

MEMORANDUM

To..... Senate

From..... Senate Committee on

..... Undergraduate Studies

Subject..... Curriculum Changes - English

Date..... November 16, 1979

For Information

Under its delegated authority SCUS approved the proposed changes in courses in English, as follows:

ENGL.	344-4	Title
ENGL.	346-4	Title
ENGL.	320-4	Title



Daniel R. Birch
Chairman

DRB/pa

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Dr. Wyn Roberts

From..... A. Lebowitz

Subject.....

Date..... October 29th, 1979

The upper level course offerings of the Department of English are subdivided into period, major figure or genre courses. Since the introduction of this curriculum in 1976, the following courses have been taught in a manner which is not fully reflected by the titles. Therefore, the title changes are intended as a clarification of the present course content.

from

English 344-4 : Edwards, Emerson, Poe, Hawthorne
(p. 128, 1979-80 calendar)

to

English 344-4 : American Prose and Poetry,
Beginnings to the Civil War.

from

English 346-4 : Melville, Whitman, Dickinson
(p. 128, 1979-80 calendar)

to

English 346-4 : Hawthorne, Melville, Whitman, Dickinson

from

English 320-4 : Prose, Verse, and Drama of the Enlightenment
(p. 128, 1979-80 calendar)

to

English 320-4 : Samuel Johnson and his contemporaries

CURRICULUM CHANGES

p. 227

FROM: "The following courses in the 300 range are intended to acquaint the student in detail with specific components of the literary tradition. The main emphasis of each course will follow within the area designated by its title, but authors from other areas may be included. Where the course is denominated by a series of authors, it is understood that at least two of the authors named will be given substantial attention during the course. Additional material may be drawn from the other named authors, from the contemporaries of the group, or from the literary traditions which any of these authors represents.

The same principle applies to course defined by genre or period. The three Special Studies courses are designed to examine various aspects of literary study which normally are not examined directly in the other upper division courses. All courses in the 300 range are scheduled for four classroom hours presented either as two hours of lecture and two hours of seminar or, in courses arranged for limited enrolment in any given semester, as four hours of seminar only."

TO: "The following courses in the 300 range are intended to acquaint the student with specific authors, genres, periods or critical theories. Where the course title is a series of authors, at least two of them will be given substantial attention. The course may study only two authors or may draw from the other named authors, their contemporaries or the literary traditions represented by these authors.

Courses which specify genre, period or theoretical concerns may also include material drawn from areas other than those indicated by the title or may concentrate on a limited number of authors.

Special Studies courses examine aspects of literary study not normally covered by the other upper division courses.

All courses have four classroom hours,

which may be divided between lectures and tutorials or held entirely as seminars.

RATIONALE: This has been rewritten to be more clear in the calendar.