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MEMORANDUM

ATTENTION	Senate	DATE	March 6, 2015
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Faculty of Communication, Art and Technology (SCUS 15-06)		

For information:

Acting under delegated authority at its meeting of March 5, 2015 SCUS approved the following curriculum revisions effective Fall 2015.

1. School for the Contemporary Arts (SCUS 15-06a)

- (i) Description change for FPA 406 and 149
- (ii) New Course Proposal: FPA 142-3, 21st Century Music Appreciation
- (iii) B-Hum designations for FPA 135 and 142
- (iv) Prerequisite change to FPA 227
- (v) Upper division requirement changes to the Theatre: Production and Design Stream

2. School of Communication (SCUS 15-06c)

- (i) Requirement changes to the
 - Anthropology and Communication Joint Major
 - Sociology and Communication Joint Major
- (ii) Prerequisite change to CMNS 353

3. Bachelor of Arts Program (SCUS 15-06d)

- (i) Program description changes to the Bachelor of Arts Double Minor Program



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MEMORANDUM

ATTENTION	Senate	DATE	January 9, 2015
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/1
RE:	Faculty of Communication, Art and Technology (SCUS 15-03)		

For information:

Acting under delegated authority at its meeting of January 8, 2015 SCUS approved the following curriculum revision effective Fall 2015.

1. School for the Contemporary Arts

- (i) Upper and Lower Division requirement changes to the Bachelor of Arts in Art, Performance, and Cinema Studies



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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	February 20, 2015
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	28 (including covering memo)
RE:	SCUS, March 2015 meeting		

On February 18, 2015, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revisions:

- SCA
 - Description Change: FPA 406 and 149
 - FPA 142 New Course Proposal
 - FPA 135 and 142 Breadth Application
 - FPA 227 Pre-requisite Change
 - Production and Design Stream Requirement Change
- SIAT
 - IAT Minor Program Admissions Change
- Communications
 - CMNS - ANTH Joint Major Requirement Change
 - CMNS - SOC Joint Major Requirement Change
 - CMNS 353 Pre-requisite Change
- FCAT
 - Description Change: BA Description Change

Please place these items on the next meeting of SCUS.

Martin Gotfrit



SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM FPA 406-4 Internship in Contemporary Arts **TO** No Change
 Course Subject/Number _____ Course Subject/Number _____
 Credits 4 Credits No Change

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: FPA 406-4 Internship in Contemporary Arts **TO:** No Change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ **TO:** _____

DESCRIPTION

FROM:

A directed study in which students intern at an arts organization in the region to gain work experience. Placements are arranged through SFPIRG's Action Research Exchange or by Faculty members at the SCA.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
 If so, this should be noted in the prerequisite.

FROM:

LEARNING OUTCOMES

DESCRIPTION

TO:

This course is intended for advanced students to gain hands-on learning experience with an arts organization. This can include artist run centres, film festivals, media arts or performance venues, galleries, museums, and arts publications. The student's time in the internship should total approximately 140 hours, to be carried out over the course of a semester. Projects can involve research, writing, organizing events, curating exhibitions and programs, public relations, media production, archiving, and related activities.

PREREQUISITE

TO: None

RATIONALE

FPA 406 Internship in Contemporary Arts (4) is a new course that has become more clearly defined through a new position in the SCA, Professional Development Advisor. The new description includes more detail and makes the course distinct from a Directed Studies course.

Effective term and year

NOVEMBER 2012



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM		TO
Course Subject/Number	Sound FPA 149 (3)	Course Subject/Number No Change
Credits	3	Credits No Change

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:	TO:
Sound FPA 149	No Change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:	TO:
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DESCRIPTION

FROM:
Introduction to acoustics, psychoacoustics, sound synthesis, audio sampling and signal processing, and sound production in general as relating to music, film sound, radio, new media, art installations and live performance. Quantitative. Students who take FPA 149 cannot take FPA 184 for further credit.

DESCRIPTION

TO:
Introduction to acoustics, psychoacoustics, sound synthesis, audio sampling and signal processing, and sound production in general as relating to music, film sound, radio, new media, art installations and live performance. Quantitative. Students who take FPA 184 cannot take FPA 149 for further credit.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

PREREQUISITE

TO:

FROM:

LEARNING OUTCOMES

RATIONALE

There was an error in the last sentence in the description regarding taking the same course with the old number for further credit.

COURSE SUBJECT FPA

NUMBER 142

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

21st Century Music Appreciation

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation

21 Century Music Appreciation

CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus**COURSE DESCRIPTION (FOR CALENDAR). 50 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL**

FPA 142 21st Century Music Appreciation aims to develop a critical ear and advanced listening skills. The course will take a post-modern approach to appreciation in that it will present a diversity of music from many cultures, styles, and periods in an effort to discover similarities, differences, and defining characteristics.

REPEAT FOR CREDIT YES NO How many times? Within a term? YES NO**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Library report status, see lib.sfu.ca/collections/course-assessments Complete - no additional library resources required

RATIONALE FOR INTRODUCTION OF THIS COURSE

If more space is needed, please use the provided text box on page 4 of this document

Was offered three times as a Special Topics course 2003-2012, each time with high enrolment. As we are unable to regularly offer it as an on-campus course, we have created a CODE version of the course, currently offered as FPA 289 Special Topics (Spring 2014). If the course received its own course title, it would be easier for students to find it, as we feel that this music appreciation course would be of interest to the general university community.

SCHEDULING AND ENROLLMENT INFORMATION

Term and year course would first be offered (e.g. FALL 2014) and planned frequency (e.g. each semester) of offering thereafter:

FALL 2015 potentially offered twice a year (spring/summer)

Will this be a required or elective course in the curriculum? Required ElectiveWhat is the probable enrollment when offered? Estimate:



UNITS

Indicate number of units:

Indicate no. of contact hours for: Lecture Seminar Tutorial Lab Other – please explain

OTHER

FACULTY Which of your present CFL faculty have the expertise to offer this course?

Arne Eigenfeldt, Owen Underhill, David MacIntyre, Martin Gotfrit

WQB DESIGNATION (attach approval from Curriculum Office)

B Designation approval attached.

PREREQUISITE AND / OR COREQUISITE

none

EQUIVALENT COURSES

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?

COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)

- identify common characteristics of music, such as melody, harmony, rhythm, texture, and form;
- relate these characteristics between music of different styles;
- enjoy critical listening skills: the ability to understand and discuss music on a more informed level.

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

none

OTHER IMPLICATIONS

Final Exam required: YES NO

Criminal Record Check required: YES NO

OVERLAP CHECK

Checking for overlap is the responsibility of the Associate Dean.

Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.

Name of Originator

Arne Eigenfeldt



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MEMORANDUM

ATTENTION Martin Gotfrit, Associate Dean, FCAT **DATE** Jan 14, 2015
FROM Susan Rhodes, Director **PAGES** 1
University Curriculum & Institutional Liaison
RE: B-Hum designation approvals

The University Curriculum Office has approved the following designations for courses within the School of Contemporary Arts, effective Fall 2015 (1157):

FPA 135-3 Introduction to Cinema – B-Hum
FPA 142-3 21st Century Music Appreciation – B-Hum

Please forward this memo to your Faculty UCC and then on to SCUS for further approval.

cc: Rob Kitsos, UGC Chair, SCA



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM _____ **FPA 227 (3) History of Dance: From the 20th Century to the Present** **TO** _____ **No Change**
Course Subject/Number _____ Course Subject/Number _____

Credits _____ Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: History of Dance: From the 20th Century to the Present FPA 227 (3) **TO:** No Change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ **TO:** _____

DESCRIPTION

FROM:
Study of the development of modern dance and the reformation of the ballet from the beginning of the 20th century to the present. Emphasis will be placed on seminal dance artists and the impact their work has had upon the art form in western theatre dance. This course may be of particular interest to a range of students in departments across the University.

DESCRIPTION

TO:
No Change

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

PREREQUISITE

FROM: Prerequisite: 30 credits. **TO:** Prerequisite: 12 credits.

LEARNING OUTCOMES

RATIONALE

The dance area in the School for the Contemporary Arts would like to make FPA 227 available to students in the Spring semester of their first year. Changing the prerequisite from 30 to 15 credits will make first year majors eligible to take the course.

School for the Contemporary Arts

Theatre: Production and Design Stream – Calendar change: Removal of FPA 453 from the required list of courses for the Honours Program.

The Production and Design Area in the SCA would like to remove FPA 453 Theory and Practice of Directing from the required honours program courses because FPA 453 is designed primarily for *performance* majors, not Production and Design students.

To:

Theatre Honours Program with Production and Design Stream Program Requirements

Students complete 132 units including the program requirements as specified below.

Lower Division Requirements

Students complete a minimum of 42 units including:

Four core courses below:

FPA 184 ~~149~~-3 Sound

FPA 186-3 Art and the Moving Image

FPA 285-3 Interdisciplinary Studio – Composition/Collaboration

Plus one additional FPA history course outside their major ♦

and all of:

FPA 150-3 Introduction to Acting I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

FPA 257W-3 Context of Theatre I

FPA 270-6 Production Ensemble I

FPA 271-6 Production Ensemble II

and one of:

FPA 120-3 Introduction to Contemporary Popular Dance Forms

FPA 124-3 Dance Improvisation

FPA 129-3 Movement Fundamentals

and one of:

FPA 160-3 Introductory Studio in Visual Art I

FPA 161-3 Introductory Studio in Visual Art II

Upper Division Requirements

Students complete a minimum of 51 units, including all of

FPA 357W-3 Context of Theatre II

FPA 370-6 Production Ensemble III

FPA 371-6 Production Ensemble IV

FPA 374-3 Stage Lighting

FPA 375-3 Stage Design

FPA 453-4 Theory and Practice of Directing

and ~~six~~ **nine** units from below

FPA 325-3 Special Project in Dance Composition

FPA 352-3 Playmaking III +

FPA 353-4 Playmaking IV +

FPA 450-4 Advanced Studio Skills +

FPA 453-4 Theory and Practice of Directing

FPA 457-4 Context of Theatre III

FPA 470-6 Production Ensemble V

FPA 471-6 Production Ensemble VI

FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts
FPA 489-5 Interdisciplinary Project in FPA +
+ may not be completed than once for credit

and an additional 20 units of upper division credit

A maximum of 8 upper division units may come from outside FPA.

and the remaining 12 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◇

+ may not be completed than once for credit
◇ See advisor for course options

Effective Term: Fall 2015

School of Communication – Calendar Change – effective Fall 2015

Anthropology and Communication Joint Major

From

Bachelor of Arts

Anthropology and Communication overlap in many concerns: nature, production, commodification, and politics of culture; communicative processes and social identity, class, gender, etc. This joint major is for those who share these common interests.

A minimum 2.50 CGPA is required for entry to this program.

TO: (changes in bold)

Bachelor of Arts

Anthropology and Communication overlap in many concerns: nature, production, commodification, and politics of culture; communicative processes and social identity, class, gender, etc. This joint major is for those who share these common interests.

A minimum 2.50 CGPA is required for entry to this Program. **A minimum 2.25 CGPA is required for continuation in this program.**

Rationale:

CGPA requirements for CMNS Joint Majors are the same as for regular CMNS Major – 2.50 for entry and approval; 2.25 for continuation in good standing.

Effective Date of Change:

Fall Semester 2015

Approved at CMNS USC meeting:

24 September 2014

Approved at CMNS School Meeting:

8 October 2014

Approved at SA UCC Meeting:

4 November 2014

Approved at FCAT UCC Meeting

School of Communication – Calendar Change – effective Fall 2015

Sociology and Communication Joint Major

From

Bachelor of Arts

Sociology and Communication overlap in many concerns: nature, production, commodification, and politics of culture; communicative processes and social identity, class, gender, etc. This joint major is for those who share these common interests.

A minimum 2.50 CGPA is required for entry and continuation in this program.

TO: (changes in bold)

Bachelor of Arts

Sociology and Communication overlap in many concerns: nature, production, commodification, and politics of culture; communicative processes and social identity, class, gender, etc. This joint major is for those who share these common interests.

A minimum 2.50 CGPA is required for entry to this Program. A minimum 2.25 CGPA is required for continuation in this program.

Rationale:

CGPA requirements for CMNS Joint Majors are the same as for regular CMNS Major – 2.50 for entry and approval; 2.25 for continuation in good standing.

Effective Date of Change:

Fall Semester 2015

Approved at CMNS USC meeting:

24 September 2014

Approved at CMNS School Meeting:

8 October 2014

Approved at SA UCC Meeting:

4 November 2014

Approved at FCAT UCC Meeting:



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture 3 Seminar Tutorial 1 Lab

Existing Course subject/number/credits: CMNS 353-4

Existing Title: Topics in Technology and Society

Prerequisites:

FROM: CMNS 253 (or 253W), and CMNS 261 or 362.

TO: CMNS 253W and one of CMNS 260, 261, 262 or 362.

RATIONALE:

To give students more choice of research method courses within CMNS (260, 261, 262 or 362) to take as a prerequisite to CMNS 353, which will streamline the intake. CMNS 253 remains the primary prerequisite required to prepare students for CMNS 353.

EFFECTIVE TERM AND YEAR

Fall 2015

Approved by CMNS USC:

26 November 2014

Approved at CMNS Meeting of the Whole:

Approved at FCAT UCC Meeting:

Faculty of Communication, Art and Technology (FCAT)
Calendar change: program description

Bachelor of Arts Program

FROM:

Students can meet the bachelor of arts (BA) requirements through one of the following five options: a major program, a joint major program, two extended minor programs, an extended minor program and a minor program, or two minor programs, at least one of which must be in the Faculty of Communication, Art and Technology (FCAT). Students who are interested in completing either two extended minors, or an extended minor and a minor program, or two minor programs must meet with an undergraduate advisor in one of the FCAT schools for academic advice and program approval.

Bachelor of Arts with two minors; two extended minors; or a minor and extended minor

Students wishing to acquire knowledge in two program areas for the BA degree, but not desiring to undertake a major or a joint major program, may complete a program consisting of two extended minors, an extended minor and a minor, or two minors, at least one of which must be in the Faculty of Communication, Art and Technology. Students who are interested in this option must meet with a faculty advisor in one of the FCAT schools for academic advising and program approval.

For all bachelor of arts options, as noted above, at least 120 units are required, which include completion of

at least 60 units completed at Simon Fraser University
 at least 45 upper division units, of which at least 30 must be completed at Simon Fraser University
 satisfaction of the writing, quantitative and breadth requirements of the University. Students who complete a joint major, or two extended minors, or an extended minor and a minor, or two minors, may fulfill the breadth requirements in either one or both of their chosen program areas.

TO:

Bachelor of Arts with two minors; two extended minors; or a minor and extended minor

Students wishing to acquire knowledge in two program areas for the Bachelor of Arts (BA) degree, but not desiring to undertake a major or a joint major program, may complete a program consisting of two extended minors, an extended minor and a minor, or two minors. At least one of the programs must be in the Faculty of Communication, Art and Technology (FCAT).

Students who are interested in this option must meet with the faculty advisor in FCAT for academic advising and program approval.

For all BA options, at least 120 units are required, which include completion of

- at least 60 units completed at Simon Fraser University
- at least 45 upper division units, of which at least 30 must be completed at Simon Fraser University
- satisfaction of the writing, quantitative and breadth* requirements of the University.

*Breadth requirements can be completed in either one or both of the chosen program areas.

Rational:

Cleaning up the description to improve clarity of program requirements.

**School for the Contemporary Arts
Changes to the BA in Visual Culture and Performance Studies**

The SCA would like to make two changes to the BA in Visual Culture and Performance Studies.

One: The SCA would like to change the name of the Visual Culture and Performance Studies major to **Art, Performance and Cinema Studies**.

Rationale: The name change reflects more accurately the actual instruction offered, as well as the expertise of the faculty. The name change will also aid in recruitment as it better articulates the scope of the offerings within the major and is more easily explained to potential students. In addition, the old name proved to be very challenging for student recruitment; the addition of "cinema studies" to the name will assist in recruitment.

Two: At the same time we wish to introduce a reconfiguration of the major into two streams: one in **Art and Performance Studies** and one in **Cinema Studies**.

Rationale: By reconfiguring the major into two streams, the program will be more distinct and will accommodate student interest in particular areas of focus. No new courses will need to be developed; existing program courses are being reorganized within the two streams, and some interdisciplinary electives will be added.

* Change to the preamble is attached

Art, Performance, and Cinema Studies

Lower Division Requirements for Both Streams:

Students in both streams complete a total of 27 units including all of:

FPA 137 - The History and Aesthetics of Cinema II (3)

FPA 168 - Visual Art and Culture II (3)

FPA 186 - Art and the Moving Image (3)

FPA 210 - Artworks, Theories, Contexts (3)

Art and Performance Studies Stream

Lower Division Requirements:

In addition to the lower division courses required for both streams, students in the Art and Performance Studies stream must complete:

FPA 167 - Visual Art and Culture I (3)

Plus six units from below:

FPA 136 - The History and Aesthetics of Cinema I (3)

FPA 140 - Music after 1900 (3)

FPA 227 - History of Dance: From the 20th Century to the Present (3)

FPA 228W - Dance Aesthetics (3)
FPA 235 - Experimental Film and Video (3)
FPA 257W - Context of Theatre I (3)
HUM 211 - Art and Literature of the Italian Renaissance (3)

And six studio units from below:

FPA 120 - Introduction to Dance Forms: Contemporary and Popular (3)
FPA 129 - Movement Fundamentals (3)
FPA 150 - Introduction to Acting I (3)
FPA 160 - Introductory Studio in Visual Art I (3)
FPA 170 - Introduction to Production Technology (3)
FPA 243 - Gamelan I (3)
FPA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

Upper Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a minimum of 28 units from the list below, including a minimum 12 units within FPA:

CMNS 334 - Cultural Policy (4)
FPA 312 - Selected Topics in Art and Culture Studies (3) *
FPA 314 - Readings in the History of Art and Culture (3) *
FPA 317 - Introduction to Performance Studies (4)
FPA 319W - Critical Writing in the Arts (3)
FPA 335 - Introduction to Film Theory (4)
FPA 337 - Intermediate Selected Topics in Film and Video Studies (4)
FPA 341 - World Music (3)
FPA 359 - Selected Topics in Theatre (3)
FPA 389 - Selected Topics in the Fine and Performing Arts II (3)
FPA 401 - Directed Studies (Theory/History) (3)
FPA 406 - Internship in Contemporary Arts (4)
FPA 412 - Advanced Seminar in Art and Culture Studies (4) *
FPA 414 - Advanced Topic in the History of Art and Culture (3) *
FPA 436 - Advanced Seminar in Film and Video Studies (4)
FPA 485 - Interdisciplinary Collaboration in Contemporary Arts (5)

FPA 489 - Interdisciplinary Project in FPA (5)

GSWS 431 - Local Sex on Global Screen (4)

HUM 309 - Literatures and the Arts Across Cultures (4)

HUM 311 - Italian Renaissance Humanism (4)

HUM 385 - Selected Topics in European Studies (4)

HUM 422 - The Humanities and the Critique of Culture (4)

SA 245 - Cultures and Images (A) (4)

SA 460 - Special Topics in Sociology and Anthropology I (SA) (4)

Other FPA courses can be substituted for courses on this list with permission from area.

* may be completed more than once for credit if the topic changes.

Cinema Studies Stream

Lower Division Requirements

In addition to the lower division courses required for both streams, students in the Cinema Studies stream must complete:

FPA 136 - The History and Aesthetics of Cinema I (3)

One of:

FPA 235 - Experimental Film and Video (3)***

FPA 236 - Cinema in Canada (3)

FPA 237 - Selected Topics in Film and Video Studies (3)***

And one of:

FPA 140 - Music after 1900 (3)

FPA 167 - Visual Art and Culture I (3)

FPA 227 - History of Dance: From the 20th Century to the Present (3)

FPA 228W - Dance Aesthetics (3)

FPA 257W - Context of Theatre I (3)

HUM 211 - Art and Literature of the Italian Renaissance (3)

Plus six studio units from below:

FPA 120 - Introduction to Dance Forms: Contemporary and Popular (3)

FPA 129 - Movement Fundamentals (3)

FPA 150 - Introduction to Acting I (3)

FPA 160 - Introductory Studio in Visual Art I (3)

FPA 170 - Introduction to Production Technology (3)

FPA 238W- Screenwriting II (3)

FPA 243 - Gamelan I (3)

FPA 285 - Interdisciplinary Studio - Composition/Collaboration (3)

Upper Division Requirements

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year.

Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrolments.

Students must complete a minimum of 28 units, including all of:

FPA 335 - Film Theory (4)

FPA 337 - Intermediate Selected Topics in Film and Video Studies (4)*

FPA 436 - Advanced Seminar in Film and Video Studies (4)*

Remaining units can be drawn from related courses offered in other departments throughout the university including:

CMNS 310-4 Media and Modernity

CMNS 322-4 Documentary Media

CMNS 334 - Cultural Policy (4)

ENGL 376-4 (Special Studies) */**

ENGL 383-4 (Studies in Popular Literature and Culture) */**

ENGL 482-4 (Topics in Cultural Studies) */**

ENGL 484-4 (Topics in Literature and Media)

ENGL 486-4 (Topics in Gender, Sexuality and Literature) */**

FPA 308-4 Contemporary Arts Field School I (Theory/History)**

FPA 312-3 Intermediate Seminar in Art and Culture**

FPA 314 - Readings in the History of Art and Culture (3) */**

FPA 317 - Introduction to Performance Studies (4)

FPA 319W-3 Critical Writing in the Arts

FPA 337-4 Intermediate Selected Topics in Film and Video Studies*

FPA 338W-3 Screenwriting II

FPA 389-3 Selected Topics in the Fine and Performing Arts II**

FPA 401 - Directed Studies (Theory/History) (3)

FPA 406 - Internship in Contemporary Arts (4)

FPA 408-4 Contemporary Arts Field School III (Theory/History)**

FPA 412-4 Advanced Seminar in Art and Culture Studies*/**

FPA 414-3 Advanced Topic in the History of Art and Culture*/**

FPA 436-4 Advanced Seminar in Film and Video Studies*

FPA 485 - Interdisciplinary Collaboration in Contemporary Arts (5)

FPA 489 - Interdisciplinary Project in FPA (5)

HIST 433W: Italian Films, Italian Histories

FREN 352-3 French and Francophone Cultures through Films and/or Media Texts**

FREN 452-3 Topics in French and Francophone Cultures or Cinemas**

GSWS 401-4 Local Sex on Global Screen

GSWS 412-5 Women and Film, Films and Theories

HUM 309 - Literatures and the Arts Across Cultures (4)

HUM 311 - Italian Renaissance Humanism (4)

HUM 385 - Selected Topics in European Studies (4)

HUM 422 - The Humanities and the Critique of Culture (4)

SA 245 - Cultures and Images (A) (4)

SA 460 - Special Topics in Sociology and Anthropology I (SA) (4)

Other FPA courses can be substituted for courses on this list with permission from area.

* Can be repeated as an elective if the topic of the course changes.

** Only when the topic is cinema/media/theory of relevance; prior approval required.

*** Cannot be repeated for credit within the degree requirements

Effective Term: Fall 2015