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MEMORANDUM

ATTENTION	Senate	DATE	December 6, 2013
FROM	Gordon Myers, Chair Senate Committee on Undergraduate Studies	PAGES	1/2
RE:	Faculty of Communication, Art and Technology (SCUS 13-55)		

For information:

Acting under delegated authority at its meeting of December 5, 2013, SCUS approved the following curriculum revisions effective Fall 2014:

1. Publishing Program (SCUS 13-55a)

- (i) New Course Proposal: PUB 456-4, Institutional and International Event Planning and Management
- (ii) Title change for PUB 212
- (iii) Upper Division requirement changes to the Publishing Program

2. School of Interactive Arts & Technology (SCUS 13-55b)

- (i) Prerequisite change to IAT 110 and B-Hum Designation
- (ii) Lower Division requirement changes to the Bachelor of Arts Major and Honours Programs
- (iii) Lower Division requirement changes to the Bachelor of Science Major and Honours Programs

3. School for the Contemporary Arts (SCUS 13-55c)

- (i) Description and prerequisite changes for FPA 247, 340
- (ii) School for the Contemporary Arts calendar changes to:
FPA 150, 228, 227, 232, 270, 271, 251, 253, 254, 255, 285, 317, 324, 339, 351, 352, 353, 354, 355, 374, 375, 426, 450, 453
- (iii) Title and description changes to FPA 124
- (iv) Course deletions of FPA 402, 403, 404
- (v) Credit change to FPA 400, 401
- (vi) Requirement changes to the Theatre Performance Major

4. School of Communication (SCUS 13-55d)

(i) Prerequisite change to CMNS 304W

(ii) Prerequisite change to CMNS 226, 349, 362, 447, 453, 454, 455

(iii) Requirement changes to the CMNS Honours, Extended Minor, Joint Majors, Majors Programs



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MEMORANDUM

ATTENTION	Gordon Myers, Chair Senate Committee on Undergraduate Studies	DATE	Oct 28, 2013
FROM	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	PAGES	26, including cover memo
RE:	SCUS, November 7th, 2013		

On October 16th, 2013, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

Please place these items on the agenda of our next SCUS meeting.

From Publishing:

- (1) New course proposal– PUB 456-3 Event Planning and Management
- (2) Title change – PUB 212 Effective Practice in Communication to Public Relations Planning and Management
- (3) Calendar Changes

From SIAT:

- (4) Prerequisite change for IAT 110
- (5) Calendar changes
- (6) Notice re: name change for SIAT's 1st year program from "Tech One" to "Interactive Arts and Technology One (IAT One)

From Contemporary Arts:

- (7) Description and prerequisite change FPA 247 Electroacoustic Music I
- (8) Description and prerequisite change FPA 340 Contemporary Music Performance

From Communications:

- (9) Prerequisite change for CMNS 304W Communications in Everyday Life.

Thank you for your attention to this matter.

Martin Gotfrit

**COURSE SUBJECT/NUMBER**

Pub 456-4

COURSE TITLE

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation
 Institutional and International Event Planning and Management

AND

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation
 Event Planning and Management

CAMPUS where course will be taught: Burnaby Surrey Vancouver Great Northern Way Off campus

COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.

An exploration of events and their management with emphasis on theories, social context, practices in the context of audience building, market creation and community building. Skill development, including curating, planning, design, marketing, human and financial resource management, sponsorship, budgeting, risk management and program evaluation are featured in part through student participation in the management of one or more events.

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Requested

Library report status

RATIONALE FOR INTRODUCTION OF THIS COURSE

Event management is a rapidly growing activity across the public, not-for-profit, charitable, private and corporate sectors. Increasingly, events are being used to develop appreciation for the arts, stimulate economies, bolster tourism, develop community awareness, increase public involvement, enhance education, and earn revenue. In being exposed to event planning and management practices, including curating, planning, design, marketing, human resource management, sponsorship, budgeting, risk management and program evaluation and the relevance of events in creating community identity, students gain useful skills and understanding that is valuable in a wide range of settings.

SCHEDULING AND ENROLLMENT INFORMATION

Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter:
 2014/3 Once per year.

Will this be a required or elective course in the curriculum? Required Elective

What is the probable enrollment when offered? Estimate: 40

CREDITS

Indicate number of credits (units): 4

Indicate number of hours for: Lecture Seminar Tutorial Lab Other



FACULTY Which of your present CFL faculty have the expertise to offer this course?
Rowland Lorimer, John Maxwell, and Roberto Dosil

WQB DESIGNATION (attach approval from Curriculum Office)

PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite.**
75 hours

COREQUISITE

None

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:
1. Have an understanding of the impact of social events
2. Have an understanding of event planning and management theories and practices
3. Have an understanding of the diverse nature, dynamics, and purpose of events

FEES

Are there any proposed student fees associated with this course other than tuition fees? YES NO

RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

OTHER IMPLICATIONS

Articulation agreement reviewed? YES NO Not applicable
Exam required: YES NO
Criminal Record Check required: YES NO



APPROVALS

1 Departmental approval indicates that the Department or School has approved the content of the course, and has consulted with other Departments/Schools/Faculties regarding proposed course content and overlap issues.

[Signature] Oct 7, 2013
Chair, Department/School Date

Chair, Faculty Curriculum Committee Date

2 Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/School/Department commits to providing the required Library funds.

Dean or designate Date

LIST which other Departments, Schools and Faculties have been consulted regarding the proposed course content, including overlap issues. Attach documentary evidence of responses.

- Interactive Arts and Technology
Communications
All other faculties

Other Faculties approval indicated that the Dean(s) or Designate of other Faculties AFFECTED by the proposed new course support(s) the approval of the new course:

[Signature] Date
[Signature] Date

3 SCUS approval indicates that the course has been approved for implementation subject, where appropriate, to financial issues being addressed.

COURSE APPROVED BY SCUS (Chair of SCUS):

[Signature] Date

APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE.

Calendar changes Publishing program

FROM

Program Requirements

Lower Division Requirements

Students complete at least 12 units, with a C- grade or better, chosen from

[CMNS 110 - Introduction to Communication Studies \(3\)](#)
[CMNS 130 - Communication and Social Change \(3\)](#)
[CMNS 230 - The Cultural Industries in Canada: Global Context \(3\)](#)
[CMNS 240 - The Political Economy of Communication \(3\)](#)
[ECON 103 - Principles of Microeconomics \(4\)](#)
[ECON 105 - Principles of Macroeconomics \(4\)](#)
[IAT 102 - Graphic Design \(3\)](#)
[LING 100 - Communication and Language \(3\)](#)
[LING 110 - The Wonder of Words \(3\)](#)
[LING 160 - Language, Culture and Society \(3\)](#)

Upper Division Requirements

Students complete at least 16 units chosen from

[PUB 331 - Graphic Design in Transition: Print and Digital Books \(4\)](#) *~~or [CMNS 473 - Publication Design and Print Production \(4\)](#)~~
[PUB 350 - Marketing for Book Publishers \(4\)](#)
[PUB 355W - Online Marketing for Publishers \(4\)](#)
[PUB 371 - The Structure of the Book Publishing Industry in Canada \(4\)](#) ~~or [CMNS 371 - The Structure of the Book Publishing Industry in Canada \(4\)](#)~~
[PUB 372 - The Publishing Process \(4\)](#) ~~or~~
[PUB 375 - Magazine Publishing \(4\)](#) ~~or [CMNS 375 - Magazine Publishing \(4\)](#)~~
[PUB 401 - Technology and the Evolving Book \(4\)](#)
[PUB 450 - The Business of Book Publishing \(4\)](#)
[PUB 477 - Publishing Practicum \(4\)](#)
[PUB 478 - Publishing Workshop \(4\)](#) ~~or [CMNS 478 - Publishing Project Group \(4\)](#)~~

* Before Fall 2013, this course was called "PUB 330 Publication Design in Transition."

TO

Program Requirements

Lower Division Requirements

Students complete at least 12 units, with a C- grade or better, chosen from

[PUB 101 Publication of Self in Everyday Life \(3\)](#)
[PUB 131 Publication Design Technologies \(3\)](#)
[PUB 210W Professional Writing Fundamentals \(3\)](#)
[PUB 212 Public Relations Planning and Management Fundamentals \(3\)](#)
[PUB 231 Graphic Design Fundamentals \(3\)](#)
[CMNS 110 - Introduction to Communication Studies \(3\)](#) ~~or [CMNS 130 - Communication and Social Change \(3\)](#)~~
[CMNS 230 - The Cultural Industries in Canada: Global Context \(3\)](#) ~~or [CMNS 240 - The Political Economy of Communication \(3\)](#)~~
[ECON 103 - Principles of Microeconomics \(4\)](#) ~~or~~
[ECON 105 - Principles of Macroeconomics \(4\)](#)
[IAT 102 - Graphic Design \(3\)](#)
[LING 100 - Communication and Language \(3\)](#)
[LING 110 - The Wonder of Words \(3\)](#)
[LING 160 - Language, Culture and Society \(3\)](#)

Upper Division Requirements

Students complete at least 16 units chosen from

[PUB 331 - Graphic Design in Transition: Print and Digital Books \(4\)](#) ~~or [PUB 332 Graphic Design in Transition: Print and Digital Periodicals \(4\)](#)~~
[PUB 350 - Marketing for Book Publishers \(4\)](#)
[PUB 355W - Online Marketing for Publishers \(4\)](#)
[PUB 371 - The Structure of the Book Publishing Industry in Canada \(4\)](#)
[PUB 372 - The Publishing Process \(4\)](#)
[PUB 375 - Magazine Publishing \(4\)](#)
[PUB 401 - Technology and the Evolving Book \(4\)](#)
[PUB 431 Graphic Design: The Page and the Screen \(4\)](#)
[PUB 438 Design Awareness in Publishing Processes and Products \(4\)](#)
[PUB 450 - The Business of Book Publishing \(4\)](#)
[PUB 477 - Publishing Practicum \(4\)](#)
[PUB 478 - Publishing Workshop \(4\)](#)
[PUB 480 Special Topics in Publishing \(4\)](#)
[PUB 483 Directed Readings in Publishing \(3\)](#) ~~or~~
[PUB 484 Directed Readings in Publishing \(4\)](#)



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number IAT 110 **TO** Course Subject/Number _____

Credits 3 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Visual Communication Design **TO:**

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:**

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: Primarily for non-SIAT majors; while SIAT majors may take the course, it does not count for credit for SIAT degree requirements. Students who have taken IAT 100 cannot take IAT 100 for further credit.

PREREQUISITE

TO:

LEARNING OUTCOMES

RATIONALE

We would like to set no prerequisite courses for IAT 110 and IAT 100. SIAT would like to enable students to take both of these courses for credit. The major difference between the two courses are that IAT 110 is a theoretical course where IAT 100 is a practical course. These courses are complimentary. In sum, we would like students to be able to take IAT 110 for credit.

Effective term and year **Fall 2014**



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MEMORANDUM

ATTENTION Martin Gotfrit, Associate Dean, FCAT **DATE** September 16, 2013
FROM Susan Rhodes, Acting Director **PAGES** 1
University Curriculum & Institutional Liaison
RE: B-Hum designation approval

The University Curriculum Office has approved the following designation:

IAT 110 Visual Communication Design – B-Hum – effective 1144 (Summer 2014).

Please forward this memo to your Faculty UCC and then on to SCUS for further approval.

Cc: SIAT

**Senate Committee on
Undergraduate studies
COURSE CHANGE/DELETION FORM**

**School of Interactive Arts and Technology (SIAT)
Curricular Changes - October 2013**

FROM	TO
<p>Interactive Arts and Technology Major</p> <p>Bachelor of Arts</p> <p>Admission Requirements</p> <p>Route 2</p> <p>Internal transfer applicants are students who have already been admitted to another Simon Fraser University program, and now wish to be transfer to the School of Interactive Arts and Technology.</p> <p>Students apply to the program after completing 18 units of the lower division requirements listed below, or equivalents.</p> <p>Program Requirements</p> <p>This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BA degree program as specified below • a total of 30 IAT upper division units • a total of at least 120 units including 45 upper division units. <p>Lower Division Requirements</p> <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming</p>	<p>Interactive Arts and Technology</p> <p>Major Bachelor of Arts</p> <p>Admission Requirements</p> <p>Route 2</p> <p>Internal transfer applicants are students who have already been admitted to another Simon Fraser University program, and now wish to be transfer to the School of Interactive Arts and Technology.</p> <p>Students apply to the program after completing 18 units of the lower division requirements including MACM 101 or MATH 130 or equivalent, CMPT 166 or equivalent, IAT 100 or IAT 110, and IAT 102.</p> <p>Program Requirements</p> <p>This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BA degree program as specified below • a total of 30 IAT upper division units • a total of at least 120 units including 45 upper division units. <p>Lower Division Requirements</p> <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course</p>

<p>course such as CMPT 120, 125, 126, or 128</p> <p>IAT 100 - Digital Image Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>	<p>such as CMPT 120, 125, 126, or 128</p> <p>IAT 100 - Digital Image Design (3) IAT 110 – Visual Communication Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>
<p>Interactive Arts and Technology Honours</p> <p>Bachelor of Arts</p> <p>Admission Requirements</p> <p>Route 2</p> <p>Internal transfer applicants are students who have already been admitted to another Simon Fraser University program, and now wish to be transfer to the School of Interactive Arts and Technology.</p> <p>Students apply to either the program after completing 18 units of the lower division requirements listed below, or equivalents.</p> <p>Program Requirements</p> <p>Students complete 132 units, as specified below.</p> <p>This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BA degree program as specified below • honours research project sequence (IAT 490-6, 491-6) • a total of at least 132 units including 60 upper division units, 48 of which must be upper division IAT units. 	<p>Interactive Arts and Technology Honours</p> <p>Bachelor of Arts</p> <p>Admission Requirements</p> <p>Route 2</p> <p>Internal transfer applicants are students who have already been admitted to another Simon Fraser University program, and now wish to be transfer to the School of Interactive Arts and Technology.</p> <p>Students apply to either the program after completing 18 units of the lower division requirements including MACM 101 or MATH 130 or equivalent, CMPT 166 or equivalent, IAT 100 or IAT 110, and IAT 102.</p> <p>Program Requirements</p> <p>Students complete 132 units, as specified below.</p> <p>This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BA degree program as specified below • honours research project sequence (IAT 490-6, 491-6) • a total of at least 132 units including 60 upper division units, 48 of which must be upper division IAT units.

<p>Lower Division Requirements</p> <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course such as CMPT 120, 125, 126, or 128</p> <p>IAT 100 - Digital Image Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>	<p>Lower Division Requirements</p> <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course such as CMPT 120, 125, 126, or 128</p> <p>IAT 100 - Digital Image Design (3) IAT 110 – Visual Communication Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>
<p>Interactive Arts and Technology Major</p> <p>Bachelor of Science</p> <p>Admission Requirements</p> <p>Route 2</p> <p>Internal transfer applicants are students who have already been admitted to another Simon Fraser University program, and now wish to be transfer to the School of Interactive Arts and Technology.</p> <p>Students apply to the program after completing 18 units of the lower division requirements listed below, or equivalents.</p> <p>Program Requirements</p>	<p>Interactive Arts and Technology Major</p> <p>Bachelor of Science</p> <p>Admission Requirements</p> <p>Route 2</p> <p>Internal transfer applicants are students who have already been admitted to another Simon Fraser University program, and now wish to be transfer to the School of Interactive Arts and Technology.</p> <p>Students apply to the program after completing 18 units of the lower division requirements including MACM 101, CMPT 166 or equivalent, IAT 100 or IAT 110, and IAT 102.</p> <p>Program Requirements</p>

<p>This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BSc degree program as specified below • a total of 30 IAT upper division units • a total of at least 120 units including 45 upper division units. <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course (including CMPT 120, 125, 126, or 128)</p> <p>IAT 100 - Digital Image Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>	<p>This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BSc degree program as specified below • a total of 30 IAT upper division units • a total of at least 120 units including 45 upper division units. <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course (including CMPT 120, 125, 126, or 128)</p> <p>IAT 100 - Digital Image Design (3) IAT 110 – Visual Communication Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>
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<p>Students apply to either the program after completing 18 units of the lower division requirements listed below, or equivalents.</p> <p>Program Requirements</p> <p>Students complete 132 units, as specified below. This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BSc degree program • honours research project sequence (IAT 490-6, 491-6) • a total of at least 132 units including 60 upper division units, 48 of which must be upper division IAT units <p>Lower Division Requirements</p> <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course such as CMPT 120, 125, 126, or 128</p> <p>IAT 100 - Digital Image Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>	<p>Students apply to either the program after completing 18 units of the lower division requirements including MACM 101, CMPT 166 or equivalent, IAT 100 or IAT 110, and IAT 102.</p> <p>Program Requirements</p> <p>Students complete 132 units, as specified below. This program requires the completion of</p> <ul style="list-style-type: none"> • lower and upper division requirements of the BSc degree program • honours research project sequence (IAT 490-6, 491-6) • a total of at least 132 units including 60 upper division units, 48 of which must be upper division IAT units <p>Lower Division Requirements</p> <p>Core Courses</p> <p>SIAT lower division core requirements are as follows.</p> <p>Students complete all of</p> <p>CMPT 166 - An Animated Introduction to Programming (3)</p> <p>or an equivalent introductory programming course such as CMPT 120, 125, 126, or 128</p> <p>IAT 100 - Digital Image Design (3) IAT 110 – Visual Communication Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) *</p>
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**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

 Course number
 Credit
 Title
 Description
 Prerequisite
 Course deletion
 Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number FPA 247 **TO** Course Subject/Number _____
 Credits 3 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: **TO:**

Electroacoustic Music Technology and
Composition

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: **TO:****DESCRIPTION****FROM:**

The theory and practice of electroacoustic music technology and composition. In addition to expanding upon the issues introduced in FPA 147, the course will examine through lecture and studio work the following topics; analog and digital synthesis, microcomputer use, the multi-track studio, signal processing, communication protocols such as MIDI and sampling techniques. Quantitative.

DESCRIPTION**TO:**

The theory and practice of electroacoustic music technology and composition. The course will examine through lecture and studio work the following topics: analog and digital synthesis, microcomputer use, the multi-track studio, signal processing, communication protocols such as MIDI and sampling techniques. Quantitative.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: FPA 147: Introduction to Electroacoustic Music (Inactive)**PREREQUISITE****TO:** FPA 184**LEARNING OUTCOMES****RATIONALE**

FPA 147, the previous pre-requisite for FPA 247 was dropped from the calendar, but its content was reintroduced into the core course FPA 184.

Effective term and year

Spring 2014

NOVEMBER 2012



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM _____ **FPA 340: Contemporary Music** **TO** _____
Course Subject/Number _____ Course Subject/Number _____
Credits 3 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: _____ **TO:** _____

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ **TO:** _____

DESCRIPTION

FROM:

A continuation of FPA 240

DESCRIPTION

TO:

Performance of works from the contemporary music repertoire for instruments and voice. A range of material will be covered from more improvisational pieces to conventionally notated scores.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: FPA 240

PREREQUISITE

TO: FPA 104 and 45 hours of FPA credit

LEARNING OUTCOMES

RATIONALE

FPA 240, the previous pre-requisite for FPA 340 was dropped from the calendar. As one of the only music performance classes in Contemporary Arts, we wish to keep this course open to all students in the School who may wish to take it. The only pre-requisite is the ability to read music, which is covered by FPA 104 and the maturity of 45 hours of FPA credit.

Effective term and year **Spring 2014**



MEMORANDUM

ATTENTION Gordon Myers, Chair
Senate Committee on Undergraduate Studies

DATE November 21, 2013

FROM Martin Gotfrit, Chair
Undergraduate Curriculum Committee
Faculty of Communication, Art, and
Technology

PAGES 31, including cover memo

RE: SCUS, December 2013 meeting

On November 20, 2013, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

- SIAT
 - ~~IAT 110B Designation~~
- SCA
 - Calendar Changes (table)
 - Description Change FPA 124
 - Changes to Directed Studies courses: Deletions & Additions
 - Calendar/Program Change Theatre BFA
- Communications
 - Prerequisite Changes CMNS 226,349,362,447,453,454, 455
 - Calendar changes
 - Calendar change re Approval of CMNS Major

Please place these items plus the items for the November 2013 meeting previously submitted on the agenda of our next SCUS meeting.

Martin Gotfrit

**School for the Contemporary Arts
Calendar Changes 2013/14**

In the past year, the school for the Contemporary Arts conducted a major change in the undergraduate curriculum including the removal of nineteen courses. Because of the removal of these courses and the addition of new core courses for the school, we are reviewing our academic calendar course descriptions and updating our pre-requisites. Many courses only need editing of the pre-requisites, and these changes are all listed in the same application. Other courses need both course description and pre-requisite changes, which are prepared with individual course change forms. These proposed changes do not alter the design of the listed courses. The changes only reflect a new curriculum and integrated trajectory of the SCA pedagogy.

**Senate Committee on
Undergraduate studies
COURSE CHANGE/DELETION FORM**

School for the Contemporary Arts

Prerequisites

Rationale:

The SCA has removed several courses in the last year that still appear in prerequisite requirements in the SFU Calendar.

The changes reflect the current course offerings in the SCA.

From:	To:
FPA 150: Introduction to Acting (3) May be of particular interest to students in other departments. Equivalent Courses: FPA151.	May be of particular interest to students in other departments.
FPA 228 Dance Aesthetics (3) Prerequisite: Writing.	Prerequisite: Writing
FPA 227 History of Dance: From the 20th Century to the Present (3) Students with credit for FPA 328 may not take this course for further credit. Recommended: FPA 127. May be of particular interest to students in other departments. Equivalent Courses: FPA128 FPA 328. Breadth-Humanities/Social Science.	Prerequisite: 30 credits. This course may be of particular interest to a range of students in departments across the University. Breadth-Humanities/Social Sciences.
FPA 232 Film Sound (3) Prerequisite: FPA 131 or 147, and prior approval.	Prerequisite: FPA 131 and 184
FPA 270-6 Production Ensemble I Prerequisite: FPA 170 or 171.	Prerequisite: FPA 170, plus prior approval.
FPA 271-6 Production Ensemble II Prerequisite: either FPA 170 or FPA 171, or permission from instructor.	Prerequisite: FPA 171, plus prior approval.
FPA 251 Acting II (3)	Prerequisite: FPA 250. Corequisite: FPA

Prerequisite: FPA 250 and 254. Corequisite: FPA 255.	255.
FPA 253 Playmaking II (3) Prerequisite: FPA 150, 151 and prior approval.	Prerequisite: FPA 150 and prior approval.
FPA 254 Theatre Laboratory I (2) This is the first of four courses in performance research, each of which is 'attached' to one of four other courses: FPA 250, 251, 350 and 351. The work comprises voice and speech training. Prerequisite: Prior approval. Corequisite: FPA 250 and 129.	The first of four performance research courses in voice and speech training. Corequisite: FPA 250 and 129.
FPA 255 Theatre Laboratory II (2) This is the second of four courses in performance research. The work comprises voice and speech training. Prerequisite: FPA 250 and 254. Corequisite: FPA 251.	Continued performance research in voice and speech training, as well as research in movement. Corequisite: FPA 251.
FPA 285 Interdisciplinary Studio Composition/Collaboration (3) Prerequisite: FPA 111 and one of FPA 122, 130, 145, 150, 160, 170 or permission of the instructor.	Prerequisite: One of FPA 122, 130, 145, 150, 160, 170.
FPA 317 Introduction to Performance Studies (4) Prerequisite: Minimum of 45 units, including FPA 111 or another critical or history course within the School for Contemporary Arts; or by prior approval.	Prerequisite: Minimum of 45 units, Including one critical or history course within the School for Contemporary Arts; or by prior approval.
FPA 324 New Dance Composition (3) Prerequisite: FPA 124, plus one of 224, 230, 240, 245, 252, 253, 260. Quantitative.	Prerequisite: FPA 124, 228. Quantitative.
FPA 339 Directing and Acting for Film and Video (3) Prerequisite: REQ-FPA 231 or FPA 251; or FPA 131 or FPA 151 and prior approval.	Prerequisite: REQ-FPA 231 or FPA 251; or FPA 131 and prior approval.
FPA 351 Acting IV (3) Prerequisite: FPA 350 and 354. Corequisite: FPA 355.	Prerequisite: FPA 350. Corequisite: FPA 355.

FPA 352 Playmaking III + (3) Prerequisite: REQ- FPA 251 and 255.	Prerequisite: FPA 251.
FPA 353 Playmaking IV + (4) Black Box Theatre. Students will continue playmaking research through the creation of an ensemble season in a series of public presentations. Prerequisite: Second year standing in a studio discipline and prior approval from the instructor. May be repeated for credit if course content is different.	Black Box Theatre. Students continue playmaking research through the creation of an ensemble season in a series of public presentations. Prerequisite: Second year standing in a studio discipline and prior approval from the instructor. May be repeated for credit.
FPA 354-2 Theatre Laboratory III The third of four courses in performance research comprising voice and speech training. Prerequisite: FPA 251, 255. Corequisite: FPA 350.	Continued performance research in voice and speech training. Corequisite: FPA 350.
FPA 355-2 Theatre Laboratory IV This is the fourth of four courses in performance research, comprising voice and speech training. Prerequisite: FPA 350, 354. Co-requisite: FPA 351.	Continued performance research in voice and speech training. Corequisite: FPA 351.
FPA 374-3 Stage Lighting Students with credit for FPA 371 prior to 2005 may not take this course for further credit. Prerequisite: FPA 270 or FPA 271 or prior approval.	Prerequisite: FPA 270 or prior approval.
FPA 375-3 Stage Design Students with credit for FPA 370 prior to 2005 may not take this course for further credit. Prerequisite: FPA 270 or FPA 271 or prior approval.	Prerequisite: FPA 270 or prior approval.
FPA 426 - Dance/Movement Analysis (3) Prerequisite: FPA 124 or 151 or prior approval.	Prerequisite: FPA 124 or 150-or prior approval.
FPA 450-4 Advanced Studio Skills May be repeated for credit if course content is different. Prerequisite: Prior approval from the instructor or audition.	May be repeated for credit. Prerequisite: Prior approval or audition.
FPA 453-4 Theory and Practice of Directing	A course in the fundamentals of directing

<p>A course in the fundamentals of directing leading to public performance of student directed projects. Allows the option of public performance with a professional director. Integrates and implements the techniques acquired in the earlier studios. May be repeated for credit if course content is different. Prerequisite: FPA 150, 151, and prior approval from the instructor.</p>	<p>leading either to public performance of a student directed project, or to a public performance with a professional director. Integrates and implements the techniques acquired in the earlier studios. May be repeated for credit. Prerequisite: FPA 150 and prior approval.</p>
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EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number Dance Improvisation FPA 124 (3) **TO** Course Subject/Number _____

Credits 3 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: Dance Improvisation FPA 124 (3) **TO:** Dance Improvisation and Composition (3)

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: Dance Improvisation **TO:** Dance Improvisation

DESCRIPTION

FROM:
Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement and literal **PREREQUISITE**

DESCRIPTION

TO:
Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement **PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: **TO:**


LEARNING OUTCOMES

- To learn solo and group improvisational techniques
- To become familiar with improvisation as a tool for composing dances
- To become familiar with historical traditions in improvisation in dance
- To engage in experiential learning of real-time composition through improvisation

RATIONALE

Because of the elimination of the lower division composition course in dance (FPA 224 Dance Composition), the area will emphasize compositional elements in FPA 124 to prepare dance students for upper level composition in FPA 324. While composition was always an element in FPA 124, the basic design of the course will remain the same.

SCUS submission from FCAT for December 2013 meeting

From : Martin Gotfrit <gotfrit@sfu.ca> Fri, Nov 22, 2013 10:28 AM
Subject : SCUS submission from FCAT for December 2013 meeting  2 attachments
To : Rosa Balletta <rballett@sfu.ca>
Cc : Sami Lee <samil@sfu.ca>

Dear Rosa,

Please find attached the FCAT submission for the December 2013 meeting. I've noticed that in one of the pages, for FPA 124, the Description text is cutoff. I'm sending that one form as a pdf separately (in Adobe one can scroll the box) and copying the text below as well. Sorry for this. Jo mentioned that the new forms will not have this issue.

FPA 124 Description from:

Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and literal and abstract imagistic stimuli. (studio) This is one of four courses required for entry into the BFA dance major and extended minor. Recommended: dance or theatre experience.

FPA 124 Description to:

Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience.

Lastly, a reminder that the committee will also need to address our November submission as well.

Thanks

Martin

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Professor Martin Gotfrit
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Professor, School for the Contemporary Arts
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FCAT UCC SCUS Submission Dec Meeting.pdf

1 MB



124 change .pdf

58 KB

**School for the Contemporary Arts
Calendar Changes 2013/14**

**FPA 124: Dance Improvisation
Calendar description and title change**

In past years, composition in dance consisted of a three part series of courses:

Dance Improvisation FPA 124 (3)
FPA 224 Dance Composition (3)
New Dance Composition FPA 324 (3)

Because of the elimination of the lower division composition course in dance (*FPA 224 Dance Composition*), the area will emphasize compositional elements in FPA 124 to prepare dance students for upper level composition in FPA 324. While composition was always an element in FPA 124, the basic design of the course will remain the same. With this change we are proposing to change the title and description to include composition.

Change To:

FPA 124 Dance Improvisation and Composition (3)

Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience.

**School for the Contemporary Arts
Courses Deletion and Credit change
Directed Studies (Studio and Theory History)**

The school for the Contemporary Arts offers five Directed Study courses:

- FPA 400 - Directed Studies (Studio) (3)**
- FPA 401 - Directed Studies (Theory/History) (3)**
- FPA 402 - Directed Studies (Studio) (4)**
- FPA 403 - Directed Studies (Theory/History) (4)**
- FPA 404 - Directed Studies (Studio) (5)**

We would like to eliminate three of the Directed Study courses and retain only Directed Study courses, one studio based and one theory/history based, both with flexibility in the number of credits from between one and nine. This change will help streamline our course offerings, offer flexibility in design of the DS courses and simplify the application process.

We are proposing to eliminate FPA, 402, 403 and 404. The remaining courses for Directed Study in Contemporary Arts will be:

- FPA 400 - Directed Studies (Studio) (1-9)**
- FPA 401 - Directed Studies (Theory/History) (1-9)**

The descriptions would remain the same:

FPA 400-Directed Studies (Studio) (1-9)

An opportunity for advanced students to carry out an independent project, which is planned and completed in close consultation with the supervisory instructor. Before enrolment, the student must submit a written proposal outlining the project in detail to the chosen supervisor for approval. Directed studies courses may not be used as a substitute for existing courses. May repeat for credit. Prerequisite: REQ-60 units plus a minimum standing of completion of second year in any of the programs offered in the School for the Contemporary Arts, and prior approval.

FPA 401 - Directed Studies (Theory/History) (1-9)

This course is intended to provide opportunity for advanced students to carry out an independent project, which is planned and completed in close consultation with the supervisory instructor. Before enrolment, the student must submit a written proposal outlining the project in detail to the chosen supervisor for approval. Directed studies courses may not be used as a substitute for existing courses. May repeat for credit. Prerequisite: REQ-60 units plus a minimum standing of completion of second year in any of the programs offered in the School for the Contemporary Arts, and prior approval.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number FPA 402 (Studio) **TO** Course Subject/Number _____

Credits 4 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: FPA 402 - Directed Studies (Studio) (4) **TO:** _____

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ **TO:** _____

DESCRIPTION

FROM: _____ **TO:** _____

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: _____ **TO:** _____

LEARNING OUTCOMES

RATIONALE

The SCA is streamlining the selection of Directed Study courses from five to two offerings. We will now offer a range of credits available in only two courses, eliminating the need for any additional Directed Study courses.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM
Course Subject/Number FPA 403 (Theory History) **TO**
Course Subject/Number _____

Credits 4 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: FPA 403 - Directed Studies (Theory/History) (4) **TO:** _____

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ **TO:** _____

DESCRIPTION

FROM: _____ **DESCRIPTION**
TO: _____

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?
If so, this should be **noted in the prerequisite**.

FROM: _____ **PREREQUISITE**
TO: _____

LEARNING OUTCOMES

RATIONALE

The SCA is streamlining the selection of Directed Study courses from five to two offerings. We will now offer a range of credits available in only two courses, eliminating the need for any additional Directed Study courses.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number FPA 404 (Studio) **TO** Course Subject/Number _____

Credits 5 Credits _____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: FPA 404 - Directed Studies (Studio) (5) **TO:** _____

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: _____ **TO:** _____

DESCRIPTION

FROM: _____ **TO:** _____

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

FROM: _____ **TO:** _____

LEARNING OUTCOMES

RATIONALE

The SCA is streamlining the selection of Directed Study courses from five to two offerings. We will now offer a range of credits available in only two courses, eliminating the need for any additional Directed Study courses.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description Prerequisite Course deletion Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar _____ Tutorial _____ Lab _____

FROM Course Subject/Number FPA 401 (Theory/History) **TO** Course Subject/Number _____

Credits 3 Credits 1-9

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:
FPA 401 - Directed Studies (Theory/History) (3)

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION

FROM:

DESCRIPTION

TO:

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

PREREQUISITE

TO:

FROM:

LEARNING OUTCOMES

RATIONALE

The SCA is streamlining the selection of Directed Study courses from five to two offerings. The range of credits we were able to offer in Directed Studios was limited to between three and five credits. The adjustment in the number of credits is designed for flexibility in course loading.

School for the Contemporary Arts Calendar Changes 2013/14

Last year, the area of Production and Design in Theatre within the School for the Contemporary Arts shifted curricular offerings and credit hours. The area of Performance in Theatre would like to adjust their requirements within their major and honours program to reflect these changes and take advantage of the sequential offerings within the area of Production and Design. The goal of this change is to demonstrate a clear relationship in the course offerings in Production and Design within the Performance Stream of Theatre.

This change would allow for more flexibility for performance majors in Theatre, and better development in the pedagogy of Production and Design. Students in the Performance area of Theater would have the choice to take two sequential lower division courses below for either six or nine credits:

FPA 170 & FPA 171

FPA 170 & FPA 270

FPA 171 & FPA 271

**Senate Committee on
Undergraduate studies**

**School for the Contemporary Arts
Theatre Curricular Changes**

FROM	TO
<p>Theatre Performance Major and all of FPA 129 - Movement Fundamentals (3) FPA 150 - Introduction to Acting I (3) FPA 170 - Introduction to Production Technology (3) FPA 250 - Acting I (3) FPA 251 - Acting II (3) FPA 252 - Playmaking I (3) FPA 253 - Playmaking II (3) FPA 254 - Theatre Laboratory I (2) FPA 255 - Theatre Laboratory II (3) FPA 257W - Context of Theatre I (3) and one of FPA 171 - Introduction to Stage and Production Management (3) FPA 270 - Production Ensemble I (6)</p>	<p>Theatre Performance Major and all of FPA 129 - Movement Fundamentals (3) FPA 150 - Introduction to Acting I (3) FPA 250 - Acting I (3) FPA 251 - Acting II (3) FPA 252 - Playmaking I (3) FPA 253 - Playmaking II (3) FPA 254 - Theatre Laboratory I (2) FPA 255 - Theatre Laboratory II (3) FPA 257W - Context of Theatre I (3) and two of FPA 170 - Introduction to Production Technology (3) FPA 171 - Introduction to Stage and Production Management (3) FPA 270 - Production Ensemble I (6) FPA 271 - Production Ensemble II (6)</p>
<p>Theatre Honours Program with Performance Stream Program Requirements</p> <p>Students complete 132 units including the program requirements as specified below.</p> <p>Lower Division Requirements Students complete a minimum of 43 units including:</p> <p>Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ◊</p> <p>and all of: FPA 150-3 Introduction to Acting II</p>	<p>Theatre Honours Program with Performance Stream Program Requirements</p> <p>Students complete 132 units including the program requirements as specified below.</p> <p>Lower Division Requirements Students complete a minimum of 43 units including:</p> <p>Four core courses below: FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration Plus one additional FPA history course outside their major ◊</p> <p>and all of: FPA 150-3 Introduction to Acting II</p>

<p>FPA 129-3 Movement Fundamentals FPA 170-3 Intro. to Production Technology FPA 250-3 Acting I FPA 251-3 Acting II FPA 252-3 Playmaking I FPA 253-3 Playmaking II FPA 254-2 Theatre Laboratory I FPA 255-2 Theatre Laboratory II FPA 257W-3 Context of Theatre I</p> <p>and one of FPA 171-3 Introduction to Stage and Production Management FPA 270-6 Production Ensemble I</p>	<p>FPA 129-3 Movement Fundamentals FPA 250-3 Acting I FPA 251-3 Acting II FPA 252-3 Playmaking I FPA 253-3 Playmaking II FPA 254-2 Theatre Laboratory I FPA 255-2 Theatre Laboratory II FPA 257W-3 Context of Theatre I</p> <p>and two of FPA 170-3 Introduction to Production Technology FPA 171 - Introduction to Stage and Production Management (3) FPA 270 - Production Ensemble I (6) FPA 271 - Production Ensemble II (6)</p>
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Senate Committee on Undergraduate Studies

PREREQUISITE CHANGE

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description **XX Prerequisite** ___ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture Seminar: 4 Tutorial Lab

Existing Course subject/number/credits: **CMNS 304W-4**

Existing Title: **“Communication in Everyday Life”**

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**)

FROM:

TO:

45 units, including two of CMNS 220, 221, 223 or 223W, 235.

45 units, including one of CMNS 220, 221, 223, 223W, 235.

RATIONALE:

To reduce the number of prereq courses at the CMNS 200-level, in our “Media & Culture” stream for this Writing course. The old prerequisite meant that CMNS Majors had no “free choice” of 200-level course to take. A lot of prerequisite waivers have been granted in the past several semesters (for students who had the 45 units, but only 1 of the list of courses). Nearly all of the students who had been granted prerequisite waivers did well in CMNS 304W-4.

EFFECTIVE TERM AND YEAR: ~~Summer~~ **FALL 2014**

Date approved by CMNS Undergraduate Curriculum Committee: **25 September 2013**

Date approved by CMNS School Meeting of the Whole: _____ **2013**



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

__ Course number __ Credit __ Title __ Description **XX Prerequisite** __ Course deletion __ Learning Outcomes

Indicate number of hours for: Lecture: 2 Seminar Tutorial Lab: 3

Existing Course subject/number/credits: CMNS 226-3

Existing Title: "Digital Media Communication Techniques"

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.)

FROM:

CMNS 110 and 130. CMNS 220 recommended. Students with credit for CMNS 286 may not complete this course for further credit.

TO:

CMNS 110 and 130. CMNS 220 recommended.

RATIONALE: Students who have taken CMNS 286 – in specific semesters in which the topic was "Digital Media Communication Techniques" – are not able to take CMNS 226 for further credit. This change specifies those semesters. CMNS 286 has had several topics over the years.

EFFECTIVE TERM AND YEAR: Fall 2014.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

__ Course number__ Credit__ Title __ Description **XX Prerequisite** __ Course deletion __ Learning Outcomes

Indicate number of hours for: Lecture: 3 Seminar Tutorial: 1 Lab

Existing Course subject/number/credits: CMNS 349-4

Existing Title: "Environment, Media and Communication"

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.)

FROM:

60 units, including at least one upper division course in CMNS, DIAL, EVSC, GEOG or BISC. Or written permission of the instructor. Students with credit for CMNS 388 may not take this course for further credit.

TO:

60 units, including at least one upper division course in CMNS, DIAL, EVSC, GEOG or BISC. Students with credit for CMNS 388 (in Summer 2010, Spring 2011, or Summer 2012) may not take this course for further credit.

RATIONALE: Students who have taken CMNS 388 - in specific semesters in which the topic was "Environment, Media and Communication" - are not able to take CMNS 349 for further credit. This change specifies those semesters. CMNS 388 has had several topics over the years.

EFFECTIVE TERM AND YEAR: Fall 2014.



EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

__ Course number __ Credit __ Title __ Description Prerequisite __ Course deletion __ Learning Outcomes

Indicate number of hours for: Lecture: 3 Seminar __ Tutorial: 1 Lab __

Existing Course subject/number/credits: CMNS 362-6

Existing Title: "Evaluation Methods for Applied Communication Research"

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.)

FROM:

60 units, including two of CMNS 253 (or 253W), 260, 261.

TO:

60 units, including CMNS 253 (or 253W); and two of CMNS 260, 261 or 262.

RATIONALE:

Existing wording allows students to enter the class without CMNS 253, which is a problem as CMNS 362 is supposed to address research methods in relation to social aspects of technology. Students lacking CMNS 253 are ill-prepared for CMNS 362. The new wording clarifies the need to take CMNS 253, and ensures that students have completed lower division methods courses before moving into the 3rd year methods course in this area.

EFFECTIVE TERM AND YEAR: Fall 2014.

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description *Prerequisite* Course deletion Learning Outcomes

Indicate number of hours for: Lecture Seminar: 4 Tutorial Lab

Existing Course subject/number/credits: **CMNS 447-4**

Existing Title: **“Negotiation and Dialogue as Communication”**

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**)

FROM:

75 units, including two CMNS and/or DIAL upper division courses; or instructor’s written permission. Strongly recommended: CMNS 347. Students who have completed CMNS 347 will be given registration priority.

TO:

75 units, including CMNS 347, and at least one other CMNS and/or DIAL upper division course.

RATIONALE: Students who have taken CMNS 347 are much better prepared for the content in CMNS 447. Moving “strongly recommended” CMNS 347 course to “required” part of prerequisite.

EFFECTIVE TERM AND YEAR: Fall 2014.

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description *Prerequisite* Course deletion Learning Outcomes

Indicate number of hours for: Lecture ____ Seminar 4 Tutorial ____ Lab ____

Existing Course subject/number/credits: **CMNS 453-4**

Existing Title: **"Issues in the Information Society"**

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**)

FROM:

75 units, including CMNS 353 and 362.

TO:

**75 units, including CMNS 362, and CMNS 353
or 354.**

RATIONALE:

Existing prerequisite was put into place prior to the existence of CMNS 354, which also provides students exposure to issues related to technology and society, and hence provides students with an alternate route for moving forward to a 4th year course in this area.

EFFECTIVE TERM AND YEAR: Fall 2014.

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

__ Course number __ Credit __ Title __ Description **XX Prerequisite** __ Course deletion __ Learning Outcomes

Indicate number of hours for: Lecture ____ Seminar 4 Tutorial ____ Lab ____

Existing Course subject/number/credits: **CMNS 454-4**

Existing Title: **“Computer Supported Cooperative Work: Critical Perspectives”**

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**)

FROM:

75 units, including CMNS 253 (or 253W).
Recommended: CMNS 353 and 362.

TO:

**75 units, including CMNS 362, and CMNS 253
(or 253W).**

RATIONALE:

In this course students conduct field research. CMNS 362 is a research methods course which includes instruction about the ethical conduct of research. Including CMNS 362 as a prerequisite ensures that students going into field settings during CMNS 454 will have had adequate instruction in conducting field-based research.

EFFECTIVE TERM AND YEAR: Fall 2014.

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

Course number Credit Title Description *Prerequisite* Course deletion Learning Outcomes

Indicate number of hours for: Lecture Seminar 4 Tutorial Lab

Existing Course subject/number/credits: **CMNS 455-4**

Existing Title: **“Women and New Information Technologies”**

PREREQUISITE CHANGE:

(Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**)

FROM:

75 units, including CMNS 253 (or 253W).
Students with credit for CMNS 486 may not
complete this course for further credit.

TO:

75 units, including CMNS 253 (or 253W).
Students with credit for CMNS 486 (in Spring 1998
or Spring 2000) may not take this course for further
credit.

RATIONALE: Students who have taken CMNS 486 – in specific semesters in which the topic was “Women and New Information Technologies” – are not able to take CMNS 455 for further credit. This change specifies those semesters. CMNS 486 has had numerous topics over the years.

EFFECTIVE TERM AND YEAR: Fall 2014.

Senate Committee on
Undergraduate Studies
CALENDAR CHANGE FORM

School of Communication

CMNS Honours - Program Requirements at 200-level (in Technology & Society Concentration)

Rationale:

As determined by the CMNS Technology & Society concentration meetings in 2012/13 -- CMNS 253 (or CMNS 253W) should be the ONLY course required at the 200-level (not a choice of either CMNS 210 or 253) -- so that students have the correct grounding in Technology/Society and are prepared for any Upper Division course in CMNS in this concentration. Most of these upper division courses have CMNS 253 (or 253W) as a prerequisite already. With the option of taking either CMNS 210 or 253, many students ended up taking both of them, due to the prerequisites of the Upper Division courses in this concentration.

FROM:	TO:
Communication Honours	Communication Honours

Program Requirements	Program Requirements
Students complete 132 units, as specified below.	Students complete 132 units, as specified below.

Lower Division Requirements	Lower Division Requirements
Technology and Society Concentration	Technology and Society Concentration
Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.	Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.

CMNS 210 - Media History (3)	
CMNS 253W - Introduction to Information Technology: The New Media (3)	CMNS 253W - Introduction to Information Technology: The New Media (3)

Senate Committee on
Undergraduate Studies
CALENDAR CHANGE FORM

School of Communication

CMNS Extended Minor - Program Requirements at 200-level (in Technology & Society Concentration)

Rationale:

As determined by the CMNS Technology & Society concentration meetings in 2012/13 -- CMNS 253 (or CMNS 253W) should be the ONLY course required at the 200-level (not a choice of either CMNS 210 or 253) -- so that students have the correct grounding in Technology/Society and are prepared for any Upper Division course in CMNS in this concentration. Most of these upper division courses have CMNS 253 (or 253W) as a prerequisite already. With the option of taking either CMNS 210 or 253, many students ended up taking both of them, due to the prerequisites of the Upper Division courses in this concentration.

FROM:	TO:
Communication Extended Minor	Communication Extended Minor

Program Requirements	Program Requirements
Students complete 120 units, as specified below.	Students complete 120 units, as specified below.

Lower Division Requirements	Lower Division Requirements
Technology and Society Concentration	Technology and Society Concentration
Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.	Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.

CMNS 210 - Media History (3)	
CMNS 253W - Introduction to Information Technology: The New Media (3)	CMNS 253W - Introduction to Information Technology: The New Media (3)

Senate Committee on
Undergraduate Studies
CALENDAR CHANGE FORM

School of Communication

CMNS Joint Major (with Sociology) - Program Requirements at 200-level (in Technology & Society Concentration)

Rationale:

As determined by the CMNS Technology & Society concentration meetings in 2012/13 -- CMNS 253 (or CMNS 253W) should be the ONLY course required at the 200-level (not a choice of either CMNS 210 or 253) -- so that students have the correct grounding in Technology/Society and are prepared for any Upper Division course in CMNS in this concentration. Most of these upper division courses have CMNS 253 (or 253W) as a prerequisite already. With the option of taking either CMNS 210 or 253, many students ended up taking both of them, due to the prerequisites of the Upper Division courses in this concentration.

FROM:	TO:
Communication Major	Communication Major

Program Requirements	Program Requirements
Students complete 120 units, as specified below.	Students complete 120 units, as specified below.

Lower Division Communication Requirements	Lower Division Communication Requirements
Technology and Society Concentration	Technology and Society Concentration
Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.	Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.

CMNS 210 - Media History (3)	
CMNS 253W - Introduction to Information Technology: The New Media (3)	CMNS 253W - Introduction to Information Technology: The New Media (3)

Senate Committee on
Undergraduate Studies
CALENDAR CHANGE FORM

School of Communication

CMNS Joint Major (with Anthropology) - Program Requirements at 200-level (in Technology & Society Concentration)

Rationale:

As determined by the CMNS Technology & Society concentration meetings in 2012/13 -- CMNS 253 (or CMNS 253W) should be the ONLY course required at the 200-level (not a choice of either CMNS 210 or 253) -- so that students have the correct grounding in Technology/Society and are prepared for any Upper Division course in CMNS in this concentration. Most of these upper division courses have CMNS 253 (or 253W) as a prerequisite already. With the option of taking either CMNS 210 or 253, many students ended up taking both of them, due to the prerequisites of the Upper Division courses in this concentration.

FROM:	TO:
Communication Major	Communication Major

Program Requirements	Program Requirements
Students complete 120 units, as specified below.	Students complete 120 units, as specified below.

Lower Division Communication Requirements	Lower Division Communication Requirements
Technology and Society Concentration	Technology and Society Concentration
Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.	Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.

CMNS 210 - Media History (3)	
CMNS 253W - Introduction to Information Technology: The New Media (3)	CMNS 253W - Introduction to Information Technology: The New Media (3)

Senate Committee on
Undergraduate Studies
CALENDAR CHANGE FORM

School of Communication

CMNS Major - Program Requirements at 200-level (in Technology & Society Concentration)

Rationale:

As determined by the CMNS Technology & Society concentration meetings in 2012/13 -- CMNS 253 (or CMNS 253W) should be the ONLY course required at the 200-level (not a choice of either CMNS 210 or 253) -- so that students have the correct grounding in Technology/Society and are prepared for any Upper Division course in CMNS in this concentration. Most of these upper division courses have CMNS 253 (or 253W) as a prerequisite already. With the option of taking either CMNS 210 or 253, many students ended up taking both of them, due to the prerequisites of the Upper Division courses in this concentration.

FROM:	TO:
Communication Major	Communication Major

Program Requirements	Program Requirements
Students complete 120 units, as specified below.	Students complete 120 units, as specified below.

Lower Division Requirements	Lower Division Requirements
Technology and Society Concentration	Technology and Society Concentration
Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.	Analyzes topics within the broader field of communication through a focus on information and communication technologies and the knowledge society from the standpoint of scholarship in science and technology studies.

CMNS 210 - Media History (3)	
CMNS 253W - Introduction to Information Technology: The New Media (3)	CMNS 253W - Introduction to Information Technology: The New Media (3)

Senate Committee on
Undergraduate Studies
CALENDAR CHANGE FORM

School of Communication

CMNS Major - Internal Transfer

Rationale:

To change calendar language to reflect current practice of approving internal transfer requests to the CMNS Major program. To include "Joint Majors" in the final paragraph (below) about minimum CGPA and approval as a CMNS student (and the various programs) required for entry to most of our upper division courses.

FROM:	TO:
Communication Major	Communication Major

Admission Requirements	Admission Requirements
Admission is based on cumulative grade point average (CGPA), and available places. Every CMNS program applicant whose CGPA is greater than, or equal to, the annually announced requirement will be admitted. These requirements also apply to transfer or second degree students.	Admission is based on cumulative grade point average (CGPA), and available places. Every CMNS program applicant whose CGPA is greater than, or equal to, the annually announced requirement will be admitted. These requirements also apply to transfer or second degree students.

Program entry is via direct admission from high school, via college or university transfer, or via internal transfer if admitted to another Simon Fraser University department or program. At the time of printing, entry from high school requires a 85% or better CGPA; college or university transfer requires a CGPA of 3.00 (B; 75%) or better; and internal University transfer requires a 2.50 or better CGPA, upon completion of lower division requirements (see below). A minimum 2.25 CGPA is required to remain in good standing in the program.	Program entry is via direct admission from high school, via college or university transfer, or via internal transfer if admitted to another Simon Fraser University department or program. At the time of printing, entry from high school requires a 85% or better CGPA; college or university transfer requires a CGPA of 3.00 (B; 75%) or better, and Internal University transfer requires a 2.50 or better CGPA, upon completion of at least 4 CMNS lower division courses (e.g., CMNS 110 and 130 and 2 CMNS 200-level courses) -- each with minimum C- grade. A minimum 2.25 CGPA is required to remain in good standing in the program.
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CMNS course enrolment requires a C- grade or better in each prerequisite course.	CMNS course enrolment requires a C- grade or better in each prerequisite course.
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A minimum 2.25 CGPA and approval as a communication honours, major, extended minor, minor, or dialogue minor is required for entry into most communication upper division courses.	A minimum 2.25 CGPA and approval as a communication honours, major, joint major , extended minor, minor, or dialogue minor is required for entry into most communication upper division courses.
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