

SIMON FRASER UNIVERSITY

S.79-132

MEMORANDUM

To Senate

From Senate Committee on

Undergraduate Studies

Subject Curriculum Changes - Soc/Anth

Date 1979-11-16

Action taken by the Senate Committee on Undergraduate Studies at its meeting of November 13, 1979 gives rise to the following motion:

MOTION

That Senate approve and recommend approval to the Board, as set forth in S.79-132 the proposed new course S.A. 303-4 (Ethnic Conflicts).

For Information:

Under its delegated authority SCUS approved the proposed changes in courses in Sociology/Anthropology as follows:

- S.A. 450-4 Title, ~~description~~ designation
- S.A. 451-4 Title, ~~Description~~ designation

Daniel R. Birch

Daniel R. Birch
Chairman

/csg

MEMORANDUM

Sc 45 39-57

To..... Sheila Roberts
Administrative Assistant
Faculty of Arts

From..... Jean Jordan
Departmental Assistant
Sociology & Anthropology

Subject..... New Course Proposal

Date..... October 10, 1979

Please place the attached new course proposal on the next agenda of the Faculty of Arts Curriculum Committee meeting. If you wish any further information concerning this proposal please contact John Whitworth, the Chairman of our Curriculum Committee.

Jean Jordan

OFFICE OF THE DEAN

OCT 11 1979

FACULTY OF ARTS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Sociology & Anthropology

Abbreviation Code: SA Course Number: 303 Credit Hours: 4 Vector: 0-4-0

Title of Course: Ethnic Conflicts

Calendar Description of Course: An analysis of the origins, expression and attempted solutions of conflicts in ethnically divided societies. Depending upon the area of focus such contentious issues as education, political representation, religious divisions, labour policies and formal and informal mechanisms of segregation will be considered.

Nature of Course Two 2-hour seminars, or one 4-hour seminar

Prerequisites (or special instructions): SA 203

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Once yearly

Semester in which the course will first be offered? 81-1

Which of your present faculty would be available to make the proposed offering possible? H. Adam, H. Dickie-Clark, K. Peter, and possibly others

3. Objectives of the Course

To present a more specialized analysis of ethnic relations, following on SA 203 Comparative Ethnic Relations

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty)
Staff)
Library)
Audio Visual)
Space)
Equipment)

5. Approval

Date: October 10, 1979

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P. H. Kelly
Department Chairman

R. C. Brown
Dean

Dan R. Birch
Chairman, SCUS

SA 303-4 Ethnic Conflicts

Course Outline

A sociological analysis of origins, expressions and solutions of conflicts in major ethnically divided societies. Contentious issues in education, political representation and labor policies will be considered. Cultural mobilization as a response to inequality, the dynamics of nationalist and secessionist movements and preconditions of consociationalism in multi-nation states will be explored.

Prerequisite: SA 203 or permission of instructor

Readings

R.A. Schermerhorn, Comparative Ethnic Relations. A Framework for Theory and Research, New York: Random House 1970.

Eric Nordlinger, Conflict Regulation in Divided Societies, Cambridge, Mass: Harvard U., 1972.

Kenneth McRae (ed.), Consociational Democracy, Toronto: McClelland and Stewart, 1974.

Arend Lijphart, Democracy in Plural Societies. A Comparative Exploration. New Haven: Yale University Press 1977.

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Sheila Roberts
Administrative Assistant
Faculty of Arts

From..... John Whitworth, Chairman
Curriculum Committee
Sociology & Anthropology

Subject..... Calendar Changes

Date..... October 16, 1979

Enclosed are two New Course Proposal Forms for change of name and designation only for SA 450 and 451. Would you please place these on the agenda of the next Faculty of Arts Curriculum Committee meeting.

J. McH. Whitworth

OFFICE OF THE DEAN

OCT 19 1979

FACULTY OF ARTS

C U R R I C U L U M C H A N G E S

p. 234 S.A. 450-4 Change in name and designation only

FROM: "Selected Sociological Texts - I"

TO: "Selected Issues in Sociology (S)"

S.A. 451-4 Change in name and designation only

FROM: "Selected Sociological Texts - II"

TO: "Selected Issues in Anthropology (A)"

To be more specific and clear about designation
of these courses.

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment: Sociology & AnthropologyAbbreviation Code: SA Course Number: 450 Credit Hours: 4 Vector: 0-4-0Title of Course: Selected Issues in Sociology (S)

Calendar Description of Course: An examination of the ideas of a particular thinker or group of thinkers, or of the different approaches to a particular theoretical problem.

Nature of Course

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

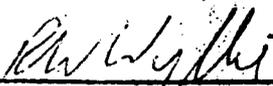
Audio Visual

Space

Equipment

5. Approval

Date: _____


Department Chairman


Dean

Chairman, SCUS

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment: Sociology & AnthropologyAbbreviation Code: SA Course Number: 451 Credit Hours: 4 Vector: 0-4-0Title of Course: Selected Issues in Anthropology (A)

Calendar Description of Course: An examination of the ideas of a particular thinker or group of thinkers, or of the different approaches to a particular theoretical problem.

Nature of Course

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: _____

P. W. Wythe
Department ChairmanR. E. Brown
Dean_____
Chairman, SCUS