

S.87-39

**SIMON FRASER UNIVERSITY**

**MEMORANDUM**

**TO:** Senate  
**FROM:** J.W.G. Ivany,  
Chair, SCAP  
**SUBJECT:** Faculty of Arts  
Centre for the Arts  
Reference: SCUS 87-42  
SCAP 87-48  
**DATE:** Nov.19, 1987

---

Action undertaken by the Senate Committee on Academic Planning/Senate Committee on Undergraduate Studies gives rise to the following motion:

**MOTION:** "That Senate approve and recommend approval to the Board of Governors, as set forth in S.87-39 the establishment of a Major in Visual Art with the necessary studio instruction to be provided through a cooperative relationship with The Emily Carr College of Art and Design, and including the following

New courses:

FPA 262-3\* Specialized Studio Techniques I \*  
FPA 263-3\* Specialized Studio Techniques II \*  
FPA 264-3\* Specialized Studio Techniques III \*  
FPA 265-3\* Specialized Studio Techniques IV \*  
FPA 461-5 Theory & Practice of Contemporary Art

and Revision to existing FPA 460-5"

\* Offered through cooperation with The Emily Carr College of Art & Design

## **Proposal for a Major Program in Visual Art**

This is a proposal that the Centre for the Arts at Simon Fraser University introduce a major program in visual art. The proposed program is very similar in its general outline and approach to the major program that was approved by Senate in January, 1982 and eventually by the Universities' Council, except that in this proposal the necessary additional studio instruction will be provided through a cooperative relationship with The Emily Carr College of Art and Design.

### **1. Background**

The Visual Art major as proposed in 1981 built on the distinctive features of the visual art program, particularly its combination of theory and practice in an interdisciplinary context. This combination had been realized through a series of open studio courses, in which students are free to experiment in a variety of visual art media, and accompanying critical seminars. It was understood, however, that a major program should require some increase in focus on specific studio disciplines, such as painting and sculpture. To this end, the original major proposal included a small number of courses in drawing, painting, sculpture and photography as well as an extension of the existing studio/seminar combination into the fourth year of the program.

The original major as approved seemed modest enough and required only a relatively small increase in resources. The Universities Council agreed that there was a place for a small and distinctive program of this type despite the existence of major programs at the other two universities and the availability of other fine arts programs in the Province. Even though the program was approved at all levels, however, the necessary incremental funding was not forthcoming. Instead, along with all other programs in the Centre for the Arts, the visual art program was obliged to rationalize and streamline its offerings as part of the mandated budget cut to the Centre that was announced in the Fall of 1984. Now taking the form of a visual art concentration within the Fine and Performing Arts Major, the visual art program continues to foster critically aware practice. It attracts some excellent students, but the limitation of faculty numbers and studio resources have made it less appealing to potential students than it might be.

Last Fall, the recently appointed president of the Emily Carr College of Art and Design, Alan Barkley, approached representatives of the Centre to explore the possibilities for developing a more cooperative relationship. Officials at Emily Carr have for some time expressed an interest in securing degree granting status for the College and at various times in the past have

discussed the prospects for institutional cooperation. Discussions on this occasion led to the possibility that if Emily Carr could receive approval to offer a BFA degree, an appropriate component of that degree might be the requirement of a year of regular academic courses at SFU, possibly in the form of the Certificate in Liberal Arts. In order to enhance the prospects of such an arrangement, and also to further open the College to a variety of student interests and influences, College officials were willing to receive some of our visual art students at Emily Carr, where they would have access to facilities and a breadth of instruction not available to them at SFU. In this context, the idea arose that SFU might utilize this opportunity in a programmatic way by implementing a major program

Some practical measures have already arisen from these inter-institutional discussions. We have been able to increase our planned offerings of introductory art history courses by sharing resources with Emily Carr. Emily Carr's request for degree granting status, which would require a substantial change in their institutional place within the provincial educational system, has not yet had a favorable outcome and may at some time be subject to formal comment by this university. Whatever the eventual outcome of this request, however, both the Centre for the Arts and Emily Carr are willing to move forward at this time with the cooperation that would make an SFU visual art major possible.

As one of four major independent art schools in Canada, The Emily Carr College of Art and Design offers a wide variety of courses in two dimensional and three dimensional fine art forms, in visual media and in design. Drawing its student body both from high school graduates and more mature students with strong interest and aptitude in the visual arts, its four year diploma programs rest on a foundation year required of all beginning students. Its teaching complement includes a substantial number of regular faculty, which it augments regularly with part-time instructors. Several of its regular faculty have taught at Simon Fraser from time to time on a sessional basis. It has well developed facilities on Granville Island, that in some art areas represent a very substantial capital investment in fine art teaching. More information on the College and on its academic procedures is included in Appendix A.

Under the proposed program, Simon Fraser visual arts majors will be able to obtain a limited amount of Simon Fraser University credit by participating in studio courses at Emily Carr. The particular studio course to which each student is admitted will be chosen for its appropriateness to that student's needs, interests and abilities. Each such placement will be considered in relation to that student's plan of studies within the Simon Fraser program, the intention being to provide the student with specialized instruction in studio techniques not otherwise available through Simon Fraser. Because Emily Carr has a wide variety of studio offerings, SFU

students will have access to a much richer set of opportunities for specialized study than would have been possible under the previously approved major. Because the amount of such work for which SFU credit is available is limited, however, the institutional identity of the program will remain clear. Admission to Emily Carr courses and course sections, work load in relation to credit received, and grading practices will be monitored by an inter-institutional faculty committee.

## **2. The Program**

The proposed major would involve the creation of five new courses, four of which will be taught through the cooperation of Emily Carr. A sixth, existing course, would be substantially altered to permit the utilization of Emily Carr resources and to release teaching time for the other new course. With only minor further adjustments, a major program very similar to the previously approved major can be introduced, and the visual art concentration within the FPA. major can be retained.

### Lower Division

Students must complete 34 credit hours in designated courses, including

all of:

- FPA 160-3 Introductory Studio in Visual Art I
- 161-3 Introductory Studio in Visual Art II
- 162-2 Introductory Drawing
- 166-3 Introduction to the History of Art
- 167-3 Introduction to the History of Modern Art.
- 260-3 Studio in Visual Art I
- 261-3 Studio in Visual Art II
- 267-2 Introduction to Critical Theory

plus 3 of:

- FPA. 163-3 Spatial Presentation
- 233-3 Video Production
- \*262-3 Specialized Studio Techniques I
- \*263-3 Specialized Studio Techniques II
- \*264-3 Specialized Studio Techniques III
- \*265-3 Specialized Studio Techniques IV

plus one 100-level studio course in another art area within the Centre for the Arts.

\* New courses, with the common calendar description as follows:

"This course is designed to assist the student in acquiring technical skills within a specific visual art medium and to increase the student's awareness of the potentials of that medium. This course will be undertaken through arrangement with the Emily Carr College of Art and Design. Upon admission to the course, the student will be assigned to a specific painting, sculpture, photography, or other studio course at Emily Carr, in accordance with that student's competence and interests. Only declared visual art majors may enrol in this course."

### Upper Division

Students must complete 30 credit hours as designated courses below:

all of:

- FPA. 360-3 Studio in Visual Art III
- 361-3 Studio in Visual Art IV
- 366-2 Problems in Visual Art I
- 367-2 Problems in Visual Art II
- <sup>1</sup>460-5 Directed Studio in Visual Art
- \*461-5 Theory and Practice of Contemporary Art

plus two of:

- FPA. 310-5 The Arts in Context: The Renaissance
- 312-5 The Arts in Context: Baroque and Enlightenment
- 313-5 The Arts in Context: Romanticism
- 314-5 The Arts in Context: Modernism
- 315-5 The Arts in Context: The Contemporary Period

<sup>1</sup> Revised course title and description. This course will be essentially the same as the present 460, Studio in Visual Art V, except that it will be taught in a directed studies format and may involve advanced studio instruction at Emily Carr. Calendar Description: "This course permits students to work independently in an open studio situation. Students propose an independent program of work in the media of their choice at the beginning of the semester and develop it in critical dialogue with the instructor(s). By arrangement, the studio work for this course may be undertaken at the Emily Carr College of Art and Design."

\* New Course, continuing the studio/seminar combination from the 300-level, but in a single 5 credit course. Calendar Description: "This course permits students completing the major to work in an open and critical studio situation. The studio work is accompanied by a seminar component in which the student's work is related to theoretical issues in contemporary art-making. Students will be required to present a research paper developed in connection with their own art practice."

### **3. Relation to major proposal previously approved:**

The utilization of Emily Carr courses within this proposal, together with some changes that have occurred in the Centre's curriculum since 1982, when the previous proposal was approved, necessitate some departures from the earlier plan. In particular, there is a somewhat greater concentration of studio work at the lower division, and a compensating reduction in the hours required at the upper division. The substance and overall balance of the two proposals, however, is very similar. The earlier proposal required 33 hours at the lower division, including 21 hours of studio (including one cross-disciplinary studio) and 12 hours of history/theory. At the upper division the 26 specified hours of the 32 required included 14 hours of studio and 12 hours of history/theory. This created an overall balance of 35-43 hours of studio and at least 24 hours of visual art history or theory. In the current proposal, the 34 required lower division hours include 26 hours of studio (including one cross-disciplinary studio) and 8 hours of history/theory. The upper division specifies 30 hours, including the equivalent of 14 hours of studio and 16 hours of theory. The overall balance is 40 hours of studio and 24 hours of history or theory. This compares with the current dance major's requirement of at least 42 hours of studio work. Overall, the proposed major controls 64 credit hours, exactly the same as the current dance major program. The previously approved major controlled 65 hours. An extract from the relevant Senate paper is attached as Appendix B

### **4. Relations with Emily Carr:**

Implementation of this program is subject to the approval of the governing bodies of Emily Carr as well as of Simon Fraser. Under the planned arrangement Emily Carr would promise its cooperation in placing a limited number of our students in appropriate studio sections. Discussions with Emily Carr officials indicate that the three first year studio courses required in the first year of the major would be taken as the equivalent of Emily Carr's foundation year for the purposes of entry into intermediate and advanced courses. The number of majors admitted to the program may be constrained by the number of students that can be placed at Emily Carr. However, from detailed discussions with Emily Carr officials, it appears that a satisfactory number of course places can be made available, provided that the work of SFU students is distributed across a range of studio options. Emily Carr officials would undertake to assist, if necessary, in winding down the program with as little harm as possible to students in progress.

The appropriate placement and monitoring of our students in Emily Carr studio courses will be the subject of ongoing consultations between the two institutions. The formal mechanism for this purpose will be a six person consulting committee. The SFU membership will include a visual art faculty member, another faculty member appointed by the Director of the Centre for the Arts, and a faculty member outside the Centre for the Arts appointed by the Dean of Arts. Among other tasks, this committee will be charged to insure that adequate standards of studio instruction and evaluation are maintained in any courses for which SFU students are to receive SFU credit. As in any SFU course, the department chair will have the responsibility of validating grades awarded.

## **5. Funding and Enrollments**

The Simon Fraser courses as set out above can be offered by the present authorized complement of 3 full-time visual art faculty, plus sessional support for art history, as at present. Optimally, but not as an essential matter, one additional studio sessional would be made available each spring semester to relieve some of the pressure on faculty who are guiding the work of senior students. With this overall complement the visual art program can offer an adequate number of first year studio sections and maintain single sections of the studio and seminar sequence from the second year forward.

Funding our students at Emily Carr should not prove difficult. It is suggested that students pay normal SFU tuition for all SFU courses together with any established laboratory fees. On an annual basis Emily Carr should then receive from our Finance Office the appropriate tuition fees according to their (somewhat lower) scale for the course places they have made available to our students. There is a precedent for this inter-institutional payment scheme in our present China exchange program.

It should be clear that SFU's ability to offer a major of equal strength to that previously approved, but without major new funding, will depend upon ongoing cooperation with Emily Carr. Actual enrollments permitted in the program may therefore be governed by resource constraints at either institution. In any event, the program will be small; it is not anticipated that more than 10 students will be active in each of the second through fourth years of the program of study. Because the current program of a visual art concentration within an FPA major will remain in place, enrollment in the major can be limited as necessary.

## **6. Proposed Calendar Entry**

### **Visual Art Major Program**

Within the interdisciplinary context of the Centre for the Arts, the visual art major program combines intensive practical experience with the study of critical approaches to modern art, and the study of traditional forms in relation to the present. Studio courses at Simon Fraser allow comparison of a variety of contemporary forms including painting, video, performance art and sculpture, and are accompanied through much of the program by critical seminars that encourage reflection on contemporary work in the context of modern art theory. This understanding is also extended historically through the art history and "Arts in Context" requirements. In addition, students in the major program take some further instruction in specialized studio techniques at The Emily Carr College of Art and Design. In cooperation with Emily Carr College, this work is chosen as the most appropriate to further the individual student's skills and specific interests.

#### **Requirements:**

##### **Lower Division:**

Students must complete 34 credit hours in designated courses, including

all of:

- FPA 160-3 Introductory Studio in Visual Art I
- 161-3 Introductory Studio in Visual Art II
- 162-2 Introductory Drawing
- 166-3 Introduction to the History of Art
- 167-3 Introduction to the History of Modern Art.
- 260-3 Studio in Visual Art I
- 261-3 Studio in Visual Art II
- 267-2 Introduction to Critical Theory

plus 3 of:

- FPA. 163-3 Spatial Presentation
- 233-3 Video Production
- 262-3 Specialized Studio Techniques I
- 263-3 Specialized Studio Techniques II
- 264-3 Specialized Studio Techniques III
- 265-3 Specialized Studio Techniques IV

plus one 100-level studio course in another art area within the Centre for the Arts.



## Upper Division

Students must complete 30 credit hours as designated below:

all of:

- FPA. 360-3 Studio in Visual Art III
- 361-3 Studio in Visual Art IV
- 366-2 Problems in Visual Art I
- 367-2 Problems in Visual Art II
- 460-5 Directed Studio in Visual Art
- 461-5 Theory and Practice of Contemporary Art

plus two of:

- FPA. 310-5 The Arts in Context: The Renaissance
- 312-5 The Arts in Context: Baroque and Enlightenment
- 313-5 The Arts in Context: Romanticism
- 314-5 The Arts in Context: Modernism
- 315-5 The Arts in Context: The Contemporary Period

In addition to the above requirements, students are encouraged to take courses in other arts within the Centre for the Arts and arts-related courses outside the Centre. A list of recommended courses is available in the Centre offices.

## EMILY CARR COLLEGE OF ART AND DESIGN

The Emily Carr College of Art and Design received its new name, independence, and a provincial mandate in 1979 when it emerged from the Vancouver School of Art and its administrative relationship with the Vancouver Community College. Unique in the system of colleges and institutes, Emily Carr College is the only four-year institution as well as the only art and design institution in the province.

The main campus on Granville Island provides full-time and part-time study opportunities for over 1,700 students, while satellite campuses in Prince George and Nelson provide the College's first year to students unable to relocate to the lower mainland.

The College offers two diplomas, in Fine Art and Design respectively, and nine majors in painting, photography, film and video, animation, graphic design, printmaking, interdisciplinary studies, two-dimensional studies, three-dimensional studies. Students complete a first year 'Foundation' Program which consists of both studio and art history courses prior to selection of and admission to specific areas within the College.

The standard credit unit is a four-credit unit that is equal to three hours of instruction. Students may take up to 20 credits per term and 160 credits are required for graduation with a Diploma in Fine Art and 200 credits for the Diploma in Design. All programs require 20 credits of art history and non-studio work. The College operates under a semester system of 15 weeks in the Fall and in the Spring plus a six-week summer semester. Letter grades are used and a grade-point average of 2.5 must be sustained.

Admission to the College is based on successful completion of grade 12 and a portfolio submission. Eighty-five percent of our students are from British Columbia but only 20% come directly from high school;

the majority of the students have been out of high school for at least two years and many have post-secondary university or college education prior to applying for admission here.

The College has a complement of 36 faculty on continuing appointment and hires between 25 and 30 part-time and full-time instructors on sessional contract each semester. While the Master of Fine Arts has become the standard, accepted terminal degree for professors and instructors teaching studio courses, it is a relatively new degree for Canada and all university art departments across the country have on faculty a mix of those with and without that degree. Emily Carr College compares most favourably with the norm. In fact, since 1980, seven out of eight new academic appointments have been made to those with the appropriate post-graduate degree. Faculty contact hours as well as expectations and provisions for research and professional practice are similar to those of university art departments.

The College is in a relatively new building located in downtown Vancouver. Students have access to their studios after class hours and the College stays open till 2:00 a.m. Special workshops and facilities include three graphic computer classrooms, film and video studios and editing rooms, black and white and colour photography labs, sculpture facilities for working in most materials, printmaking studios equipped for lithography, intaglio, and silkscreen, in addition to a library with a specialized collection in contemporary fine art, and a slide library. The College also supports the Charles H. Scott Gallery with a year-round art and design exhibition program. Emily Carr College has national and international exchange agreements for students with Hokkaido College of Art and Design in Japan, Alberta College of Art, Ontario College of Art, and Nova Scotia College of Art and Design in Canada. In addition, the College maintains a Florence studio for short-term summer courses in printmaking, painting and photography, available to our students as well as to those from the institutions with which we are affiliated.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Centre for the Arts

Abbreviation Code: FPA. Course Number: 262 Credit Hours: 3 Vector: 0-0-6

Title of Course: Specialized Studio Techniques I

Calendar Description of Course: attached.

Nature of Course Studio

Prerequisites (or special instructions): FPA. 160, 161, 162 and permission of the Department.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? twice a year

Semester in which the course will first be offered? 88-3

Which of your present faculty would be available to make the proposed offering possible? Faculty of Emily Carr College of Art and Design

3. Objectives of the Course

This course will make available to the student instruction in a specific visual art medium, not otherwise obtainable at Simon Fraser, through the facilities of Emily Carr. See attached statement for 262, 263, 264 and 265.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Provided by Emily Carr College of Art and Design

Library

Audio Visual

Space

Equipment

5. Approval

Date: Oct 29/87

[Signature]  
Department Chairman

\_\_\_\_\_  
Dean

[Signature]  
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Centre for the Arts

Abbreviation Code: FPA. Course Number: 263 Credit Hours: 3 Vector: 0-0-

Title of Course: Specialized Studio Techniques II

Calendar Description of Course: attached.

Nature of Course Studio

Prerequisites (or special instructions): FPA. 160, 161, 162 and permission of the Department.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? twice a year

Semester in which the course will first be offered? 88-3

Which of your present faculty would be available to make the proposed offering possible? Faculty of Emily Carr College of Art and Design

3. Objectives of the Course

This course will make available to the student instruction in a specific visual art medium, not otherwise obtainable at Simon Fraser, through the facilities of Emily Carr. See attached statement for 262, 263, 264 and 265.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Provided by Emily Carr College of Art and Design

Library

Audio Visual

Space

Equipment

5. Approval

Date: Oct 29/87 Oct 29, 1987 \_\_\_\_\_

[Signature]  
Department Chairman

[Signature]  
Dean

[Signature]  
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Centre for the Arts

Abbreviation Code: FPA. Course Number: 264 Credit Hours: 3 Vector: 0-0-6

Title of Course: Specialized Studio Techniques III

Calendar Description of Course: attached.

Nature of Course Studio

Prerequisites (or special instructions): FPA. 160, 161, 162 and permission of the Department.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? twice a year

Semester in which the course will first be offered? 88-3

Which of your present faculty would be available to make the proposed offering possible? Faculty of Emily Carr College of Art and Design

3. Objectives of the Course

This course will make available to the student instruction in a specific visual art medium, not otherwise obtainable at Simon Fraser, through the facilities of Emily Carr. See attached statement for 262, 263, 264 and 265.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Provided by Emily Carr College of Art and Design

Library

Audio Visual

Space

Equipment

5. Approval

Date:

Oct 29/87

Oct 29/87

[Signature]  
Department Chairman

[Signature]  
Dean

[Signature]  
Chairman, SCUS

73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Centre for the Arts

Abbreviation Code: FPA. Course Number: 265 Credit Hours: 3 Vector: 0-0-

Title of Course: Specialized Studio Techniques IV

Calendar Description of Course: attached.

Nature of Course Studio

Prerequisites (or special instructions): FPA. 160, 161, 162 and permission of the Department.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? twice a year

Semester in which the course will first be offered? 88-3

Which of your present faculty would be available to make the proposed offering possible? Faculty of Emily Carr College of Art and Design

3. Objectives of the Course

This course will make available to the student instruction in a specific visual art medium, not otherwise obtainable at Simon Fraser, through the facilities of Emily Carr. See attached statement for 262, 263, 264 and 265.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Provided by Emily Carr College of Art and Design

Library

Audio Visual

Space

Equipment

5. Approval

Date: Oct 29, 87 Oct 29, 87 \_\_\_\_\_

[Signature]  
Department Chairman

RC [Signature]  
Dean

[Signature]  
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Calendar description and statement for new courses FPA. 261, 263, 264, and 265.

**Calendar description:**

**"This course is designed to assist the student in acquiring technical skills within a specific visual art medium and to increase the student's awareness of the potentials of that medium. This course will be undertaken through arrangement with the Emily Carr College of Art and Design. Upon admission to the course, the student will be assigned to a specific painting, sculpture, photography, or other studio course at Emily Carr, in accordance with that student's competence and interests. Only declared visual art majors may enrol in this course."**

**Statement:**

**These four 3 credit hour courses are the mechanism through which SFU students will have assigned access to specialized instruction in Emily Carr studio courses. Some second and third year studios at Emily Carr are intensive courses, equivalent to 6 SFU credit hours. SFU students will derive credit for two of these courses in relation to these intensive studios. By taking all four courses, a student will be able to complete the entire second year in one of the Emily Carr studio streams, and be eligible for entry into advanced studio work. A student with a strong interest in sculpture, for instance, might take all of the following Emily Carr courses; "Introduction to 3-D," "Intermediate 3-D," "Introduction to Metal Processes," and "Intermediate Metal Processes." Another student might take a more limited and diverse selection, such as "Crossover Photography" (photography for non-photography majors) and "Anatomical Drawing." Other studio streams and courses in which SFU students might be interested include painting, photography, silkscreen, computer graphics, and possibly, for specific creative purposes, some more specialized design studios such as typography and reprographics.**

**Each student who declares a major in visual art at the end of the first year of work at SFU, will be consulted about his or her plans for future work, and on the basis of these plans will be counselled as to the most appropriate studios. Students will not be enrolled in interdisciplinary or exploratory studios at Emily Carr of a kind that might duplicate work in SFU studio courses. See attached sample course outlines for further information about possible course content.**



SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department Centre for the Arts

Abbreviation Code: FPA Course Number: 461 Credit Hours: 5 Vector: 0-3-5

Title of Course: Theory and Practice of Contemporary Art

Calendar Description of Course: This course permits students completing the major to work in an open and critical studio situation. The studio work is accompanied by a seminar component in which the student's work is related to theoretical issues in contemporary art-making. Students will be required to present a research paper developed in connection with their own art practice.

Nature of Course Studio/Seminar

Prerequisites (or special instructions):

FPA 460.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 89-1

Which of your present faculty would be available to make the proposed offering possible? A. Ramsden and G. Snider.

3. Objectives of the Course

This course is the culminating studio /seminar in the visual art major program. Students will complete the body of work they have developed in the studio sequence and will relate it critically to contemporary theory and practice.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: Oct 29, 87 Oct 27, 87  
[Signature] [Signature] [Signature]  
Department Chairman Dean Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

FPA. 460-5

CHANGE OF TITLE AND CALENDAR DESCRIPTION

FROM FPA. 460-5 Studio in Visual Art V

This course permits students completing their program in Visual Art to work in an open and critical interdisciplinary studio situation. Students propose an independent program of work in the media of their choice at the beginning of the semester and develop it in critical dialogue with the instructor. (Studio)

Prerequisite: FPA. 361 and 367 and written permission of the Department.

TO FPA. 460-5 Directed Studio in Visual Arts

This course permits students to work in an open studio situation. Students propose an independent program of work in the media of their choice at the beginning of the semester and develop it in critical dialogue with the instructor(s). By arrangement, the studio work for this course may be undertaken at the Emily Carr College of Art and Design. (Studio)

Prerequisite: FPA. 361 and 367 and written permission of the Department.

RATIONALE:

For visual art majors, this course will become the first of a two semester fourth year studio sequence. It will be taken as a directed studio under SFU Visual Art faculty, or, for qualified students, it may be fulfilled through an advanced studio in an appropriate medium at Emily Carr.