

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate

From: Senate Committee on
Undergraduate Studies

Subject: Centre for the Arts -
Prerequisite changes

Date: October 21, 1986

Acting under delegated authority at its meeting of October 21, 1986 the
Senate Committee on Undergraduate Studies approved

Change of prerequisites for FPA. 330-3, 122-4, 134-3, 230-3,
104-3, 141-3, 147-3, 151-3,
152-3, 160-3, 370-3, 163-3.

MEMORANDUM

To: Chair, Faculty of Arts
Undergraduate Curriculum
Committee

From: Greg Snider, Chair,
Centre for the Arts
Curriculum Committee

Re: Curriculum change for 1987/88
Calendar

Date: 15 October 1986

Please bring forward, for consideration by the Faculty of Arts Undergraduate Curriculum Committee, the following:

FILM

FPA. 330-3 - Prerequisite change

From: FPA. 230. Students with credit for FPA. 231 may not take FPA. 330 for further credit.

To: FPA. 230. Laboratory fee required. Students with credit for 231 may not take FPA. 330 for further credit.

Rationale: FPA. 231, for which this course is a replacement, always had a lab fee requirement. During the curriculum change process in 1985, however, the inclusion of a specific reference to lab fees was overlooked: this prerequisite change will rectify that error.



OFFICE OF THE DEAN
OCT 16 1986
FACULTY OF ARTS

MEMORANDUM

To.....W.R..Heath,..Secretary.....
Senate Committee on
.....Undergraduate Studies.....
Subject Curriculum Revision.....

From...Sheila Roberts,..Secretary.....
.....Faculty of Arts Curriculum Committee..
Date...October 16, 1986.....

The Faculty of Arts Curriculum Committee at its meeting of October 16, 1986 recommended a calendar change in Fine and Performing Arts.

Would you please place this item on the agenda of the next meeting of SCUS.

Thank you.

/sjc
Encl.

Sheila Roberts
S. Roberts



NEW COURSE PROPOSAL FORM

1. Calendar Information

Department CENTRE FOR THE ARTS

Abbreviation Code: FPA. Course Number: 330 Credit Hours: 3 Vector: 2-0-4

Title of Course: THE CRAFT OF FILM II

Calendar Description of Course:

AN INTENSIVE STUDY OF THE CRAFTS OF FILMMAKING, WITH EMPHASIS ON PRODUCTION PLANNING, CREATIVE DEVELOPMENT, SHOOTING AND EDITING SHORT FILMS. INTRODUCTIONS TO THE TECHNIQUES OF FILMMAKING WILL BE ACCOMPANIED BY EXERCISES IN THEIR CREATIVE APPLICATION.

Nature of Course Production

Prerequisites (or special instructions):

FPA. 230 Laboratory fee required. Students with credit for 231 may not take FPA. 330 for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: Oct 16, 1986

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:-- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... W.R. Heath, Secretary
Senate Committee on
Undergraduate Studies

Subject..... Curriculum Revision

From..... Sheila Roberts, Secretary
Faculty of Arts Curriculum Committee

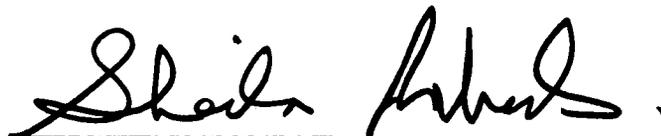
Date..... October 9, 1986

The Faculty of Arts Curriculum Committee at its meeting of October 2, 1986 recommended changes in FPA course prerequisites as outlined in the attached papers.

Would you please place these items on the agenda of the next meeting of SCUS.

Thank you.

/sjc
Encl


S. Roberts



SIMON FRASER UNIVERSITY

OFFICE OF THE DEAN

MEMORANDUM

SEP 23 1986

To..... Faculty of Arts Undergraduate.....
..... Curriculum Committee.....
Subject Curriculum changes, 1986/87.....

From... Greg Snider, Chair, Centre for the...
..... Arts Undergraduate Curriculum Committee
Date... 22 September 1986.....

Please bring forward for consideration by the Faculty of Arts Undergraduate Curriculum Committee, the following changes:

DANCE

FPA. 122-4 - Prerequisite

From: Written permission of the department is required in advance of registration.

To: Written permission of the department, as a result of an audition, is required in advance of registration. Contact Department.

Rationale: This change is intended to clarify for students the means by which permission to register is obtained, thereby decreasing the amount of confusion for new students and reducing the likelihood of new students registering in FPA. 122 without an audition and then being withdrawn from the course.

FILM

FPA. 134-3 - prerequisite

From: Permission of the department through interview is required. Limited entry. Students who have completed FPA. 132 and 133, or 232, cannot take this course for further credit.

To: Permission of the department, through questionnaire/interview process, is required in advance of registration. Contact Department. Students who have completed FPA. 132 and 133, or 232, cannot take this course for further credit.

Rationale: See rationale for FPA. 122.

FPA. 230-3 - prerequisite

From: FPA. 134 and one of 136 or 137, and permission of the department. This is a limited entry course. Written permission of the department is required in advance of registration. Students should expect to pay a laboratory fee.

To: FPA. 134 and one of 136 or 137, and permission of the department in advance of registration. Laboratory fee required. Students who have taken FPA. 132 and/or 133 for credit may not take FPA. 230 for further credit.

Rationale: FPA. 230, as redesigned in 1985, is a significant duplication of FPA. 132 and 133, which were dropped from the Calendar. The balance of the changes to the prerequisite are mainly editorial.

MUSICFPA. 104-3 - prerequisite

From: This is a limited entry course. Written permission of the department is required in advance of registration.

To: Permission of the department, through interview, is required in advance of registration. Contact Department.

Rationale: See rationale for prerequisite change to FPA. 122.

FPA. 141-3 - prerequisite

From: FPA. 104 and written permission of the department. Students with credit for FPA. 105 may not take FPA. 141 for further credit.

To: FPA. 104 or permission of the department. Students with credit for FPA. 105 may not take FPA. 141 for further credit.

Rationale: Students who have completed FPA. 104 should be able to register in FPA. 141 without a further screening process. Only those students who do not have previous formal training in music fundamentals, or who must demonstrate an 'equivalent' to FPA. 104 will be required to obtain department permission.

FPA. 147-3 - prerequisite

From: no prerequisite

To: Permission of the department, through interview, is required in advance of registration. Contact Department.

Rationale: FPA. 147 has a very limited enrollment, due to the necessity of student access to available equipment. The Centre has historically screened students who wish to register in FPA. 147. This prerequisite change will formalize past practice.

THEATREFPA. 151-3 - prerequisite

From: FPA. 150 or permission of the department.

To: no prerequisite

Rationale: FPA. 151 is always offered in Fall semester. FPA. 150, due to budget cuts, is offered only once per year - invariably in Spring semester. The FPA. 150 prerequisite to FPA. 151 is being dropped to enable first year students to take FPA. 151 in Fall without having to seek special permission.

FPA. 152-3 - prerequisite

From: FPA. 151 or departmental permission.

To: FPA. 151 or departmental permission. Students who intend to pursue a Theatre concentration must take FPA. 150 concurrent with FPA. 152.

Rationale: FPA. 150 is no longer a prerequisite for FPA. 151. However, it is important that students who will be entering the theatre concentration be exposed early to the theoretical and historical aspects of theatre as well as to the practical. Establishing FPA. 150 as a corequisite to FPA. 152 will ensure that students begin to integrate the theoretical and the practical aspects of theatre before they begin the sequence of courses leading to a theatre concentration.

VISUAL ART

FPA. 160-3 - prerequisite

From: This is a limited entry course. Departmental permission in writing required prior to registration. A laboratory fee is required. Students with credit for FPA. 160 under its former title may not take this course for further credit.

To: Permission of the department, as a result of a portfolio interview, is required in advance of registration. Contact Department. A laboratory fee is required. Students with credit for FPA. 160 under its former title may not take this course for further credit.

Rationale: See rationale for FPA. 122 prerequisite change.

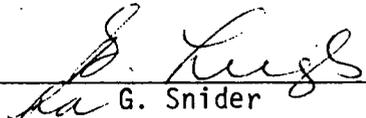
INTERDISCIPLINARY

FPA. 370-3 - prerequisite

From: FPA. 170 and written permission of the department.

To: FPA. 170.

Rationale: It is considered unnecessary to require students who have completed FPA. 170 to seek further permission to take FPA. 370. Only students who must demonstrate the 'equivalent' of FPA. 370 will be required to seek departmental permission in order to register in this course.


G. Snider

SIMON FRASER UNIVERSITY

OFFICE

SEP 23 1986

MEMORANDUM

To..... Faculty of Arts Undergraduate.....
..... Curriculum Committee.....
Subject... Curriculum changes, 1986/87.....

From.... Greg Snider, Chair.....
..... Centre for the Arts.....
..... Undergraduate Curriculum Committee...
Date.... 23 September 1986.....

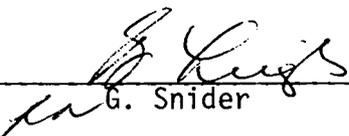
Please bring the following additional change forward for consideration by the Faculty of Arts Undergraduate Curriculum Committee:

FPA. 163-3 - prerequisite

From: Permission of the department.

To: Permission of the department, through interview, is required in advance of registration. A laboratory fee is required.

Rationale: This change will make explicit the means by which students must seek department permission to register in the course, thereby reducing confusion of new students and decreasing the likelihood that students will register in the course without having obtained permission. FPA. 163, like all first and second year visual art studio courses, uses a considerable volume of material and supplies in the course. By charging a lab fee and buying materials in bulk, rather than requiring each student to purchase their own materials, the cost to students for materials used in the course can be reduced.


G. Snider