of behaviour on the Canadian women

b. trends of female employment in professional and other of wage work

5. The 60's (3 weeks)

- a. changes in education for women
- b. changes in employment patterns
- c. women's role in the home
- d. women and the law
- e. poverty and women
- f. political involvement

Possible Reading List

Stephenson, Marylee	WOMEN IN CANADA
Andersen, Margaret	MOTHER WAS NOT A PERSON
Zarembo, Eve	PRIVILEGE OF SEX
Cleverdon, Catherine L.	THE WOMAN SUFFRAGE MOVEMENT IN CANADA
Innis, Mary Quayle, ed.	THE CLEAR SPIRIT
MacGill, Elsie	MY MOTHER THE JUDGE
Hacker, Carlotta	THE INDOMITABLE LADY DOCTORS
McClung, Nellie	THE STREAM RUNS FAST
	IN TIMES LIKE THESE, etc.

Roy, Gabrielle

THE TIN FLUTE, etc.

Wilson, Ethel

SWAMP ANGEL, etc.

Laurence, Margaret

THE STONE ANGEL

A JEST OF GOD, etc.

Munroe, Alice

LIVES OF GIRLS AND WOMEN

Report of the Royal Commission on the Status of Women in Canada and the series of studies derived from the commission.

W.S. 203-3: Female Roles in Contemporary Society

An interdisciplinary study of definition of self/other as derived from sexual roles and the psychological mechanisms by which such definitions are acquired and maintained.

1. Women's contemporary situation (1 week)  
Introduction and overview
2. Sex differences (2 weeks)
  - a. roles, function, status
  - b. cognitive style and intellectual functioning
  - c. behaviour
  - d. interpersonal interaction
3. Acquisition of sex differences (3 weeks)
  - a. examination of evidence concerning biological sex differences
  - b. sex roles and socialization
    - i child rearing techniques
    - ii toy industry, children's books
    - iii media
    - iv schools
4. Maintenance of sex differences (2 weeks)
  - a. marriage and the family
  - b. structure of language and thought
  - c. media
  - d. social and political policy
  - e. the self (internalization)
5. Psychological effects of sex differences (3 weeks)
  - a. self concept
  - b. behaviour
  - c. the female and mental health

6. Changing roles of women (2 weeks)
  - a. mechanisms of change
    - i internal
    - ii external
  - b. optimal personality development

Possible Reading List

- |  |   |
|--|---|
| Bardwick, J.                                   | READINGS ON THE PSYCHOLOGY OF WOMEN   |
| Chessler, Phyllis                              | WOMEN AND MADNESS   |
| David, Sara                                    | EMOTIONAL SELF DEFENSE GROUPS FOR WOMEN   |
| Garskof, M.                                    | ROLES WOMEN PLAY  |
| Gornick, Vivian, and Barbara Moran, eds.       | WOMEN IN SEXIST SOCIETY   |
| Greenglass, Esther                             | PSYCHOLOGY OF WOMEN   |
| Hershberger, Ruth                              | ADAM'S RIB  |
| Janeway, Elizabeth                             | MAN'S WORLD, WOMAN'S PLACE  |
| Journal of Social Issues, 1972, Vol. 28, No. 2 |   |
| Kimball, Meredith                              | WOMEN AND SUCCESS   |
| Lambert, R.D.,                                 | SEX ROLE IMAGERY IN CHILDREN: SOCIAL<br>ORIGINS OF MIND, Studies of the Royal<br>Commission on the Status of Women in Canada<br>No. 6 |
| Maccoby, E., ed.                               | THE DEVELOPMENT OF SEX DIFFERENCES  |
| Mischel, Walter                                | SEX TYPING AND SOCIALIZATION, in Mussen,<br>Paul, ed., Carmichael's Manual of Child<br>Psychology                                     |
| Tavris, Carol                                  | THE FEMALE EXPERIENCE   |
| Tobias, Sheila                                 | SEX ROLE SOCIALIZATION: THE ADULT EXPERIENCE  |
| Walstedt, J.J.                                 | THE PSYCHOLOGY OF WOMEN: A PARTIALLY<br>ANNOTATED BIBLIOGRAPHY  |

Wortis, Rochelle

THE ACCEPTANCE OF THE CONCEPT OF THE  
MATERNAL ROLE BY BEHAVIOURAL SCIENTISTS:  
IT'S EFFECTS ON WOMEN

W.S. 400-5 Advanced Women's Studies

A study and critique of the assumptions of existing disciplines as they refer to the study of women. This course is designed as corrective and supplemental to the various disciplines as they are currently taught. This course will consist of two parts: a lecture series combined with seminars in selected disciplines.

1. Lecture series: Overview of shifts in major paradigms in western intellectual history, genesis of methodological frameworks, assumptions and limitations for the study of women.
2. Seminars: At least three different seminars will be offered each time the course is taught, each focusing on a different discipline and led by an instructor specializing in that field. The disciplines covered may vary from semester to semester. Students will choose one seminar only. It is strongly recommended that it be chosen in their major field. The seminars will investigate within the context of each discipline how these paradigms have affected the definition and investigation of women. Areas for the seminars will be chosen from the following: political science, sociology/ anthropology, psychology, literature, economics, history, biology/medicine.

Topics and/or Possible Reading Lists for Area Seminars:

Political Science: Topics selected from the major schools such as the classical school, behaviorism, the transactionalists, functionalists, or political economy.

Collinge, Frank

REVIEW OF POLITICAL SCIENCE THEORY

Sociology: Topics selected from the major schools such as empiricism, functionalism, phenomenology, psychological reductionism, the Frankfurt

school, systems approach, ethnomethodology, historical materialism, or conflict theory.

Giddnes, A	CAPITALISM AND MODERN SOCIAL THEORY
Aron, R	MAIN CURRENTS OF SOCIOLOGICAL THOUGHT
Martindale, D.	THE NATURE AND TYPES OF SOCIOLOGICAL THEORY
Gouldner, A .	THE CRISIS OF MODERN SOCIOLOGY
Smith, D.	A RADICAL CRITIQUE OF SOCIOLOGY

Anthropology: Topics selected from the major schools such as evolutionism, diffusionism, functionalism, structuralism, neo-evolutionism, cultural ecology, historical materialism.

Harris, Marvin	THE RISE OF ANTHROPOLOGICAL THEORY
Lowie, R.	ANTHROPOLOGICAL THEORY
Penniman, P. K.	100 YEARS OF ANTHROPOLOGY

Psychology: Topics selected from the major schools such as behaviorism, clinical models such as freudianism and gestalt psychology, experimental psychology.

Boring, E. G.	A HISTORY OF EXPERIMENTAL PSYCHOLOGY
Deutsche, Helen	THE PSYCHOLOGY OF WOMEN, Vol. I and II
Doherty, M. A.	SEXUAL BIAS IN PERSONALITY THEORY. The Counselling Psychologist. 1973, 4, 67-75.
Franks, V. and V. Burtle	WOMEN IN THERAPY: NEW PSYCHOTHERAPIES FOR A CHANGING SOCIETY
Freud, S.	NEW INTRODUCTORY LECTURES ON PSYCHOANALYSIS
Mitchell, Juliet	PSYCHOANALYSIS AND FEMINISM
Rice, J. K. and D. G. Rice	MOVEMENT ON PSYCHOTHERAPY. Amer, J. Psychiatry, 1973, 130, 191-196.

Literature: Topics and selected readings from the works of major critics

such as:

Aristotle T. A. Richards

Plato E. Jones

John Ruskin N. Frye

M. Arnold

Economics: Topics selected from the major schools such as: macro and micro theory, neo-classicist, neo-keynesian and historical materialist theories, equilibrium input-output, econometrics, labour econometrics, labour economists, economic history.

Samuelson, P. A. ECONOMICS

History: Topics and selected readings from the major theorists

Reither, Joseph, ed. MASTERWORKS OF HISTORY, Vol. 1, 2, and 3  
which includes selections from Herodotus,  
Thucydides, Julius Caesar, Tacitus, Bede,  
Macaulay, Bancroft, C. & M. Beard. Gibbon,  
Symonds, and Carlyle.

Appendix D

The following pages contain sample outlines and/or calendar descriptions of courses which would be suitable as advanced seminars in the proposed program. No approval is sought for any of these at present. They are included here solely to illustrate the potential depth and range of the program. Many of these will hopefully be offered through departments.

W.S. 4XX-5: Woman in Early Myth and Society

The material would include two Sumero-Babylonian epics, Enuma Elish (the creation epic), and the Gilgamesh epic; one or more books of the Old Testament; the Odyssey; Aeschylus' Oresteian trilogy; and Euripides' The Bacchae. Background reading would include Jane Harrison's work on Greek myth (Themis and other books); and works by Alexander Heidel, Norman O. Brown, George Thompson and others in the field.

W.S. 4XX-5: Concepts of Love in the Middle Ages: Myth and Reality

The main focus here would probably be on courtly love and its relation to social reality. The texts would be Gottfried's Tristan, Chretien's Erec and Enide, the Romance of the Rose, Aucassin and Nicolette, and one or two other short pieces. In addition it would be possible to look at various other forms: e.g., the Italian, French or Provencal love lyric; or the problem of rape as described in the pastourelle; or the domestic difficulties reflected in the chansons du mal'marie. Background work would require the student to become familiar with late-medieval class structure and social change; the sources are numerous.

W.S. 4XX-5: The Literature of Sexual Politics

This would focus on works in which the relation between man and woman is used as a metaphor for political relations; it could include a very wide range of material, extending from the Old Testament prophets (e.g., Hosea), through Chaucer's Clerk's Tale, Shakespeare's Measure for Measure, Pop'e The Rape of the Lock, Henry James' The Bostonians, and many other texts. Here Kate Millet might be our starting point for background reading, and the material could branch out into several directions, e.g. Wilhelm Reich's work on Sexual Revolution, The Mass Psychology of Fascism, and others.

W.S. 4XX-5: Literary Criticism

A possible advanced seminar dealing with the problems of women writers and with attempts to create a new literary criticism for and about women.

1. Female artist's writings on their own creative work

Virginia Woolf

Gertrude Stein

Doris Lessing

Margaret Laurence

Margaret Atwood

Emily Carr

2. Female writer's use of standard literary forms and genres and their development of new composite forms to reflect their experience.

Individual works such as Lessing's The Golden Notebook, or Laurence's The Diviners will be used as the basic texts for this section of the course. This section of the course will study the creative works of some of the authors whose critical writings were investigated in the first section.

3. Feminist literary criticism: the exploration of the developing critical framework and vocabulary for studying the work of women writers as well as the treatment of women in the writings of men.

Possible Reading List

Anderson, M.

MOTHER WAS NOT A PERSON

Millet, K.

SEXUAL POLITICS

Moers

FEMALE GOTHIC

Guliano

BY A WOMAN WRIT

W.S. 4XX-5: The Cultural Ecology of Women's Work

A possible advanced seminar exploring in depth the possibilities of a critical cultural ecology.

1. Women and anthropological theory

A look at how the presentation of the role of women has been affected by shifts in major anthropological paradigms - evolutionism, diffusionism, structural functionalism, etc. Economic Anthropology - where neo-classical economics places women in pre-industrial societies. Harris, Polyanni.

2. Re-evaluation of the 19 Century Evolutionists

Mclennan, Morgan, Engels re-visited. Harris, Terray, Engels, Gough.

3. Setting up projects

Data available, its limitations for looking at the role of women.

4. The cultural ecology of women's work in

hunting and gathering

pastoral

horticultural

peasant societies

Overview of the general characteristics of women's work on these modes of production with detailed examples provided by students research projects.

5. Women and social change

A summation.

W.S. 4XX-5: Women in Britain During the Victorian Age

This course will focus mainly on social and cultural attitudes, although obviously these cannot be understood without reference to economic, political and institutional developments. Topics to be explored in seminar will range from child-rearing to mill-work.

1. The Victorian Family (2-3 weeks)
  - the cornerstone of Victorian society?
  - Family structure and child-rearing
2. Feminine Archetypes, and Stereotypes (4 weeks)
  - the "perfect lady", the governess, working-class women, and the "new woman"

Position of Women and Class Structure

- investigation of women within certain classes and their relationship to poverty and welfare, industrialization, prostitution, public life, protest and reform and to each other
3. Education (1 - 2 weeks)
    - the spread of academic, vocational and adult female education
  4. Sexuality and Health Care (2 weeks)
    - the medical profession and popular beliefs
  5. Legal Position of Victorian Women (1 week)
  6. Organizational Work (2 weeks)
    - directed towards women's problems
    - "good works", emigration societies

Women in Britain During the Victorian Age

Possible Reading List:

- |                  |   |
|------------------|---|
| Crow, Duncan     | THE VICTORIAN WOMAN   |
| Houghton, F.W.   | THE VICTORIAN FRAME OF MIND                                       |
| Clark, G. Kitson | THE MAKING OF VICTORIAN ENGLAND                                   |
| Vicinus, Martina | SUFFER AND BE STILL: WOMEN IN THE VICTORIAN AGE                   |
| Hewitt, Margaret | WIVES AND MOTHERS IN VICTORIAN ENGLAND                            |
| Banks, J.A.      | FEMINISM AND FAMILY PLANNING IN VICTORIAN ENGLAND                 |
| Neff, Wanda F.   | VICTORIAN WORKING WOMEN   |
| Pinchbeck, Ivy   | WOMEN WORKERS AND THE INDUSTRIAL REVOLUTION, 1750 - 1850          |
| Kamm, Josephine  | RAPIERS AND BATTLEAXES  |
| Musgrave, P.W.   | TECHNICAL CHANGE, THE LABOUR FORCE AND EDUCATION                  |
| Pinchbeck, Ivy   | CHILDREN IN ENGLISH SOCIETY                                       |
| Kamm, Josephine  | HOPE DEFERRED: GIRLS EDUCATION IN ENGLISH HISTORY                 |
| Goodsell, W.     | EDUCATION OF WOMEN, ITS SOCIAL BACKGROUND AND PROBLEMS            |
| Midwinter, E.C.  | VICTORIAN SOCIAL REFORM   |
| Marcus, Steven   | THE OTHER VICTORIANS  |
| Norton, Caroline | ENGLISH LAWS FOR WOMEN IN THE NINETEENTH CENTURY                  |
| Ramelson, Marian | THE PETTICOAT REBELLION: A CENTURY OF STRUGGLE FOR WOMEN'S RIGHTS |

U.K. GOVT. PUBLICATION

Briggs, Asa

Moore, Katherine

Rowbotham, Sheila

NEW HORIZONS: A HUNDRED YEARS OF WOMEN'S  
MIGRATION

VICTORIAN PEOPLE

VICTORIAN WIVES

WOMEN, RESISTANCE AND REVOLUTION

W.S. 4XX-5: Counselling and Psychotherapy

A possible advanced seminar that will investigate in depth the relation of counselling and psychotherapy to women's situation.

1. The effects of female socialization on mental health.
2. The role of traditional psychological, and psychiatric models of human development in maintaining sex role differences. A look at ways in which descriptive psychological studies have developed into prescriptive theories, and an examination of sex role stereotypes held by counsellors and other mental health professionals.
3. Psychopathological and optimal personality development treatment models compared.
4. Newly emerging feminist models of counselling.

Possible Reading List

Berry, Jane, Kenneth K. Kern, Elaine K.R. Melaney, and Louise Vetter,

COUNSELLING GIRLS AND WOMEN: AWARENESS,  
ANALYSIS, AND ACTION.

Chessler, P.

WOMEN AND MADNESS

David, Sara

ON BECOMING A NON-SEXIST COUNSELLOR

David, Sara

EMERGING ISSUES IN THE COUNSELLING OF

WOMEN STUDENTS

De Beauvoir, Simone

THE SECOND SEX

Deutsch, Helene

THE PSYCHOLOGY OF WOMEN

Erickson, E.

INNER AND OUTER SPACE: REFLECTIONS ON

WOMANHOOD

Firestone, Shulamith

THE DIALECTIC OF SEX

Fitzgerald, Laurine & Lenore Harmon COUNSELLING WOMEN, *Counselling*

*Psychologist*, 1973, Vol. 4

- Freud, S. FEMINITY, in New Introductory Lectures  
in Psychoanalysis
- Garai, J.E. SEX DIFFERENCES IN MENTAL HEALTH, Genetic  
Psychology Monographs, 1970, 81, 123-142
- Gardner, Joan SEXIST COUNSELLING MUST STOP, Personnel  
Guidance Journal, Vol. 49, no. 9, May 1971.
- Horney, Karen FEMININE PSYCHOLOGY
- Kronsky, Betty J. FEMINISM AND PSYCHOTHERAPY, Journal of  
Contemporary Psychotherapy
- Lewis, Judith A. COUNSELLORS AND WOMEN: FINDING EACH OTHER,  
Personnel Guidance Journal, 1972, Vol. 51
- Pyke, Sandra and F.A. Ricks THE COUNSELLOR AND THE FEMALE CLIENT,  
School Counsellor, 1973, vol. 20 (4).
- Robertiello, Richard AFTER THE SEXUAL REVOLUTION AND THE  
WOMEN'S LIBERATION MOVEMENT, Journal  
of Contemporary Psychotherapy, 1972, vol. 5
- Roszak, B., & T. Roszak MASCULINE/FEMININE: READINGS IN SEXUAL  
MYTHOLOGY AND THE LIBERATION OF WOMEN
- Schlossberg, Nancy K. A FRAMEWORK FOR COUNSELLING WOMEN,  
Personnel and Guidance Journal, 1972  
Vol. 51 (2)
- Shainess, Natalie IMAGES OF WOMEN: PAST & PRESENT, OVERT  
& OBSCURED, American Journal of Psycho-  
therapy, 23 (1), Jan. 1969
- Stevens, Barbara THE PSYCHOTHERAPIST AND WOMEN'S LIBERATION  
Social Work, 1971, Vol. 16 (3)

Appendix E

PROPOSED MINOR PROGRAM IN WOMEN'S STUDIES

ADDITIONAL DOCUMENTATION

I. General Appeal and Usefulness of the Program

- A. The wide range of Women's Studies programs is documented in Appendix A of the proposal itself. The increasing number of graduate programs in this area serve to illustrate the pressing need for competent Women's Studies teachers and scholars all over North America.
- B. A survey done by Sir George Williams University before instituting their joint-major program in Women's Studies showed a significant interest by employers in hiring people with Women's Studies backgrounds--particularly in areas such as social work and personnel work.
- C. The attached letter (marked as Attachment A), from the Executive Assistant of the Status of Women Project of the B.C. Teacher's Federation shows the potential of Women's Studies for the teaching profession.
- D. A survey of enrollment figures in various Canadian Women's Studies programs and courses (Attachment B) gives an idea of the potential demand for the program proposed at SFU.
- E. A British Columbia Women's Studies Association was recently formed. Attachment C is a letter from the convenor of this Association in which she comments on the general scope of the organization and on the need for Women's Studies programs.
- F. *Attachment C1 is a letter from the editor of the Canadian Newsletter of Research on Women.*

II. Implementation of the proposed Minor Program at SFU

- A. Attachment D gives the schedule of course offerings proposed as the minimum regular interdisciplinary core offering along with an estimate of faculty needed to mount this core program.
- B. Attachment E gives the schedule for phasing in the program along with the faculty resources needed at each stage.



The Women's Studies Curriculum Committee  
Page 2  
November 19, 1974

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There is definitely substantial concern and interest on the part of faculty of education members at universities. Over the last 14 months I have been invited to speak at SFU, UBC and Vancouver City College a total of 21 times. My estimate is that I have spoken to a total of 1200 students concerning the BCTF Status of Women Program.

The BCTF office has provided several handouts on sex-role stereotyping free of charge to the public. Many students have taken advantage of this literature when preparing papers for courses at the university. It has become increasingly obvious to me that students are becoming more interested in studying the various issues of the women's movement.

The BCTF has also participated in the development of curricular materials related to women for use in the classroom at both the elementary and secondary level. Although many of these materials are not in finalized form, I have received a tremendous number of requests for copies from teachers all over the province. Comments received in response to requests for evaluation of these materials have been invariably enthusiastic. However, it is apparent that the effectiveness of in-class projects aimed at eliminating sex-stereotyped attitudes and behavior depends, to a considerable extent, on the level of knowledge of the teacher. Although intensive in-service programs for teachers are one of the major activities of the BCTF Status of Women Program, the necessity of this type of training could be reduced if teachers were exposed to women's studies courses at the university level.

My experience on the staff of the BCTF has convinced me that teachers, faculty members, students and the general public are becoming increasingly aware of the need for status of women programs in the institutions and organizations of our present society. I hope that the content of this letter will be taken as an endorsement of your proposed program, as well as to point out teacher and community needs that your program may well serve.

Sincerely yours,



Linda Shuto,  
Executive Assistant,  
Status of Women Project.

LS:ds

SUMMARY OF WOMEN'S STUDIES OFFERINGS AT SELECTED INSTITUTIONS

I. University of Toronto

- first courses offered in 1970-71
- as of 1974 designated a program
- offering 20 courses
- core courses include sociology, psychology, history, literature and art

Sample Enrollments

1974-75

INI 260 Introduction to W.S.	110	
INX 361 History of Women in Canada	25	
INX 362 Women as Sub. and Obj. in Lit.	23	
INI 280 Women in Film and Lit.	24	
INX 271 Idea of a Child	17	
	125	(200 turned away because of lack of teaching staff)

II. University of British Columbia

- first offered in 1973-74
- one interdisciplinary lecture course and 4 seminars within disciplines are offered.

Enrollment

1974-75

1973-74

Interdisciplinary lecture	85	85
Seminars: Sociology	10	22
Anthropology	15	15
Literature	20	24
Psychology	65	20

III. Simon Fraser University

- no regular women's Studies offerings
- occasional one semester offerings, most recently CNS 200

Enrollment

1974, Fall

CNS 200 Women in Canada 1600-1920	96
-----------------------------------	----

IV. Vancouver Community College

- first offering in 1973-74
- two interdisciplinary courses offered

<u>Enrollment</u>	<u>1974</u>	<u>1975 (projected)</u>
S316 Perspectives on Women I	65	60
S416 Perspectives on Women II		25

V. Capilano College

- first offering in 1974-75
- 6 courses offered: 2 literature, 2 professional development, 2 general studies

<u>Enrollment</u>	<u>1974</u>	<u>1975 (projected)</u>
All courses	125	120

VI. Cariboo College

- first offering 1973-74
- 2 courses offered

<u>Enrollment</u>	<u>1974</u>	<u>1975 (projected)</u>
Women in Literature	45	--
Women in Canadian History		40

VII. Douglas College

- first courses offered around 1971-72
- six courses offered fall 1974

<u>Enrollment</u>	<u>1974</u>
Women in Society	39
Philosophy, Religion and Women	67
Social Issues--Psych. of Women	44
Human Sexuality	15
Frontiers of Thought	93
Images of Women in Literature	48

Sir George Williams University

Report on the first Summer Institute on Women's Studies - 1974

	<u>Enrollment</u>
CISWS N-211 Political Economy of Women's Work	32
Religion N493 Images of Women in Antiquity	24
Religion N494 The Changing Image of Women in Modern Ideologies	27
Psychology N404 Women and Psychology	54
Psychology N405 Women - Mental Health/Mental Illness	47
Total	<u>184</u>

Since so many students took more than one course in Women's Studies, the actual number of students attending was 108.

Type of Students Attending:

- 29% full time students at Sir George Williams University
- 36% part time students at Sir George Williams University
- 20% partial students at Sir George Williams University
- 11% following a program at another Montreal educational institution
- 4% students from out of town

The Women's Studies Institute had a larger percentage of students from out of town than any other Summer Institute. It also had the highest percentage of students registering for general interest (40%).

Vancouver Community Collegē,<sup>61</sup> Langara. 100 West 49th Avenue  
Vancouver, B.C. V5Y 2Z6 Telephone: (604) 324-5511



To whom it may concern:

As covenor of the British Columbia Women's Studies Association, I have been asked to comment on the question of the present and potential constituency for Women's Studies programmes.

The Association was established because of the number of programmes operating at British Columbia colleges and universities and the need this has created for a system of communication and information sharing among those teaching the courses. Prerepresentatives from eleven of the fourteen institutions of higher learning were present at the founding convention of the Association.

Across the province, institutions are initiating or extending their offerings in Women's Studies in order to meet student demands for more comprehensive programming in the field. As a consequence, the number of academics developing courses and research material for these courses has increased, and we have felt that it is necessary to create a professional organization for co-ordinating this work.

Requests for programmes at every level from first year to graduate courses have convinced us that the colleges and universities must move toward comprehensive degree programmes in Women Studies. Expanding enrollments and continued interest among female and male students support this conviction. The aim of the organization is to foster this expansion of programming and to act as a clearing house for information in the field.

The formation of the British Columbia Women's Studies Association has been predicated on the understanding of Women's Studies as an important and developing area of academic research and teaching.

Sincerely yours,

A handwritten signature in cursive script, appearing to read 'Cindy Schuck', is written in dark ink.

Convenor  
B.C. Women's Studies Assoc.

62



McMASTER UNIVERSITY  
Department of Sociology

1280 Main Street West, Hamilton, Ontario, L8S 4M4  
Telephone: 525-9140 Local 4481

November 27th, 1974.

Professor Andrea Lebowitz,  
Department of English,  
Simon Fraser University,  
Burnaby, British Columbia.

Dear Andrea,

I am very glad to hear that people at Simon Fraser are designing a programme for the study of women. I am convinced that courses on women - no matter in what discipline - are a steadily growing phenomena and that this is because students are particularly interested in rounding out their knowledge of what the whole society is doing instead of just half.

I have found in my own courses on women that students are amazed to learn that women have existed in most areas of human endeavour and that they carry this awareness and curiosity into their other courses. That there is a need for specialized courses on women is evident to me, in that it takes a person particularly familiar with the issues and literature available on women in one's area in order to even begin to supply students with material with which to pursue their interests.

I gather from our conversation that your group has made a survey of the existing courses on women throughout Canada, so I don't have to go into detail about how they are evidently in wide demand. I know this on three kinds of evidence: as co-editor of the Canadian Newsletter of Research on Women, I have access to what are probably the most up-to-date listings of courses being offered in universities and colleges in Canada and it is very clear that over the last three or four years the number, scope, and sophistication of the courses has done nothing but expand and improve. Secondly, as you know, I edited a book called Women in Canada. The publishers are very pleased with the fact that it has been consistently adopted as a text throughout Canada. I'm not saying this to expound my successes, but to point out that people are making concrete, material steps by ordering this kind of material for their classes. Third, I have found here at McMaster that my undergraduate course on women has jumped from 99 to 211 students from last year to this. I hardly think numbers like this reflect only one's teaching, but very much indicate the great interest students have in new, challenging material. Relevance is a word too easily thrown around these days, but I do think that the chance to examine critically, in whatever disciplinary framework, material by and/or about women is a real drawing card for students who are being made very aware of "women's issues" in the media, etc.

C O N T I N U E D . . .



Page 2

I think that the critical, informative approach that most teachers seem to use in courses on women (and, again, I see many course syllabi in my work on the Newsletter, so I think I can say this quite accurately) will make for considerable longevity of these courses, long after the media finds other things to talk about.

You are probably aware that there are several universities that offer M.A. and Ph.D. work in the study of women. McMaster is one of them, and so is the University of Toronto, and the University of Waterloo. I am completing my Ph.D. on women for U.B.C. All of this is to emphasize my belief that courses on women have a long-range, in-depth function in the university - for students, for scholars/teachers and for future teaching positions for one's students.

I hope my thoughts on this will be of some use to you and I wish you all the best in instituting this important project.

Yours sincerely,

Marylee Stephenson,  
Assistant Professor, Sociology.

MLS/gjf



SCHEDULE OF COURSE OFFERINGS

Course	Spring	Summer	Fall
WS 100	X	X	X
WS 20X	X	X	X
WS 20Y	X	-	X
WS 400	X	-	X
WS 40X	X	X	X
Coordinator	X	X	X

Faculty needed to maintain this schedule of course offerings amount to four full time appointments or their equivalents in joint appointments or faculty teaching courses on release or stipend or as sessional lecturers. For example: 2 full time appointments, 2 joint appointments and two faculty teaching one course each on release time or stipend would be a possible staffing.

This is a minimum course offering. To ensure adequate and consistent offerings at the 400 level, at least one other faculty position would eventually be highly desirable.

PHASING IN OF THE PROGRAM

Course	Spring '76	Summer '76	Fall '76
WS 100	X	X	X
WS 20X		X	X
WS 20Y		-	X
WS 400		X	X
WS 40X		-	X
Coordinator	X	X	X
	1 full time appt. or equiv. needed.	2 full time appt. or equiv. needed.	3½ full time appt. or equiv. needed.

SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORMCalendar Information

Department: \_\_\_\_\_

Abbreviation Code: W.S. Course Number: 100 Credit Hours: 3 Vector: 2-1-0Title of Course: Introduction to Women's StudiesCalendar Description of Course:

An interdisciplinary study of the development of female roles. The course will focus on the work of women in the home, the labour force and the arts. It will concentrate on Europe and North America: 1800 to the present.

Nature of Course Lecture/TutorialPrerequisites (or special instructions): none

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. SchedulingHow frequently will the course be offered? every semesterSemester in which the course will first be offered? Spring 1976Which of your present faculty would be available to make the proposed offering possible? N/AObjectives of the Course

Through an interdisciplinary approach, the course will discuss the socio-economic realities which define female roles. It will include an examination of the way in which work roles have changed as industrial society has developed, and it will then go on to explore biological, social, cultural, legal and psychological definitions which result from the roles

4. Budgetary and Space Requirements (for information only) women are assigned in and outWhat additional resources will be required in the following areas: of the home.

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_  
Department Chairman\_\_\_\_\_  
Dean\_\_\_\_\_  
Chairman, SCUS

W.S. 100-3: Introduction to Women's Studies

This course will put women as individuals in social context and give an overview of society that includes the contributions made by women. A main focus will be on Western Europe and North America. The course will include an examination of the way in which work roles of women and men changed as present industrial society developed and will also examine social institutions, cultural roles, psychological effects and legal codes as they relate to the basic structure of women's daily lives.

1. Introduction: Defining the problem in present day Canada (3 weeks)
  - a. Ideas of women's place
  - b. The statistical woman and the statistical man
  - c. Women in the media and school curriculum
  - d. Legal codes
  - e. Findings of the Royal Commission on the Status of Women
2. Biological and social bases for women's roles (2 weeks)
  - a. Physical evolution
  - b. Development of human society
3. Women in developing industrial society: W. Europe/N. America (5 weeks)
  - a. Changes in work and family patterns due to the industrial revolution
  - b. The Canadian situation: work and family life in the 18th and 19th century
  - c. Growth of the culture of industrial society. Theories of society and women's place; social life, education, legal codes.
  - d. First women's movement, its sources and consequences

4. Women in the 20th Century: W. Europe/N. America (3 weeks)
  - a. Further change in work and family patterns
  - b. New ideas of women's place. Growth of psychoanalytic theories
  - c. The second feminist movement -- causes and possible consequences.

Possible Reading List

	REPORT OF THE ROYAL COMMISSION ON THE STATUS OF WOMEN
Shulman, Alix	MEMOIRS OF AN EX-PROM QUEEN
Publications of the DBS such as	WOMEN IN THE LABOUR FORCE 1973
Canadian Women's Press	WOMEN UNITE
Gough, Kathleen	WOMEN IN EVOLUTION
Leacock, Eleanor	INTRODUCTION TO <u>ORIGIN OF FAMILY, PRIVATE PROPERTY AND THE STATE</u> , Engels
Tiger, L.	MEN IN GROUPS, & responses
Pinchbeck, I.	WOMEN WORKERS IN THE INDUSTRIAL REVOLUTION
Hewitt, Margaret	WIVES AND MOTHERS IN VICTORIAN INDUSTRY
Neff, Wanda	VICTORIAN WORKING WOMEN
Vicinus, M., ed.	SUFFER AND BE STILL
Woolf, Virginia	A ROOM OF ONE'S OWN
Ibsen	THE DOLLS HOUSE
Rowbotham, S.	HIDDEN FROM HISTORY
Sykes, Ella	HOME HELP IN CANADA
Corrective Collective	NEVER DONE: THREE CENTURIES OF WOMEN'S WORK IN CANADA
Kraditor, E.	IDEAS OF WOMEN'S SUFFRAGE MOVEMENT

Cleverdon, K.

WOMAN SUFFRAGE MOVEMENT IN CANADA

Flexnor, E.

CENTURY OF STRUGGLE

Richardson, Dorothy

THE LONG DAY

Myrdal & Klein

WOMEN'S TWO ROLES

Frieden, B.

THE FEMININE MYSTIQUE

70  
SENATE COMMITTEE ON UNDERGRADUATE STUDIES  
NEW COURSE PROPOSAL FORM

Calendar Information

Department: \_\_\_\_\_

Abbreviation Code: W.S. Course Number: 200 Credit Hours: 3 Vector: 2-1-0

Title of Course: Women's Roles: A Comparative Study

Calendar Description of Course:

The course will follow from W.S. 100-3 and will take up in more detail a variety of the issues raised there. The focus will be on the situation of women in cross-cultural perspective using literary, historical, anthropological and other appropriate sources.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

W.S. 100-3

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? at least once a year

Semester in which the course will first be offered? Summer 1976

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course

The course will pursue in greater depth the issues raised in W.S. 100-3. In addition, the course will extend this examination to cultures not studied in W.S. 100-3. The focus of the course will be this cross-cultural perspective and comparison.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

- Faculty
- Staff
- Library
- Audio Visual
- Space
- Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_  
Department Chairman

\_\_\_\_\_  
Dean

\_\_\_\_\_  
Chairman, SCUS

W.S. 200-3: Women's Roles: A Comparative Study

This course will follow from W.S. 100-3 and will take up in more detail a variety of the issues raised there. The focus will be on the situation of women in cross-cultural perspective using literary, historical, anthropological and other appropriate sources.

1. Problems of ethnocentricity in the study of women (2 weeks)

Positive and negative examples will be discussed.

2. Methods for comparative studies (2 weeks)

Analysis and critique of evolutionary theory, stages of development models and various typologies as they relate to forms of the family and the status of women in various societies.

3. Regional studies - selected contemporary and historical societies (9 weeks)

Aspects compared will include:

sexual division of labour

patterns of child care and rearing

marriage, family and kinship organization

legal status of women

women's associations

women artists and artisans

political participations and representation  
**education**

Societies to be studied will be selected from the following:

North Africa

Sub Saharan Africa

Mid-East

Soviet Union



Asia:

Sidel, Ruth

WOMEN AND CHILDCARE IN CHINA

Pruitt, Ida, ed.

DAUGHTER OF HAN

Wolf, Marjorie

WOMEN AND THE FAMILY IN RURAL TAIWAN

Fernea, Elizabeth

GUESTS OF THE SHEIK

Firth, Rosemary

HOUSEKEEPING AMONG MALAY PEASANTS

Goodale, Jane

TIWI WIVES

Kartini, Raden Adjeng

LETTERS OF A JAVANESE PRINCESS

Geertz, Hildred

THE JAVANESE FAMILY

Strathern, Marilyn

WOMEN IN BETWEEN

Talmon, Vonina

FAMILY AND COMMUNITY IN THE KIBBUTZ

Reymond, Lizelle

MY LIFE WITH A BRAHMIN FAMILY

Young, Marilyn B., ed.

WOMEN IN CHINA

Benet, Sula

THE VILLAGE OF VIRIATINE

St. George, George

OUR SOVIET SISTERS

Geiger, H. Kent

THE FAMILY IN SOVIET RUSSIA

Halle, Fannina

WOMEN IN SOVIET RUSSIA

Smith, Jessica

WOMEN IN SOVIET RUSSIA

Snow, Helen Foster

WOMEN IN MODERN CHINA

Myrdal, Jan

REPORT FROM A CHINESE VILLAGE

Latin America:

Sutherland, Elizabeth

THE YOUNGEST REVOLUTION

Chinas, Beverly

THE ISTHMIAN ZAPOTECS: WOMEN'S ROLES IN

CULTURAL CONTEXT

Pescatello, Ann, ed

FEMALE AND MALE IN LATIN AMERICA

Randall, Margaret

CUBAN WOMEN NOW

Lewis, Oscar

FIVE FAMILIES

SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORMCalendar Information

Department: \_\_\_\_\_

Abbreviation Code: W.S. Course Number: 201 Credit Hours: 3 Vector: 2-1-0

Title of Course: Women in Canada 1600--1920

Calendar Description of Course:

The course will investigate the lives of women/<sup>primarily</sup> who did not achieve public fame. Primary data will be collected from the diaries, memoirs, letters and literary works of Canadian women.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

NONE

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. SchedulingHow frequently will the course be offered? at least once a yearSemester in which the course will first be offered? FALL 1976Which of your present faculty would be available to make the proposed offering possible? N/A3. Objectives of the Course

The course will explore the achievements of Canadian women in pioneer situations, wage work, organizations (including political movements and parties) and the field of the arts. The course, through lectures and essays, will introduce students to research methods and use of primary and secondary sources in the field.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Department Chairman\_\_\_\_\_  
Dean\_\_\_\_\_  
Chairman, SCUS

W.S. 201-3: Women in Canada 1600-1920

The course will investigate the lives of women, <sup>primarily</sup> who did not achieve public fame. Primary data will be collected from the diaries, memoirs, letters and literary works of Canadian women.

1. The pioneer experience (5 weeks)

This will include pioneer experiences from different time periods and geographical areas.

2. Wage work (4 weeks)

Home related wage work (domestic service, dressmaking, etc.) will be studied first, and this will be followed by an investigation of newer work fields for women: factories, saleswork, clerical work, etc.

3. Organizational work (2 weeks)

Charitable, educational and political organizations (including suffrage) will be discussed.

4. Women as artist (2 weeks)

Throughout the course women's literary work will be studied as source material as well as art objects. In this final section, the problems specific to women artists will be discussed.

Throughout, the course will focus on the work women do inside as well as outside the home.

Possible Reading List

Moodie, Susanna

ROUGHING IT IN THE BUSH

McClung, Nellie L.

CLEARING IN THE WEST

Ostenso, Martha

WILD GEESSE

Berton, Laura Beatrice

I MARRIED THE KLONDIKE

Duncan, Sara Jeannette

THE IMPERIALIST

McClung, Nellie L.

THE STREAM RUNS FAST

McClung, Nellie L.

IN TIMES LIKE THESE

Studies of the Royal Commission on the Status of Women in Canada. No. 8.

"Cultural Tradition and the Political History of Women in Canada".

Carr, Emily

GROWING PAINS

Roy, Gabrielle

THE ROAD PAST ALTAMONT

Abrahamson, Una

GOD BLESS OUR HOME: DOMESTIC LIFE IN  
19TH CENTURY CANADA

Bannerman, Jean

LEADING LADIES: CANADA 1639-1967

SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORMCalendar Information

Department: \_\_\_\_\_

Abbreviation Code: W.S. Course Number: 202 Credit Hours: 3 Vector: 2-1-0Title of Course: Women in Canada 1920 to the PresentCalendar Description of Course:

The course will focus on the unpaid work of women in the home in conjunction with their increasing entry into wage work throughout this period. The effect of this change on family structure, women's roles and education, and on ideas of women's place will be examined using memoirs and literary sources as well as sociological, historical and economic material.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

NONE

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. SchedulingHow frequently will the course be offered? at least once a yearSemester in which the course will first be offered? Fall 1976Which of your present faculty would be available to make the proposed offering possible? N/A3. Objectives of the Course

The course will examine effects on women's educational opportunities, social roles and legal definitions as related to the increasing number of single and married women entering wage work. The course will include an introduction to the modes and methods of gathering material on social issues.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Department Chairman\_\_\_\_\_  
Dean\_\_\_\_\_  
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

W.S. 202-3: Women in Canada 1920 to the Present

The course will focus on the work of women in and out of the home (i.e. unpaid and paid work). The most significant event in the period is the steadily increasing percentage of women who do wage work for part, if not all, of their adult lives. This affects their role in the home, and conversely, their responsibility in the home determines the type of education they receive and the kinds of jobs most of them hold.

1. The 20's (3 weeks)
  - a. women's work in the home
  - b. types of female wage work
  - c. changes in domestic technology and their consequences
  - d. consequences of the federal franchise in the political and legal sphere; the "Persons Case"
2. The Depression (2 weeks)
  - a. women in the home and in wage work
  - b. the relative accessibility of male and female employment
  - c. consequences of male unemployment on the home and family
3. The 40-s (2 weeks)
  - a. female wage work during WWII, did it change significantly, was there an increase in female employment
  - b. effects (short and long term) of the war on types of female wage work
  - c. consequences of end of war for women in home and wage work
  - d. the war's effect on standards of social behaviour
4. The 50's: triumph of the media (3 weeks)
  - a. The psychology and definition of the housewife as presented

through verbal and visual forms of the media. The growing impact of U.S. cultural definitions of sexual roles on Canada:

- i comparison of the Canadian and American situation of women
- ii consequences of the imposition of a foreign norm of behaviour on the Canadian women

b. trends of female employment in professional and other areas of wage work

5. The 60's onwards (3 weeks)

- a. changes in education for women
- b. changes in employment patterns
- c. women's role in the home
- d. women and the law
- e. poverty and women
- f. political involvement

Possible Reading List

Stephenson, Marylee	WOMEN IN CANADA
Andersen, Margaret	MOTHER WAS NOT A PERSON
Zarembo, Eve	PRIVILEGE OF SEX
Cleverdon, Catherine J.	THE WOMAN SUFFRAGE MOVEMENT IN CANADA
Innis, Mary Quayle, ed.	THE CLEAR SPIRIT
MacGill, Elsie	MY MOTHER THE JUDGE
Hacker, Carlotta	THE INDOMITABLE LADY DOCTORS
McClung, Nellie	THE STREAM RUNS FAST
	IN TIMES LIKE THESE, etc.

Roy, Gabrielle

THE TIN FLUTE, etc.

Wilson, Ethel

SWAMP ANGEL, etc.

Laurence, Margaret

THE STONE ANGEL

A JEST OF GOD, etc.

Munroe, Alice

LIVES OF GIRLS AND WOMEN

Report of the Royal Commission on the Status of Women in Canada and the series of studies derived from the commission.

## SENATE COMMITTEE ON UNDERGRADUATE STUDIES

## NEW COURSE PROPOSAL FORM

Calendar Information

Department: \_\_\_\_\_

Abbreviation Code: W.S. Course Number: 203 Credit Hours: 3 Vector: 2-1-0

Title of Course: Female Roles in Contemporary Society

## Calendar Description of Course:

An interdisciplinary study of definition of self/other as derived from sexual roles and the psychological mechanisms by which such definitions are acquired and maintained.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

W.S. 100-3

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? at least once a year

Semester in which the course will first be offered? Fall 1976

Which of your present faculty would be available to make the proposed offering possible? N/A

3. Objectives of the Course

The course will pursue in greater depth issues raised in W.S. 100-3. The focus of the course will be the individual. Psychological, sociological, biological and artistic sources will be used. Factors influencing the continuance or disappearance of particular sex-linked characteristics will be examined.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_  
Department Chairman\_\_\_\_\_  
Dean\_\_\_\_\_  
Chairman, SCUS

W.S. 203-3: Female Roles in Contemporary Society

An interdisciplinary study of definition of self/other as derived from sexual roles and the psychological mechanisms by which such definitions are acquired and maintained.

1. Women's contemporary situation (1 week)
  - Introduction and overview
2. Sex differences (2 weeks)
  - a. roles, function, status
  - b. cognitive style and intellectual functioning
  - c. behaviour
  - d. interpersonal interaction
3. Acquisition of sex differences (3 weeks)
  - a. examination of evidence concerning biological sex differences
  - b. sex roles and socialization
    - i child rearing techniques
    - ii toy industry, children's books
    - iii media
    - iv schools
4. Maintenance of sex differences (2 weeks)
  - a. marriage and the family
  - b. structure of language and thought
  - c. media
  - d. social and political policy
  - e. the self (internalization)
5. Psychological effects of sex differences (3 weeks)
  - a. self concept
  - b. behaviour
  - c. the female and mental health

6. Changing roles of women (2 weeks)

a. mechanisms of change

i. internal

ii external

b. optimal personality development

Possible Reading List

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|--|---|
| Bardwick, J.                                   | READINGS ON THE PSYCHOLOGY OF WOMEN   |
| Chessler, Phyllis                              | WOMEN AND MADNESS   |
| David, Sara                                    | EMOTIONAL SELF DEFENSE GROUPS FOR WOMEN   |
| Garskof, M.                                    | ROLES WOMEN PLAY  |
| Gornick, Vivian, and Barbara Moran, eds.       | WOMEN IN SEXIST SOCIETY   |
| Greenglass, Esther                             | PSYCHOLOGY OF WOMEN   |
| Hershberger, Ruth                              | ADAM'S RIB  |
| Janeway, Elizabeth                             | MAN'S WORLD, WOMAN'S PLACE  |
| Journal of Social Issues, 1972, Vol. 28, No. 2 |   |
| Kimball, Meredith                              | WOMEN AND SUCCESS   |
| Lambert, R.D.,                                 | SEX ROLE IMAGERY IN CHILDREN: SOCIAL<br>ORIGINS OF MIND, Studies of the Royal<br>Commission on the Status of Women in Canada<br>No. 6 |
| Maccoby, E., ed.                               | THE DEVELOPMENT OF SEX DIFFERENCES  |
| Mischel, Walter                                | SEX TYPING AND SOCIALIZATION, in Hussen,<br>Paul, ed., Carmichael's Manual of Child<br>Psychology                                     |
| Tavris, Carol                                  | THE FEMALE EXPERIENCE   |
| Tobias, Sheila                                 | SEX ROLE SOCIALIZATION: THE ADULT EXPERIENCE  |
| Walstedt, J.J.                                 | THE PSYCHOLOGY OF WOMEN: A PARTIALLY<br>ANNOTATED BIBLIOGRAPHY  |

Wortis, Rochelle

THE ACCEPTANCE OF THE CONCEPT OF THE  
MATERNAL ROLE BY BEHAVIOURAL SCIENTISTS:  
ITS EFFECTS ON WOMEN

SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORMCalendar Information

Department: \_\_\_\_\_

Abbreviation Code: W.S. Course Number: 400 Credit Hours: 5 Vector: 2-3-0Title of Course: Advanced Women's StudiesCalendar Description of Course:

A study and critique of the assumptions of existing disciplines as they refer to the study of women. This course is designed as supplemental to the various disciplines as they are currently taught.

Nature of Course Lecture/SeminarPrerequisites (or special instructions):

W.S. 100-3 and 6 credits from W.S. 200-3, 201-3, 202-3, 203-3

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. SchedulingHow frequently will the course be offered? Two semesters a yearSemester in which the course will first be offered? Summer 1976Which of your present faculty would be available to make the proposed offering possible? N/AObjectives of the Course

In the lecture series the course will discuss major paradigms in western intellectual history and the genesis of methodological frameworks. The methodological approaches presented in the lower level courses will be used as the framework within which assumptions and limitations of traditional paradigms and methodologies will be analysed. The student will then apply this critique to a particular discipline in seminar.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_  
Department Chairman\_\_\_\_\_  
Dean\_\_\_\_\_  
Chairman, SCUS

W.S. 400-5 Advanced Women's Studies

A study and critique of the assumptions of existing disciplines as they refer to the study of women. This course is designed as supplemental to the various disciplines as they are currently taught. This course will consist of two parts: a lecture series combined with seminars in selected disciplines.

1. Lecture series: Overview of shifts in major paradigms in western intellectual history, genesis of methodological frameworks, assumptions and limitations for the study of women.
2. Seminars: At least three different seminars will be offered each time the course is taught, each focusing on a different discipline and led by an instructor specializing in that field. The disciplines covered may vary from semester to semester. Students will choose one seminar only. It is strongly recommended that it be chosen in their major field. The seminars will investigate within the context of each discipline how these paradigms have affected the definition and investigation of women. Areas for the seminars will be chosen from the following: political science, sociology/anthropology, psychology, literature, economics, history, biology/medicine.

Topics and/or Possible Reading Lists for Area Seminars:

Political Science: Topics selected from the major schools such as the classical school, behaviorism, the transactionalists, functionalists, or political economy.

Collinge, Frank

REVIEW OF POLITICAL SCIENCE THEORY

Sociology: Topics selected from the major schools such as empiricism, functionalism, phenomenology, psychological reductionism, the Frankfurt

school, systems approach, ethnomethodology, historical materialism, or conflict theory.

Giddnes, A	CAPITALISM AND MODERN SOCIAL THEORY
Aron, R	MAIN CURRENTS OF SOCIOLOGICAL THOUGHT
Martindale, D.	THE NATURE AND TYPES OF SOCIOLOGICAL THEORY
Gouldner, A .	THE CRISIS OF MODERN SOCIOLOGY
Smith, D.	A RADICAL CRITIQUE OF SOCIOLOGY

Anthropology: Topics selected from the major schools such as evolutionism, diffusionism, functionalism, structuralism, neo-evolutionism, cultural ecology, historical materialism.

Harris, Marvin	THE RISE OF ANTHROPOLOGICAL THEORY
Lowie, R.	ANTHROPOLOGICAL THEORY
Penniman, P. K.	100 YEARS OF ANTHROPOLOGY

Psychology: Topics selected from the major schools such as behaviorism, clinical models such as freudianism and gestalt psychology, experimental psychology.

Boring, E. G.	A HISTORY OF EXPERIMENTAL PSYCHOLOGY
Deutsche, Helen	THE PSYCHOLOGY OF WOMEN, Vol. I and II
Doherty, M. A.	SEXUAL BIAS IN PERSONALITY THEORY. The Counselling Psychologist. 1973, 4, 67-75.
Franks, V. and V. Burtle	WOMEN IN THERAPY: NEW PSYCHOTHERAPIES FOR A CHANGING SOCIETY
Freud, S.	NEW INTRODUCTORY LECTURES ON PSYCHOANALYSIS
Mitchell, Juliet	PSYCHOANALYSIS AND FEMINISM
Rice, J. K. and D. G. Rice	MOVEMENT ON PSYCHOTHERAPY. Amer, J. Psychiatry, 1973, 130, 191-196.

Literature: Topics and selected readings from the works of major critics

such as:

Aristotle	T. A. Richards
Plato	E. Jones
John Ruskin	N. Frye
M. Arnold	

Economics: Topics selected from the major schools such as: macro and micro theory, neo-classicist, neo-keynesian and historical materialist theories, equilibrium input-output, econometrics, labour econometrics, labour economists, economic history.

Samuelson, P. A.	ECONOMICS
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History: Topics and selected readings from the major theorists

Reither, Joseph, ed.	MASTERWORKS OF HISTORY, Vol. 1, 2, and 3 which includes selections from Herodotus, Thucydides, Julius Caesar, Tacitus, Bede, Macaulay, Bancroft, C. & M. Beard. Gibbon, Symonds, and Carlyle.
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SENATE COMMITTEE ON UNDERGRADUATE STUDIESNEW COURSE PROPOSAL FORMCalendar Information

Department: \_\_\_\_\_

Abbreviation Code: W S Course Number: 401 Credit Hours: 5 Vector: \_\_\_\_\_Title of Course: Research ProjectCalendar Description of Course:

Individual or small group studies of community problems. The student(s) will submit a prospectus for the project at least two months before the study is undertaken. The project will be directed by one of the faculty members of the program.

Nature of Course Individual research

Prerequisites (or special instructions):

W.S. 100-3 and 6 credits from W.S. 200-3, 202-3, 203-3.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. SchedulingHow frequently will the course be offered? every semesterSemester in which the course will first be offered? Fall 1976Which of your present faculty would be available to make the proposed offering possible? N/AObjectives of the Course

The course will be a framework within which students will define a research area and under take the collection and presentation of research material gathered. Under the direction of a faculty member the individual student will pursue a topic of particular interest to her/him.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: \_\_\_\_\_

\_\_\_\_\_  
Department Chairman\_\_\_\_\_  
Dean\_\_\_\_\_  
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).