

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate
From: L. Salter
Chair, SCAP
Subject: Department of Spanish and Latin
American Studies - Curriculum
revisions
Date: November 9, 1989
Reference: SCUS 89-41
SCAP 89-41

Action undertaken by the Senate Committee on Academic Planning/Senate Committee on Undergraduate Studies gives rise to the following motion:

Motion 1:

"That Senate approve and recommend approval to the Board of Governors as set forth in S.89-57 the proposed Major in Latin American Studies."

Motion 2:

"That Senate approve and recommend approval to the Board of Governors as set forth in S.89-57 the proposed

New courses	SPAN 241 - 3	Basic Texts in Spanish Literature I
	SPAN 352 - 3	Colonial and 19th Century Latin American Literature."

For Information:

Revisions to course descriptions and title.

SIMON FRASER UNIVERSITY

1- ACC
89-20

MEMORANDUM

To.....Sheila.Roberts.....

From Michael G. Kenny, Chair Sociology-

Anthropology Undergraduate Studies Comm.

Subject..Proposed Calendar Additions.....

Date. 1/6/89.....

We wish to include an additional course under the "required courses" heading for the program in Extended Studies in Social Policy Issues, and under the "optional courses" heading in the program in Extended Studies in Ethnic Relations. In both cases:

SA 319: Culture, Ethnicity, and Aging

Rationale: This course is described as follows:

"An examination of the effects of culture and ethnicity on the aging process and the treatment of the aged. Although the orientation of the course is cross-cultural and comparative, particular emphasis will be placed on the social aspects of aging among various ethnic groups in contemporary Canada."

This course has an obvious relevance to Social Policy Issues, in that treatment of the aged and attitudes toward aging in different ethnic groups should be considered when defining public programs directed at the elderly in a multi-ethnic environment such as ours.

This relevance is also apparent with respect to Ethnic Relations, especially to the cultural background to the kind of inter-ethnic encounters typical of this and other multi-ethnic societies.

Item # 1

MAJOR IN LATIN AMERICAN STUDIES

Rationale

The multi-disciplinary study of Latin America at S. F. U. has changed from a voluntary status to an integrated academic program with equal status to the Spanish Program in the new Department of Spanish and Latin American Studies. The implementation of that major in Latin American Studies will expand the existing options allowing students to pursue a single major in LAS as well as a double major with any other discipline, especially with those that do not offer the possibility of a Joint Major. Such options would offer a valid complement to a student's specialization, i.e. economics, business administration, criminology, sciences, education.

Recent increase in enrollment in Latin American Studies courses indicate that students will be demanding a separate Latin American Studies major. One of our core courses, LAS 312 has had an 83% increase in enrollment over the past three semesters. Many students have expressed a desire to concentrate their studies on a single major instead of being required to take a joint major with another department. An examination of the Joint Majors and Minors over the past two semesters indicates an increase of 25% and we expect this to continue climb. Our Field school has consistently been filled to capacity (25 students). Simon Fraser University signed a cooperation agreement with the University of Havana in 1988, the first university in Canada to do so. This agreement will allow for an exchange of teachers and will allow our students to develop a greater affinity with Latin America. Recently the Canadian government identified Latin America as a priority area for Canadian Foreign policy and has indicated that they will be funding a "Canada-Latin America Institute".

LATIN AMERICAN STUDIES

MAJOR PROGRAM

The department offers an interdisciplinary major in Latin American Studies. This degree can be taken alone or as a double major degree with any other major. For a major in Latin American Studies, the student must meet the following requirements:

Language

SPAN 102, 103 and 201 or equivalent. The Department may authorize equivalent knowledge in Portuguese or French to satisfy the language requirement if relevant to the student's approved program.

Lower Division requirements

12 credit hours in courses with Latin American content - including LAS 140-3 and LAS 200-3.

Upper Division requirement

32 upper division credit hours. Including a minimum of 11 but no more than 16 credit hours in LAS 300 and 400 level courses. The remaining credit hours must be completed in courses with Latin American content in at least two disciplines other than LAS.

SENATE COMMITTEE OF UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information:

Department: Spanish and Latin American Studies

Abbreviation Code: SPAN Course No: 241 Credit Hours 3 Vector 1-2-0

Title of Course Basic Texts in Spanish Literature I

Calendar Description of Course: A study of selected works from the sixteenth to the nineteenth centuries.

Nature of Course: Lecture/tutorial

Prerequisites (or special instructions): SPAN 240-3

What course (courses), if any, is being dropped from the calendar if this course is approved: None.

2. Scheduling:

How frequently will the course be offered? Once a Year

Semester in which course will first be offered? 1990-3

Which of your present faculty would be available to make the proposed offering possible? Dr. J. Garcia, Dr. T. Kirschner

3. Objectives of the Course: To introduce students to the beginning of the "fiction" genre, the contributions of the 17th century masters (Cervantes, Lope, Quevedo), and to the precursors of contemporary Hispanic literature.

Note: This course is a re-introduction of a previously existing course. Its content was integrated into SPAN 350 (1987/88) calendar). After a two-year trial we realized that a survey of Spanish literature from the 12th to the 19th century cannot be done appropriately in one course.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty)
Staff)
Library)
Audio Visual) None
Space)
Equipment)

APPROVAL

Date: July 21st, 89

T. Kirschner

Department Chairman

Acting Chairman

R C Braun / Sphub

Oct 29/89

Dean

11/1/89

R. Sen

Chairman, SCUS

SCUS 73-34B: (When completing this form, for instructions see Memorandum SCUS 73-34A. (Attach course outlines).

SAMPLE COURSE OUTLINE

**DEPARTMENT OF SPANISH AND
LATIN AMERICAN STUDIES**

SPANISH 241-3

BASIC TEXTS OF HISPANIC LITERATURE I

COURSE CHAIRMAN: Dr. J. Garcia or Dr. T. Kirschner

OFFICE/PHONE CC 8111 - 291-4774

CONTENT: An introductory study of major literary works from the Renaissance to the 19th century. Among the topics to be discussed are: The picaresque novel, Renaissance poetry, Golden Age drama and Romanticism.

The emphasis will be placed on the reading and analysis of texts. Some criticism will be necessary to understand the literary periods covered.

GRADING:	Class participation	10%
	Mid-term essay	40%
	Final Examination	40%

REQUIRED TEXTS: Lazarillo de Tormes, E. Hesse & H. F. Williams, eds.
Novelas Ejemplares II, M. de Cervantes
Rimas y Leyendas, G. A. Becquer
Fuente Ovejuna, Lope de Vega (W. E. Colford, ed.)

PREREQUISITE: SPAN 240 or consent of the instructor

SENATE COMMITTEE OF UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

1. Calendar Information:

Department: SPANISH AND LATIN AMERICAN STUDIES

Abbreviation Code: SPAN Course Number: 352 Credit Hours: 3 Vector: 1-2-0

Title of Course: Colonial and 19th Century Latin American Literature

Calendar Description of Course: A study of selected works in Latin American literature from the times of the "Discovery" to the 19th century.

Nature of Course: Lecture / tutorial

Prerequisites (or special instructions): SPAN 241-3

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling:

How frequently will the course be offered? once every two years

Semester in which course will first be offered? 1990-3

Which of your present faculty would be available to make the proposed offering possible? Dr. Garcia

3. Objectives of the Course: This course was discontinued in the 1987/88 calendar, its content was transferred as an option to SPAN 460-3 Special Topics I. It is being re-introduced to satisfy the needs of the proposed new major in LAS

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty)
Staff)
Library) None
Audio Visual)
Space)
Equipment)

APPROVAL

Date: July 21, 89

RC Braung
S. Huber

11/1/89
[Signature]

[Signature]
Department Chairman
Acting Chairman

Dean

Chairman, SCUS

SCUS 73-34B: (When completing this form, for instructions see Memorandum SCUS 73-34A. Attach course outline.)

SAMPLE COURSE OUTLINE

DEPARTMENT OF SPANISH AND LATIN AMERICAN STUDIES

SPANISH 352-3

COLONIAL AND 19th CENTURY LATIN AMERICAN LITERATURE

COURSE CHAIRMAN: Dr. Jorge Garcia

OFFICE: CC 8111 - PHONE 291-4774

CONTENT: A survey of the most important contributions to Latin American letters from the time of the Spanish Conquest to the end of the 19th Century: Los Conquistadores, Los Cronistas, La épica, La Independencia.

Emphasis will be placed on the reading and interpretation of selected texts.

GRADING:	Class Participation	20%
	Mid-term essay	30%
	Final examination	40%

REQUIRED TEXTS: Literatura Hispanoamericana, antología e introducción Histórica, Vol I. Anderson Embert & Florit.

PREREQUISITES: SPAN 241-3

Item #3

MINOR REVISIONS IN COURSE TITLE AND/OR DESCRIPTION

SPAN 110-3 - READING SPANISH

From

An accelerated course for beginners who need the ability to read and translate journals, texts and literary works. (Lecture/Tutorial)
Prerequisite: Open to all students.

To

An accelerated course for beginners who need the ability to read and translate journals, texts and literary works. Enrollment restricted to those students with no Spanish background. (Lecture/Tutorial)

Rationale

The students who already know Spanish are trying to enrol in this basic course to the detriment of the beginning students.

SPAN 310-3 READING SPANISH FOR THE HUMANITIES AND SOCIAL SCIENCES

From

A course for graduate or undergraduate students in the Humanities and the Social Sciences who have little or no knowledge of Spanish and who require an ability to read original resource material in Spanish. (Lecture/Tutorial) This course does not count for the minor, major or honours in Spanish.

To

A course for graduate and undergraduate students in the Humanities and the Social Sciences who have some background in the Spanish language, and who require an ability to read and translate original resource material in Spanish. (Lecture/Tutorial). This course does not count for minor, major or honors in Spanish.

Rationale

An explicit clarification that this course includes translation.

SPAN 350-3

From

SPAN 350-3 BASIC TEXTS IN HISPANIC LITERATURE

A survey of important works from the Middle Ages to the 19th century.
(Lecture/Tutorial) Prerequisite: SPAN 240.

To

SPAN 350-3 BASIC TEXTS IN HISPANIC LITERATURE II

A survey of important works from the Middle Ages to the Renaissance.
(Lecture/Tutorial) Prerequisite: SPAN 240.

Rationale

With the reintroduction of SPAN 241-3 we are reverting to the old description . SPAN 350-3 covers literary works of Hispanic Literature from the Middle Ages to the 17th Century and SPAN 241-3 from the 16th Century to the 19th Century.

SPAN 417-3 INTRODUCTION TO ROMANCE LINGUISTICS

From

Problems in the comparative study of the Romance language.
(Lecture/Tutorial) Prerequisite: A reading knowledge of TWO Romance Languages.

To

Problems in the comparative study of the Romance languages.
Prerequisite: Some knowledge of at least two Romance languages.
(Lecture/Tutorial)

Rationale

Rewording which emphasizes the convenience of knowing more than two Romance Languages.

LAS 140-3 - CULTURAL HERITAGE OF LATIN AMERICA

From

LAS 140-3 Pre-Columbian and Hispanic Heritage of Latin America

An interdisciplinary introduction to Latin American culture through the examination of American, Iberian, and African civilizations.

(Lecture/Tutorial) Students with credit for SPAN 140 may not take LAS 140 for further credit.

To

LAS 140-3 Cultural Heritage of Latin America

A multi-disciplinary introduction to contemporary Latin American culture through the examination of Pre-Columbian, Iberian and African civilizations. (Lecture/Tutorial) Students with credit for SPAN 140 may not take LAS 140 for further credit.

Rationale

Rewording to emphasize the contemporary approach of the course.