

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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MEMORANDUM —			
ATTENTION	Senate	DATE	March 7, 2014
FROM	Gordon Myers, Chair	PAGES	1/1
	Senate Committee on		
RE:	Undergraduate Studies Faculty of Communication, Art and T	echnology ((SCUS 14-09) Level Wight

For information:

Acting under delegated authority at its meeting of March 6, 2014 SCUS approved the following curriculum revisions effective Fall 2014:

1. School of Interactive Art and Technology (SCUS 14-09a)

(i) Title and/or prerequisite change for IAT 202, 309W, 443, 445

2. Publishing Program (SCUS 14-09b)

(i) New Course Proposal: PUB 201-3, The Publication of Corporate Self

3. School for the Contemporary Arts (SCUS 14-09c)

- (i) Upper Division Requirement changes to the Dance Honours Program
- (ii) Upper Division Requirement changes to the Theatre Honours Program with Performance Stream
- (iii) Upper Division Requirement changes to the Theatre Honours Program with Production and Design Stream
- (iv) Upper Division Requirement changes to the Film Honours Program
- (v) Prerequisite change to FPA 245, 270, 271

SCUS 14-09



FACULTY OF COMMUNICATION, ART AND TECHNOLOGY

Office of the Dean

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MEMORANDUM -			
ATTENTION	Gordon Myers, Chair	DATE	Feb, 21, 2014
	Senate Committee on Undergraduate Studies		
FROM	Martin Gotfrit, Chair	PAGES	38, including cover memo
	Undergraduate Curriculum Committee		
	Faculty of Communication, Art, and		
	Technology		
RE:	SCUS, March, 2014		

The Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revisions:

1) SIAT

- a. Title Change IAT 309W
- b. Prerequisite Change IAT 202, 443, 445

2) PUB

- a. New Course Proposal PUB 201
- 3) SCA
 - a. Honours Program Calendar Changes in Dance, Theatre and Film
 - b. Prerequisite Changes FPA 245, 270, 271
- 4) CMNS
 - a. Notice of Intent for a Joint major in English and Communications SEE FASS

Please place these items on the agenda of our next SCUS meeting.

Martin Gotfrit

SCUS 14-09a

SFU	SENATE COMMITTEE ON UNDERGRADUATE STUDIES	COURSE CHANGE/DELETION			
EXISTING COURSE, CHANGES	RECOMMENDED				
Please check appropriate revision(s	i):				
Course number Credit	Title Description F	Prerequisite Co	ourse deletion	Learning Outcomes	
Indicate number of hours for: Lec	ture Seminar	Tuto	rial	Lab	
FROM Course Subject/NumberIAT 20	02	TO Course Subject/Nur	mber		
Credits 3		Credits			
TITLE (1) LONG title for calendar and so FROM: New Media Images	chedule, no more than 100 characters inc	luding spaces and pur TO:	nctuation.		
(2) SHORT title for enrollment ar FROM:	nd transcript, no more than 30 characters	including spaces and TO:	punctuation.		
DESCRIPTION FROM:		DESCRIPTION TO:			
If so, this should be noted in the Students with credit for IAT 10	tent of a previously approved course to su prerequisite . 01 may not take this course for further credit. inimum of 15 units. Breadth-Humanities.	Prerequisite:	IAT 100 and a r	eceive credit for both courses? ninimum of 15 units.	
		Breadth-Hum	nanities.		
LEARNING OUTCOMES	1				
Learning outcomes wil	I not be affected by this cha	inge.			

RATIONALE

The removal of "Students with credit for IAT 101 may not take this course for further credit" is justified in that IAT 101 has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.

Effective term and year Fall 2014

CELL
510

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):	
Course number Credit Title Description P	rerequisite Course deletion Learning Outcomes
Indicate number of hours for: Lecture Seminar	Tutorial Lab
FROM IAT 309W Course Subject/Number	TO Course Subject/Number
Credits	Credits
TITLE (1) LONG title for calendar and schedule, no more than 100 characters inc FROM: Writing for Design, Media, and Informatics	luding spaces and punctuation. TO: Writing Methods
(2) SHORT title for enrollment and transcript, no more than 30 characters FROM:	including spaces and punctuation. TO:
DESCRIPTION FROM:	DESCRIPTION TO:
PREREQUISITE Does this course replicate the content of a previously approved course to su If so, this should be noted in the prerequisite .	PREREQUISITE uch an extent that students should not receive credit for both courses?
FROM:	то:
LEARNING OUTCOMES	

RATIONALE

SFU	SENATE COMMITTEE ON UNDERGRADUATE STUDIES		COURSE CHANGE/DELETION	
EXISTING COURSE, CHANGES	RECOMMENDED			
Please check appropriate revision(s	s):			
Course number Credit	Title Description P	rerequisite Course	e deletion Learning Outcomes	
Indicate number of hours for: Lec	ture Seminar	Tutorial _	Lab	
FROM IAT 44 Course Subject/Number		TO Course Subject/Number	r	
-		Credits		
TITLE (1) LONG title for calendar and so FROM: Interactive Video	chedule, no more than 100 characters incl	uding spaces and punctua TO:	ation.	
(2) SHORT title for enrollment an FROM:	nd transcript, no more than 30 characters	including spaces and pun TO:	ictuation.	
DESCRIPTION FROM:		DESCRIPTION TO:		
If so, this should be noted in the Prerequisite: IAT FROM: LEARNING OUTCOMES	prerequisite. 344 or 242.	Prerequisite: To:	s should not receive credit for both courses?	
Learning outcomes will	I not be affected by this char	iye.		

RATIONALE The removal of "IAT 242" is justified in that it has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.

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EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):	
Course number Credit Title Description F	Prerequisite Course deletion Learning Outcomes
Indicate number of hours for: Lecture Seminar	Tutorial Lab
FROM IAT 445 Course Subject/Number	TO Course Subject/Number
Credits	Credits
TITLE (1) LONG title for calendar and schedule, no more than 100 characters inc FROM: Immersive Environments	luding spaces and punctuation. TO:
(2) SHORT title for enrollment and transcript, no more than 30 characters FROM:	including spaces and punctuation. TO:
DESCRIPTION FROM:	DESCRIPTION TO:
PREREQUISITE Does this course replicate the content of a previously approved course to su If so, this should be noted in the prerequisite. Prerequisite: IAT 241 or 343. FROM:	PREREQUISITE ach an extent that students should not receive credit for both courses? Prerequisite: IAT 343. T0:
LEARNING OUTCOMES Learning outcomes will not be affected by this cha	nge.

RATIONALE

The removal of "IAT 241" is justified in that it has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.

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SENATE COMMITTEE ON

UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL

I OF 3 PAGES

COURSE SUBJECT/NUMBER Publishing 201

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation The Publication of Corporate Self

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Publication of Corporate Self

CAMPUS where course will be taught:		Burnaby		Surrey	~	Vancouver		Great Northern Way		Off campus
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COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL. Social media are transforming the public behaviour of organizations into publishing activities focused on the management of their social identities. In the context of emerging conceptual frameworks, students will learn about, track, and discern social media practices, and then develop and implement strategies for interactions of organizations with governments, partners and rivals, consumers, citizens and society.

REPEAT FOR CREDIT () NO **()** YES How many times?



LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed. (being reviewed)

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

Digital technology has transformed publishing from an activity carried on by publishers into a social and business activity in which all of society is involved. Our highly praised Publishing 101, Publication of Self in Everyday Life, introduces publishing concepts that provide an analytical and actionable foundation for the social media activities of students. Publishing 201 extends the introduced analytical frameworks to explore the social media practices of corporate bodies such as businesses and organizations offering students the opportunity to discern media practices and acquire skills in the development and implementation of evolving practices on behalf of organizations likely to employ them.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective term a	nd year course	would first be	e offered and	planned frequency	of offering thereafter:
Fall, 2014					0

Required DElective	
0 0	
60	FEBRUARY 2013
	0 0

SCUS 14-09b

SFU	SENATE COMM UNDERGRADU				NEW COURSE PROPOSAL 2 OF 3 PAGES
CREDITS Indicate number of credits (units):	3				
Indicate number of hours for: 2	Lecture	Seminar	Tutorial	Lab 1	Other
FACULTY Which of your present CFL faculty have the expertise to offer this course? John Maxwell, (incoming) Monique Sherrett					

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

Pub 101 highly recommended

COREQUISITE

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to: Discern the media practices of organizations. Develop a plan for social media activity for an organization inclusive of articulating goals, developing strategy, creating tactics. Implement (non-public) social media activity on behalf of an organization.

Are there any proposed student fees associated with this course other than tuition fees? YES NO

FEBRUARY 2013





SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW	COURSE	PROPOSAL
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Date

3 OF 3 PAGES

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTH	ER IMPLICATIONS	_
Artic	culation agreement reviewed? \bigcirc YES \bigcirc NO	Not applicable
Exar	n required: YES () NO	
Crin	ninal Record Check required: YES ONO	
APP	ROVALS: APPROVAL IS SIGNIFIED BY DATE AND A	PPROPRIATE SIGNATURE.
1	Departmental approval indicates that the Departments/Schools/Faculties regard	ment or School has approved the content of the course, and has consulted ding proposed course content and overlap issues. Feb. 11 + 2014
	Chair, Department/School	Date
	Chair, Faculty Curriculum Committee	Date
2	Faculty approval indicates that all the necessary c Faculty/School/Department commits to providin	course content and overlap concerns have been resolved, and that the ng the required Library funds.

Dean or designate	Dean	or	desi	gna	te
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LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

Faculty of business, sociology, communication, interactive arts and technology

Other Faculties' approval indicates that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

Date	
 Date	

3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

Date _____

FEBRUARY 2013

School for the Contemporary Arts Calendar Changes 2014

Following a major reconstruction of the School for the contemporary curriculum, we are continuing a comprehensive cleaning process of our calendar listings. Based on recent responses to our Honors programs by students in the SCA, we would like to edit (not change) wording on requirements in the upper division for the BFA programs in Film, Theater Performance and Production and Design and Dance.

These changes will cause less confusion to undergraduate students about how many credits are required in these programs.

Below are changes to the articulation of the Honours programs for Film, Theatre and Dance areas in the School for the Contemporary Arts. In the 'From' column, the changes are highlighted and crossed out. In the 'To' column, the additions are bolded.

From	То
Dance:	
Dance Honours Program	Dance Honours Program
Program Requirements	Program Requirements
Students complete a minimum of 132 units including	Students complete a minimum of 132 units including
the program requirements below, 24 of the overall	the program requirements below, 24 of the overall
units must satisfy the writing, quantitative and breadth	units must satisfy the writing, quantitative and breadth
(WQB) requirements and 45 units must be in upper	(WQB) requirements and 45 units must be in upper
division courses.	division courses.
Students complete a minimum total of 45 units including:	Students complete a minimum total of 45 units including:
Four core courses below:	Four core courses below:
FPA 184-3 Sound	FPA 184-3 Sound
FPA 186-3 Art and the Moving Image	FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio –	FPA 285-3 Interdisciplinary Studio –
Composition/Collaboration	Composition/Collaboration
Plus one additional FPA history course outside their major ◊	Plus one additional FPA history course outside their major ◊
and all of	and all of
FPA 122-5 Contemporary Dance I	FPA 122-5 Contemporary Dance I
FPA 123-5 Contemporary Dance II	FPA 123-5 Contemporary Dance II
FPA 124-3 Dance Improvisation (change to	FPA 124-3 Dance Improvisation (change to
Imp./comp)	Imp./comp)
FPA 129-3 Movement Fundamentals	FPA 129-3 Movement Fundamentals
FPA 220-4 Contemporary Dance III	FPA 220-4 Contemporary Dance III
FPA 221-4 Contemporary Dance IV	FPA 221-4 Contemporary Dance IV
FPA 227-3 History of Dance: 20th Century	FPA 227-3 History of Dance: 20th Century
FPA 228W-3 Dance Aesthetics	FPA 228W-3 Dance Aesthetics
and three additional units in lower division FPA	and three additional units in lower division FPA
courses outside of dance from below	courses outside of dance from below
FPA 150-3 Introduction to Acting I	FPA 150-3 Introduction to Acting I
FPA 160-3 Introductory Studio in Visual Art I	FPA 160-3 Introductory Studio in Visual Art I
FPA 170-3 Introduction to Production Technology	FPA 170-3 Introduction to Production Technology
FPA 171-3 Introduction to Stage and Production	FPA 171-3 Introduction to Stage and Production
Management	Management
Upper Division Requirements	Upper Division Requirements
Students complete a minimum of 46 units including all	Students complete a minimum of 46 units including all
of	of

FPA 320-4 Contemporary Dance V	FPA 320-4 Contemporary Dance V
FPA 321-4 Contemporary Dance VI	FPA 321-4 Contemporary Dance VI
FPA 324-3 New Dance Composition	FPA 324-3 New Dance Composition
	5 I
and one of	and one of
FPA 420-4 Contemporary Dance VII	FPA 420-4 Contemporary Dance VII
FPA 421-4 Contemporary Dance VIII	FPA 421-4 Contemporary Dance VIII
FFA 421-4 Contemporary Dance VIII	FFA 421-4 Contemporary Dance VIII
and d turity as looks of forms they full an investor	
and 14 units selected from the following**	and 14 units selected from the following**
FPA 322-3 Ballet I	FPA 322-3 Ballet I
FPA 323-3 Ballet II	FPA 323-3 Ballet II
FPA 325-3 Special Project in Dance Composition *	FPA 325-3 Special Project in Dance Composition *
FPA 326-4 Repertory I *	FPA 326-4 Repertory I *
FPA 327-4 Repertory II *	FPA 327-4 Repertory II *
FPA 420-4 Contemporary Dance VII †	FPA 420-4 Contemporary Dance VII †
FPA 421-4 Contemporary Dance VIII †	FPA 421-4 Contemporary Dance VIII †
FPA 425-4 Intensive Studies in Performance *	FPA 425-4 Intensive Studies in Performance *
	The state measure and another state and the state of the state of the state state of the state o
FPA 426-3 Dance/Movement Analysis†	FPA 426-3 Dance/Movement Analysis†
FPA 427-3 Ballet III	FPA 427-3 Ballet III
FPA 428-3 Ballet IV	FPA 428-3 Ballet IV
and nine upper division FPA units including one upper	and 17 upper division FPA units including one upper
division history or theory course	division history or theory course (placement in courses
	is based on prerequisites and/or permission of the
and the remaining eight required units chosen from	instructor) ◊
FPA upper division courses (placement in courses is	
based on prerequisites and/or permission of the	* may be completed more than once for credit
	may be completed more than once for credit
instructor) ◊	** other dense valeted economic he substituted with
	** other dance related courses may be substituted with
* may be completed more than once for credit	permission of the school
** other dance related courses may be substituted with	† may not be completed more than once for credit
permission of the school	See advisor for course options
† may not be completed more than once for credit	
♦ See advisor for course options	
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Theatre Performance	
Theatre Honours Program with Performance	Theatre Honours Program with Performance
Stream	Stream
Program Requirements	Program Requirements
5 1	5
Students complete 132 units including the program	Students complete 132 units including the program
requirements as specified below.	requirements as specified below.
Lower Division Requirements	Lower Division Requirements
Students complete a minimum of 43 units including:	Students complete a minimum of 43 units including:
Four core courses below:	Four core courses below:
FPA 184-3 Sound	FPA 184-3 Sound
FPA 186-3 Art and the Moving Image	FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio -	FPA 285-3 Interdisciplinary Studio –
Composition/Collaboration	Composition/Collaboration
Plus one additional FPA history course outside	Plus one additional FPA history course outside
their major ◊	their major ◊
Developed where every 17	
and all of:	and all of:
FPA 150-3 Introduction to Acting II	FPA 150-3 Introduction to Acting II
FPA 129-3 Movement Fundamentals	FPA 129-3 Movement Fundamentals
FPA 170-3 Intro. to Production Technology	FPA 170-3 Intro. to Production Technology
FPA 250-3 Acting I	FPA 250-3 Acting I
FPA 251-3 Acting II	FPA 251-3 Acting II
FPA 252-3 Playmaking I	FPA 252-3 Playmaking I
FPA 253-3 Playmaking II	FPA 253-3 Playmaking II
FPA 254-2 Theatre Laboratory I	FPA 254-2 Theatre Laboratory I
FPA 255-2 Theatre Laboratory II	FPA 255-2 Theatre Laboratory II
FPA 257W-3 Context of Theatre I	FPA 257W-3 Context of Theatre I
and one of	and one of
FPA 171-3 Introduction to Stage and Production	FPA 171-3 Introduction to Stage and Production
Management	Management
FPA 270-6 Production Ensemble I	FPA 270-6 Production Ensemble I
Upper Division Requirements	Upper Division Requirements
Students complete a minimum of 45 units, including all	Students complete a minimum of 45 units, including all
of	of
FPA 350-3 Acting III	FPA 350-3 Acting III
FPA 351-3 Acting IV	FPA 351-3 Acting IV
FPA 354-2 Theatre Laboratory III	FPA 354-2 Theatre Laboratory III
FPA 355-2 Theatre Laboratory IV	FPA 355-2 Theatre Laboratory IV
FPA 357W-3 Context of Theatre II	FPA 357W-3 Context of Theatre II
FPA 453-4 Theory and Practice of Directing	FPA 453-4 Theory and Practice of Directing
and an additional 28 units of upper division credit	and an additional 28 units of upper division credit, (a
preserves and and recorded and the property of the	maximum of 8 upper division units from outside
A maximum of 8 upper division units may come from	FPA)
outside FPA.	
	placement in courses is based on prerequisites and/or
and a minimum of 20 units chosen from FPA upper	permission of the instructor ◊
division courses (placement in courses is based on	
prerequisites and/or permission of the instructor) \$	See advisor for course options
See advisor for course options	

Theatre Production and Design Stream:	
Theatre Honours Program with Production and Design Stream	Theatre Honours Program with Production and Design Stream
Program Requirements	Program Requirements
Students complete 132 units including the program requirements as specified below.	Students complete 132 units including the program requirements as specified below.
Lower Division Requirements Students complete a minimum of 42 units including:	Lower Division Requirements Students complete a minimum of 42 units including:
Four core courses below:	Four core courses below:
FPA 184-3 Sound	FPA 184-3 Sound
FPA 186-3 Art and the Moving Image	FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio –	FPA 285-3 Interdisciplinary Studio –
Composition/Collaboration	Composition/Collaboration
Plus one additional FPA history course outside their major \$	Plus one additional FPA history course outside their major ◊
and all of:	and all of: FPA 150-3 Introduction to Acting I
FPA 150-3 Introduction to Acting I FPA 170-3 Introduction to Production Technology	FPA 150-3 Introduction to Acting T
FPA 170-3 Introduction to Froduction Technology	FPA 171-3 Introduction to Stage and Production
Management	Management
FPA 257W-3 Context of Theatre I	FPA 257W-3 Context of Theatre I
FPA 270-6 Production Ensemble I	FPA 270-6 Production Ensemble I
FPA 271-6 Production Ensemble II	FPA 271-6 Production Ensemble II
and one of:	and one of:
FPA 120-3 Introduction to Contemporary Popular	FPA 120-3 Introduction to Contemporary Popular
Dance Forms	Dance Forms
FPA 124-3 Dance Improvisation	FPA 124-3 Dance Improvisation
FPA 129-3 Movement Fundamentals	FPA 129-3 Movement Fundamentals
and one of:	and one of:
FPA 160-3 Introductory Studio in Visual Art I	FPA 160-3 Introductory Studio in Visual Art I
FPA 161-3 Introductory Studio in Visual Art II	FPA 161-3 Introductory Studio in Visual Art II
Upper Division Requirements	Upper Division Requirements
Students complete a minimum of 51 units, including all	Students complete a minimum of 51 units, including all
Of EBA 25714/ 2 Context of Theatro II	of FPA 357W-3 Context of Theatre II
FPA 357W-3 Context of Theatre II FPA 370-6 Production Ensemble III	FPA 370-6 Production Ensemble III
FPA 371-6 Production Ensemble IV	FPA 371-6 Production Ensemble IV
FPA 374-3 Stage Lighting	FPA 374-3 Stage Lighting
FPA 375-3 Stage Design	FPA 375-3 Stage Design
FPA 453-4 Theory and Practice of Directing	FPA 453-4 Theory and Practice of Directing
and six units from below	and six units from below
FPA 325-3 Special Project in Dance Composition	FPA 325-3 Special Project in Dance Composition
FPA 352-3 Playmaking III +	FPA 352-3 Playmaking III +
FPA 353-4 Playmaking IV +	FPA 353-4 Playmaking IV +
FPA 450-4 Advanced Studio Skills +	FPA 450-4 Advanced Studio Skills +
FPA 453-4 Theory and Practice of Directing	FPA 453-4 Theory and Practice of Directing
FPA 457-4 Context of Theatre III	FPA 457-4 Context of Theatre III

FPA 470-6 Production Ensemble V	FPA 470-6 Production Ensemble V
FPA 471-6 Production Ensemble VI	FPA 471-6 Production Ensemble VI
FPA 485-5 Interdisciplinary Collaboration in	FPA 485-5 Interdisciplinary Collaboration in
Contemporary Arts	Contemporary Arts
FPA 489-5 Interdisciplinary Project in FPA +	FPA 489-5 Interdisciplinary Project in FPA +
+ may not be completed than once for credit	+ may not be completed than once for credit
,	
and an additional 20-units of upper division credit	and an additional 32 units of upper division credit
10-10-1	
A maximum of 8 upper division units may come from	A maximum of 8 upper division units may come from
outside FPA.	outside FPA. (placement in courses is based on
	prerequisites and/or permission of the instructor) <
and the remaining 12 units chosen from FPA upper	
division courses (placement in courses is based on	+ may not be completed than once for credit
prerequisites and/or permission of the instructor) \$	See advisor for course options
+ may not be completed than once for credit	
See advisor for course options	

Film:	
Film Honours Program	Film Honours Program
Program Requirements	Program Requirements
Students complete 132 units, including the program	Students complete 132 units, including the program
requirements specified below.	requirements specified below.
Entry to all first year film production courses required	Entry to all first year film production courses required
for the major is by questionnaire	for the major is by questionnaire
and interview. Contact the school in early January prior	and interview. Contact the school in early January prior
to attendance at the University to	to attendance at the University to
request an information letter and questionnaire.	request an information letter and questionnaire.
Lower Division Requirements	Lower Division Requirements
Students complete a minimum of 44 units including:	Students complete a minimum of 44 units including:
Four core courses below:	Four core courses below:
FPA 184-3 Sound	FPA 184-3 Sound
FPA 186-3 Art and the Moving Image	FPA 186-3 Art and the Moving Image
FPA 285-3 Interdisciplinary Studio –	FPA 285-3 Interdisciplinary Studio –
Composition/Collaboration	Composition/Collaboration
Plus one additional FPA history course outside	Plus one additional FPA history course outside
their major ◊	their major ◊
And all of:	And all of:
FPA 130-4 Fundamentals of Film	FPA 130-4 Fundamentals of Film
FPA 131-4 Filmmaking I	FPA 131-4 Filmmaking I
FPA 136-3 The History and Aesthetics of Cinema I	FPA 136-3 The History and Aesthetics of Cinema I
FPA 137-3 The History and Aesthetics of Cinema II	FPA 137-3 The History and Aesthetics of Cinema II
FPA 230-5 Filmmaking II	FPA 230-5 Filmmaking II
FPA 231-5 Filmmaking III	FPA 231-5 Filmmaking III
FPA 233-2 The Techniques of Film	FPA 233-2 The Techniques of Film
and one of*	and one of*
FPA 235-3 Experimental Film and Video	FPA 235-3 Experimental Film and Video
FPA 236-3 Cinema in Canada**	FPA 236-3 Cinema in Canada**
FPA 237-3 Selected Topics in Film and Video	FPA 237-3 Selected Topics in Film and Video
Studies***	Studies***
and one of	and one of
FPA 232-3 Film Sound	FPA 232-3 Film Sound
FPA 238W-3 Screenwriting I	FPA 238W-3 Screenwriting I
*with prior approval, students may substitute lower	*with prior approval, students may substitute lower
division courses from other departments devoted to a	division courses from other departments devoted to a
film or video topic to fulfill this requirement	film or video topic to fulfill this requirement
**highly recommended	**highly recommended
***may be repeated under another topic	***may be repeated under another topic
Upper Division Requirements	Upper Division Requirements
Students complete a minimum of 48 units including	Students complete a minimum of 48 units including
twelve units from*	twelve units from*
FPA 335-4 Introduction to Film Theory**	FPA 335-4 Introduction to Film Theory**

FPA 337-4 Intermediate Selected Topics in Film and Video Studies*** FPA 436-4 Advanced Seminar in Film and Video Studies***	FPA 337-4 Intermediate Selected Topics in Film and Video Studies*** FPA 436-4 Advanced Seminar in Film and Video Studies***
*with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement	*with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement
**recommended	**recommended
***may be repeated under another topic	***may be repeated under another topic
and a minimum of 18 credits chosen from* FPA 332-3 Film Production Seminar FPA 333-3 Cinematography and Lighting FPA 334-3 Selected Topics in Film and Video Production FPA 338W-3 Screenwriting II FPA 339-3 Directing and Acting for Film and Video FPA 386-3 Film Music FPA 390-3 Video Production II FPA 393-2 Techniques of Video FPA 430-6 Filmmaking IV FPA 432-6 Filmmaking V	and a minimum of 18 credits chosen from* FPA 332-3 Film Production Seminar FPA 333-3 Cinematography and Lighting FPA 334-3 Selected Topics in Film and Video Production FPA 338W-3 Screenwriting II FPA 339-3 Directing and Acting for Film and Video FPA 386-3 Film Music FPA 390-3 Video Production II FPA 393-2 Techniques of Video FPA 430-6 Filmmaking IV FPA 432-6 Filmmaking V
*with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.	*with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.
and one of FPA 312-3 Selected Topics in Art and Culture Studies* FPA 314-3 Readings in the History of Art and Culture FPA 317-4 Introduction to Performance Studies* FPA 412-4 Advanced Seminar in Art and Culture Studies* FPA 414-3 Advanced Topic in the History of Art and Culture* *may not be completed more than once for credit	and one of FPA 312-3 Selected Topics in Art and Culture Studies* FPA 314-3 Readings in the History of Art and Culture FPA 317-4 Introduction to Performance Studies* FPA 412-4 Advanced Seminar in Art and Culture Studies* FPA 414-3 Advanced Topic in the History of Art and Culture*
another upper division FPA history or critical course outside the major	*may not be completed more than once for credit or another upper division FPA history or critical course outside the major
and six upper division units in FPA film courses	and six upper division units in FPA film courses
and the remaining four required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) \$	and the remaining required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◊
See advisor for course options	♦ See advisor for course options

School for the Contemporary Arts Calendar Changes 2014

In the past year, the school for the Contemporary Arts conducted a major change in the undergraduate curriculum including the removal of nineteen courses. Because of the removal of these courses and the addition of new core courses for the school, we are reviewing our academic calendar course descriptions and updating our pre-requisites.

The following three courses, FPA 245, 270 and 271, have prerequisites that offer too wide of a choice or do not properly prepare students for the specific content included in the courses. We are making these prerequisites clear by identifying the proper lower division courses that fully prepare students for the 200 level courses.

SFU	SENATE COMMITTEE ON UNDERGRADUATE STUDIES	COURSE	CHANGE/DELETION
EXISTING COURSE, CHANGES	RECOMMENDED		
Please check appropriate revision(s):		
Course number Credit	Title Description P	rerequisite Course deletion	Learning Outcomes
Indicate number of hours for: Lec	ture Seminar	Tutorial	Lab
FROM Course Subject/Number Music	Composition I FPA 245 (3)	TO Course Subject/Number	
Credits		Credits	
TITLE (1) LONG title for calendar and so FROM: Music Composition I FI	chedule, no more than 100 characters inc PA 245 (3)	luding spaces and punctuation. TO: No change	
(2) SHORT title for enrollment a FROM:	nd transcript, no more than 30 characters	including spaces and punctuation. TO:	
DESCRIPTION FROM:		DESCRIPTION TO:	
		•	
PREREQUISITE Does this course replicate the con If so, this should be noted in the	itent of a previously approved course to su	PREREQUISITE 1ch an extent that students should not 1	receive credit for both courses?
Prerequisite: FPA	145 and prior approval.	Prerequisite: FPA 146.	•
FROM: LEARNING OUTCOMES		10:	

RATIONALE FPA 145- Introduction to Music Composition and Theory is an introductory course that does not fully prepare students for FPA 245. FPA 146 -Introduction to Music Composition and Theory II fully prepares students for FPA 245.

SFU	SENATE COMMITTEE ON Undergraduate studies	COURSE	E CHANGE/DELETION
EXISTING COURSE, CHANGES	RECOMMENDED		
Please check appropriate revision(s	s):		
Course number Credit	Title Description	Prerequisite Course deletion	Learning Outcomes
Indicate number of hours for: Lec	ture Seminar	Tutorial	Lab
FROM Course Subject/NumberProdu	ction Ensemble FPA 270	Course Subject/Number	
Credits		_ Credits	
TITLE (1) LONG title for calendar and so FROM: Production Ensemble	chedule, no more than 100 characters ir FPA 270 (6)	ncluding spaces and punctuation. TO: No change	
(2) SHORT title for enrollment as FROM:	nd transcript, no more than 30 characte	rs including spaces and punctuation. TO:	
DESCRIPTION FROM:		DESCRIPTION TO:	
PREREQUISITE		PREREQUISITE	
	tent of a previously approved course to	such an extent that students should no	ot receive credit for both courses?
If so, this should be noted in the Prerequisite: FPA		Prerequisite: FPA 17	7 0
FROM:	(170 0F171.	T0:	0.
LEARNING OUTCOMES			

RATIONALE

Students should complete 170 (Introduction to Production Technology) before taking 270 and 171 (Introduction to Stage and Production Management) before taking 271. Each series of courses is distinct and should be followed in sequence. The change to the prerequisite for FPA 270 makes this progression clear.

Effective term and year

Fall 2014

JANUARY 2012

SFU	SENATE COMMITTEE ON UNDERGRADUATE STUDIES	COURSE	CHANGE/DELETION
EXISTING COURSE, CHANGES	RECOMMENDED		
Please check appropriate revision(s	s):		
Course number Credit	Title Description Pr	rerequisite Course deletion	Learning Outcomes
Indicate number of hours for: Lec	ture Seminar	Tutorial	Lab
FROM Course Subject/NumberProdu	ction Ensemble II FPA 271	TO Course Subject/Number	
Credits		Credits	
FROM: Production Ensemble II	chedule, no more than 100 characters incl I FPA 271 (6) nd transcript, no more than 30 characters	TO: No change	
DESCRIPTION FROM:	20 at 1-	DESCRIPTION TO:	
If so, this should be noted in the	er FPA 170 or FPA 171, or	PREREQUISITE ach an extent that students should not Prerequisite: FPA 17 ⁻ T0:	

RATIONALE

Students should complete 170 (Introduction to Production Technology) before taking 270 and 171 (Introduction to Stage and Production Management) before taking 271. Each series of courses is distinct and should be followed in sequence. The change to the prerequisite for FPA 270 makes this progression clear.