

MEMORANDUM

To: Senate

From: A. MacKinnon, Chair
Senate Committee on Undergraduate Studies

Subject: Curriculum Revisions
Faculty of Arts
(SCUS Reference 02-23, 02-24, 02-27)

Date: October 30, 2002



FOR INFORMATION

Acting under delegated authority, at the October 8, and October 29, 2002 meetings, SCUS approved curriculum revisions in the following departments:

- a) Department of French
 - i. Changes to program listing to reflect course changes in the French Department
 - ii. New courses: FREN 320-3 Field School: Special Topics in French I
FREN 321-3 Field School: Special Topics in French II
FREN 322-3 Field School: Special Topics in French III
 - iii. Course changes as per attached summary
 - iv) Course deletions: FREN 099-3, 100-3, 101-3, 151-3, 201-3, 216-3, 202-3, 206-3, 205-3, 312-3, 220-3, 302-3, 311-3, 406-3, 420-3, 310-3, 407-4, 408-4, 414-3, 421-3, 422-3.

- b) Women's Studies
 - i) Change of description: WS 102 – Introduction to Western Feminisms

Any Senator wishing to consult the full report of curriculum revisions should contact Bobbie Grant, Senate Assistant at 291-3168 or email bgrant@sfu.ca

FRENCH DEPT. COURSE CHANGES - Summary – Oct. 2002

	Name chge	Number chge	C/H chge	Descr. chge	Prereq chge	Vector chge
FREN 099-3 French for Beginners		FREN 120-3		X	X	X
FREN 100-3 Introductory French I		FREN 121-3		x	x	x
FREN 101-3 Introductory French II		FREN 122-3				
FREN 151-3 French I	Intermediate French I	FREN 210-3		x	x	x
FREN 201-3 Intermediate French I	Intermediate French II	FREN 211-3		x	x	x
FREN 202-3 Intermediate French II	French Writing I	FREN 221-3		x	x	x
FREN 205-3 French Language: Oral Practice	Intermediate French: Oral Practice	FREN 215-3		x	x	x
FREN 206-3 Intermediate French III	French Writing II	FREN 222-3		x	x	x
FREN 216-3 French for Immersion Program Students		FREN 212-3		x	x	x
FREN 220-3 French for Business	Topics in French Language	FREN 225-3		x	x	x
FREN 230-3 Introduction to French Canadian Literature					x	
FREN 240-3 Introduction to French Literature: Modern French Literature					x	
FREN 270 Introduction to French Linguistics I					x	
FREN 300-3 Advanced French – Conversation	Advanced French – Oral Practice		x	x	x	x
FREN 301-3 Advanced French – Composition I	Advanced French – Composition		x	x	x	x

	Name chge	Number chge	C/H chge	Descr. chge	Prereq chge	Vector chge
FREN 302-3 Advanced French Composition II	Advanced French Grammar	FREN 304-3		x	x	x
FREN 310-3 Linguistics and French Language Learning	French Applied Linguistics	FREN 416-3		x	x	x
FREN 311-3 The Acquisition of French Vocabulary	French Vocabulary	FREN 307-3		x	x	x
FREN 312-3 Corrective Phonetics	French Pronunciation	FREN 217-3		x	x	x
FREN 330-3 The Francophone World				x	x	x
FREN 360-3 Intermediate French Literature			x			x
FREN 370-3 Introduction to French Linguistics II			x			x
FREN 406-3 French Stylistics		FREN 410-3		x	x	x
FREN 411-4 Modern French: Morphology	Aspects of French Morphology		x	x	x	x
FREN 412-4 Modern French: Syntax	Aspects of French Syntax		x	x	x	x
FREN 413-4 Modern French: Phonology	Aspects of French Phonetics and Phonology		x	x	x	x
FREN 414-4 French Linguistic Theories	Topics in French Linguistics	FREN 424-3		x	x	x
FREN 420-3 French Semantics and Lexicology	Aspects of French Semantics and Lexicology	FREN 415-3			x	x
FREN 430-3 The French-Canadian Novel and Theatre				x	x	x
FREN 461-3 French Medieval Literature				x	x	x

Name chge	Number chge	C/H chge	Descr. chge	Prereq chge	Vector chge
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FREN 462-3 French Renaissance Literature				X	X	X
FREN 463-4 Literature of the Seventeenth Century			X	X	X	X
FREN 465-4 Literature of the Eighteenth Century			X			
FREN 467-3 Romanticism				X	X	X
FREN 470-4 Realism to Naturalism			X	X	X	X
FREN 472-3 The Contemporary Theatre				X	X	X
FREN 474-3 French Poetry				X	X	X
FREN 475-3 The Contemporary Novel				X	X	X
FREN 476-3 Interdisciplinary Approaches in French Literature				X	X	X
FREN 407-4 History of French: Phonology & FREN 408-4 History of French: Morphology and Syntax	Topics in the History of French	FREN 423-3	X	X	X	X
FREN 421-3 Varieties of French & FREN 422-3 Canadian French	Topics in the Varieties of French	FREN 425-3		X	X	X