

SIMON FRASER UNIVERSITY

MEMORANDUM

S.76-124

To Senate

From Senate Committee on Undergraduate Studies

Subject Minor in Dance, Fine and Performing Arts

Date September 16, 1976

Action taken by the Senate Committee on Undergraduate Studies at its meeting of Tuesday, 14 September 1976 gives rise to the following motion:

MOTION

That Senate approve (and recommend approval by the Board of Governors) a Minor in Dance as set forth in the accompanying paper S.76-124

Note: In February Senate approved the paper, a credit program in the Arts, which set forth the general framework for minors in Dance, Theatre and Film. The attached elaboration of the Dance Minor is entirely consistent with that paper.

David Birch

SIMON FRASER UNIVERSITY

MEMORANDUM

SCUS 76-321

Mr. H. Evans
Secretary SCUS
Subject: Minor in Dance

From: Dr. R.C. Bidson
Dean, F.E.D.S.
Date: 17 Sept 76

At its meeting of 2 Sept. 76 the Faculty of Interdisciplinary Studies Undergraduate Studies Committee approved a proposal for a minor in dance. Unfortunately, in the confusion of the strike, the documentation was misplaced and was not transmitted to you in time for inclusion on the agenda for the SCUS meeting of 14 Sept.

I would like to request the indulgence of SCUS in placing these materials before the Committee as 'other business'.

Robert C Bidson

PROPOSAL FOR A DANCE MINOR

The Centre for the Arts requests the approval of a minor program in dance, effective September 1, 1977.

In the development paper A Credit Programme in the Arts, approved by Senate in February 1976 (S. 76-21), dance, theatre, and film minors were outlined. It was also stated that:

Integrated development need not entail simultaneous introduction of all three minors. Given working approval of the general shape of the programmes, the committee can introduce further courses that contribute to that shape, requesting formal certification of each minor as the structure of courses for it receives academic approval.

With the FPA. courses that have since been approved by Senate, and with those we are putting forward simultaneously with this proposal, we are in a position to request certification of the dance minor. The programme we propose is exactly as set forth in S. 76-21, with one exception: we suggest that an additional course not adumbrated in that paper be instituted and made an option within the minor structure. This course is FPA. 384 - Criticism of Performance; it would provide an alternative to FPA. 382 - Aesthetics of Performance. We believe that this course has validity within our overall structure of courses, and intend that it should have a place in the theatre minor as well.

In our view the structure of the dance minor as set forth in the attached "Proposed Calendar Entry" fulfills the central academic principle that has guided the development of the minors as it was stated in S. 76-21:

The minor programmes should establish requirements balanced between courses that emphasize the craft of the arts and courses that emphasize the analytic understanding of them. On the one hand, the minors should be directed toward giving capable students a strong introduction to the practice of an art form; on the other, each student should have significant exposure to the traditions of the arts generally and the place of that student's chosen art within tradition.

PROPOSED CALENDAR ENTRY

Requirements for a Minor in Dance

Dance minors will complete 21 hours of Lower Division credit, distributed as follows:

Any 2 of:

- FPA. 110-6 (formerly G.S. 110) The Arts in Context:
The Renaissance
- FPA. 114-6 The Arts in Context: The Modernist Era
- FPA. 116-6 The Arts in Context: North American Styles
or similar six credit "Arts in Context"
courses to be introduced in this series.

Plus all of:

- FPA. 120-3 (formerly KIN 144) Aesthetic Forms of Human
Movement
- FPA. 220-3 (formerly KIN 244) Contemporary Dance Technique
and Theory I
- FPA. 221-3 Contemporary Dance Technique and Theory II

Dance minors will also complete 17 hours of Upper Division credit, distributed as follows:

All of:

- FPA. 320-3 Contemporary Dance Technique and Theory III
- FPA. 324-3 (formerly KIN 344) Dance Composition
- FPA. 326-3 (formerly KIN 310) Dance History
- FPA. 424-5 Directed Study in Dance Performance

Plus one of:

- FPA. 382-3 Aesthetics of Performance
- FPA. 384-3 Criticism of Performance

Students who have taken any of these courses under earlier Kinesiology or General Studies numbers will receive credit toward the minor. Some students may find that their commitment to dance requires more continuous studio practice than is afforded by the required courses in dance. The attention of such students is drawn to FPA. 425-5 and to the various non-credit dance workshops offered by the Centre for the Arts. Workshops are announced prior to each semester in which they are offered.

Resources for the Dance Minor

- Faculty: The two present full-time dance faculty, augmented by sessional lecturers as at present, can teach the sequence of dance courses now approved. We will continue to seek visitors into the programme for limited terms and will continue to offer non-credit workshops on a limited basis. We anticipate that for the time being those required courses involving other disciplines can continue to be taught by present faculty of the Centre or by faculty seconded from elsewhere in the University.
- Space: With the authorization of funds to renovate the former Day Care area of the Academic Quadrangle as a dance and theatre movement area, sufficient space has been provided for the regular sequence of dance courses.
- Library: Current library resources are in our opinion adequate for the introduction of a dance minor of this nature. We anticipate that the collection of works related to dance will continue to grow at a moderate rate.
- Other: The approval of a minor will entail no significant additional expense in equipment or audio-visual materials. The only increase in staffing needed is the desirable but not essential introduction of accompanists for advanced studio work.



Evan Alderson
Director, Centre for the Arts
August 25, 1976