

## MEMORANDUM

To..... SENATE

From..... SENATE COMMITTEE ON UNDERGRADUATE  
STUDIES

Subject..... CHANGES - CENTRE FOR THE ARTS

Date..... NOVEMBER 18, 1981

FOR INFORMATION

Acting under delegated authority, SCUS at its meeting of November 17, 1981 approved changes for the Centre for the Arts as follows:

- 1) Change in Credit Hours from 2 to 3  
FPA. 225-2 Ballet I  
FPA. 226-2 Ballet II
- 2) Addition of Prerequisites to  
FPA. 382-3 Aesthetics of Performance
- 3) Addition of Requirement to FPA. 234-3 Introduction to Film Studies
- 4) Change in Description  
FPA. 456-3 Conceptual Approaches to Drama

Details are attached.

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of November 17, 1981 gives rise to the following motion.

MOTION:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.81-162,

- 1) The proposed change in lower division courses as prerequisite for the Dance Major;
- 2) The addition of two lower division courses as options in the lower division requirements:  
FPA. 136-3 History and Aesthetics of Cinema I  
FPA. 140-3 Introduction to Contemporary Music."



SIMON FRASER UNIVERSITY

SCW 81-63

MEMORANDUM

To Mr. H.M. Evans,  
Registrar,  
Office of the Registrar.

From Janet Blanchet, Secretary to the  
Faculty of Interdisciplinary Studies  
Undergraduate Curriculum Committee.

Subject Centre for the Arts -  
Changes

Date October 19, 1981

Re: Curriculum Changes, Centre for the Arts.  
(I.S.C. 81-22)

At a meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee held on Tuesday, October 13, 1981, members of the Committee approved the following curriculum changes:

- Change in credit hours from 2 to 3 for FPA. 225, Ballet I, and FPA. 226, Ballet II.
- Change in Lower Division Requirements for the Dance Major, as follows:  
Addition of the phrase "plus at least one lower division FPA course outside the Dance Area."  
Addition of two courses, FPA. 136-3, History and Aesthetics of Cinema I, and FPA. 140-3, Introduction to Contemporary Music, to the list of suggested courses.
- Addition of the following prerequisite for FPA. 382-3, Aesthetics of Performance:  
"Prerequisites: at least 45 semester hours or permission of the department."

Would you please place these items on the next agenda of the Senate Committee on Undergraduate Studies for consideration.

ATTACH.

JB/pgm

*J. Blanchet*

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OCT 21 1981

REGISTRAR'S OFFICE  
MAIL DESK

Proposed Calendar Change for Lower Division Requirements  
for Dance Major

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## 1) Present Calendar entry:

Lower Division Requirements - as prerequisites

At least 30 hours in FPA courses, including 21 required hours as listed:

Required Courses-  
all of:

- FPA. 122-3\* Contemporary Dance 1
- FPA. 123-3\* Contemporary Dance 11
- FPA. 125-3 Structural Approach to Ballet 1
- FPA. 220-3 Contemporary Dance 111
- FPA. 221-3 Contemporary Dance 1V

\*FPA 120 and 121 may be substituted for FPA. 122 and 123

plus any one of:

- FPA. 110-6 The Arts in Context: The Renaissance
- FPA. 113-6 The Arts in Context: European Romanticism
- FPA. 114-6 The Arts in Context: The Modernist Era
- FPA. 116-6 The Arts in Context: North American Style

Suggested Courses:

- FPA. 104-3 Fundamentals of Music
- FPA. 126-3 Structural Approach to Ballet 11
- FPA. 132-3 Introduction to Film-making
- FPA. 150-3 Basics of Theatre
- FPA. 151-3 Introduction to Acting
- FPA. 160-3 Introductory Studio in Visual Art 1
- FPA. 170-3 Introduction to Technical Theatre
- FPA. 225-2 Ballet 1
- FPA. 226-2 Ballet 11

## 2) Proposed Calendar entry:

Lower Division Requirements - as prerequisites

At least 30 hours in FPA courses including 24 hours as listed:

Required Courses-  
all of:

- FPA. 122-3\* Contemporary Dance 1
- FPA. 123-3\* Contemporary Dance 11
- FPA. 125-3 Structural Approach to Ballet 1
- FPA. 220-3 Contemporary Dance 111
- FPA. 221-3 Contemporary Dance 1V

\*FPA. 120 and 121 may be substituted for FPA. 122 and 123

plus any one of:

- FPA. 110-6 The Arts in Context: The Renaissance
- FPA. 113-6 The Arts in Context: European Romanticism
- FPA. 114-6 The Arts in Context: The Modernist Era
- FPA. 116-6 The Arts in Context: North American Styles

plus at least one lower division FPA course outside the Dance Area.

(continued)

## Suggested Courses:

FPA. 104-3	Fundamentals of Music
FPA. 126-3	Structural Approach to Ballet 11
FPA. 132-3	Introduction to Film-making
FPA. 136-3	History and Aesthetics of Cinema 1
<u>FPA. 140-3</u>	<u>Introduction to Contemporary Music</u>
FPA. 150-3	Basics of Theatre
FPA. 151-3	Introduction to Acting
FPA. 160-3	Introductory Studio in Visual Art 1
FPA. 170-3	Introduction to Technical Theatre
FPA. 225- <u>3</u>	Ballet 1
FPA. 226- <u>3</u>	Ballet 11

## 3) Rationale

With the change in credit hours for Ballet (FPA.225, 226) it becomes possible for students to fulfill lower division requirements by taking only dance courses. This was not the original intent of the program. Therefore, in order to insure distribution at lower levels, we are requiring one lower level course in the arts outside the Dance area among the 30 required hours in FPA. Thus, the total number of lower division credit hours does not change, but the number of specifically designated hours is to be increased from 21 to 24. The other 6 credit hours may be chosen from among any other courses in the Centre (including ballet courses).

We have added FPA.140 and 136 to the list of suggested courses in order to bring the list current with courses available now within the Centre for the Arts.

Proposed Calendar Changes for Credit Hours for FPA. 225-2  
and FPA. 226-2

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## 1) Present Calendar entries:

FPA. 225-2 Ballet I  
FPA. 226-2 Ballet II

## 2) Proposed Calendar entries:

FPA. 225-3 Ballet I  
FPA. 226-3 Ballet II

## 3) Rationale

As with the other ballet courses (FPA.125, 126), a theoretical component is necessary. The course currently meets for 6 hours of studio work per week and will also include the preparation of a demonstration and a theoretical paper. The number of credits given for this kind of work is more appropriately 3.

Proposed Calendar Change for FPA. 382-3

## 1) Present Calendar entry:

FPA.382-3 Aesthetics of Performance  
This course will examine theatre, dance, and film as public arts. Relationships of form and meaning among these and other modes of performance will be investigated through topics that may vary from semester to semester. This course is specifically designed for students of theatre, dance and film. (Lecture/Tutorial)

## 2) Proposed Calendar entry

FPA.382-3 Aesthetics of Performance  
This course will examine theatre, dance, and film as public arts. Relationships of form and meaning among these and other modes of performance will be investigated through topics that may vary from semester to semester. This course is specifically designed for students in all study areas of the Centre for the Arts. (Lecture/Tutorial)

Prerequisites: at least 45 semester hours credit or permission of the department.

## 3) Rationale:

The content of this course is also salient for students of visual art and music. The prerequisite has been added because this is an upper levels course.

MEMORANDUM

.....Mr. H.M. Evans, Registrar and.....  
Secretary to the Senate Committee  
.....on Undergraduate Studies.....  
Subject.....

From.....Janet Blanchet, Secretary to the.....  
Faculty of Interdisciplinary Studies  
.....Undergraduate Curriculum Committee.  
Date...October 29, 1981.....

RE: Curricular Changes, Centre for the Arts. (I.S.C. 81-25)

At a meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee held on Tuesday, October 27, 1981, a change in prerequisite for FPA 234-3, Introduction to Film Studies, was approved.

Please place this item on the next agenda of the Senate Committee on Undergraduate Studies.

ATTACHMENT

J. Blanchet

JB/pgm

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OCT 30 1981

REGISTRAR'S OFFICE  
MAIL DESK

# SIMON FRASER UNIVERSITY

## MEMORANDUM

To... Dr. G. Bhakthan, Chairman  
 ...IDS Curriculum Committee  
 Subjed... Curricular Change for FPA.234-3

From... Santa Aloi, Chairperson  
 ...DCC, Centre for the Arts  
 Date... 20 October, 1981

Attached is a curricular change proposal for FPA.234-3. While this is one of our academic courses and we would like it to be available to interested students, as part of our film minor, we must limit enrollment to a reasonable number.

The Visual Art major proposal is to follow. Copies are now being made and they will be delivered as soon as possible.

*Santa Aloi*

Santa Aloi  
 Chairperson  
 Departmental Curriculum Committee  
 Centre for the Arts

MPF

cc. Janet Blanchet  
 Assistant to the Dean  
 Faculty of Interdisciplinary Studies

OCT 21 1981

Proposed Curricular Change for FPA.234-3 Introduction to Film Studies

Calendar Description:

An introduction to the theory of film and its subsystems (genre, narrative, structure, semantics). This course is concerned not so much with individual film or techniques, as with the general cinematic capability itself, as varyingly theorized since the beginning of the century. The goal of film theory has been to formulate schematic notions of the capacity of the film medium. Various theories and theoretical positions will be assessed and compared in terms of their related cinematic practice and ideological functions.

PREREQUISITE: FPA.136-3 or FPA.137-3.

Proposed Change:

PREREQUISITE: FPA.136-3 or FPA.137-3 and permission of the Department.

Rationale

Comparable admission procedures should be used for FPA.234-3 as for Film production courses at the same level.

MEMORANDUM

Mr. H.M. Evans, Registrar, Office of the Registrar.

From Janet Blanchet, Secretary to the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee.

Subject Centre for the Arts - Changes

Date October 19, 1981

Re: Calendar Change, Centre for the Arts. (I.S.C. 81-22)

At a meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee held on Tuesday, October 13, 1981, members of the Committee approved the following calendar change:

FPA. 456-3, Conceptual Approaches To Drama.

An intensive examination of selected plays by a single major author such as Shakespeare, Ibsen, Beckett, or Brecht, leading to the development and classroom performance of new conceptual approaches to the plays.

Would you please place this item on the next agenda of the Senate Committee on Undergraduate Studies for consideration.

J. Blanchet

ATTACH. JB/pgm



OCT 21 1981

REGISTRAR'S OFFICE MAIL DESK

Proposed Calendar Change for FPA.456-3 Conceptual approaches to Drama

## 1) Present Calendar entry:

An intensive examination of some plays by Shakespeare leading to the development and classroom performance of new conceptual approaches to the plays.

## 2) Proposed Calendar entry:

An intensive examination of selected plays by a single major author such as Shakespeare, Ibsen, Beckett, or Brecht, leading to the development and classroom performance of new conceptual approaches to the plays.

## 3) Rationale:

The purpose of this change is to give faculty the option of choosing a major author other than Shakespeare for this course. This is desirable because students encounter Shakespeare's plays prior to the 400 level courses. Shakespearean texts are often used as a resource in acting and production courses. The comprehensive study of a major author other than Shakespeare will introduce new material to any group already having extensive experience with Shakespeare. As students will still undertake an intensive study of a single author, the proposed change will add flexibility to the course content without altering the pedagogical objective.