

SIMON FRASER UNIVERSITY

S. 84-19

MEMORANDUM

To..... SENATE

From..... SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject..... CHANGES - HUMANITIES

Date..... FEBRUARY 14, 1984

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of February 7, 1984 gives rise to the following motion:

MOTION:

"That Senate approve and recommend approval to the Board of Governors, as set forth in S.84-19 , the proposed

New course - HUM. 303-3 - The Latin Humanist Tradition"

Subject to approval of the course by Senate and the Board of Governors the Senate Committee on Undergraduate Studies approved waiver of the normal two-semester time lag requirement to permit first offering in Fall 84-3.

SIMON FRASER UNIVERSITY

MEMORANDUM

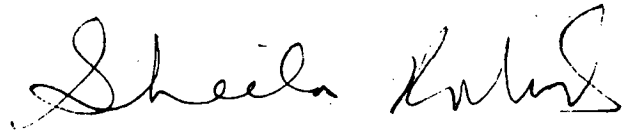
SCUS 84-4

To Mr. H. Evans Secretary S.C.U.S.	From Sheila Roberts Secretary, Faculty of Arts Curriculum Committee
Subject New Course Proposal: HUM. 303	Date January 20, 1984

The Faculty of Arts Curriculum Committee approved the following course for permanent inclusion in the Calendar at its meeting of January 12, 1984.

HUM. 303-3 The Latin Humanist Tradition

Would you please place this on the next agenda of S.C.U.S. Thank you.



S. Roberts

SR/md
Attachments

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SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Humanities Program

Abbreviation Code: HUM. Course Number: 303 Credit Hours: 3 Vector: 1-2-0

Title of Course: THE LATIN HUMANIST TRADITION

Calendar Description of Course:

In this course, the major writings of Latin authors such as Plautus, Vergil, Seneca, Cicero, Augustine, and John of Salisbury will be studied.

Nature of Course Lecture/Seminar

Prerequisites (or special instructions):
HIST 105 recommended

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? once every two years.

Semester in which the course will first be offered? Fall 1984.

Which of your present faculty would be available to make the proposed offering possible? P.E. Dutton (History)

3. Objectives of the Course The objective of the proposed course is to familiarize students with the major contributions made by Latin writers in the west from the time of the Roman Republic until the Renaissance of the twelfth century. As such, the course will complete HUM. 302: The Golden Age of Greece, in which the beginnings of the western humanist tradition are studied. Both courses will seek to provide a bridge to a wide range of arts, including literature, art history, historiography, drama, poetry, and philosophy.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas: None.

Faculty

Staff

Library See attached

Audio Visual

Space

Equipment

5. Approval

Date: 11/24/83 17/01/84 _____

Harold Zaglone
Department Chairman

RC Brown
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Hum.303: The Latin Humanist Tradition

When Bernard of Chartres said, in the early years of the twelfth century, that 'We moderns are like dwarfs perched on the shoulders of the giants of antiquity', he was acknowledging the continuity of the tradition of Latin letters stretching back to the Roman Republic. In this course we shall try to uncover the richness of this tradition and to identify its essential features. Major writers to be studied will include Plautus, Vergil, Seneca, Cicero, Juvenal, Augustine, Einhard, and John of Salisbury. One essay will be required from students, and two smaller projects for classroom presentation.

Required Texts

P. MacKendrick, ed., Classics in Translation, vol.2: Latin Literature (Madison, 1952).

Augustine, The Confessions, trans. R.S. Pine-Coffin, Penquin ed. 1961.

Einhard, Life of Charlemagne, trans. L. Thorpe, Penquin ed. 1969.

R.W. Southern, Medieval Humanism and Other Studies (New York, 1970).

John of Salisbury, The Metalogicon, trans. D.D. McGarry (Berkeley, 1962).

Outline

1. Rome captured by Greek culture: the plays of Plautus and Terence.
2. Poetry at the end of the Republic: Vergil, Ovid, and Horace.
3. Roman rhetoric: Quintilian.
4. Roman letters: Cicero and Seneca.
5. Roman historians: Livy and Tacitus.
6. Imperial satirists: Juvenal and Suetonius.
7. The encyclopaedic period of the late empire: Boethius and Cassiodorus.
8. Humanism and Christianity: Augustine, Ambrose, and Jerome.
9. The Carolingian Renaissance: Charlemagne and Alcuin.
10. The ninth century: Lupus of Ferrieres and Carolingian letters.
11. The twelfth-century Renaissance: the school of Chartres.
12. The later twelfth century: Abelard and John of Salisbury.
13. Conclusion: Did scholasticism kill the Latin humanist tradition?

How will Hum.303:The Latin Humanist Tradition fit into the Humanities Programme?

The course is designed to continue the work begun in Hum.302:The Golden Age of Greece and to lead students to a wider interest in the Humanities and in the Humanities Programme. As it stands at present, Hum.302: The Golden Age of Greece remains rather isolated within the framework of the Humanities Programme. It seems to attract students interested in gaining more information about the ancient world and, therefore, complements Hist.216: Ancient History. While this is not entirely a bad thing, since it should provide a steady influx of enthusiastic students, it would seem desirable to attach Hum.302 more closely to the needs of the overall Humanities Programme. To this end, Hum.302 has been structured as a bridge to the other arts: drama, literature, historiography, art history, and philosophy. In this way students have been encouraged to apply their own interests to the ancient world. With Hum.303: The Latin Humanist Tradition, this process can be extended. The course seeks to provide students with a wide knowledge of Latin writers from Plautus to John of Salisbury. When a student will have completed Hum.302 and 303, he will, one hopes, feel familiar with the major humanistic trends of western civilization. The student will, in addition, have read works such as the Histories of Herodotus, the Antigone of Sophocles, the Medea of Seneca, the Germania of Tacitus, the Confessions of Saint Augustine, and the Metalogicon of John of Salisbury. With these courses under their belts, it is hoped that some students will proceed to enter the Humanities Minor Programme.