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MEMORANDUM

ATTENTION Senate

November 15, 2012 DATE

FROM

Jon Driver, Vice-President, Academic and

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Provost, and Chair, SCUP

RE:

Faculty of Communication, Art and Technology: Title Change for the Major in Art and

Culture (SCUP 12-41)

At its November 7, 2012 meeting SCUP reviewed and approved the title change for the Major in Art and Culture to Major in Visual Culture and Performance Studies, in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall, 2013.

Motion:

That Senate approve and recommend to the Board of Governors the title change for the Major in Art and Culture to Major in Visual Culture and Performance Studies, in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology, effective Fall, 2013.

Encl.

c: R. Kitsos



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MEMORANDUM

ATTENTION

Senate Committee on University

Senate Committee on Undergraduate

DATE

October 12, 2012

Priorities

FROM

Gordon Myers, Chair

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Studies

RE:

Faculty of Communication, Art and Technology (SCUS 12-42b(iv

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of October 11, 2012, gives rise to the following recommendation:

Motion:

That SCUP approve the title change for the Major in <u>Art and Culture</u> to the Major in <u>Visual Culture and Performance Studies</u> in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology.

The relevant documentation for review by SCUP is attached.

Senate Committee on Undergraduate studies

PROGRAM CHANGE FORM

Revision: Title Change

Existing Title: Art and Culture (Area in the School for the Contemporary Arts)

New Title: Visual Culture and Performance Studies

Rationale:

MAJOR

The in Art and Culture is shifting the arrangement of courses and a new title to accommodate a larger body of students, flexibility for teaching resources and a more focused degree. The in Visual Culture and Performance Studies will accommodate the growing interest from students enrolling in the art and culture as well as new students with an interest in visual culture and performance studies.

Effective term and year: Fall 2013