

# OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND ASSOCIATE PROVOST

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MEMORANDUM

ATTENTION

Senate

Cordon My

Gordon Myers, Chair Senate Committee on

Undergraduate Studies

RE:

FROM

Faculty of Education (SCUS 13-16)

DATE

March 8, 2013

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#### For information:

Acting under delegated authority at its meeting of March 7, 2013, SCUS approved the following curriculum revisions effective Fall 2013:

- (1) Prerequisite change for EDUC 327, 437, 484
- (2) Requirement changes for the Education Bachelor of General Studies program
- (3) New Course Proposal: EDUC 458-4, Pedagogy and Practice of Arts for Social Change



#### Faculty of Education

SCUS 13-16

**MEMO** 

Undergraduate Programs

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ATTENTION: SCUS

FROM: Stuart Richmond, Director

RE: Calendar Changes

DATE: February 20th, 2013

The following are calendar changes that have been passed by the Faculty of Education.

#### **Course Changes**

**EDUC 327** 

**EDUC 437** 

**EDUC 484** 

#### **Degree Requirements**

BGS (EDUC)

#### **New Course Proposal**

EDUC 458

SR/sp

Gellund Feb 25, 2013



#### COURSE CHANGE/DELETION

#### EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):	
Course number Credit Title Description	Prerequisite Course deletion Learning Outcomes
Indicate number of hours for: Lecture Seminar	Lab
FROM Course Subject/Number_EDUC 327	TO Course Subject/Number
Credits	Credits
TITLE (1) LONG title for calendar and schedule, no more than 100 characters inc FROM:	cluding spaces and punctuation. TO:
Self, Psychology and Education	
(2) SHORT title for enrollment and transcript, no more than 30 characters <b>FROM:</b>	s including spaces and punctuation. TO:
DESCRIPTION FROM:	DESCRIPTION TO:
PREREQUISITE  Does this course replicate the content of a previously approved course to su  If so, this should be noted in the prerequisite.	PREREQUISITE  ach an extent that students should not receive credit for both courses?
FROM: 60 units including one of EDUC 220, 230, 240 or 250.	TO: 60 units, including EDUC 220.
LEARNING OUTCOMES	

#### **RATIONALE**

The prerequisite for EDUC 327 should include EDUC 220 which provides requisite knowledge of psychological theory and research as it has been appied to education. EDUC 230, 240 and 250 do not contain psychological subject matter adequate as preparation for EDUC 327.

Effective term and year

NOVEMBER 2012



#### COURSE CHANGE/DELETION

## EXISTING COURSE, CHANGES RECOMMENDED Please check appropriate revision(s): Course number Credit Title Description Prerequisite Course deletion Learning Outcomes Indicate number of hours for: Lecture \_\_\_\_\_\_ Seminar\_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_ **EDUC 437** TO FROM Course Subject/Number \_\_\_\_\_\_ Course Subject/Number \_\_\_\_\_ Credits TITLE (1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation. FROM: Ethical Issues in Educaton (2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation. FROM: DESCRIPTION DESCRIPTION FROM: TO: **PREREQUISITE PREREQUISITE** Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite. EDUC 230 or EDUC 401/402 o corequisite 60 units including 3 units in Education.

### LEARNING OUTCOMES

FROM: EDUC 403 or permission of the instructor.

#### RATIONALE

The intent of this change is to open up the course to a broader range of students. While an introductory course in philosophy of education (EDUC 230) or study and practice in teacher education (EDUC 401/402, EDUC 403) is useful as background to EDUC 437, it is not essential. The material covered is manageable by students from different areas given some Education experience. Ethical issues apply across the breadth of education.

TO:

Effective term and year

NOVEMBER 2012



#### COURSE CHANGE/DELETION

#### EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):			
Course number Credit Title Description	Prerequisite Course deletion Learning Outcomes		
Indicate number of hours for: Lecture Seminar	Lab		
FROM EDUC 484 Course Subject/Number	TO Course Subject/Number		
Credits			
TITLE  (1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.  FROM:  TO:  Exploring Students' Scientific Misconceptions			
(2) SHORT title for enrollment and transcript, no more than 30 characters FROM:	including spaces and punctuation. TO:		
DESCRIPTION FROM:	DESCRIPTION TO:		
PREREQUISITE  Does this course replicate the content of a previously approved course to su	PREREQUISITE  Ich an extent that students should not receive credit for both courses?		
If so, this should be <b>noted in the prerequisite</b> .  EDUC 401/402 or corequisite EDUC 403.  FROM:	60 units including 6 units of Education or To: Psychology.		

#### **RATIONALE**

LEARNING OUTCOMES

Knowledge of the nature of scientific knowledge and models is an important part of any students' intellectual grounding. As such, EDUC 484 is a valuable course to offer to SFU students within and outside of the Professional Development Program. Upper level non-education students with some previous work in education or psychology would benefit from the course.

# **Education Bachelor of General Studies: General Education Option, Double Minor Option and Early Learning Specialization Option**

#### FROM:

#### **Program Requirements**

Students complete 120 units, including at least 45 upper division units.

A 2.00 graduation grade point average (GPA) and upper division GPA is required.

With the exception of EDUC 401, 402, 403, 405 and 406, courses completed in any faculty may be used to satisfy degree requirements, but course admission is subject to the prerequisites of various departments.

#### Students complete all of

- EDUC 100 Selected Questions and Issues in Education (3)
- EDUC 252 Introduction to Reflective Practice (4)
- EDUC 352 Building on Reflective Practice (4)

Additional requirements are satisfied through completion of the general education option, as specified below.

#### TO:

#### **Program Requirements**

Students complete 120 units, including at least 45 upper division units.

A 2.00 graduation grade point average (GPA) and upper division GPA is required.

With the exception of EDUC 401, 402, 403, 405 and 406, courses completed in any faculty may be used to satisfy degree requirements, but course admission is subject to the prerequisites of various departments.

#### Students complete all of

- EDUC 100W Selected Questions and Issues in Education (3)
- EDUC 252 Introduction to Reflective Practice (4)
- EDUC 352W Building on Reflective Practice (4)

Additional requirements are satisfied through completion of the general education option, as specified below. Note: EDUC 100W, EDUC 252 and EDUC 352W must be completed before starting the Professional Development Program (PDP).

Rationale: The note is added to ensure students understand they must complete the three requirements before entering PDP and sequence courses appropriately.



**NEW COURSE PROPOSAL** 

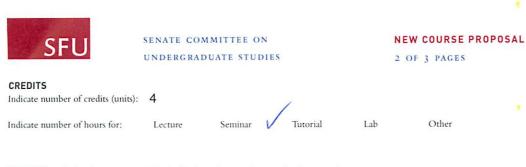
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COURSE SUBJECT/NUMBER EDUC 458

#### **COURSE TITLE**

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation

Pedagogy and Practice of Arts for Social Change	
AND SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Arts for Social Change	
CAMPUS where course will be taught: Burnaby Surrey Vancouver Great Northern Way	Off campus
COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS P	ROPOSAL.
Course investigates the pedagogy and practice of arts for social change, which encourages dialogue, action and leadership through the arts. Students engage in hands-on, experient through workshops, creative group work, and dialogue with practitioners. We explore chall benefits of arts for social change as a pedagogical vehicle for educational, environmental, shealth, community and/or activist projects.	ial learning enges and
REPEAT FOR CREDIT NO YES How many times? Within a term? YES NO LIBRARY RESOURCES  NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committee materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding addressed.	
Library report status	
RATIONALE FOR INTRODUCTION OF THIS COURSE	
There are very few opportunites in post-secondary settings to learn about the pedagogy and practice of arts for social pedagogical application, the ideas that inform it, and current practices around the world, at local (schools, communition this course was initially a Special Topics course co-designed and taught by Drs. Judith Marcuse (Director of SFU's I Art for Social Change) and Lynn Fels (Associate Professor, Arts Education, Faculty of Education) for two consecutive 2010) with full enrollment. There continues to be numerous requests for the course. The pedagogy and practice of in its various forms (community play, mural, health promotion) is a growing field of interest to students, artists, arts eservice providers and community members interested in the arts as a medium for community collaboration, engagen and change in areas of health, social justice, community development, business, law, education, among others. Two books on arts for social change were published in the past year. This proposed course would provide theoretical and for students that provides insight into education, community engagment, collaboration and leadership through the art Practice of Arts for Social Change would be of value to students in faculties across the campus and complement their areas of study. Offering the course would open up a new area of pedagogical learning and experience that meets Stengaging the world.	es) and global levels. International Centre of e years (Fall 2011, Arts for Social Change ducators, educators, nent, empowerment significant Candian d experienial learning ts. Pedagogy and ir learning in their own
SCHEDULING AND ENROLLMENT INFORMATION Indicate effective term and year course would first be offered and planned frequency of offering thereafter:	
Spring and offered at two year intervals.	
Will this be a required or elective course in the curriculum? Required Elective	
What is the probable enrollment when offered? Estimate: 30 to 35	FFRRUNY 2013



FACULTY Which of your present CFL faculty have the expertise to offer this course?

Dr. Lynn Fels

Dr. Celeste Snowber

Dr. Vicki Kelly

Dr. Susan O'Neil

WQB DESIGNATION (attach approval from Curriculum Office)

#### PREREQUISITE

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

60 units

COREQUISITE

#### STUDENT LEARNING OUTCOMES

Upon satisfactory completion of the course students will be able to:

- 1. Demonstrate a broad understanding of the pedagogy and practice of arts for social change (ASC) within an educational context at a local and global level.
- 2. Demonstrate knowledge of work by local and international practitioners and the value of their work from a pedagogical persepctive.
- 3. Demonstrate an understanding of the key concepts, theories, principles, issues and applications of ASC as a pedagogical action.
- 4. Demonstrate an understanding of the political, cultural and intercultural, environmental and social elements, applications, and implications of ASC projects within an educational context.
- 5. Demonstrate knowledge of a variety of dialogic, pedgogical and arts-based practices in ASC work and how they may be implemented in an ASC project.
- 6. Reflect upon and speak to the challenges of creating a collaborative ASC project, and the pedagogical value of engaging in ASC work as an individual working within a group.

#### FEES

Are there any proposed student fees associated with this course other than tuition fees?





NEW COURSE PROPOSAL

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#### RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

iculation agreement reviewed? YES NO Not applicable	
um required: YES NO	
minal Record Check required: YES NO	
PROVALS: APPROVAL IS SIGNIFIED BY DATE AND APPROPRIATE SIGNATURE	=
Departmental approval indicates that the Department or School has appro	
with other Departments/Schools/Faculties regarding proposed course con	
Shelmord	Frb 20/2013
Chair, Department/School	Date
Smulmod	Feb 20/2013  Date  Felo 20/2013
Chair, Faculty Curriculum Committee	Date
Faculty approval indicates that all the necessary course content and overlag	n concerns have been resolved, and that the
Faculty/School/Department commits to providing the required Library fu	
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Dean or designate I	11) Yell 25 [1]
Dean or designate U	Date
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her Faculties' approval indicates that the Dean(s) or Designate of other Faculties AFFEC new course:	TED by the proposed new course support(s) the approval o
new course:	TED by the proposed new course support(s) the approval o
new course:	
new course:	Date
new course:  SCUS approval indicates that the course has been approved for implement	Date
SCUS approval indicates that the course has been approved for implement being addressed.	Date