

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate
From: J.M. Munro, Chair
Senate Committee on
Academic Planning
Subject: Undergraduate Curriculum Revisions
Faculty of Education
Date: November 15, 1994

Action undertaken by the Senate Committee on Undergraduate Studies (SCUS Reference 94-10) and the Senate Committee on Academic Planning (SCAP 94-57) gives rise to the following motion:

Motion:

"that Senate approve and recommend approval to the Board of Governors the curriculum revisions for the Faculty of Education as set forth in S.94-69 as follows:

New course:
EDUC 457 - 4 Drama and Education."

For Information:

Acting under delegated authority of Senate, SCUS approved the following revision as detailed in SCUS 94 - 10:

Change of prerequisite: EDUC 426, 461, 490, 491, 492

In all cases agreement has been reached between the Faculty and the Library in the assessment of library costs associated with new courses.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
New Course Proposal

Department: Education

1. Calendar Information:

Abbreviation Code: EDUC Course No. 457 Credit Hours: 4 Vector: 4-0-0

2. Title of Course: Drama and Education

Calendar Description of Course:

This course deals with theory, curricula and methodologies in drama education. Topics to be covered will include a selection from the following: aims of drama education; drama as methodology; role of the teacher in the drama classroom; evaluating students in drama classes; creative drama; the use of improvisation and storytelling; incorporating film and video work into drama classes; developing major projects with students such as choral dramatization, docudrama, anthology, and readers theatre; introducing scene work, stagecraft, and theatre history to students.

Prerequisites (or special instructions):

EDUC 401/402

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling: How frequently will the course be offered: once yearly
Semester in which the course will first be offered: _____

Which of your present faculty would be available to make the proposed offering possible? Dr. Sharon Bailin (she has been teaching this course as a special topics course for the past two years).

3. Objectives of the Course:

The objectives of the course are to introduce students to a variety of approaches, techniques and sources for drama teaching; to acquaint students with pedagogical issues related to drama teaching; and to have students engage in critical discussion regarding the theoretical grounding for various approaches to drama education. The teaching of drama at all levels has been mandated by the Ministry of Education and there is no other course currently existing which deals with drama education. The course proposed here has been taught as a special topics course for several years.

4. Budgetary and Space Requirements:

Faculty	None
Staff	None
Library	None
Audio Visual	None
Space	None
Equipment	None

5. Approval:

Date: _____ Nov. 22 1994

Dept. Chair

Dean

Chairman, SCUS

1.

SIMON FRASER UNIVERSITY
EDUCATION 457-4
DRAMA AND EDUCATION

PREREQUISITE: EDUC 401/402

DESCRIPTION:

This course deals with theory, curricula and methodologies in drama education.

OBJECTIVES:

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To engage in critical discussion regarding the theoretical grounding for drama education.

OUTLINE OF TOPICS:

A selection from the following:

aims of drama education; drama and theatre; drama as methodology: the roles of the teacher; creativity and drama; evaluation; group dynamics; integrating the arts; creative drama; evaluation; improvisation; storytelling; choral dramatization; docudrama; anthology; sound collage; film and video; media criticism; readers' theatre; scene study; stagecraft; puppetry; theatre history; drama criticism.

TYPICAL REQUIREMENTS:

- | | |
|------------------------------------|-----|
| 1. Theatre history project | 35% |
| 2. Readers theatre project | 35% |
| 3. Development of drama unit | 30% |

Leading warm-up exercises; active participation in class projects

REQUIRED TEXTS:

Booth, David, & Lundy, Charles (1985) Improvisation: Learning Through Drama. Toronto: Harcourt Brace Jovanovich

Lundy, Charles, & Booth, David (1983). Interpretation: Working With Scripts. Toronto: Harcourt Brace Jovanovich

Other readings to be assigned in class.

Drama and/or Fine Arts Curriculum guides for appropriate grade level strongly recommended